

3666:2

Aus der

Ungarischen Krönungs-Messe



Benedictus



Offertorium

Franz Liszt.

in folgenden Editionen.

- I. Orchester-Partitur.
- II. Orchester-Stimmen.

- III. für Pianoforte zu 2 Händen.
- IV. für Pianoforte zu 4 Händen.

V. für Violine und Pianoforte.

Benedictus

- I. 1/2 rf.
- II. 1/3 rf.
- III. 5/12 rf.
- IV. 1/2 rf.

Offertorium

- I. 1/3 rf.
- II. 1/4 rf.
- III. 1/3 rf.
- IV. 5/12 rf.

Eigenthum der Verleger.



LEIPZIG,
Felixstrasse 2.

J. SCHUBERTH & CO
Philadelphia 610 Archstreet

NEW-YORK,
820 Broadway.

Lith. Anst. v. W. Gerdrecht Leipzig.



ZENEAKADÉMIA

LISZT MÚZEUM

3066

B3666

Benedictus.

Secondo 1.-34. Tact tacet.



Adagio molto.

PRIMO.

Fr. Liszt.

SECONDO.

The musical score is written for piano and celeste. It consists of five systems of staves. The piano part is in the upper staff of each system, and the celeste part is in the lower staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *1^{mo}*, *dolce*, *p*, and *espressivo*. The celeste part is marked with *Red.* and asterisks. The piano part includes fingering numbers (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The score is watermarked with "ZENAKADÉMIA" and "EISZ MUZLUM".

1^{mo}

dolce

p

espressivo

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

5

4839

SECONDO.

espressivo marcato

pp tremolando legato

cresc.

molto

ff un poco accel.

ff rinforz.

Ossia:

ff rinforz.

rinforz.

Ossia:

1839

PRIMO.



8

p sostenuto

sempre legato

Red. *

8

cresc.

molto

Red. * Red. Red. 4 Red. *

8

un poco accelerando

rinforz.

Red. Red. 5 Red. * Red. * Red. Red.

8

Red. Red. Red. * Red. *

8

ff

ff sempre

Red. * Red. * Red.

SECONDO.

ten.
ten. poco a poco decresc.
marcato
un poco rallent.
a tempo
marcato
p
dolce espressivo
p tremolando
pp
3

8va bassa

sempre ff

Ped. *

PRIMO.

9

The musical score is written for a piano and violin. It consists of six systems of staves. The key signature is D major (two sharps). The tempo and dynamics markings include 'un poco rallent.', 'p a tempo', 'dimin.', 'tremolando', 'dolcissimo', 'trillo', 'sempre dimin.', 'pp', and 'perdendo'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

1996 JUN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1974

1982