

2391

A. Madame la Comtesse
Félicie d'Orsáy
née Comtesse Festetics.



6^{ème} VALSE

pour le Piano forte



composée par
ZENÉAKADÉMIA
LISZT MŰZÉUM



HENRI GOBBI

Oeuv. 22.1.

Propriété des Editeurs.

Pr. { 15 Sgr.
80 kr.

PEST

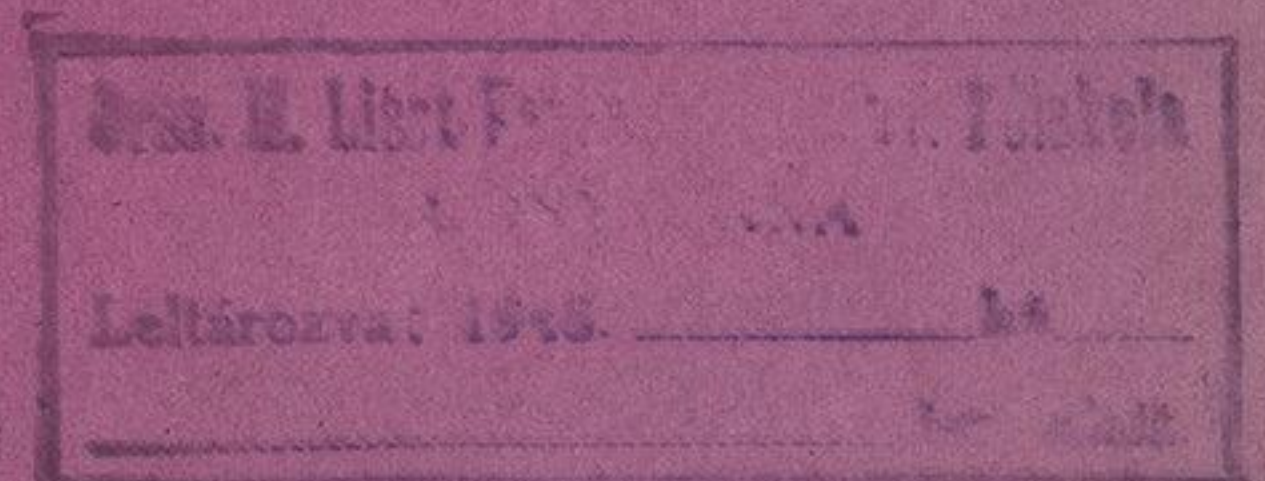
chez Táborszky et Parsch.

Vienne: F. Wessely



Imp. Adamasky & Riss.

Leipzig: Fr. Hofmeister





ZENEAKADÉMIA

LISZT MÚZEUM

2391 !



*A Madame la Comtesse
Félicie d'Orsáy
née Comtesse Festetics.*

6^{ème} VALSE

pour le Piano-forte



composée
ZENEA KADÉMIA
LISZT MÚZEUM
par

HENRI GOBBI

Oeuv. 22.1.

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Pr. { 15 Sgr.
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PEST

chez Taborszky et Parsch.



Vienne: F. Wessely

Leipzig: Fr. Hofmeister

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1088



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LISZT MÚZEUM



À Madame la Comtesse Félicie d'Orsay née Comtesse Festetics.

6^{ème} VALSE.

H. Gobbi Op. 22.

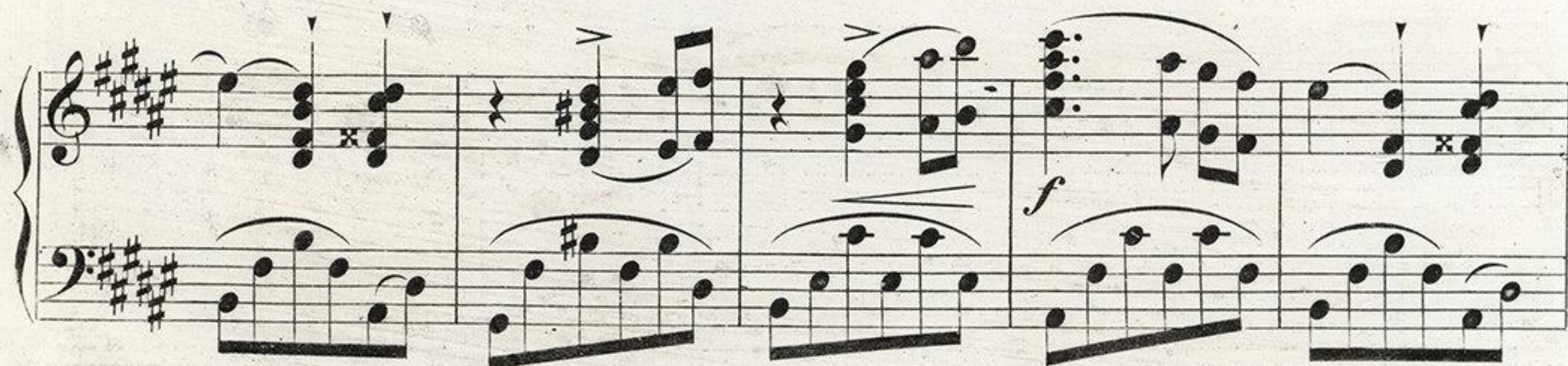
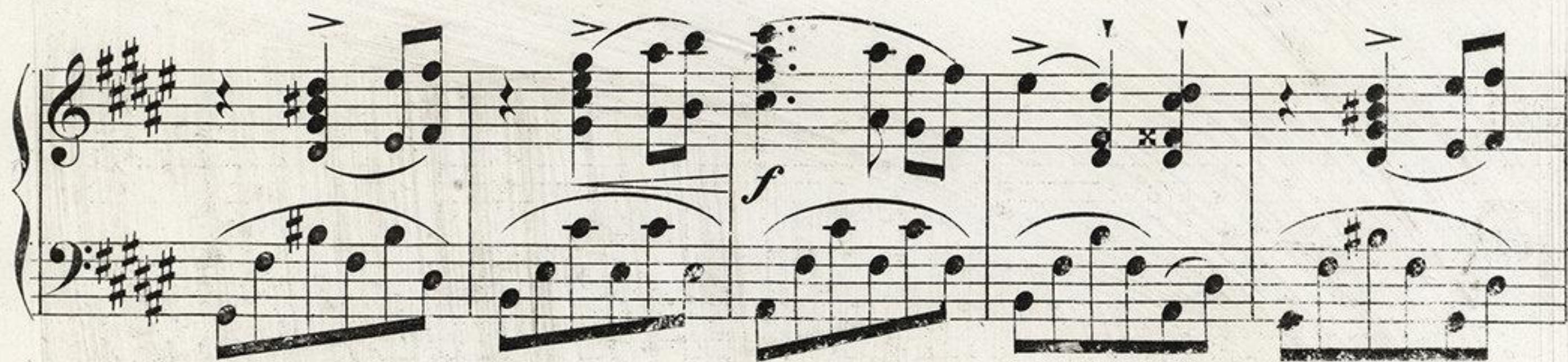
Piano.

Allegro.

Pedale

scherzando







First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *rfz*.

Second system of musical notation, continuing the piece with dynamic markings including *dim*.

Third system of musical notation, marked *piu lento* and *p*. It includes a large watermark reading "ZENÉAKADÉMIA LISZT MÚZEUM". Below the system, the text "Ped. * Ped. *" is visible.

Fourth system of musical notation, featuring lyrics "cre - seen" and complex rhythmic patterns.

Fifth system of musical notation, featuring lyrics "- do", "poco a", and "rit". It includes first and second endings marked "1" and "2".



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pp sempre

p

cre - scen - do

poco a poco rit

Tempo I.





First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *f*.

Second system of musical notation, continuing the piece with dynamic markings including *rfz*.

Third system of musical notation, featuring dynamic markings such as *dim* and *rfz*, and the tempo marking *Presto.*

Fourth system of musical notation, concluding the piece with dynamic markings such as *ff* and the tempo marking *And. sempre*.



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1996 JON - 4



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1974

1982