

LISZT FERENCZ

ZENETUDOR URNAK

HAZAFIUI TISZTELETTEL

DEBRECZENI EMLÉK

Souvenir de Debreczen

ZENEAKADÉMIA

LISZT MŰZEUM

Magyar Ábránd

zongorára írta

J.F.J. SZ. NAGY KÁROLY.



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4540

4172

03 4540

5349

Liszt Ferencz

zenetudor urnak hazafiui
tisztelettel.



Debreczeni Emlék

(SOUVENIR DE DEBRECZEN)

1. ső



MAGYAR ÁBRÁND

zongorára írta

Uj. Sz. Nagy Károly.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. nov. hó.
4540/1-2 tsz. alatt.

A kiadók sajátja

BUDAPEST, RÓZSAVÖLGYI

ESTÁRSÁ





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(Souvenir de Debreczen.)

Andante amoroso.

Ifj. Sz. Nagy Károly.

f *dolce* *pp ad libit.*

rit. *leg.* *pp* *rit.*

f *rit.*

ad libit. *rit.*

tr

8 *16* *8* *16*

Ped. *Ped.* *Ped.* *Ped.*

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First system of musical notation. Treble and bass staves. Dynamics: *f*, *Ped.*, *pp*, *ritard.*. Includes a fermata over a measure and a watermark.



Second system of musical notation. Treble and bass staves. Dynamics: *rit.*. Includes a fermata over a measure and a watermark.



Third system of musical notation. Treble and bass staves. Dynamics: *f*, *Ped.*. Includes a fermata over a measure and a watermark.



Fourth system of musical notation. Treble and bass staves. Dynamics: *poco agitato*, *rit.*, *pp*. Includes a fermata over a measure and a watermark.



Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *accelerando*, *rit.*, *p*. Includes a fermata over a measure and a watermark.

Andante cantabile.

5

sf

pp

p

p

sf

ff

più poco riten.

cresc.

tr.

p

Ped.

Ped.

R. & C. 988.

ppp leg. brillante.

8.....

La melodia sempre marcata e dolce

Ped. *

m. g.

m. d.

8.....

Ped. *

8.....

Ped. *

8.....

m. g.

m. g.

Ped. *



8.....

f

m. g.

Ped.

f

Ped.

m. g.

m. g.

rit.

Ped.

f

Ped.

m. g.

8.....

f

Ped.

*.

8.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The top staff contains a melody of eighth and sixteenth notes, with a dotted line above it. The bottom staff contains a bass line with a long note and a final chord. The score is handwritten and appears to be a page from a manuscript.

A musical score for a piano piece, likely Liszt's 'Hungarian Rhapsody No. 1'. The score is written on two staves, treble and bass clef. The key signature is one flat (B-flat). The tempo/mood is marked 'm. g.' (moderato). The score features complex chords and arpeggios. A large, semi-transparent watermark of the Zeneakadémia logo and the text 'ZENEAKADÉMIA LISZT MŰZEUM' is overlaid on the right side of the image. The word 'Ped.' (Pedal) is written at the bottom left.

8.....

Ped.

f

Ped.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, featuring a treble and bass staff. The voice part is in the right hand, featuring a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a treble staff containing a few chords and a bass staff with a continuous eighth-note melody. The voice part enters with a single note, followed by a series of notes that follow the piano's melody. The score is marked with "m. g." (mezzo-giochi) and "Cantabile". The music is in a simple, folk-like style.

8.....

pp

f

8.....

presto cresc.

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pù cresc.

8.....

f sempre cresc.

8.....

ff acce - - - le - - - ran - - - do

8.....

fff sempre

8.....

Prestissimo. *dim.*

trem.
8^{va} bassa.....

Allegro moderato.

pp *p*

dolce *cresc.*

First system of musical notation, featuring treble and bass staves. Dynamics include *p* (piano) and *f* (forte). The key signature has one flat.

Second system of musical notation, featuring treble and bass staves. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *sempre*. Pedal markings (*Ped.*) and octave markings (*8va*) are present.

Third system of musical notation, featuring treble and bass staves. The tempo marking *And^{te}* (Andante) is present. The section is marked *con bravura*.

Fourth system of musical notation, featuring treble and bass staves. The tempo marking *a tempo* is present. Dynamics include *ff* (fortissimo).

Fifth system of musical notation, featuring treble and bass staves. The tempo marking *Andante.* (Andante) and the word *Fine.* are present. The section is marked *staccato*. Pedal markings (*Ped.*) and a red handwritten number *4172* are visible.

1996 JÚN - 4.



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