



5294
6103

Clavier

von

5994

HERRMANN SCHOLTZ.

LISZT MUZEUM

Op. 48.



**BRESLAU,
JULIUS HAINAUER**

Hofmusikalienhändler Sr.M. des Königs v. Preußen

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. nov. hó.
5294. tsz. alatt





ZENEAKADÉMIA

LISZT MÚZEUM

135294



Glegir
auf den Tod
FR. CHOPIN'S
für das Pianoforte
componirt von **AKADÉMIA**
HERMANN SCHOLTZ.

Op. 48. Pr. M. 1,50.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER
Hofmusikalienhändler S.M. des Königs v. Preussen.
Basel, St. Gallen, Zürich, Straßburg, New-York,
Gehr. Hug. G. Schirmer,
Paris, Leipzig,
J. Mahr, Durand, Schönewerck & Co. C. F. Lee de.
Moskau,
P. J. Jürgenson.

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Elegie.

Herrmann Scholtz, Op. 48.

Sehr langsam.

pp

l.H.

r.H.

pp

l.H.

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

l.H. r.H.

pp

f l.H.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *



Ped. *



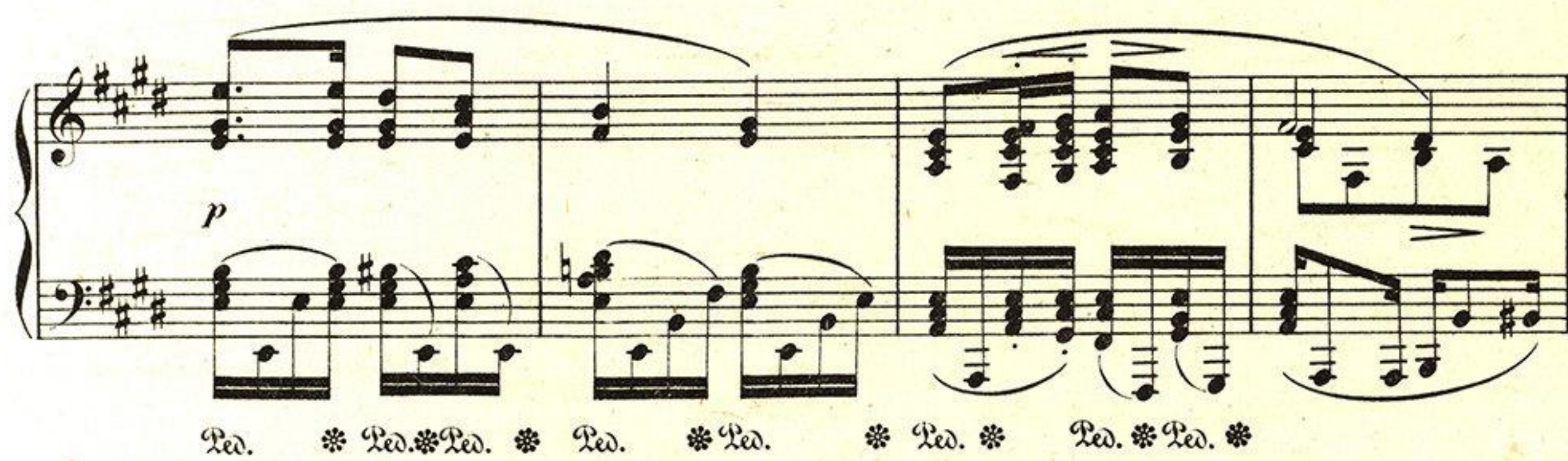
Ped.

*

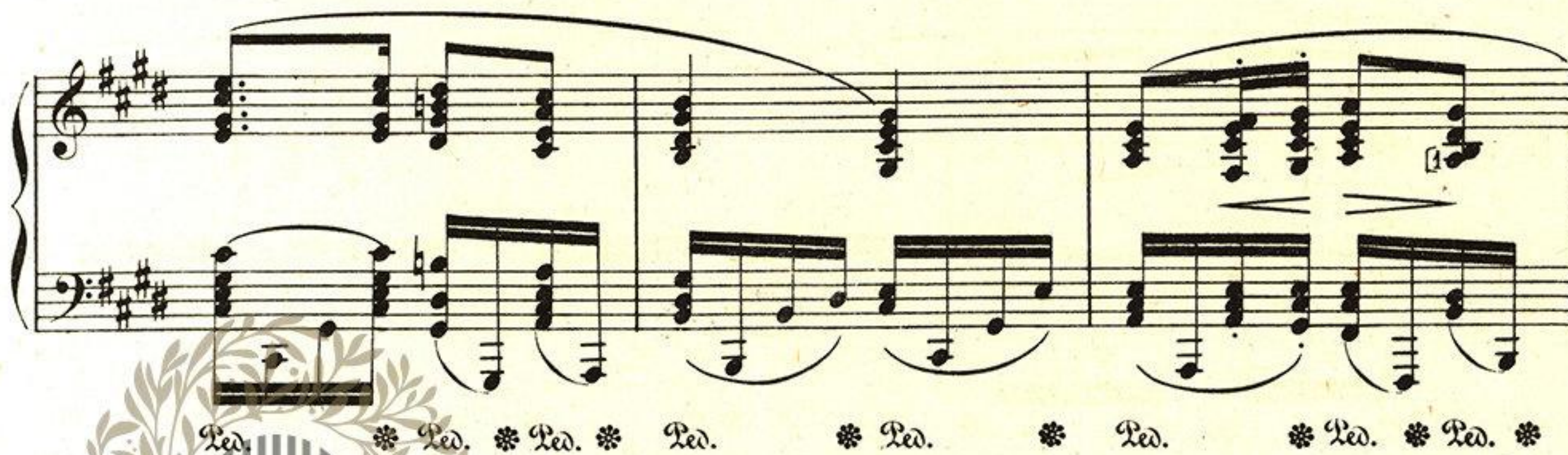
Ped. * Ped. * Ped. * Ped. *



Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



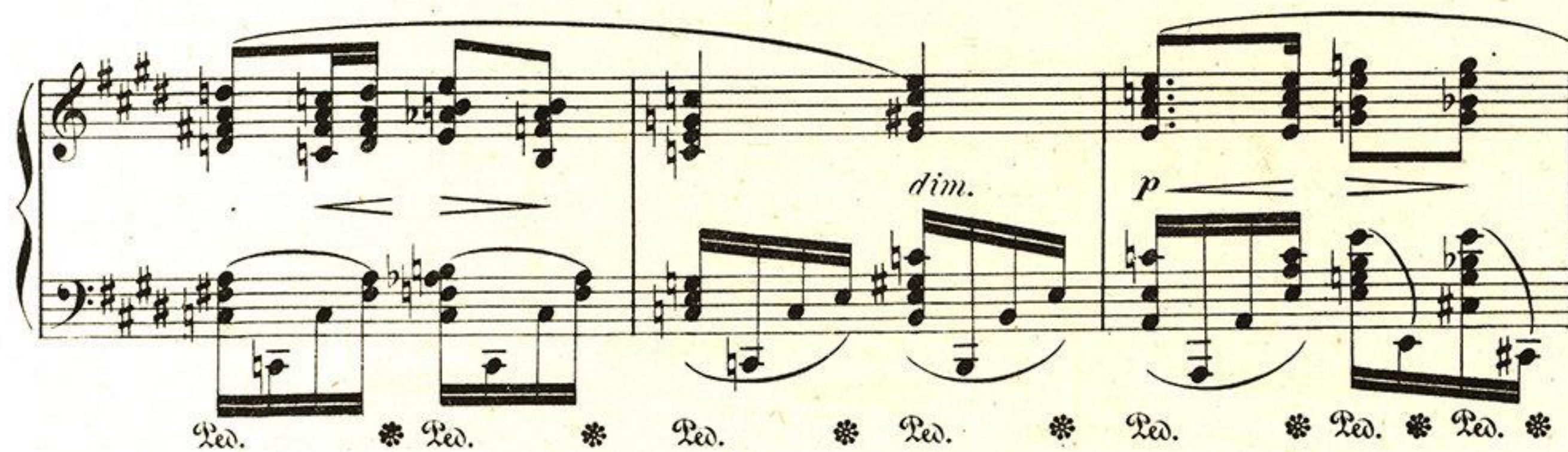
First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The piece begins with a piano (*p*) dynamic. The notation includes various chords and melodic lines. Below the staff, there are performance markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *



Second system of musical notation, continuing the piece. It features the same treble and bass staves and key signature. The notation includes various chords and melodic lines. Below the staff, there are performance markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *



Third system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The piece begins with a piano (*p*) dynamic. The notation includes various chords and melodic lines. Below the staff, there are performance markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The piece begins with a piano (*p*) dynamic. The notation includes various chords and melodic lines. Below the staff, there are performance markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *



musical notation system 1

dimin.

poco rit.

Red. * Red. * Red. * Red. * Red. * Red. *

musical notation system 2

a tempo

p

Red. * Red. * Red. * Red. * Red. * Red. *

musical notation system 3

Red. * Red. * Red. * Red. *

musical notation system 4

1. 2.

Red. * Red. *



First system of musical notation, featuring treble and bass staves. The music is in G major (one sharp). Dynamics include *pp* (pianissimo) and *p* (piano). A right-hand (r. H.) instruction is present. The system concludes with a repeat sign and a double bar line.



Second system of musical notation, continuing the piece. Dynamics include *p* (piano) and *pp* (pianissimo). The system concludes with a repeat sign and a double bar line.



Third system of musical notation, concluding the piece. Dynamics include *f* (forte) and *pp* (pianissimo). The system concludes with a repeat sign and a double bar line.

1996 JÜN - 4.



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