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QUATUOR

composé par



ZENÉAKADÉMIA

LISZT MÚZEUM

E. NAPRAVNÍK.

OP. 16.



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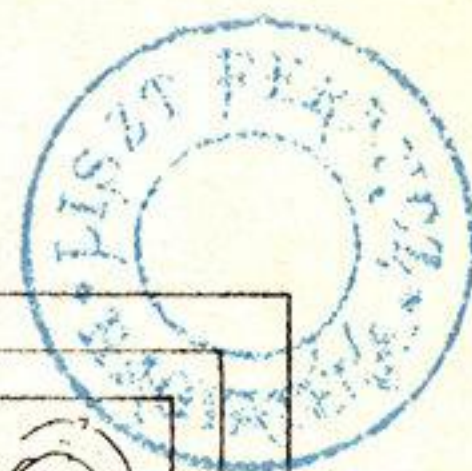


ZENEAKADÉMIA
LISZT MÚZEUM

4555

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QUATUOR

pour

DEUX VIOLONS, ALTO

et

VIOLONCELLE

composé par

E. NÁPRAVNÍK.

OP. 16.

Partition et parties:

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КВАРТЕТЪ.

(E dur.)

Allegro risoluto. ♩ = 132.

Э. Направника, Оп. 16.

Violino 1. *pesante* *poco rit.* *a tempo* *sul G*

Violino 2. *pesante* *poco rit.* *a tempo*

Viola. *pesante* *poco rit.* *a tempo*

Violoncello. *pesante* *poco rit.* *a tempo*

mf *pizz.*

cre - scen - do *farco*

A *grazioso*

pp *mf*

B *poco* *a* *cre*

mf

B 4555



A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'The Rose Tree' and 'The Rose Tree'. The score includes a large 'C' time signature and a 'ff' dynamic marking. The music is in a major key and features a mix of vocal and instrumental parts.

Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in 3/4 time, key of D major (two sharps), and consists of 12 measures. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and triplets. The bass line includes arpeggiated chords and a pizzicato section. The score is marked with "arco" and "pizz." for the bass line and "f" for the piano dynamics.

A musical score for Liszt's 'Hungarian Rhapsody No. 1'. The score is written for piano and features a complex arrangement of notes, including many sixteenth and thirty-second notes, characteristic of Liszt's virtuosic style. The key signature is one sharp (F#), and the time signature is 2/4. The score is presented in a single system with four staves. A large, stylized watermark is overlaid on the center of the image, reading 'ZENEAKADÉMIA' and 'LISZT MŰZEUM'.

Violin I: *pizz.* *ff* *p* *pp* *arco* *pp* *pp*

Violin II: *pizz.* *ff* *p* *pp* *arco* *pp* *pp*

Viola: *pizz.* *ff* *p* *pp* *arco* *pp* *pp*

Cello/Double Bass: *pp* *arco* *pp* *pp* *pp* *pp* *pp*

dim. dim. dim. p grazioso p grazioso

grazioso

pizz.

pizz.

p

p

p

The image shows a page of a musical score, likely for a string quartet, with vocal parts and instrumental accompaniment. The score is in G major (indicated by two sharps) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into systems, with measures numbered 1 through 10. The vocal parts are written in treble and bass staves, and the instrumental parts are written in treble and bass staves. The score includes dynamic markings such as *pp*, *mf*, *ff*, *p*, and *cresc.*. The text "ZENEMAKADÉMIA LISZT MŰZSEUM" is visible in the center of the page, indicating the source of the score. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 10 in the top right corner.

H tempo 1º

5

First system of musical notation, featuring four staves with complex rhythmic patterns and dynamic markings such as *pp* and *ppp*. The tempo marking *tempo 1º* is repeated on the right side of the system.

Second system of musical notation, continuing the complex rhythmic patterns. It includes dynamic markings like *p*, *mf*, and *poco*, along with the instruction *cresc.* (crescendo).

Third system of musical notation, featuring a variety of rhythmic figures and dynamic markings including *p*, *f*, and *poco*.

Fourth system of musical notation, which includes vocal lines with lyrics: "cre", "scen", "do", "a", "poco". It also features dynamic markings like *f* and *p*.

Fifth system of musical notation, characterized by dense, fast-moving passages. It includes the instruction *risoluto* (resolute) and dynamic markings like *ff* and *f*.

Sixth system of musical notation, featuring a change in tempo and dynamics. It includes markings for *pesante* (heavy), *rit.* (ritardando), and *atempo* (ad libitum).

Seventh system of musical notation, concluding the page with various rhythmic patterns and dynamic markings such as *p*, *mf*, and *pizz.* (pizzicato).

A musical score for a piece titled "K. grazioso". The score is written for four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is indicated as "K. grazioso". The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter with a melody that is characterized by grace notes and a gentle, flowing character.

A musical score for the song "The Rose Tree". The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal parts feature a melody with various intervals and rests, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The lyrics "The Rose Tree" are written below the vocal staves.

A musical score for the piece 'Kármán' by Bizet. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics including *pp* (pianissimo) and *mf* (mezzo-forte). A large, semi-transparent watermark is overlaid across the center of the page, reading 'ZENAIKADÉMIA' in large capital letters, with 'LISZT MŰZEUM' in smaller capital letters below it. The watermark also includes a circular logo with a stylized 'Z' and 'M' and a leaf-like design. The score is presented on a white background with black musical notation.

This image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The music is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'poco' (poco). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 2 at the bottom left.

Musical score for the vocal and piano parts of the song "L'Espresso" by Giuseppe Verdi. The score is written for Soprano, Alto, Tenor, and Bass voices, and Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "poco cre scen do". The piano part includes dynamic markings such as *poco*, *mf*, and *f*. The vocal parts are marked with *cre*, *scen*, and *do*. The score is presented in a single system with five measures.

This image shows a page of a musical score, likely for a string quartet, featuring complex rhythmic patterns and dynamic markings. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings like *f*, *p*, *pp*, *ff*, *pizz.*, and *arco* are used throughout. A large, semi-transparent watermark reading "ZENIAK AKADEMIA" and "LISZT MUZÉUM" is overlaid on the center of the page. The page number "593" is visible at the bottom center. The score is divided into systems, with some systems containing multiple staves. The notation is dense, with many sixteenth and thirty-second notes. The overall style is that of a classical musical manuscript.

Allegretto vivace. $\text{♩} = 72$

II.

SERENATA.

musical score for Serenata, Allegretto vivace, $\text{♩} = 72$. The score is written for three staves (Violin I, Violin II, and Cello/Double Bass) and includes various performance instructions and dynamics.

Section A: Features a variety of dynamics including *f*, *pizz.*, *dim.*, *p*, *pp*, and *cresc.*. It includes the instruction *con allegrezza* and *arco*.

Section B: Includes dynamics such as *p*, *f*, *pizz.*, *arco*, and *espressivo*. It also features *spiccato* and *accell.* markings.

Section C: Includes dynamics like *p*, *dim.*, *poco rit.*, *atempo*, and *pizz.*.

The score is marked with a large watermark reading "ZENAKADEMIA" and "ST. MUZEUM".

11

ac - - - - - do
 accell. - - - - -
 cre - - - - - do
 accell. - - - - -
 cre - - - - - do
 accell. - - - - -
 cre - - - - - do

dim. p
 p
 dim. p
 p
 dim. p
 p

poco rit. p
 con sord. p
 a tempo con sord. p
 a tempo p
 a tempo pizz. p
 arco a tempo

sempre dim.
 sempre dim.
 sempre dim.
 sempre dim.

[illegible]

IV.

Allegro vivace. $\text{♩} = 126$.

cre - cen - do
cre - scen - do
cre - scen - do
cre - scen - do

A

B

C

cresc.
cresc.
cresc.

espressivo
p
espressivo
espres

poco cresc.
poco cresc.
pizz.

espressivo

D espressivo
meno mosso

dim. *arco* *dim.* *mf* *espressivo*

meno mosso
espressivo
meno mosso
meno mosso

15 *grandioso*

E tempo 1^o espress.

tempo 1^o

ff *f*

1 2 3 4 5 6 7 8 9 10 11

F poco rit. *espressivo*

dim. *pp* *espress.*

12 13 14 15 16

G tempo 1^o

dim. *pp* *tempo 1^o*

espress. *dim.* *pp* *tempo 1^o*

pizz.

cre *scen* *do*

cre *scen* *do*

cre *scen* *do*

cre *scen* *do*

H poco accel.

arco *ff* *poco accel.*

523 *poco accel.*

Musical score for piano, featuring multiple systems of staves with complex notation, including dynamics (e.g., *cre*, *scen*, *do*, *molto rit.*, *tempo 1^o*, *cresc.*, *espress.*, *pizz.*), articulation, and fingerings. The score includes a large watermark reading "KONINKA AKADEMIA MUZEUM".

The score is divided into sections marked with letters: **J**, **K**, **L**, and **M**.

Section **J** includes markings for *molto rit.* and *tempo 1^o*.
 Section **K** includes markings for *cresc.* and *espress.*.
 Section **L** includes markings for *poco cres.* and *pizz.*.
 Section **M** includes markings for *espress.* and *pizz.*.

The score concludes with a large number **523** at the bottom center.

N poco meno mosso.

dim. mf espress. poco meno mosso.

grandioso f grandioso mf espress.

tempo 1º espress. tempo 1º tempo 1º

ff f poco rit. poco rit. poco rit.

espress. pp p espress.

con molto espress. più animato poco più animato poco

cresc. ff molto rit. molto rit.

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