

72

95205

TRIO.



Violon.

CAMILLE SAINT-SAËNS.

Allegro vivace.

p *ten.* *cresc.*

A

ff *p dolce* *pp* *poco cresc.* *più cresc.* *dim.* *cresc.*

p *cresc.* *p*

cresc. *ff*

B

sempre ff *1*

sf *p* *1* *1* *2* *3*

cresc. *p*

The image shows a page of a musical score, likely for a piano and voice piece. The score is written on 12 staves. The first staff is for the piano, marked 'p' (piano). The second staff is for the piano, marked 'arco' (arco) and 'pp' (pianissimo). The third staff is for the piano, marked 'marcato' (marcato) and 'cresc.' (crescendo). The fourth staff is for the piano, marked 'pizz.' (pizzicato) and 'arco'. The fifth staff is for the piano, marked 'poco a poco cresc.' (poco a poco crescendo). The sixth staff is for the piano, marked 'sf' (sforzando). The seventh staff is for the piano, marked 'sf' (sforzando). The eighth staff is for the piano, marked 'sf' (sforzando). The ninth staff is for the piano, marked 'pp' (pianissimo). The tenth staff is for the piano, marked '3' (triple). The eleventh staff is for the piano, marked '2' (double). The twelfth staff is for the piano, marked '4' (quadruple). The score includes various musical notations such as notes, rests, and dynamic markings.

Violon.

Violon. musical score page 3. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several dynamic markings: *f*, *ff*, *p*, *pp*, *mf*, *sf*, *cresc.*, *dim.*, *poco cresc.*, *più cresc.*, *sempre ff*, *piizz.*, *arco*, *p dolce*, *mf dim.*, and *sf*. There are also fingerings (1, 2, 3, 4, 5) and a section marked 'F'. A large watermark 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

Violon.



Violon musical score page 4. The score consists of 11 staves of music. The first staff begins with a *mf* dynamic and a *dim.* marking. The second staff has a *p* dynamic. The third staff includes *cresc.*, *f*, *ten.* (1), *ten.* (4), and *pizz.* markings. The fourth staff is marked *arco* and *cresc.*. The fifth staff features *ff* dynamics. The sixth staff is marked *Andante* and *p*. The seventh staff has *sfp* dynamics. The eighth staff includes a *G* marking and *cresc.*. The ninth staff has *f*, *p*, and *mf* dynamics. The tenth staff has *f* and *p* dynamics. The eleventh staff ends with a *dim.* marking. A large watermark 'ZENÉAKADÉMIA LISZT MÚZEUM' is visible across the middle of the page.

Violon.

dim. *pp* *espressivo* *pp*

poco a poco cresc. *f*

dim. *p* *cresc.* *f*

sf *pp* *sotto voce*

cresc. *dim.* *dolce*

Poco più mosso quasi Allegretto, tempo rubato

dolciss. *pp*

poco a poco cresc.

dim. *pp* *morendo rit.*

Violon.

Tempo I.

p *sf* *sf* *pp*

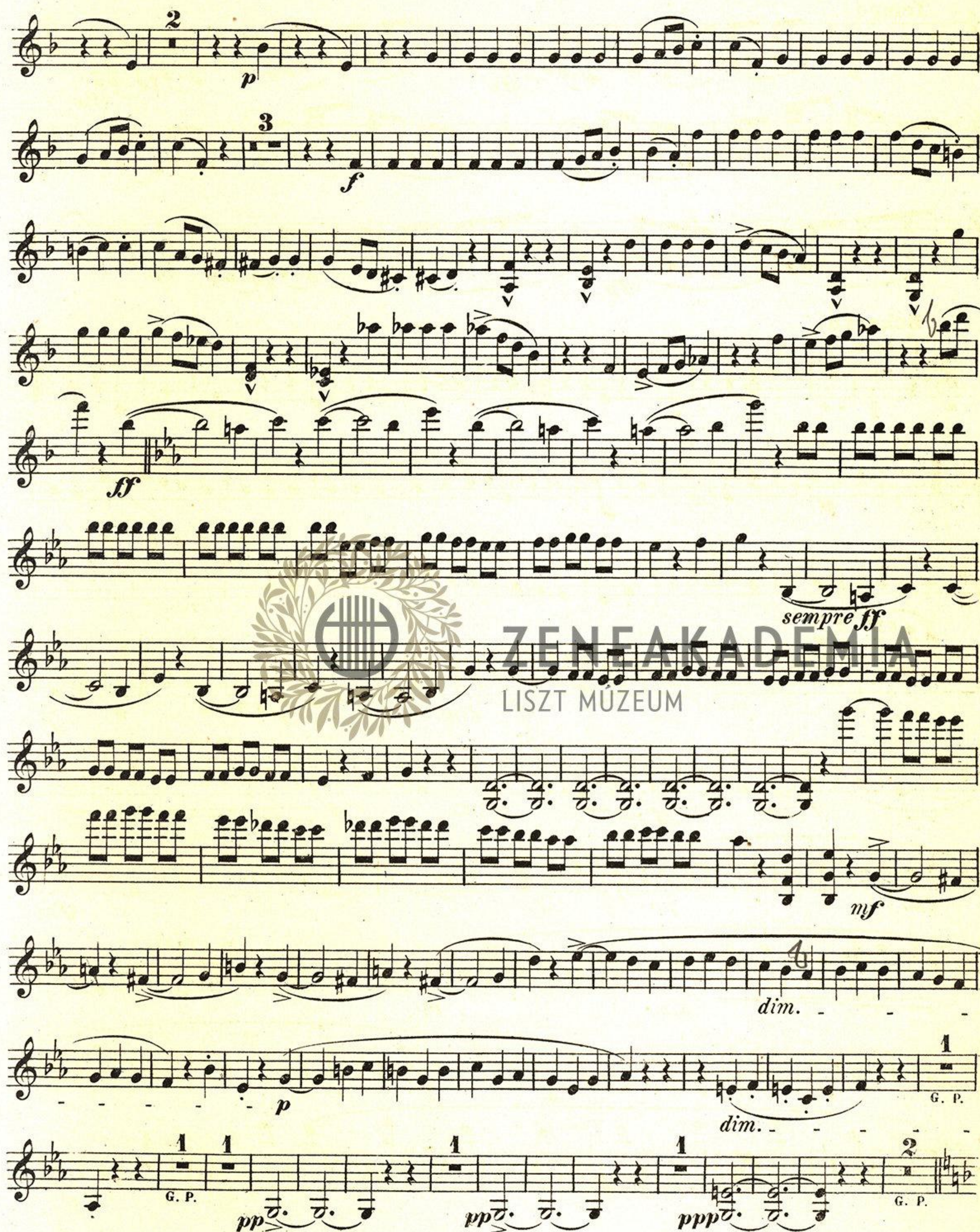
Scherzo.

Presto. 1

pizz. *p* *arco* *cresc.* *1.* *2.* *sf* *dim.* *pp* *dim.* *pp* *8 pizz.* *arco* *1* *p*

Violon.

7

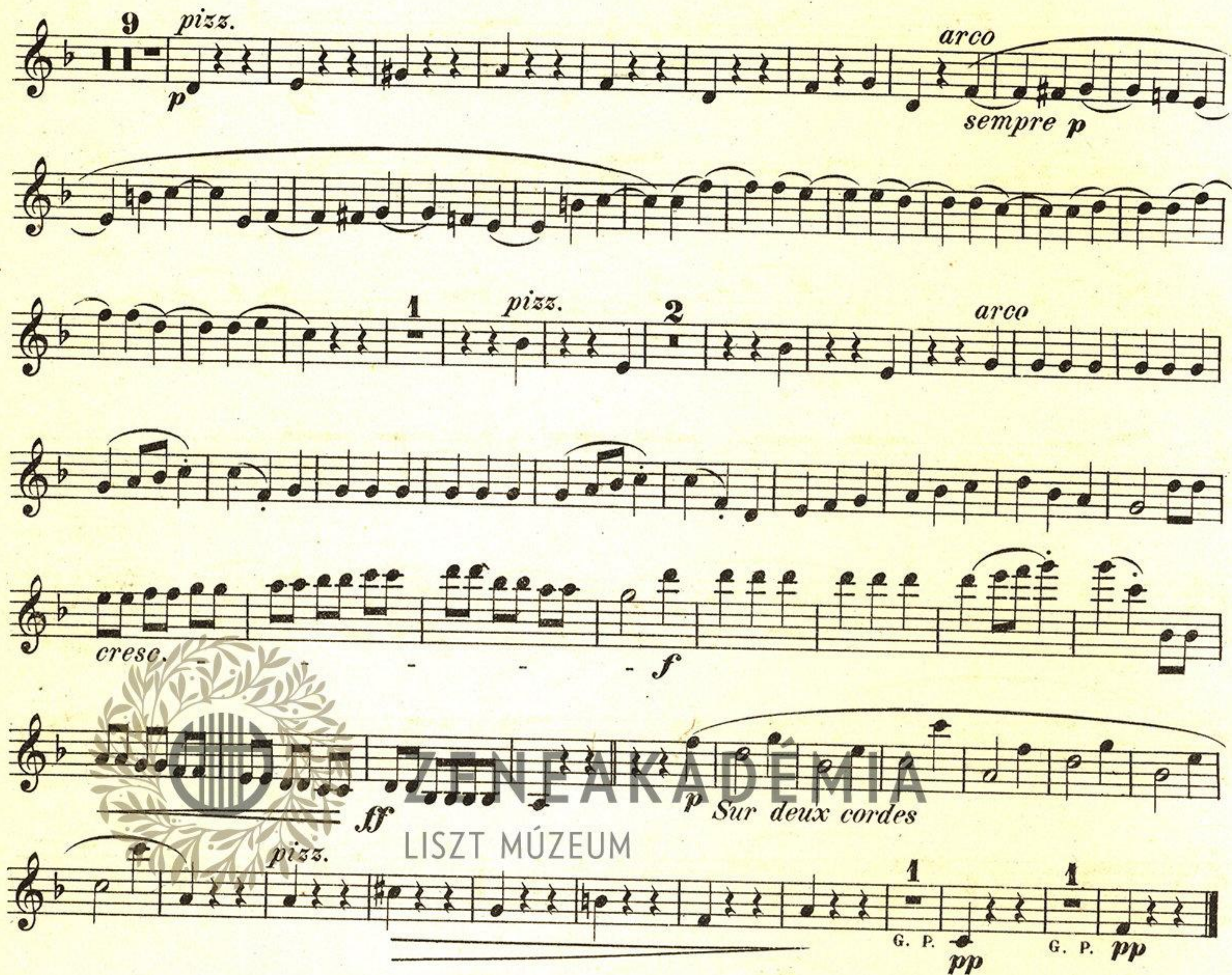


Violon musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark for 'ZENEAKADEMIA LISZT MÚZEUM' is visible across the middle of the page.

Dynamic markings and other annotations include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- ff* (fortissimo) at the beginning of the fifth staff.
- sempre ff* (sempre fortissimo) at the beginning of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- dim.* (diminuendo) at the end of the ninth staff.
- p* (piano) at the beginning of the tenth staff.
- dim.* (diminuendo) at the end of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- ppp* (pianississimo) at the beginning of the eleventh staff.
- G. P.* (Grave) at the end of the eleventh staff.

Violon.



Violon musical score, measures 9-18. The score is written on a single staff in G major (one sharp) and 4/4 time. Measure 9 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth and sixteenth notes. Measure 10 continues the pizzicato pattern. Measure 11 introduces an arco (*arco*) section, marked *sempre p* (always piano). Measure 12 continues the arco section. Measure 13 returns to pizzicato, marked *pizz.*, with first and second endings indicated by '1' and '2'. Measure 14 continues the pizzicato. Measure 15 returns to arco, marked *arco*. Measure 16 continues the arco section. Measure 17 features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measure 18 concludes with a piano (*p*) dynamic and a *Sur deux cordes* (on two strings) instruction. The score ends with a double bar line and a *pp* (pianissimo) dynamic, with 'G. P.' (G. P.) written below the staff.

Allegro.



Allegro musical score, measures 19-21. The score is written on a single staff in G major (one sharp) and 2/4 time. Measure 19 begins with a piano (*p*) dynamic and a *sempre p* (always piano) instruction. The melody consists of eighth and sixteenth notes. Measure 20 continues the piano section. Measure 21 concludes with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The score ends with a double bar line and a *pp* (pianissimo) dynamic, with 'G. P.' (G. P.) written below the staff.

Violon.

1 2 1 2

sf *sf* *sf* *sf*

p legg.

sf *sf* *cresc.*

p cresc.

pp *pp* *pp*

6 10 1 2

pp *pp* *pp*

sempre p

Violon.

sostenuto ed espressivo

sostenuto ed espressivo

sempre pp

poco cresc.

dim.

pp

pp

pp

pp

cresc.

sf

sf

sf

sf

sf

sf

p legg.

cresc.

Violon.

41

Violon. musical score page 41. The score is written for a violin and consists of 12 staves. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Staff 1: *f* *p*

Staff 2: *f* *p* *pp*

Staff 3: *p*

Staff 4: *più p*

Staff 5: *pp*

Staff 6: *poco marcato*

Staff 7: *cresc.* *pp* LISZT MÚZEUM

Staff 8: *cresc.* *poco a poco e sempre più allegro*

Staff 9: *ff* *ff* *ff*

Staff 10: *molto allegro.* *pizz.* *p*

Staff 11: *arco* *dolce* *p* *ff*

Staff 12: *Fine.*



ZENEAKADÉMIA

LISZT MÚZEUM

2013

079

B.5205

Liedemann



TRIO.

Violoncelle.

CAMILLE SAINT-SAËNS.

Allegro vivace.

Handwritten musical score for Violoncelle, featuring various dynamics (p, f, ff, pp, cresc., dim.), articulation (ten.), and fingerings (1, 2, 3, 7). The score includes a large watermark reading "ZENEAKADEMIA" and "LISZT MÚZEUM".

Handwritten annotations include "A" above the 7th measure of the second staff, "B.B" above the 14th measure of the 10th staff, and "II" above the 18th measure of the 10th staff.

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *p*, *pp*, *f*, *sf*, *ppp*, *cresc.*, *poco a poco cresc.*, *ten.*, and *sotto voce*. There are also performance instructions like *pizz.* and *arco*. The page is marked with a large 'C' and a 'D' in purple ink. A watermark for 'ZENEA KADEMIA' and 'LISZT MŰZEUM' is visible across the middle of the page.

Violoncelle.

3

Violoncelle musical score page 3. The page contains 12 staves of music in bass clef, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Staff 1: *pizz.* *p* *3* *1*

Staff 2: *arco* *cresc.*

Staff 3: *f* *ff*

Staff 4: *p dolce*

Staff 5: *p* *1* *12* *2* *1*

Staff 6: *p* *poco cresc.* *più cresc.*

Staff 7: *dim.* *cresc.* *cresc.*

Staff 8: *p* *cresc.* *ff*

Staff 9: *sempre ff*

Staff 10: *sf* *p* *pp*

Staff 11: *cresc.* *mf dim.* *sf* *p*

Staff 12: *cresc.* *mf dim.* *sf* *p*

Handwritten annotations in blue ink include: *arco*, *cresc.*, *f*, *ff*, *p dolce*, *p*, *poco cresc.*, *più cresc.*, *dim.*, *cresc.*, *cresc.*, *ff*, *sempre ff*, *sf*, *p*, *pp*, *cresc.*, *mf dim.*, *sf*, *p*.

Violoncelle.

mf *dim.* *p* *cresc.* *f* *ten.* *ten. 4* *pizz.* *arco* *cresc.* *ff* *1*

Andante.

p *sfp* *sfp* *sfp* *sfp* *cresc.* *f* *sf* *p* *p* *poco cresc.* *f* *p* *dim.* *dim.* *H* *3* *espressivo* *pp* *pp* *poco a poco cresc.*

Violoncelle.

5

I

dim. *p* *cresc.* *f* *sf*

sf *pp sotto voce*

K

dolce

pp

poco più mosso quasi Allegretto, tempo rubato.

8 *dolciss. pp* *poco a poco cresc.*

dim. *dolcissimn* *morendo* *rit.*

Tempo I.

ad libit. cresc. *dim.* *1* *p*

sfp

sfp *pp*

Scherzo.

Presto.

Violoncelle.

G.P. *3* *pizz.* *p*

2 *pizz.* *p*

arco *cresc.*

cresc. *f*

dim. *p* *sf* *sf* *sf* *sf*

sf *dim.* *pp*

pizz. *p*

arco *p*

f *f*

Violoncelle.

7



Violoncelle musical score page 7. The page contains ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *ff* (fortissimo), *sempre ff*, *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *pizz.* (pizzicato), *arco* (arco), and *sempre p* (sempre piano). The score includes fingerings (e.g., 1, 2, 3, 4, 5) and bowings (e.g., *G.P.* for *glissando*). A watermark for "ZENAKADÉMIA LISZT MŰZSEUM" is visible across the middle of the page.

Violoncelle.

pizz. *p* *arco* *cresc.* *f* *ff* *p* *G.P. pp* *G.P. pp*

Allegro.

p sempre *cresc.* *f* *sf* *arco* *pizz.* *p* *plegg.* *sempre p*

Violoncelle.

9

sf *sf* *cresc.*
f *sf* *p* *cresc.* *f* *sf*
sf *p*
p
pp *sempre pp*
dim.
pizz. *5* *7* *12* *sostenuto ed espressivo* *sempre pp*
poco cresc. *dim.* *pp*
pp
4

Violoncelle.



Violoncelle musical score page 10, featuring ten staves of music in 3/4 time. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *f* (forte)
- Staff 4: *sf* (sforzando)
- Staff 5: *f* (forte)
- Staff 6: *sf* (sforzando), *pizz.* (pizzicato), *p* (piano), *arco* (arco), *legg.* (leggiero)
- Staff 7: *sf* (sforzando)
- Staff 8: *sf* (sforzando), *cresc.* (crescendo)
- Staff 9: *f* (forte)
- Staff 10: *sf* (sforzando), *p* (piano), *pp* (pianissimo)

The score is marked with a large watermark reading "ZENÉAKADÉMIA" and "SZIMFONIA" in the center.

Violoncelle.

11



Violoncelle musical score page 11. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a bass clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a bass clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'ZENEA KADÉMIA' is visible in the center of the page.

pp

pp

più p

pp

poco marcato

cresc.

pp

cresc. poco a poco sempre più allegro

f

ff

ff

ff

Molto Allegro.

p

pizz.

p

arco

dolce

ff



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM





ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

TRIO.

Allegro vivace.

CAMILLE SAINT-SAËNS.

Violon.

Violoncelle.

Piano.

Allegro vivace.

leggeramente

ten.

ten.

ten.

cresc.

cresc.

cresc.

A

The musical score is written for three instruments: Violon (Violin), Violoncelle (Cello), and Piano. The time signature is 3/4, and the key signature has one flat (B-flat). The tempo is marked 'Allegro vivace'. The score is divided into systems. The first system shows the Violon and Violoncelle parts with a piano (p) dynamic and a tenuto (ten.) marking. The Piano part enters with a piano (p) dynamic and a 'leggeramente' marking. The second system continues the Piano part with a crescendo (cresc.) marking. The third system shows the Violon and Violoncelle parts with a tenuto (ten.) marking. The fourth system shows the Piano part with a crescendo (cresc.) marking. A large watermark 'ZENÉAKADÉMIA LISZT MUZEUM' is visible across the middle of the page. A handwritten purple 'A' is present above the final system of the piano part.

5079



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *p dol.* (piano dolcissimo). The score also features numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks.

A large, semi-transparent watermark is visible across the center of the page, reading "ZENEAKADEMIA" and "LISZT MŰZEUM" (Liszt Museum), accompanied by a logo of a lyre and musical notes.

Handwritten musical score on page 4, featuring piano and violin parts. The score includes various musical notations, including notes, rests, and dynamic markings. The piano part is written in treble and bass staves, while the violin part is written in a single staff. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings include *poco cresc.*, *più cresc.*, *dim.*, and *cresc.*. There are also handwritten numbers (1, 2, 3, 4, 5) and a watermark "ZENÉAKADÉMIA" and "NÁCSZIMUZEUM" visible across the middle of the page.

The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings include *poco cresc.*, *più cresc.*, *dim.*, and *cresc.*. There are also handwritten numbers (1, 2, 3, 4, 5) and a watermark "ZENÉAKADÉMIA" and "NÁCSZIMUZEUM" visible across the middle of the page.

cresc. 5

cresc.

cresc.

ff

ff

sempre ff

sempre ff

p

p

sf

dim.

p

Red.

B

2 4

14

15

3

7

1

2

3

4

5

6

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12

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995

996

997

998

999

1000

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *pizz.* *pizz.* *1*

ZENEAKADÉMIA
LISZT MŰZEUM

A handwritten musical score for Violin and Piano. The score consists of five systems of staves. Each system has a Violin staff at the top and a Piano staff below it. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'arco', 'pp', 'marcato', 'cresc.', 'una corda', and 'tre corde'. There are also handwritten annotations in blue ink, including circled notes and numbers like '1', '2', '3', '31', and '1'. A large watermark is visible across the center of the page, reading 'ZENÉAKADÉMIA LISZT MŰZEUM' with a logo featuring a stylized instrument and floral elements.

pizz. *arco*
mf *p*
mf *p*
f *dim.* *p*



poco a poco cresc.



poco a poco cresc.
poco a poco cresc.



Handwritten musical score on page 9, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes a large watermark reading "ZENEAKADEÉMIA" and "ISZI MŰZSÉUM".

The score is written in a single system, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *sf*). The score is divided into measures by vertical bar lines. The notation is in a single system, with multiple staves for each system. The score includes a large watermark reading "ZENEAKADEÉMIA" and "ISZI MŰZSÉUM".

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings like "pp" and "sempre pp". The score includes a large watermark reading "ZENEA KADÉMIA LISZT MÚZEUM".

ten. ten. ten. ten.

sotto voce sotto voce

una corda ppp

Ped.

1 2 3 tre corde

1

pizz.

p non legato

arco

cresc.

f

pizz.

arco

cresc.

f

ZENÉAKADÉMIA
SZT. MŰZÉUM

Handwritten musical score on page 13, featuring multiple systems of staves with various musical notations, dynamics, and a large watermark.

The score includes the following elements:

- System 1:** Two staves with a melody and accompaniment. Dynamics: *ff*.
- System 2:** Two staves with a melody and accompaniment. Dynamics: *ff*.
- System 3:** Two staves with a melody and accompaniment. Dynamics: *p dol.*
- System 4:** Two staves with a melody and accompaniment. Dynamics: *p*. Includes a first ending bracket.
- System 5:** Two staves with a melody and accompaniment. Dynamics: *mf*.
- System 6:** Two staves with a melody and accompaniment. Dynamics: *poco cresc.*
- System 7:** Two staves with a melody and accompaniment. Dynamics: *poco cresc.*. Includes a first ending bracket.
- System 8:** Two staves with a melody and accompaniment. Dynamics: *poco cresc.*. Includes a first ending bracket.

A large watermark is visible across the center of the page, reading "ZENAKADEMIA LISZT MÚZEUM".

At the bottom center, there is a small signature: "Lec."

Handwritten musical score on page 14, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system includes vocal staves (Soprano and Alto) and a piano accompaniment. The second system continues the vocal and piano parts. The third system features a piano solo with intricate arpeggiated figures. The fourth system includes vocal staves and piano accompaniment. The fifth system continues the piano solo. The sixth system concludes the piece with a final piano flourish. Dynamics include *più cresc.*, *dim.*, *cresc.*, and *p*. Performance markings include *2 1 2 1 4*, *1 2 4*, and *2 2 1*. A watermark for "ZENÉAKADÉMIA LISZT MUZEUM" is visible across the middle of the page.

più cresc. *dim.* *più cresc.* *dim.* *più cresc.* *dim.* *cresc.* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *cresc.* *cresc.* *cresc.*

2 1 2 1 4 *1 2 4* *2 2 1*

ZENÉAKADÉMIA
LISZT MUZEUM

E

15

Handwritten musical score on page 15, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Handwritten annotations in red and blue ink are present throughout the score, including the letter 'a' at the top left, '14' and '16' above the first system, and '2', '2', and '3' below the first system. The score is marked with 'sempre' and 'ff' (fortissimo) in several places. A large watermark reading 'ZENEAKADEMIA LISZT MŰZEUM' is visible across the center of the page. The page number '15' is written in the top right corner.



Handwritten musical score system 1. It consists of four staves. The top two staves are for a vocal or instrumental melody, and the bottom two are for piano accompaniment. The piano part features a complex texture with many beamed sixteenth and thirty-second notes. Handwritten annotations include 'pp' (pianissimo) in several places, 'senza Pedale' (without pedal) at the bottom left, and 'Pw.' at the bottom center. Fingering numbers like 1, 2, 3, 4, 5 are written above some notes.



Handwritten musical score system 2. It continues the piece with four staves. The piano accompaniment remains dense with rapid sixteenth-note passages. Handwritten annotations include '1' and '4' at the bottom right, and a large '1' in the center of the piano part.



Handwritten musical score system 3. It features four staves. A large, stylized watermark 'ZENEA KADÉMIA LISZT MÚZEUM' is overlaid across the middle of the system. The piano part has very active, rapid sixteenth-note runs. Handwritten annotations include 'F' (forte) in the center, and various fingering numbers (1, 2, 3, 4, 5) and slurs throughout the piano part.



Handwritten musical score system 4. It consists of four staves. The piano part is highly technical, featuring many triplets and rapid sixteenth-note passages. Handwritten annotations include 'cresc.' (crescendo) and 'dim.' (diminuendo) markings, 'mf' (mezzo-forte), and 'f' (forte). Fingering numbers (1, 2, 3, 4, 5) and slurs are extensively used in the piano part.

Handwritten musical score for piano, featuring various musical notations, dynamics, and fingerings. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures (one flat), and time signatures (mostly 4/4). Dynamics such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo) are indicated. Fingerings are marked with numbers 1-5. The score includes complex passages with triplets, slurs, and arpeggiated figures. A large, faint watermark reading "ZENAKADEMIA" is visible across the center of the page, along with a smaller circular logo featuring a harp.

This is a handwritten musical score on aged, yellowed paper. The score is written for piano and violin. It consists of four systems of staves. The first system has a violin staff at the top and a piano staff below it. The second system also has a violin staff and a piano staff. The third system has a violin staff and a piano staff. The fourth system has a violin staff and a piano staff. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f', 'p', 'cresc.', 'dim.', 'ten.', 'pizz.', 'arco', and 'tr.'. There are also some handwritten numbers and markings in the margins. A large watermark is visible across the middle of the page, reading 'ZENAKADÉMIA LISZT MŰZÉUM'.

Andante.

First system of musical notation, measures 1-4. The top staff is a single melodic line in treble clef, starting with a half note G4, followed by a half note F#4, and then a half note E4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by a half note F#3, and then a half note E3. The tempo is marked 'Andante.' and the dynamics are 'p' (piano) and 'sf' (sforzando).

Second system of musical notation, measures 5-8. The top staff continues the melodic line with eighth notes. The bottom staff continues the piano accompaniment with eighth notes. The tempo is marked 'Andante.' and the dynamics are 'p' (piano) and 'sf' (sforzando).

Third system of musical notation, measures 9-12. The top staff continues the melodic line with eighth notes. The bottom staff continues the piano accompaniment with eighth notes. The tempo is marked 'Andante.' and the dynamics are 'sf' (sforzando).

Fourth system of musical notation, measures 13-16. The top staff continues the melodic line with eighth notes. The bottom staff continues the piano accompaniment with eighth notes. The tempo is marked 'Andante.' and the dynamics are 'sf' (sforzando) and 'cresc.' (crescendo).

Fifth system of musical notation, measures 17-20. The top staff continues the melodic line with eighth notes. The bottom staff continues the piano accompaniment with eighth notes. The tempo is marked 'Andante.' and the dynamics are 'sf' (sforzando) and 'cresc.' (crescendo).

G

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems of staves. The first system consists of four staves, with the top two staves having treble clefs and the bottom two having bass clefs. The second system also has four staves, with the top two in treble clef and the bottom two in bass clef. The third system has four staves, with the top two in treble clef and the bottom two in bass clef. The fourth system has four staves, with the top two in treble clef and the bottom two in bass clef. The fifth system has four staves, with the top two in treble clef and the bottom two in bass clef. The sixth system has four staves, with the top two in treble clef and the bottom two in bass clef. The seventh system has four staves, with the top two in treble clef and the bottom two in bass clef. The eighth system has four staves, with the top two in treble clef and the bottom two in bass clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, stylized watermark is overlaid on the page, reading "ZENEA AKADEMIA" and "ET MUZEUM". The watermark is in a light blue color and is positioned in the center of the page. The background of the page is a light cream color. The overall appearance is that of a high-quality musical score.

dim.

dim.

dim.

pp

espressivo

dim.

pp

espressivo

pp

ZENEA KADÉMIA
LISZT MŰZEUM

Allegretto

poco a poco cresc.

poco a poco cresc.

poco a poco crescendo

ZENÉAKADÉMIA
LISZT MŰZEUM

f



First system of musical notation. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *dim.* (diminuendo). A watermark is visible in the center of the page.



Second system of musical notation. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The vocal line has a melodic line with various dynamics. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte). A large Roman numeral *I* is written above the piano accompaniment staves. A watermark is visible in the center of the page.



Third system of musical notation. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The vocal line has a melodic line with various dynamics. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* (forte), *staccato*, and *molto dim.* (molto diminuendo). A watermark is visible in the center of the page.



Fourth system of musical notation. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The vocal line has a melodic line with various dynamics. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo), *Ad.* (Adagio), and *sotto voce* (sotto voce). A watermark is visible in the center of the page.

This page contains a musical score for a piece, likely a piano or organ work, consisting of eight systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having an additional staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENEAKADÉMIA" and "ZENEAMŰZSÉLYI MÚZEUM".

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dol.", "più pp", "cresc.", and "dim.". A large, stylized watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MUZEUM".

Poco più mosso quasi Allegretto, tempo rubato.

dolcissimo

Poco più mosso quasi Allegretto, tempo rubato.

dolcissimo

pp

pp

pp

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

ZENAKADÉMIA
LISZT MŰZEUM



First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The treble staff contains a melodic line with slurs, and the bass staff contains a piano accompaniment with chords and single notes.



Second system of musical notation. The treble staff includes the instruction *dim.* (diminuendo) and *pp* (pianissimo). The bass staff includes the instruction *dim.* and *dolcissimo* (dolcissimo). The piano accompaniment continues with chords and single notes.



Third system of musical notation. The treble staff includes the instruction *crescendo* and *rit.* (ritardando). The bass staff includes the instruction *morendo* and *rit.*. The piano accompaniment continues with chords and single notes.



Fourth system of musical notation. The treble staff includes the instruction *cresc.* (crescendo) and *ad lib.* (ad libitum). The bass staff includes the instruction *dim.* (diminuendo) and *ad lib. cresc.*. The piano accompaniment continues with chords and single notes.

Tempo I.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) marking, followed by a fortissimo (*sf*) marking. The bass staff also begins with a piano (*p*) marking, followed by a fortissimo (*sf*) marking. The tempo is marked "Tempo I."

Second system of musical notation, featuring a treble and bass staff. The treble staff begins with a fortissimo (*sf*) marking. The bass staff also begins with a fortissimo (*sf*) marking. The tempo is marked "Tempo I."

Third system of musical notation, featuring a treble and bass staff. The treble staff begins with a fortissimo (*sf*) marking. The bass staff also begins with a fortissimo (*sf*) marking. The tempo is marked "Tempo I."

Scherzo .
Presto.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) marking. The bass staff also begins with a piano (*p*) marking. The tempo is marked "Presto."

pizz.
p

1. *2.*

pizz.
p

arco

pizz.
p

arco

p

cresc.

cresc.

cresc.

f *dim.* *p*

1. *2.*

f *dim.* *p*

4 1 3 3 1 3

This image shows a page from a musical score, likely for a piano. The score is written on multiple systems of staves, each system containing a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include fortissimo (f), piano (p), pianissimo (pp), and piano mezzo-forte (pizz.). The score is divided into measures by vertical bar lines, and there are repeat signs in some sections. The paper is aged and slightly yellowed, with a watermark visible in the center that reads "ZENEAKADÉMIA LISZT MŰZÉUM".

*arco**pizz.*

ZENEAKADEMIA
LISZT MUZEUM

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, using a bass clef, and the voice part is in the upper register, using a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a simple melody with a few accidentals (sharps and flats) and a bass line with some chords and single notes. The lyrics are written below the piano part.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music includes various note values, rests, and dynamic markings like accents and slurs. A decorative floral watermark is visible in the lower-left corner of the page.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 2/4 time. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is written on a yellowed, aged piece of paper.

A handwritten musical score on aged paper, featuring a treble and bass staff. The music is written in a style characteristic of the late 18th or early 19th century. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure of the treble staff is marked with a large fermata. The notation includes many beamed sixteenth notes, suggesting a fast tempo. There are also some decorative flourishes and a small asterisk-like symbol in the bass staff. The paper shows signs of age, including some staining and a small tear at the bottom center.

The image displays a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, showing complex melodic and harmonic lines. The key signature is B-flat major (two flats). The score includes various musical symbols, such as notes, rests, and dynamic markings. The dynamic markings include "sempre ff" (sempre fortissimo) and "mf" (mezzo-forte). A large, stylized watermark is overlaid on the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZSÉUM". The watermark features a circular emblem with a cross-like symbol inside, surrounded by a laurel wreath.

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes a complex, rapid arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

Second system of musical notation. The vocal line begins with a *dim.* (diminuendo) marking. The piano accompaniment continues with the arpeggiated figure, also marked *dim.* in the right hand.

Third system of musical notation. The vocal line has a *dim.* marking. The piano accompaniment features a *pp* (pianissimo) dynamic marking in the right hand.

Fourth system of musical notation. The piano accompaniment includes a *dim.* marking and a *pp* dynamic marking. The right hand has a first ending bracket labeled '1'.

Fifth system of musical notation. The piano accompaniment includes a *ppp* (pianissimissimo) dynamic marking. The right hand has a second ending bracket labeled '2'.

Sixth system of musical notation. The piano accompaniment includes a *ppp* dynamic marking. The right hand has a second ending bracket labeled '2'.

pizz.
p

pizz.
p

pizz.
p

arco
sempre p

arco
sempre p

sempre p

pizz.
arco

pizz.
arco

ZENEA KADÉMIA
LISZT MÚZEUM

cresc. *f*

cresc. *f*

cresc. *f*

ff *p sur deux cordes* *p*

pizz. *pp*

pizz. *pp*

1 2 3 4 5 6 7

8 *p* 1 *pp* 1

Allegro.



Allegro.





ZENEAKADÉMIA

LISZT-MÚZEUM

This image shows a page from a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, slurs, and dynamic markings like 'f' (forte), 'p' (piano), 'legg.' (leggiero), 'pizz.' (pizzicato), 'arco' (arco), and 'sempre p' (sempre piano). A large, semi-transparent watermark reading 'ZENÉAKADÉMIA' is overlaid across the center of the page. The notation is dense, with many notes and rests, and the page is divided into several systems of staves.

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The Soprano part begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The Alto part begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The Piano part begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). The score is written on three staves, with the Soprano and Alto parts on the top two staves and the Piano part on the bottom staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is written in a clear and legible font, and the overall layout is professional and easy to read.

The image displays a musical score for Franz Liszt's 'Hungarian Rhapsody No. 1'. The score is written for three staves: two for the piano (treble and bass clef) and one for the orchestra (treble clef). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sf*, *p*, and *cresc.*. A large, stylized watermark 'ZENÉAKADEMIA LISZT MÚZEUM' is overlaid on the top half of the page.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Piano. The Soprano and Alto parts are in treble clef, and the Piano part is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The Alto part begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The Piano part begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

A page of handwritten musical notation for a piano piece. The notation is arranged in four systems, each with a grand staff (treble and bass clefs). The music features complex melodic lines with many slurs and ties, and a dense harmonic accompaniment. Dynamic markings include 'dol.' (dolce) and 'pp' (pianissimo). A large, stylized watermark is overlaid on the page, reading 'ZENÉAKADÉMIA LISZT MŰZSEUM'. The watermark is circular with a decorative border and contains a stylized 'Z' and 'M' logo. The text 'ZENÉAKADÉMIA' is in large, bold, capital letters, and 'LISZT MŰZSEUM' is in smaller, bold, capital letters below it. The page is numbered '1' in the bottom left corner.

pp

sostenuto ed espressivo
arco *sempre pp*
sostenuto ed espressivo
ppp

ZENEAKADÉMIA
LISZT MUZEUM

poco cresc. *dim.*
poco cresc. *dim.*
1 2 3 4 5 6 pp 1



First system of musical notation. It consists of two staves for a vocal or instrumental part and a grand staff (treble and bass clef) for piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand.



Second system of musical notation. The piano part continues with the same complex texture. The word *sempre legato* is written in the left hand of the piano part, indicating a continuous, connected playing style. The vocal/instrumental part has some rests in the first few measures.



Third system of musical notation. The piano part continues with the same complex texture. The word *sempre legato* is written in the left hand of the piano part, indicating a continuous, connected playing style. The vocal/instrumental part has some rests in the first few measures.



Fourth system of musical notation. The piano part continues with the same complex texture. The word *sempre legato* is written in the left hand of the piano part, indicating a continuous, connected playing style. The vocal/instrumental part has some rests in the first few measures.

8

cresc.

cresc.

cresc.

f

f

This page contains musical notation for a piece in B-flat major, 3/4 time. The score is written for a grand staff (treble and bass clefs) and includes dynamic markings such as *sf*, *p*, and *dim.*. The notation features various musical symbols including notes, rests, and slurs. A large, stylized watermark reading "ZENLAKADÉMIA" is visible across the center of the page.

First system of musical notation, featuring a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The piano part includes dense chordal textures and arpeggiated figures.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a prominent, flowing arpeggiated pattern in the right hand.

Third system of musical notation, marked with *cresc.* and *f*. It includes a large, sweeping melodic line in the piano right hand. A watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the system.

Fourth system of musical notation, marked with *p* and *f*. It features a melodic line in the piano right hand and a more active bass line. The system concludes with a first ending bracket.

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on multiple staves, including grand staves (treble and bass clef) and individual staves. The music features complex melodic lines, often with slurs and ties, and dynamic markings such as *f*, *sf*, *p*, and *pp*. A large, semi-transparent watermark is overlaid on the center of the page, reading "ZENEA KADÉMIA" and "LISZT MÚZEUM". The page number "49" is visible in the top right corner.

pp *pp* *pp* *pp*

ZENEAKADÉMIA
LISZT MŰZEUM

The musical score is for the song "L'Espresso" by Maurice Strakosky. It is written in 3/4 time, key of B-flat major (two flats), and consists of 12 measures. The score is divided into two systems. The first system (measures 1-4) shows the piano introduction, with a treble staff and a bass staff. The tempo marking "poco marcato" is written above the treble staff. The second system (measures 5-8) shows the vocal entry, with a treble staff and a bass staff. The vocal line enters in measure 5 with a half note. The piano accompaniment continues with a steady eighth-note pattern. The score ends with a double bar line in measure 8.

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt, Op. 28, No. 1. The score is written for piano and is in 2/4 time, key of B-flat major. It consists of 12 measures. The first system shows the beginning of the piece, marked 'poco marcato'. The second system continues the melody and accompaniment. The score is presented in a clear, legible format with standard musical notation.

A musical score for Franz Liszt's 'Hungarian Rhapsody No. 1'. The score is written for piano (p) and includes a grand staff with treble and bass clefs. The music is in B-flat major and 2/4 time. The score is overlaid with a large, semi-transparent watermark of the Zeneakadémia Liszt Múzeum logo, which features a stylized lyre and the text 'ZENEAKADÉMIA LISZT MÚZEUM'. The word 'cresc.' (crescendo) is written above the staff in several places. The score is presented on a light-colored background with a subtle floral pattern.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a piano (pp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a repeat sign and a first ending bracket.

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cresc. poco

cresc. poco

cresc. poco

a poco e sempre più allegro

a poco e sempre più allegro

a poco e sempre più allegro

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f ff

f ff

molto allegro.

pizz.

p

molto allegro.

1 2 *p*

Two systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various rhythmic values and rests.

dol.

arco

dol. arco

dol.

ff

ff

Fine.



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