

2621

2621



3430

TO
MR EMORY REMINGTON.

CAPRICE WALTZ

FOR THE

PIANOFORTE



ZENEAKADÉMIA

LISZT MÚZEUM

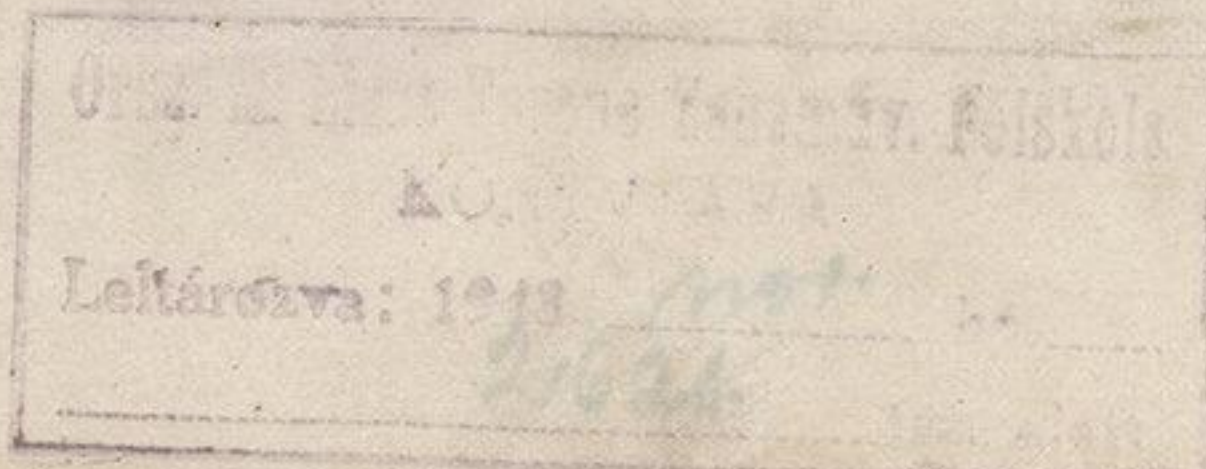
BY

Edward Heimbürger.



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2621



ZENEAKADÉMIA
LISZT MÚZEUM



26217

2337



Handwritten signature: Wm. Coyle

CAPRICE WALTZ.

E. HEIMBURGER.

Con molto espressione.

PIANO.



25021



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten numbers and symbols above and below the staves, indicating fingerings and other performance instructions. A large, faint watermark reading "ZENAKADÉMIA" is visible across the middle of the page. The manuscript is written on aged, slightly discolored paper.

if you would
have other moral reformers
do, what man has done
before, what man has done
into the habit of watching others.

Handwritten musical score system 1, featuring a treble and bass staff with complex chromatic passages and various annotations including '2', '4', 'x', and '7x'.

*major thirds
perfect thirds
minor thirds*

Handwritten musical score system 2, continuing the chromatic and harmonic exploration with notes marked with 'x'.

*straight style
major seconds
minor seconds
major thirds
perfect fourths*

Handwritten musical score system 3, showing further development of the musical themes with dense chromaticism.



Handwritten musical score system 4, featuring a treble and bass staff with a dynamic marking of 'mp' and a 'tr' (trill) instruction.

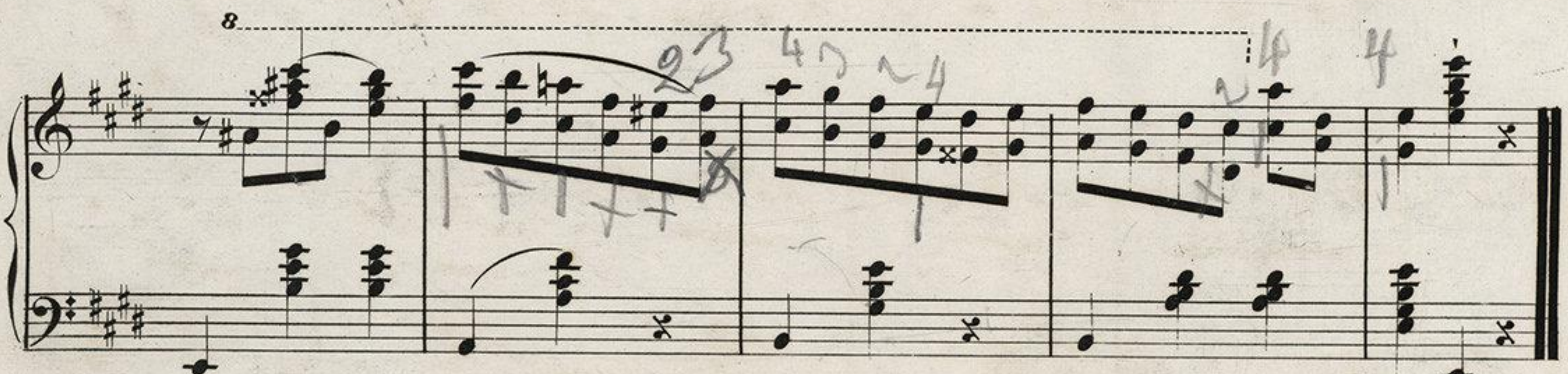
*reiteration - always for starting point
the way matter build up organic structure*

Handwritten musical score system 5, concluding the page with sustained chords and melodic fragments.

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten corrections and markings in pencil and ink, including 'a tempo.', 'rit.', and 'p'. A large, faint watermark is visible across the center of the page, reading 'ZENAKADÉMIA LISZT MÚZEUM'. The page number '7' is written in the top right corner.

These are things we like because our deepest instincts
for truth move toward them; and these are things we
like on account of pleasant familiarity, the former skin made as to further perfection
the latter slosh us; they make no conscious of our knowledge.





2337

(Oakes, N. Y.)



ZENEAKADÉMIA

ISZT. MŰZEUM

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1982