



35265
61/14

VARIATIONEN

über ein Thema von C.H.
componirt und

Zeneművészeti
Főiskola
Budapest

Se. Durchlaucht dem Prinzen

Constantin zu Hohenlohe Schillingsfürst

zugelassen

LISZT MŰZSÉUM

Xaver Scharwenka

Op. 57.

Pr. Mk. 2,80.

Eigenthum der Verleger.

BERLIN & POSEN

Leipziger Straße 37 | Wilhelm Straße 23.
Unter den Linden 3. Mylius Hôtel.

ED. BOTE & G. BOCK

Hof-Musikhandlung

J.J.M.M. des Königs u. der Königin u. S.K.H. des Prinzen Albrecht v. Preußen.

Leipzig, E.F. Steinacker.

Moskau, P.J. Jürgenson.

Eingetragen gemäß den Vorschriften der internationalen Verträge.

Lith. Anst. v. C.G. Röder, Leipzig.

20-1873/88

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

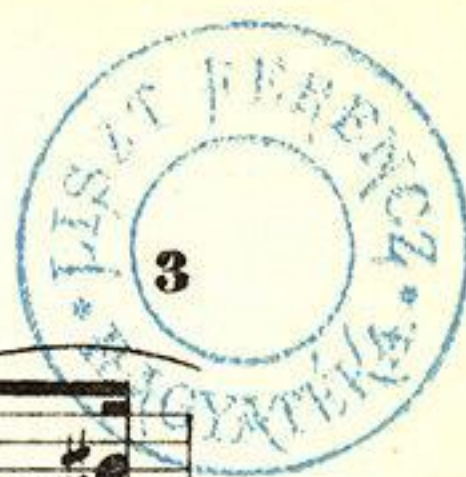
Leltározva: 1948 nov. hó.
5265. sz. alatt

THEMA UND VARIATIONEN.

Andante.

Xaver Scharwenka.





Un poco più mosso.

Var. I.

pp.

cresc.

pp.

cresc.

pp.

ZENEAKADEMIA

LISZT MÚZEUM

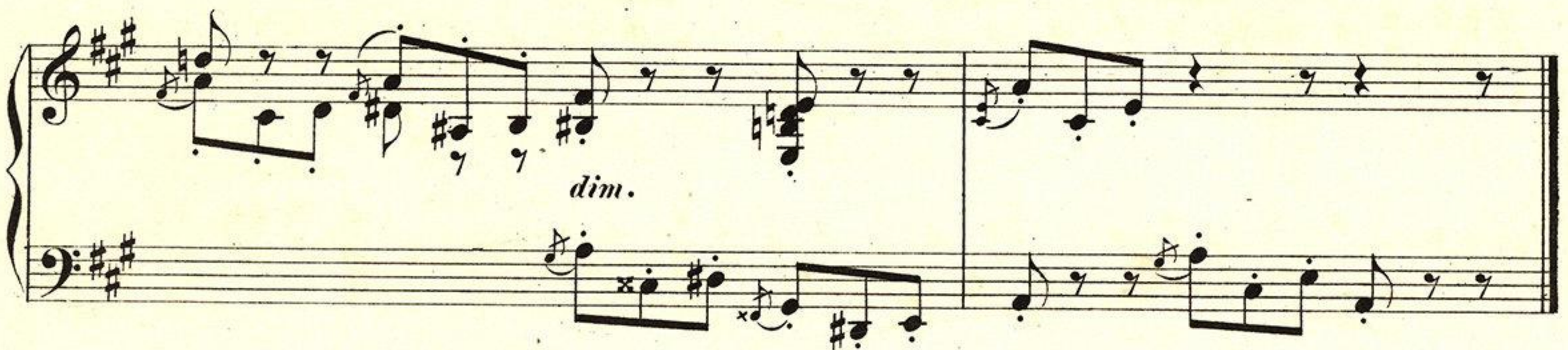
cresc.

dim.

Listesso tempo.

Var. II.

The musical score is written for piano in D major (two sharps) and 12/8 time. It consists of four systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system includes a *leg.* (leggiero) marking in the bass staff and a piano (*p*) dynamic in the treble staff. The third and fourth systems continue the melodic and harmonic development. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. A large, faint watermark is visible across the middle of the page, featuring a circular emblem with a lyre and the text 'ZENEA KADÉMIA LISZT MŰZEUM'.



Più mosso. (quasi Allegro)

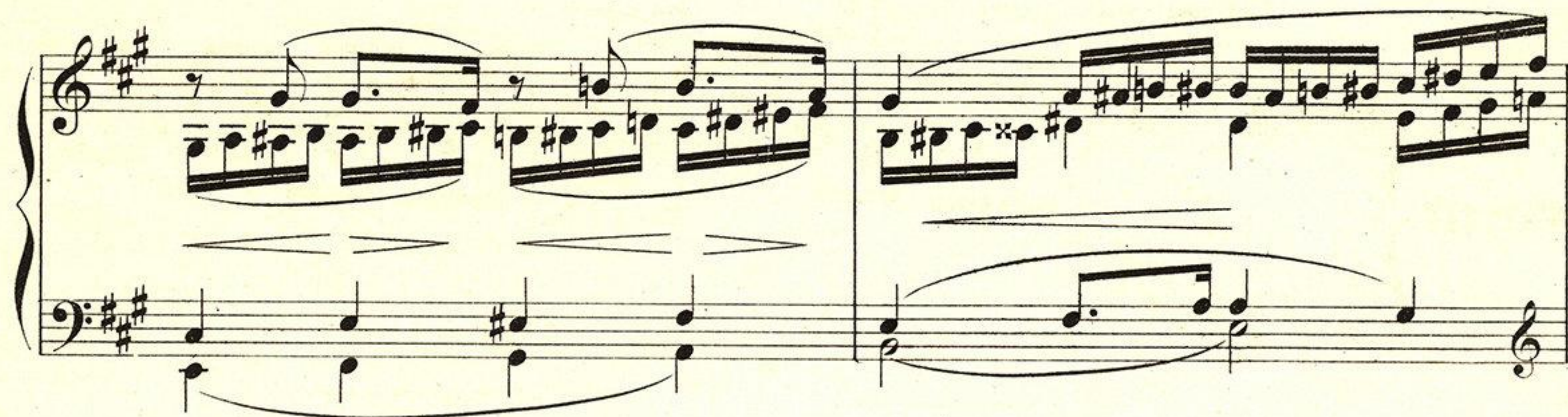
Var. III.

p *cresc.*

p

p *f*

p



Allegro.

Var. IV.

p *p sempre ben staccato* *p*

p *p* *p* *p*

cresc. *f*

p *f*

dim. *p*







Andante.

Var.VII.

p *sempre arpegg.*

cresc. *pp*

pp

cresc. *p* *pp* *rit.*

ZENÉAKADÉMIA
MÚZSEUM



Allegretto.

Var. VIII.



Var. IX.

pp *cresc.* *p*

cresc. *p*

pp *p*

p

Molto più lento.

Var. X.

pp

pp

pp

dim. e rallent.

Quasi Fantasia. Lento.

Var. XI.

p

cresc.

p

poco cresc.

dim.

cresc.

pp

p

dim.

poco

rall.

a tempo

pp

pp

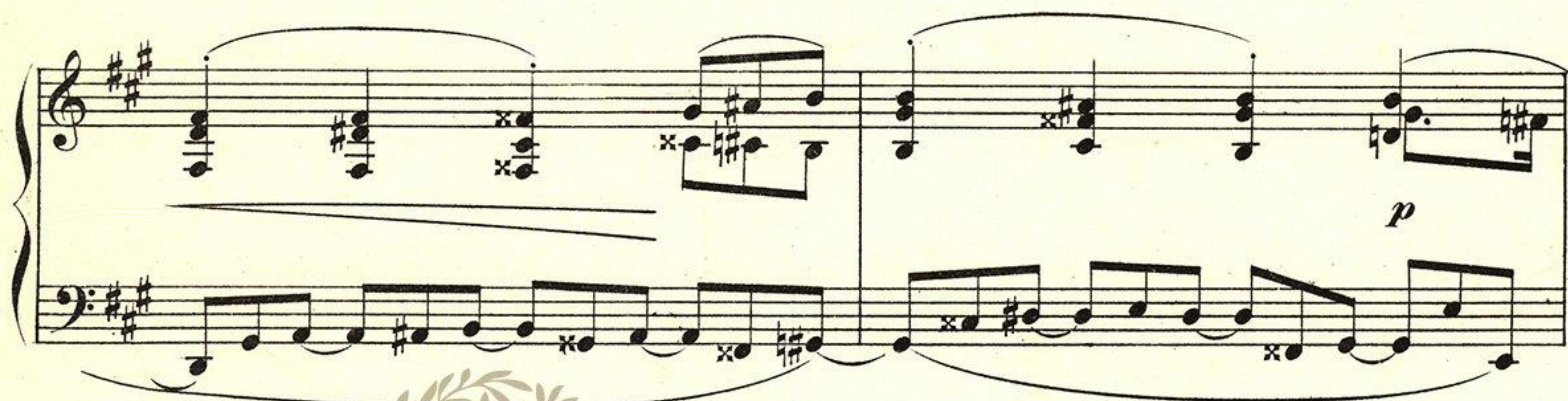
cresc.

pp

Allegretto.

Var. XII.

p *p* *p*



This page contains six systems of musical notation for a piano piece. The notation is in G major (one sharp) and 3/4 time. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system features a piano (*p*) dynamic marking. The third system includes a *molto cresc.* (much crescendo) marking followed by a fortissimo (*ff*) dynamic. The fourth system has a watermark reading "ZENÉAKADÉMIA LISZT MŰZSÉUM" overlaid on the music. The fifth system continues the melodic and harmonic development. The sixth system concludes the page with a final chord and a double bar line. The page number 12597 is printed at the bottom center.

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1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982