

Ms. mus. L. 24



ZENEAKADÉMIA
LISZT MŰZEUM

3806

Ms. mus. L. 24



F. LISZT

Symphonische Dichtungen

FÜR
GROSSES ORCHESTER.

- Nº 1, Ce qu'on entend sur la montagne. (nach V. Hugo) Arr. von L. Stark. *Pr. M.*
- „ 2, TASSO. Lamento e Trionfo. Arr. v. Th. Forchhammer. . . 3. 50.
- „ 3, Les Préludes. (nach Lamartine) Arr. v. K. Klausner. . . 4. 25.
- „ 4, ORPHÉE. Arr. von F. Spiro. . . 2. —
- „ 5, PROMÉTÉE. Arr. von L. Stark.
- „ 6, MAZEPPA. (nach V. Hugo) Arr. von L. Stark.
- „ 7, Fest-Klänge. Arr. von L. Stark. . . 3. 50.
- „ 8, Heroïde funèbre. Arr. v. Th. Forchhammer. . . 2. 50.
- „ 9, Hungaria. Arr. von F. Spiro. . . 3. 75.
- „ 10, HAMLET. Arr. von Th. Forchhammer. . . 3. —
- „ 11, Hunnen-Schlacht. (nach Kaulbach) Arr. von L. Stark.
- „ 12, Die Ideale. (nach Schiller) Arr. von Arthur Hahn. . . 4. 75.

Arrangement für das Pianoforte zu 2 Händen.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Königsarchiv.

Cant. Ma. Gall.

15969. 10835. 15091. 14560. 11088. 14690. 16275. 16294.
16419. 16420. 16421.



ZENEAKADÉMIA
LISZT MŰZEUM

Walden

gute Seite 25

*interm
tempo*

Handwritten musical score for piano (Pd) and right hand (RH). The score is in G major (one sharp) and 3/4 time. It features a series of chords in the right hand and a more melodic line in the left hand. The tempo is marked *interm tempo*. The score is written on a system of five staves. The first staff is for the right hand, and the subsequent four staves are for the left hand. The score is marked with *ff sempre* and *g* (grace notes). The score ends with a double bar line and a star.



ZENEAKADÉMIA
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g

g

Handwritten musical score for piano (Pd) and right hand (RH). The score is in G major (one sharp) and 3/4 time. It features a series of chords in the right hand and a more melodic line in the left hand. The score is written on a system of five staves. The first staff is for the right hand, and the subsequent four staves are for the left hand. The score is marked with *g* (grace notes) and *g* (grace notes). The score ends with a double bar line and a star.

Weiter Seite 25

Sonettin Plätter

D-7.

35896

4705



~~D~~ zu Seite 22.

Handwritten musical score for piano. The first system is marked *gva* (grave) and the second system is marked *gva* and *piu crescendo*. The notation includes treble and bass staves with various notes, rests, and dynamic markings like *P* (piano) and ** P* (piano). The key signature has two sharps (F# and C#).



ZENEAKADÉMIA
LISZT MŰZÉUM



Handwritten musical score for piano. The first system is marked *gva* (grave) and the second system is marked *gva* and *piu allegro*. The notation includes treble and bass staves with various notes, rests, and dynamic markings like ** P* (piano). The key signature has two sharps (F# and C#).

Handwritten musical score for piano. The first system is marked *gva* (grave) and the second system is marked *gva*. The notation includes treble and bass staves with various notes, rests, and dynamic markings like *P* (piano) and ** P* (piano). The key signature has two sharps (F# and C#).

Weiter Seite 22

HUNGARIA.

Symphonische Dichtung

für grosses Orchester
von

FRANZ LISZT.

Transcription für Pianoforte zu zwei Händen

von

F. SPIRO.

„Frau Professor Dr. Charlotte Limpricht, geb. Murray zugeeignet.“



*revidirt von
F. Liszt*

Largo con duolo.

Violoncello and Double Bass (C.B.) part. The score is in 2/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f*, *p*, and *mf*. A tremolo marking is present in the right hand.

Violoncello and Double Bass (C.B.) part. The score continues with a crescendo marking. The right hand has fingering numbers 1, 2, 3, 4, 5. The left hand has fingering numbers 1, 2, 3, 4, 5. A watermark for the Hungarian Academy of Sciences (ZENEAKADÉMIA LISZT MŰZEUM) is visible.

Quasi Andante marziale.

Clarinet and Bassoon (Clar. u. Fag.) part. The score is in 2/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *poco rit.*, *pizz. p marc.*, and *p marc.*. A watermark for the Hungarian Academy of Sciences (ZENEAKADÉMIA LISZT MŰZEUM) is visible.

Horn and Clarinet (Hob. u. Clar.) part. The score is in 2/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *poco rit.*, *pizz. p marc.*, and *p marc.*. A watermark for the Hungarian Academy of Sciences (ZENEAKADÉMIA LISZT MŰZEUM) is visible.

NB. Bei den punktierten Noten sollen die 32^{tel} sehr kurz gehalten und die 16^{tel} etwas markirt werden.

Satz und Druck von Breitkopf & Härtel in Leipzig

16294

Viol.
marcato

R. H.

R. H.

This system shows the first two measures of a musical passage. The Violin part (top staff) begins with a *marcato* marking and features a series of eighth notes. The Piano part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes. The key signature has one sharp (F#).

R. H.

R. H.

f

f

Ad.

This system continues the musical passage. The Piano part (bottom staff) features a crescendo leading to a fortissimo (*f*) dynamic. The Violin part (top staff) continues with eighth notes. The key signature has one sharp (F#).

f marcato

cresc.

Ad. Ad.

This system continues the musical passage. The Piano part (bottom staff) features a fortissimo (*f marcato*) dynamic and a crescendo. The Violin part (top staff) continues with eighth notes. The key signature has one sharp (F#).

cresc.

f

poco rallent.

Bratsche u. Vel.

This system continues the musical passage. The Piano part (bottom staff) features a fortissimo (*f*) dynamic and a *poco rallent.* marking. The Violin part (top staff) continues with eighth notes. The key signature has one sharp (F#).

Largo con duolo.

Hob.

Engl. Horn

espress.

trem.

pp

Fag.

trem.

This system shows the beginning of the 'Largo con duolo' section. The Horns (Hob. and Engl. Horn) and Bassoon (Fag.) parts are shown. The Horns play a melodic line with a tremolo (*trem.*) and the Bassoon provides a rhythmic accompaniment. The dynamic is *pp* (pianissimo). The key signature has one sharp (F#).

trem.

Quasi Andante marziale.

First system of musical notation for piano. The left hand (bass clef) features a tremolo (trem.) and a marcato (marcato) marking. The right hand (treble clef) has a marcato (marcato) marking. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Second system of musical notation for piano. The right hand (R.H.) is marked in both staves. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Third system of musical notation for piano. The right hand (R.H.) is marked in both staves. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). A watermark "ZENEA KADÉMIA LISZT SZŰZSÜM" is visible across the system.

Fourth system of musical notation for piano. The Horn (Hob.) and Clarinet (Clar.) parts are marked. Dynamics include *p* (piano) and *f* (forte).

Fifth system of musical notation for piano. The Flute (Fl.), Violin (Viol.), and Viola (Vel.) parts are marked. Dynamics include *p* (piano) and *f* (forte).

pizz.
p

Viol.
Clar. u. Fag.

molto espress. cantabile marc. *due temi*

Poco animato

p un poco marc.

Artenuto

R.H. ad lib.

cresc.

L.H. R.H.

L.H. R.H. cresc. molto

16294

Fl. 13 21 3

p *f*

R.H. L.H.

cresc.

p

Hob.

un poco riten. espress.

dim. *una corda* *mf*

Viol Solo

p leggiero pizz. *pp*

poco rall. *perdendo*

Cadenza ad libit.

una corda rinf.

dim.

perdendo pp

mf

Viol. Solo

Qw.

p leggiero

5 5 5 2 2 1 5 5

Cadenza ad libit.

poco rall.

perdendo

rinf.

dim.

perdendo pp

Qw.

Più mosso agitato.



ZENEAKADÉMIA

LISZT MŰZÉUM

appassionato

f tre corde trem.

f marc.

R.H.

Qw.

mp

f

Qw.

R.H.

18

f

Qw.

16294

X

[Handwritten musical notation at the top of the page]

Handwritten musical score system 1. Includes treble and bass staves with notes, rests, and dynamic markings. A red 'X' is drawn over a section of the music. A red 'f' is written on the right margin.

trem. *mf*

Qw. Qw.

Handwritten musical score system 2. Includes treble and bass staves with notes, rests, and dynamic markings. A red 'X' is drawn over a section of the music.

mf *cresc.* *cresc.* *rinf. molto*

trem. *Qw.*

*unte
frei*

Handwritten musical score system 3. Includes treble and bass staves with notes, rests, and dynamic markings. A red 'X' is drawn over a section of the music.

ff *Qw. Qw.*

Handwritten musical score system 4. Includes treble and bass staves with notes, rests, and dynamic markings. A red 'X' is drawn over a section of the music.

p *Qw.*

Handwritten musical score system 5. Includes treble and bass staves with notes, rests, and dynamic markings. A red 'X' is drawn over a section of the music.

poco a poco cresc.

Handwritten musical score system 6. Includes treble and bass staves with notes, rests, and dynamic markings. A red 'X' is drawn over a section of the music.

molto *ff*

Qw.

*Vide
correcta platt*

ZENEAKADEMIA
LISZT MŰZÉJUM

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rinf. assai
accentuato

Allegro eroico (Più tosto moderato.)

ZENEAKADÉMIA

LISZT MŰZEUM

Tromp.
Pos.
(den Rhythmus scharf markirt.)
R.H.
ten.

10
un poco string.

a tempo
deciso marziale
Vivo
ff

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with the word 'Ped.' (pedal) written below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The title 'The Rose Tree' is written in a decorative font at the top of the page.

A detailed view of a musical score page, likely from a concert program or a book. The score is written for piano (p) and woodwinds (Flute (FL) and Clarinet (Cl)). The piano part is in the lower register, while the woodwinds are in the upper register. The score includes various musical notations such as notes, rests, and dynamic markings like 'm', 'leggiere', and 'dim.'. The page is aged and shows signs of wear, with a faint watermark visible in the center. The text 'ZENÉAKADÉMIA LISZT MŰZÉUM' is printed at the bottom, indicating the source of the score.

Allegro moderato.

Musical score for the first system of "Der Schwanenreiter". The score is written for Piano and Horns (Tromp. u. Hör.). The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part begins with a series of chords and a melodic line in the lower register. The horn part enters with a series of chords in the upper register. The piano part includes markings for "pizz." (pizzicato) and "col sva ad lib." (col legno sordato ad libitum). The horn part includes markings for "mf" (mezzo-forte) and "stacc." (staccato). The score is written on two staves with a key signature of two flats and a 3/4 time signature.

12

cresc.

sf

f ff deciso marziale

un poco string.

Vivo.

Viol. 2 3

Tromp. 3 2 1

Cello

Handwritten musical score for 'Lied der Nachtigall' by Franz Schubert, measures 1-4. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as notes, rests, and slurs.

*Poco animato.**marcato*
Agitato assai.
Ossia. (zur Kürzung).

al segno &
pag. 20

acceler.

Handwritten musical score system 1. Treble and bass staves. The bass staff has several measures crossed out with red diagonal lines. Performance markings include *acceler.*, *ff*, and *ten.*. Pedal markings (*Ped.*) are present under the bass staff.

Handwritten musical score system 2. Treble and bass staves. Performance markings include *rinforz.*, *ten.*, and *marc.*. Pedal markings (*Ped.*) are present under the bass staff.

Handwritten musical score system 3. Treble and bass staves. Performance markings include *acceler.*, *cresc.*, and *rinf.*. Pedal markings (*Ped.*) are present under the bass staff.

Handwritten musical score system 4. Treble and bass staves. Performance markings include *violente*, *rinf.*, and *rinforz.*. Pedal markings (*Ped.*) are present under the bass staff.

Handwritten musical score system 5. Treble and bass staves. Performance markings include *trem.*, *rinforz.*, and *rinf.*. Pedal markings (*Ped.*) are present under the bass staff.

Handwritten musical score system 6. Treble and bass staves. Performance markings include *ff* and *rinforz.*. Pedal markings (*Ped.*) are present under the bass staff.

impetuoso

fff *ff martellato acceler.* *ff* *simile*



calando poco a poco



V. J. L. Blatt

mf *p sempre stacc.* *dim.*

ZENEAKADEMIA LISZT MŰZEUM



Un poco più mosso.

p *decrese.* *mancando* *tr.* *p leggiero come trillo*



fulminante



p più *cresc.* *Pos.* *argamente* *ff*

ff *trem.* *p*

cresc.

argamente *ff*

trem. *sempre ff*

rinforz.

16294

The musical score is written on six systems of grand staves. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *argamente* (argando), *trem.* (trill), and *rinforz.* (rinforzando). There are also handwritten annotations like *Pos.* and *sempre ff*. A watermark 'ZENAKADEMIA' is visible in the center of the page. On the right margin, there is a small sketch of musical notation and some handwritten marks.

fff string.

Qw.

Qw.

Qw.

Qw.

pesante

ff

Qw.

Qw.

quasi recit.

sf

lang.

Qw.

Qw.

Largo con duolo.

p

espress.

una corda

trem.

espress.

p

trem.

pp²¹

16

Fag.

pp

Qw.

Qw.

Andante. Tempo di marcia funebre.

C. Basse

misterioso

Pke.

Qw. 8^{va} bassa.

Ossia für Pianoforte zu 6 Octaven.

Qw.

Qw.

Qw.

Qw.

Qw.

ten.
mf den Rhythmus scharf markirt.
sempre una corda
lamentoso
Vel.
Qw. * *Qw.* * *Qw.* *
dolente

Qw. * *Qw.* * *Qw.* * *quasi Vel.* *Qw.* *

cresc. *lang.* *f* *Fag.* *mf* *ten.*
Qw. * *Qw.* *

ten. *ten.*
Qw. * *Qw.* * *Qw.* * *Qw.* *

ten.
Qw. * *Qw.* *

cresc. *f* *dim.* *smorz.*
Qw. * *Qw.* * *Qw.* *

1 2 4 1 2 3 4

Allegro marziale.

Hörn. 4 3 4 5 3 4 5 4
 Mil. Trom. *mf*
 Hob. *mf*
 Pke. *trem.*
pp
 Clw.

Hörn.
 Hob. u. Clar.
 Clw.

marcato sempre ma *pp*

Von hier ab bis zum Allegro trionfante

Tromp. *p*

das Tempo allmählig beschleunigen...

16294

Handwritten musical score, first system. Treble and bass staves. Includes markings: *cresc.*, *brillante*, and *brillante*. Measure numbers 8 and 21 are visible.

Handwritten musical score, second system. Treble and bass staves. Includes markings: *p* and *marc.*. Measure numbers 8 and 21 are visible.

Handwritten musical score, third system. Treble and bass staves. Includes markings: *marc.* and *LISZT MUSEUM*. Measure numbers 8 and 21 are visible.

Handwritten musical score, fourth system. Treble and bass staves. Includes markings: *p marc.*, *cresc.*, and *marc.*. Measure numbers 8 and 21 are visible.

Handwritten musical score, fifth system. Treble and bass staves. Includes markings: *ff*, *p*, and *cresc.*. Measure numbers 8 and 21 are visible.

Handwritten musical score, sixth system. Treble and bass staves. Includes markings: *ff*. Measure numbers 8 and 21 are visible.

Handwritten musical notation and notes in red ink, located on the right margin of the second system.

Handwritten musical notation and notes in red ink, located on the right margin of the third system.

Handwritten musical notation and notes in red ink, located on the right margin of the fifth system.

string.

p

Pedal mit jedem Takt

Ped.

cresc.

molto

f

Ped. marc.

piu cresc.

ZENEAKADÉMIA

sempre più rinforz.

Ped.

Allegro trionfante, maestoso.

brillante

sempre stacc.

Pedal mit jedem Takt.

8

Vide
concertum
Blatt
2

g...



23

Handwritten: *grando*

grandioso

Stretta.

con passione

8va ad lib.

Pedal jeden halben Takt

incalzando *simile*

24 Presto giocoso assai.

Handwritten red "ad" above the staff.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings like *ff*.

Handwritten red "ad" above the staff.

Second system of musical notation, continuing the piece with various dynamic markings including *ff sempre*.

Third system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings like *ff*.

Fourth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings like *ff*.

Cadenza ad lib.

Fifth system of musical notation, marked *Cadenza ad lib.*, featuring treble and bass staves with complex rhythmic patterns and dynamic markings like *fff con somma forza*.

Sixth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings like *fff*.

Handwritten notes in blue and red ink, including "Vide", "Correct", and "Blat".

23896

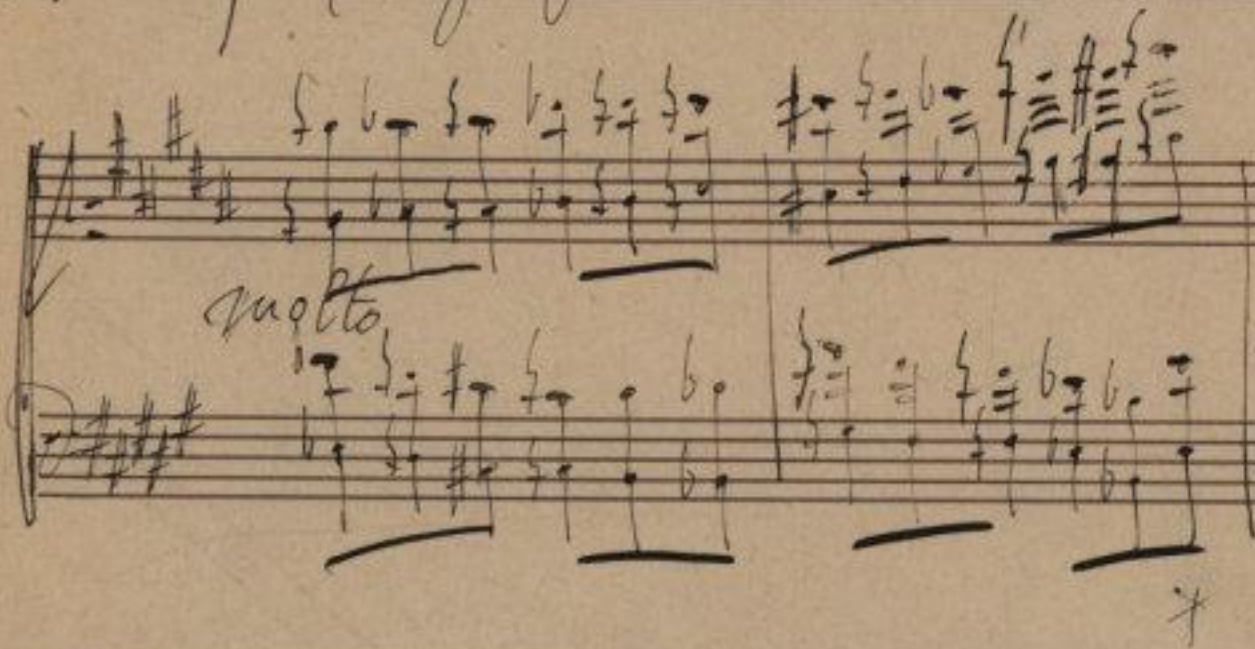
Correctur Blätter. A, B, C, D, E, F.



Zu der "Symphonischen Dichtung"

A.

zu Seite 9. / letzte Zeile



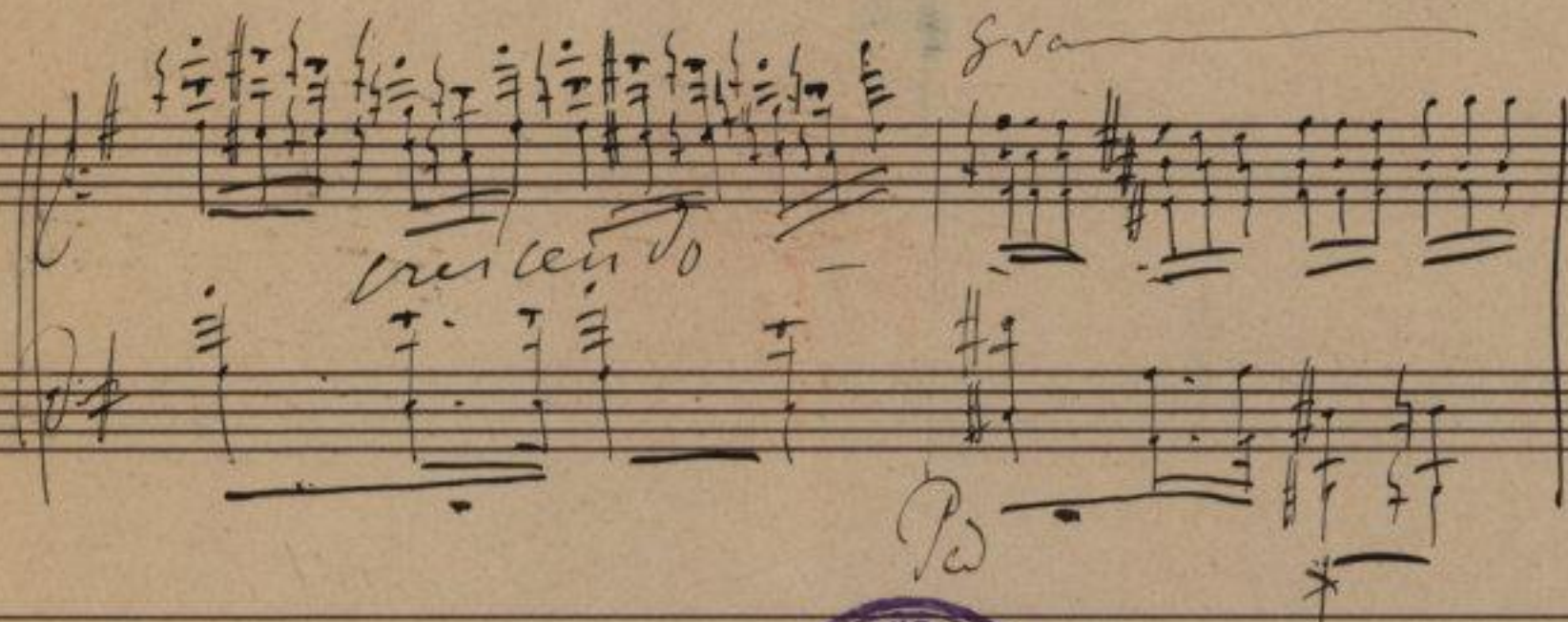
Weiteres letztes Takte der Seite 9.

3357



ZENEAkadémia
LISZT MŰZEUM

B
zu Seite 14





zu Seite 15 - (2te Seite)

Handwritten musical score on two staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical notes and rests. A central portion of the score is heavily crossed out with red ink. Below the staves, the word "Ped" is written multiple times, indicating pedal markings.

Warta Seite 15



ZENEAKADÉMIA
LISZT MŰZEUM

Vid. D

te 24

~~XXX~~

E

Handwritten musical score on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords and melodic fragments, some marked with accents (>) and slurs. The bottom staff begins with a bass clef and contains corresponding chords. The word "Ped" is written below the bottom staff at the beginning and in the middle, with an asterisk (*) between the two occurrences.



ZENEAKADEMIA
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Handwritten musical score on two staves, continuing from the previous system. The notation includes various musical symbols such as notes, rests, and slurs. The word "Ped" is written below the bottom staff at three points, each preceded by an asterisk (*). The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

~~Walter~~ Walter
Seite 25

Handwritten: 33290

Handwritten: *Die 1ten 4 Takte bleiben*

Handwritten: *istesso tempo*

Handwritten: *Concetto No. 7*

Handwritten: *precipitato*

Handwritten: *pochiss. rit.*

Handwritten: *wie Pos.*

Handwritten: *marc. i ritmi L.H.*

Handwritten: *R.H.*

Handwritten: *trem.*



ZENEAKADÉMIA
LISZT MÚZEUM



1867