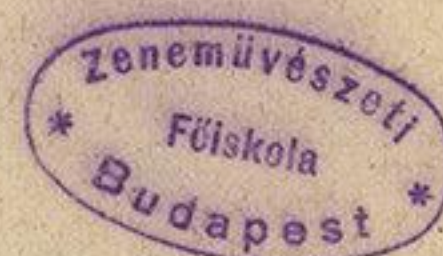


3153

TROVATORE

de Verdi.

Violoncello.



Feri Kletzer, Op. 17.

Allegro con spirito.

4 *tr*
Piano.

Maestoso.
Piano.

mf

cresc. *mf*

ff

f *dim.* *p* *rit.*

Leipzig, bei C.F. Kahnt.

1555

Violoncello.



Violoncello.

Allegro moderato ma con fuoco.

This musical score for Violoncello is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff features a crescendo and a piano (*p*) dynamic. The third staff starts with a pianissimo (*pp*) dynamic and includes a crescendo. The fourth staff begins with a forte (*f*) dynamic. The fifth staff includes a forte (*ff*) dynamic. The sixth staff features a first ending bracket. The seventh staff includes first, second, and third endings. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The piece concludes with a double bar line and a fermata. A watermark for 'ZENEFARADÉMIA' is visible across the middle of the page.

9 53



Quintetto

de Verdi.

FRANCIS

pour Violoncelle
avec accompagnement de Piano

par
FERI KLETTER.



Op. 17.



Pr. 1 Thlr.

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LEIPZIG, CHEZ C.F. KAHNT.

Fürstl. Schwarzburg-Sondersh. Hofmusikalienhandlung.

Lith. Anst. F.W. Grosse, Leipzig.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1943. nov. 24.
3153/1-2. sz. alatt.

3153

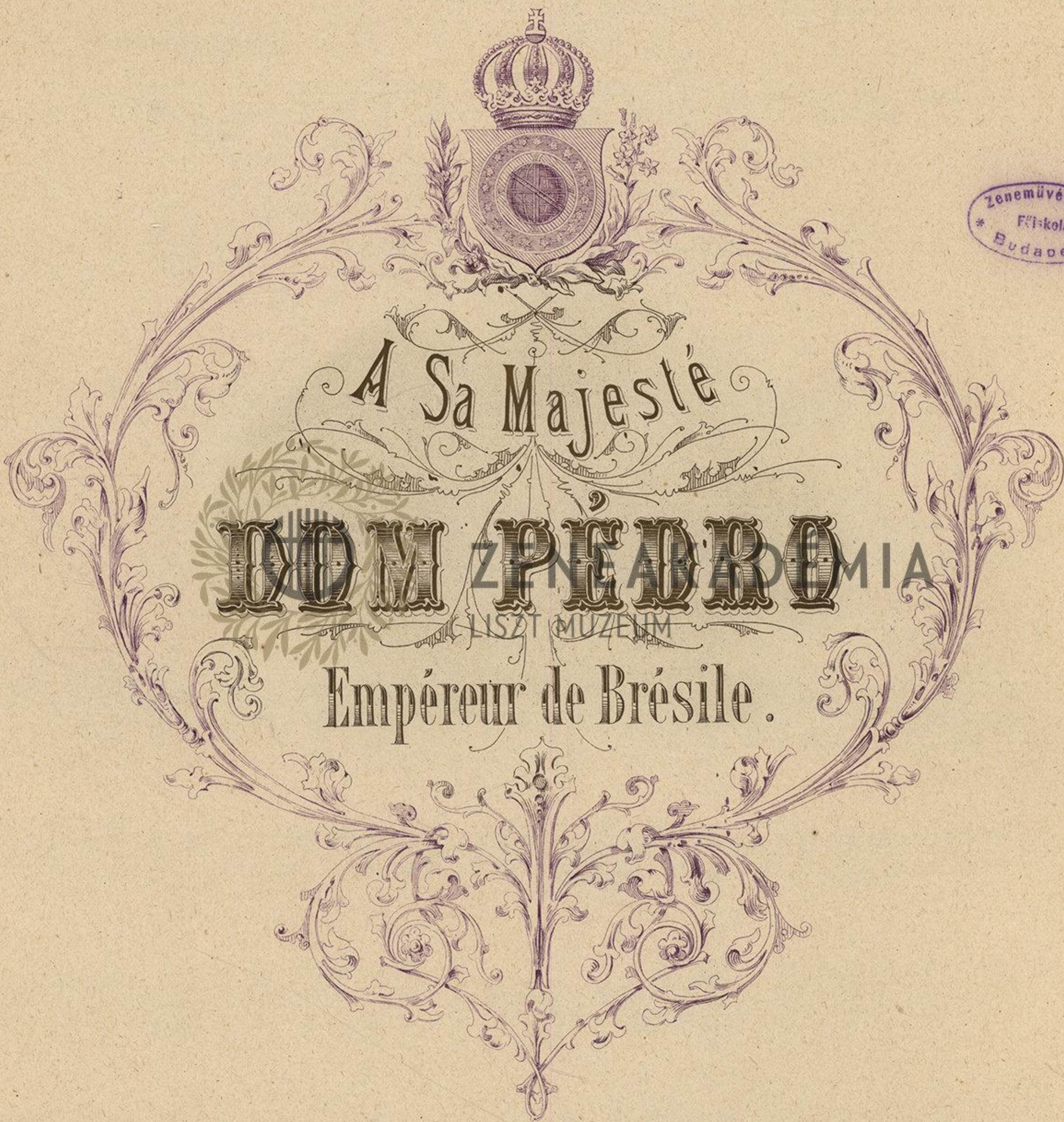


ZENEAKADÉMIA
LISZT MÚZEUM

3153

3153

2902





ZENEAKADÉMIA
LISZT MÚZEUM

B.3753



TROVATORE

de Verdi.

Allegro con spirito.

Feri Kletzer, Op.17.

VIOLONCELLO.

Pianoforte.

Musical score for Violoncello and Pianoforte. The score is in 2/4 time and consists of 15 measures. The tempo is 'Allegro con spirito'. The key signature has one flat (B-flat). The score includes dynamic markings: *p* (piano), *sp* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). The Violoncello part is written in the bass clef, and the Pianoforte part is written in the grand staff (treble and bass clefs). The score is marked with a large 'Z' and 'L' in the center, indicating it is from the Zeneakadémia Liszt Múzeum collection.

Verlag von C. F. Kahnt in Leipzig.

1555

Stich und Schnellpressendruck von F. W. Garbrecht in Leipzig.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with complex rhythmic patterns and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A large, semi-transparent watermark is overlaid on the page, reading 'ZENAKADÉMIA LISZT MÚZEUM'. The watermark features a circular emblem with a stylized 'Z' and 'A' inside, surrounded by a laurel wreath. The page is numbered '1555' at the top center. The notation includes various musical symbols, including notes, rests, and slurs, indicating a piece of music with intricate phrasing and dynamics.

First system of musical notation, featuring a bass staff and a grand staff (treble and bass). The bass staff begins with a series of chords and a melodic line, marked with *f* and *dim.* The grand staff contains complex chordal textures and arpeggiated figures.

Second system of musical notation, continuing the piece. It includes a bass staff and a grand staff. The bass staff has a melodic line with a *p* dynamic and a *rit.* marking. The grand staff features complex harmonic structures and arpeggiated patterns.

Third system of musical notation, marked *Adagio.* It consists of a single staff with a treble clef and a grand staff. The treble staff contains a melodic line with triplets and slurs. The grand staff provides harmonic support with sustained chords.

Fourth system of musical notation, marked *rall.* It includes a single staff with a treble clef and a grand staff. The treble staff features a melodic line with triplets and slurs. The grand staff contains arpeggiated figures and sustained chords.



dimin. e rallent.

rallent.

pp

rit.

Andante con moto.

p

Andante con moto.

p

1551

d

molto

poco più mosso

dd

a

101

molto appassion.

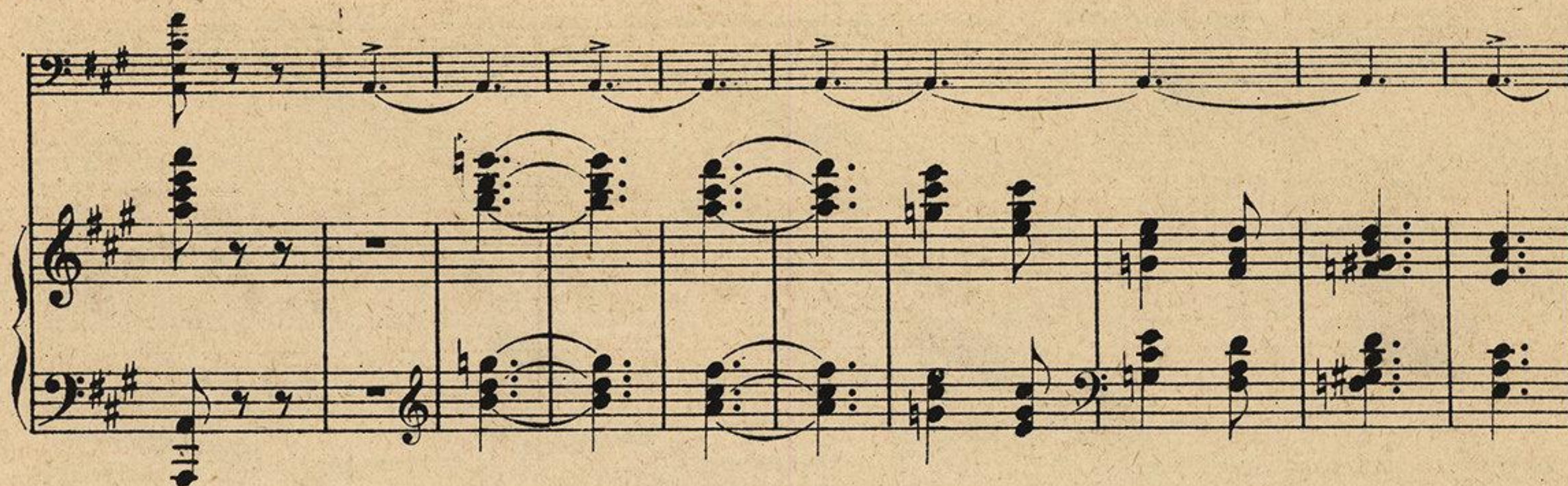
fp

Presto.

p

p

f *fp* *ff*



quasi Recit.

ad libitum



Andante.

p



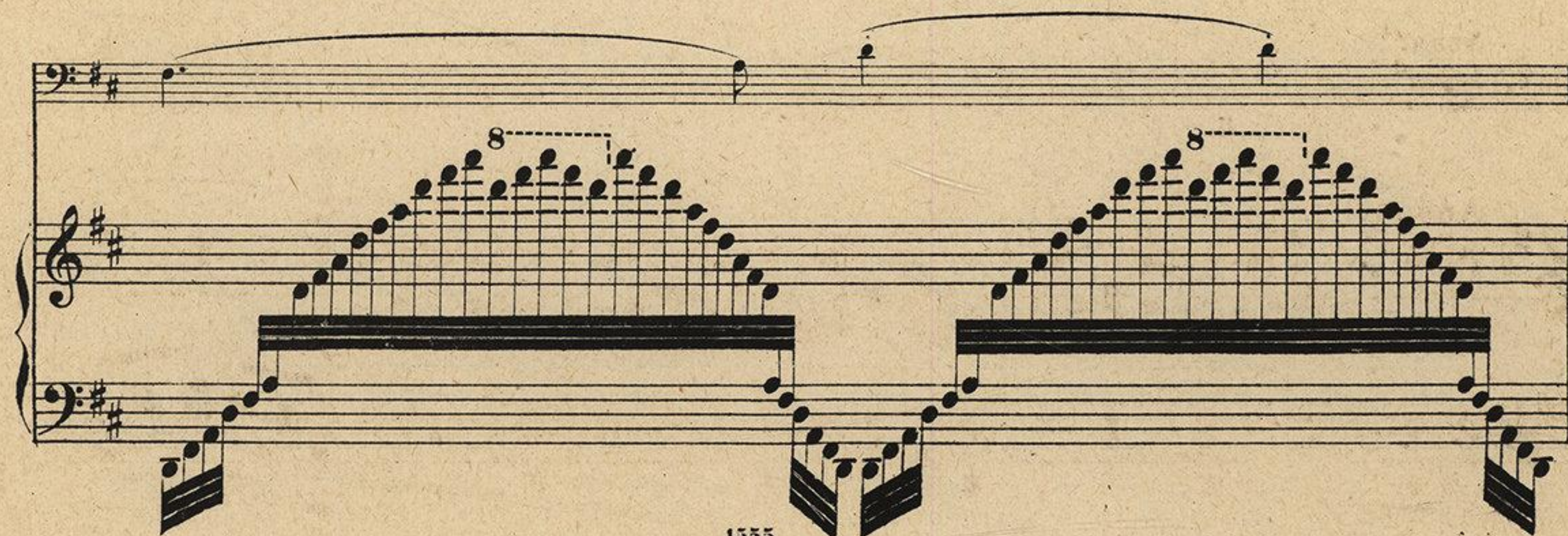
First system of musical notation, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a *p* (piano) dynamic marking.



Second system of musical notation, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a *p* (piano) dynamic marking. The word *rall.* (rallentando) is written above the piano part.



Third system of musical notation, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a *p* (piano) dynamic marking. The word *rall.* (rallentando) is written above the piano part.



Fourth system of musical notation, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a *p* (piano) dynamic marking. The word *rall.* (rallentando) is written above the piano part.

più mosso appassion.
tenuto
f più mosso
tenuto con Pedale
rit.
legg.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and slurs. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the complex rhythmic patterns. A watermark "ZENÉAKADÉMIA" is visible across the middle of the page.

Molto Allegro.

Third system of musical notation, showing a change in tempo and dynamics. The tempo marking "Molto Allegro." is present. The key signature changes to one sharp (F#).

Molto Allegro.

Fourth system of musical notation, featuring dynamic markings like *ff* and *f*. The notation includes complex rhythmic patterns and slurs.

f *ff* *ff* *ritard.*

Allegro moderato ma con fuoco.

f *ff* *ritard.*

Allegro moderato ma con fuoco.

f *ff* *ritard.*

f *ff* *ritard.*

pp

1555



18

rit.

p

1555

This is a handwritten musical score on aged, yellowed paper. The score is organized into five systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present, including 'ff' (fortissimo) and 'ff sempre'. There are also some markings that look like '8' or '8-' above certain notes. The paper shows signs of age, including some staining and a slightly uneven texture. A faint watermark is visible in the center of the page, reading 'ZENÉAKADÉMIA MÚZEUM'.

Nouvelles
COMPOSITIONS
 et arrangements
 pour
VIOLONCELLE
 avec accompagnement de Piano
 par

Feri Kletzner.

Op. 7.	Ungarische Rhapsodie.	Thlr. Ngr.
.. 9.	Erinnerung an Pest. Paraphrase.	20
.. 14.	Fantaisie sur des airs russes.	1 -
.. 16.	Capriccio. Thème de Seeligmann.	22½
.. 17.	Trovatore de Verdi. Fantaisie.	1 -
.. 18.	Trois Morceaux célèbres. (Air de Lotti, Air de Pergolese, Sérénade de Haydn.)	22½
.. 19.	Trois Morceaux caractéristique. (Laune, Lust, Leben.)	1 15
	Idem. N° 1. Laune. Pr. 17½ Ngr.	
	N° 2. Lust. .. 20 ..	
	N° 3. Leben. .. 12½ ..	
.. 20.	Adagio.	12½

Leipzig, chez C. F. Kahnt.

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