

2636

2636

2352

2445



Drei Characterstücke

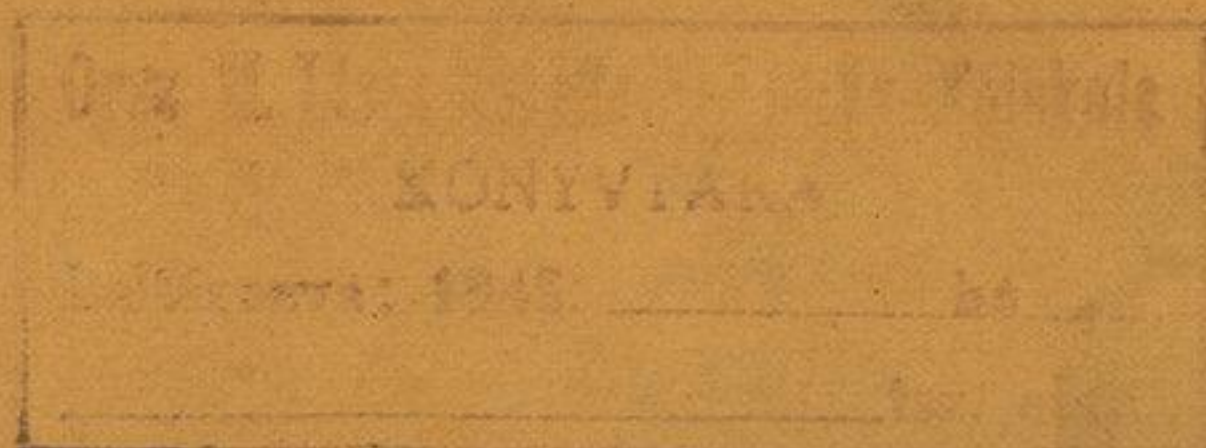


von ZENEAKADÉMIA
LISZT MÚZEUM

GEORG HENSCHEL.



LEIPZIG, C.F. KAHNT.





ZENEAKADÉMIA

LISZT MÚZEUM



Drei
Characterstücke
FÜR DAS PIANOFORTE

FÜR DAS PIANOFORTE

I Nach dem Maskenballe

II Unerwartetes Glück

III Heitrer Sinn

componirt und

SR HOHEIT

dem regierenden Herzog



DER ERNST
SACHSEN-ALTENBURG

in tiefster Ehrfurcht gewidmet von

GEORGHENSCHIEL

Op. 2.

Eigenthum des Verlegers

Pr. 20 Ngr.

LEIPZIG BEI C. F. KAHNT

1265.

Lith. v. C. G. Röder, Leipzig.





ZENEAKADÉMIA
LISZT MÚZEUM



1.

Nach dem Maskenballe.



Allegretto.

Georg Henschel, Op. 2.

The musical score is written for piano in 2/4 time. It begins with a piano (*pp*) dynamic and a pedal marking (*Ped.*). The first system includes a mezzo-forte (*mf*) dynamic and a *scherzando* marking. The second system continues with various chords and melodic lines. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic and a pedal marking (*Ped.*). The fifth system concludes with piano (*p*) and pianissimo (*pp*) dynamics, and a final pedal marking (*Ped.*). The score is marked with numerous accents and slurs throughout.

*) Der Gebrauch des Pedals bleibt dem Geschmacke des Spielenden überlassen.

mf

f

p

pp

mf

1265

sempre f e stacc.
Ped. * *Ped.* *

p

p *pp* *mf*

ZENEAKADÉMIA
LISZT MŰZEUM

f *fz* *f*

ritardando e diminuendo al Fine.
p *pp*

1265

2.

Unerwartetes Glück.

Andantino.

mf con espressione

p

f

p

mf

p

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f*, *p*, *pp*, *mf*, *ff*, and *fz*. The tempo marking *più mosso* appears above the third system, and the character marking *mf scherz.* appears below it. The fourth system features a large watermark that reads "ZENAKADÉMIA LISZT MŰZEUM". The sixth system begins with a trill marking *tr* above the treble staff. The piece concludes with a key signature change to three flats.

f *p* *pp* *mf scherz.* *fz* *tr* *ff* *mf*

più mosso

ZENAKADÉMIA
LISZT MŰZEUM



First system of musical notation. The treble staff features a rapid, ascending and descending scale-like passage. The bass staff begins with a forte (*f*) dynamic and contains a series of chords and single notes. The tempo or character is indicated by the word *brillante* and the marking *And.* below the bass staff.



Second system of musical notation. The treble staff continues the melodic line with various intervals and rests. The bass staff provides harmonic support with chords and single notes.



Third system of musical notation. The treble staff has a melodic line with some chromaticism. The bass staff starts with a fortissimo (*ff*) dynamic and then transitions to a pianissimo (*pp*) dynamic. A large, faint watermark is visible across the middle of the page, reading "ZENEAKADÉMIA LISZT MUZEUM".



Fourth system of musical notation. The treble staff continues the melodic development. The bass staff features a forte (*f*) dynamic in the first half and a mezzo-forte (*mf*) dynamic in the second half.



Fifth system of musical notation. The treble staff shows a melodic line with accents and dynamic markings including mezzo-forte (*mf*) and fortissimo (*fz*). The bass staff provides a steady harmonic accompaniment.



3.

Heitrer Sinn.

Allegro molto.

p scherzando

mf

f *mf*

p *f* *cre*

1265

scen - do

p

cre -

scendo

mf

mf

cre -

scen - do

p

cre -

scen - do

8

p

congrazia

mf

pp *molto crescendo* *ff*

Ped.

p *pp* *f*

ff *f* *mf*

p *cre* *-* *scen* *-* *do* *-* *al* *f* *ff* *p*

1265

The image shows a page of a musical score, page 12, for a piano piece. It contains six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics like *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions include *congrazia*, *molto crescendo*, and *Ped.* (pedal). A watermark for 'ZENIAK ADEPTIA LISZT MÚZEUM' is visible across the middle of the page. The page number '12' is at the top left, and '1265' is at the bottom center.



cre - - - scen -

do

7352

1996 JÚN - 4



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

1982