

41
1541
2350

SCHERZO

(II. SATZ EINER SYMPHONIE in Gdur)

FÜR

Orchester

COMPONIRT

VON

FELIX DRAESEKE.

OP. 12.

PARTITUR

Pr. 1 Thlr. 8.

ORCHESTERSTIMMEN

Pr. 1 Thlr. 20 Ngr.

CLAVIER-AUSZUG ZU VIER HÄNDEN VOM COMONISTEN
Pr. 20 Ngr.



Eigenthum des Verlegers für alle Länder.

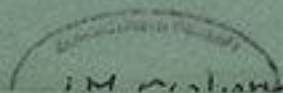
LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SONDERSH. HOFMUSIKALIENHANDLUNG.

Orsz. M. Liszt Főreng. Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1943.

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ZENEAKADÉMIA

LISZT MÚZEUM



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ZENEAKADÉMIA

LISZT MÚZEUM

Scherzo.

1

F. Dräseke, Op. 12.

Presto leggiero.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni.
in G.
in F.

2 Trombe in G.

Tromba in C.

Timpani.

Violino I.

Violino II.

Viola.

Violoncelli.

Bassi.

p staccato

Solo I.

p

Presto leggiero.

pizz.

pizz. p

p

Cl. in B

fp

Solo

p staccato

fp

p

pizz. *arco*

pizz. *p* *arco*

p

p

G.P.

A Solo I.

3

This musical score is for guitar and piano. It consists of 12 staves. The first system (staves 1-4) includes a guitar part (staves 1-2) and a piano part (staves 3-4). The guitar part has a key signature of one sharp (F#) and a 3/4 time signature. The piano part has a key signature of two sharps (D# and F#) and a 3/4 time signature. The second system (staves 5-8) continues the guitar and piano parts. The third system (staves 9-12) includes a guitar part (staves 9-10) and a piano part (staves 11-12). The piano part has a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'ZENEAKADÉM LISZT MŰZEUM' is visible across the center of the page.

p

p

p

p

pizz.

pizz.

p

G.P. 1683 A

19

sfz
p
f
sfz

pizz. *arco*
p
pizz. *arco*
p

ZENEAKADÉMIA
LISZT MÚZEUM

p *ff* *a 2.* *ff*

p stacc. *pizz.* *arco* *f* *cresc.* *arco* *ff* *ff*

1683

The musical score on page 6 consists of several staves. The top section includes five staves, with the third staff (treble clef, key of D major) showing a melodic line starting in the fourth measure. The fourth staff (bass clef, key of D major) contains a bass line with a forte (*f*) dynamic marking. The middle section features five staves, with the first staff (treble clef, key of D major) showing a melodic line. The bottom section includes five staves, with the first staff (treble clef, key of D major) showing a melodic line. The second staff (treble clef, key of D major) contains a melodic line with a forte (*ff*) dynamic marking and the word "arco" above it. The third staff (bass clef, key of D major) contains a bass line with a forte (*ff*) dynamic marking. The fourth and fifth staves (bass clef, key of D major) contain a bass line with a forte (*ff*) dynamic marking.

B

7

Solo I.

*p espr.**ff**f**p**p**f*

ZENEAkadéMI

LISZT MÚZEUM

*p legg.**p legg.**p espr.**p legg.**pizz.**p*

B

1683

Musical score for piano and violin, page 8. The score is in G major (one sharp) and 3/4 time. It features a violin solo in the first system, marked *Solo I.* and *f*. The piano part includes a section marked *in F* and *fp*. The second system continues the violin solo, marked *Solo I.* and *p*, with piano accompaniment marked *pespr.* and *II^o*. The third system shows the piano part with *pizz.* and *legg.* markings. The fourth system features a violin solo marked *pp* and *arco cresc.*, with piano accompaniment marked *pp* and *pespr. arco*. The fifth system continues the violin solo, marked *pp* and *pespr.*, with piano accompaniment marked *pizz.* and *p*.

9

pp

p

pp

cresc.

f

arco

f

1683

C

[illegible]

C

1683

H

poco ritenuto a tempo

11

Handwritten musical score for piano and orchestra, page 11. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for piano and orchestra.

Key markings and dynamics include:

- ff* (fortissimo)
- p* (piano)
- p legg.* (piano, leggiero)
- Solo I.* (Solo I.)
- f* (forte)
- ffp* (fortissimo piano)
- fp* (fortissimo piano)
- pp* (pianissimo)
- Pizz.* (Pizzicato)

Tempo markings include *poco ritenuto a tempo* and *1683 poco ritenuto a tempo*.

Watermark: ZENEAK A D É M I LISZT MÚZEUM

espr.

espr.

p espr.

p >

p >

p >

mf

p

p

arco

p

pizz.

mp

f arco

f

f

D *f*

1683

1554

13

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like *f* and *ff*. The score is written in a historical style, possibly for a piano or organ. The page number 13 is in the top right corner. A large, faint watermark ZENEAKADÉM is visible across the center, and LISZT MÚZEUM is printed below it. The page number 1683 is at the bottom center.

1. G. P. 2. G. P.

p

ff

p

G. P. *p* *p* G. P.

1. 2. G. P.

1683

VI. I.

VI. II.

Viola.

Vel. *p*

B.

p

cresc.

pizz.

mf

The image shows a page from a musical score for a piece titled "Zeneakadémia" by Liszt. The score is written for a woodwind quartet and piano. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Piano (P.). The score is in 2/4 time and features various musical notations, including dynamics (p, p marc., p pizz., pp stacc.), articulation (accents), and performance instructions (Solo I., a tempo, ritard.). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The page is numbered 10 in the bottom right corner.

musical score for a string quartet, page 16. The score is in E major and 4/4 time. It features a four-measure rhythmic exercise. The first staff has a melodic line in the first measure, followed by rests. The second staff has a melodic line in the first measure, followed by rests. The third staff has a melodic line in the first measure, followed by rests. The fourth staff has a melodic line in the first measure, followed by rests. The fifth staff has a melodic line in the first measure, followed by rests. The sixth staff has a melodic line in the first measure, followed by rests. The seventh staff has a melodic line in the first measure, followed by rests. The eighth staff has a melodic line in the first measure, followed by rests. The ninth staff has a melodic line in the first measure, followed by rests. The tenth staff has a melodic line in the first measure, followed by rests. The eleventh staff has a melodic line in the first measure, followed by rests. The twelfth staff has a melodic line in the first measure, followed by rests. The thirteenth staff has a melodic line in the first measure, followed by rests. The fourteenth staff has a melodic line in the first measure, followed by rests. The fifteenth staff has a melodic line in the first measure, followed by rests. The sixteenth staff has a melodic line in the first measure, followed by rests. The seventeenth staff has a melodic line in the first measure, followed by rests. The eighteenth staff has a melodic line in the first measure, followed by rests. The nineteenth staff has a melodic line in the first measure, followed by rests. The twentieth staff has a melodic line in the first measure, followed by rests. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato).

musical score for a string quartet, page 17. The score is written for four staves (two violins, two violas). It features various musical notations including notes, rests, and dynamic markings. A large watermark "ZENEFILAKADÉM" is visible across the center, and a circular stamp "LISZT MÚZEUM" is also present.

Dynamic markings include *mf*, *ffp*, *p*, *f*, and *arco*.

Key signature: one sharp (F#).

Time signature: 3/4.

[illegible]

pp *p Solo I.* *fp*

divisi *pp* *pizz.* *p* *pizz.* *fff* *pizz.* *p*

in Fis Cis. Solo.

Musical score for piano and orchestra, page 20. The score features multiple staves with various musical notations including chords, arpeggios, and dynamic markings. A watermark "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the center.

Key markings and dynamics include:

- Solo I.* (First Violin)
- p* (piano)
- fp* (fortissimo piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- arco* (arco)
- mp* (mezzo-piano)

21

cresc.

Solo I.

cresc.

cresc.

cresc.

cresc.

f

mf

f

p

pizz.

mf

pizz.

pizz.

p

cresc.

22

fp *ff* *f* *ff* *a 2* *p* *f* *ff* *in C. G.* *III in G.* *in C. G.* *mp* *ff risol. arco* *ff risol.* *arco* *ff risol.* *mf* *ff risol.* *1683 mf* *ff risol.* *G*

ZENÉAKADÉMIA
LISZT MÚZEUM

Handwritten musical score on page 23, featuring multiple staves with complex notation, including chords and melodic lines. The score is written in black ink on aged paper. A large, faint watermark reading "ZENAKADÉMI" and "LISZT MŰZEUM" is visible across the center of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "pizz." (pizzicato).

Clar. *p*

Fag. *mf*

Cor. in F. *ff* in F

V.I. pizz.

V.II. arco *mf*

Viola. *mp* pizz.

Vel. Soli. *mp* pizz.

Vel. Cb. unis. *ff* arco

G.P. *ff*

Fag. à 2

Corai in F. *ff*

Viola.

Vel. *ff*

Cb. *ff*

1557

Solo I. **H** 25

pp *mf espress.*

pp *mf espress.*

f espress.

mf

cresc. *arco*

p espress.

p *espress.*

pizz.

p *p'legg.*

H

Solo I. *p legg.*

Solo I. *f* *p* *p legg.* *p espress.*

Solo I. *f*

pizz. *pizz.* *arco* *p*

pizz. *pizz.* *arco* *p*

p *f*

p

f espress.

à 2

p

in G

p

espress.

arco

p

p legg.

p legg.

arco

p

p legg.

pizz.

p

f

arco

f

This image shows a page from a musical score, likely for a piano and orchestra. The page is numbered '29' in the top right corner. It features ten staves of music, arranged in two systems of five staves each. The notation is complex, with many chords, arpeggios, and dynamic markings such as 'ff' (fortissimo) and 'cresc.' (crescendo). The score is divided into two main sections by a double bar line, with first and second endings marked '1.' and '2.' at the top and bottom. The bottom right corner includes the instruction 'Soli p' and 'pizz.' (pizzicato). The page is watermarked with 'ZENAKAI LISZT MŰZÉUM' and the number '1683' at the bottom.

Fl. K Solo I. 3^a

Ob.

Clar.

Corni in F.

Viol. I. *p* pizz.

Viol. II. *p* arco *divisi piano*

Viola *arco* *mf*

Viola.

Viol.

Fl. *p*

Ob.

Clar. *mp*

Viol. I. *f* *sp* pizz.

Viol. II. *f* *piano*

Viola *piano*

Viola.

Viol. *f* *arco* *mf espr*

mf espress.

musical score for page 32, featuring multiple staves with musical notation, dynamics, and articulation marks.

Key markings and dynamics include:

- mf* *espress.*
- mf*
- mp*
- f* *espress.*
- pizz.*
- mf* *arco*

The score is marked with a large, faint watermark reading "ZENEA KADÉM" and "LISZT-MÚZEUM".

1683

Violin I
Violin II
Viola
Cello/Double Bass

2. de

arco

ff

1683

A musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 14 staves, grouped into four systems of four staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a large 'L' above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also markings for articulation, such as accents and slurs. The score is printed on aged, slightly discolored paper. A large, faint watermark is visible across the center of the page, reading 'ZENEA KADÉM' and 'LISZT MÚZEUM'. The page number '34' is in the top left corner, and '1683' is at the bottom center.

1683

This page of musical notation is a page from a manuscript, likely for a piano piece. It features 12 staves of music, arranged in two systems of six staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The page is numbered 35 in the top right corner. A large, faint watermark reading "ZENÉAKADÉMIA" and "LISZT MŰZEUM" is visible across the center of the page.



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

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1996 JÚN 14



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