

76383
7192



HUMORESKE

für das
PIANOFORTE

FRIEDR. AD. WOLF.

WIEN,
ADOLF BÖSENDORFER.

Pr: 60 Kr-10 Ngr.

Stadt, Herrengasse 6.
Weltausstellung 1873, Anerkennungs Diplom.

Utrecht, H. Rahr.)
Warschau, G. Sennwald.
Moskau, A. Gutheil.
Belgrad, Ferdinand Peri.

Riga, J. Deubner.
Copenhagen, C.C. Lose.

Leipzig, Edmund Stoll.
Stuttgart, Theodor Stürmer.
Bukarest, A. Gebauer.
Warschau, Unger & Banarsky

**Zeneművészeti
Főiskola
Budapest**

ME-228/8

With. Anst. v. H. W. Garbrecht, Leipzig.

Grasz. H. László Ferenc Károly, dr. P. László
LÖNYVÉNY
Leltározva: 1948. október hó
6383. tsz. alatt



ZENEAKADÉMIA
LISZT MÚZEUM

6383

13 6383



Herrn F.C. Edler von Manussi
kaiserlicher Rath
hochachtungsvoll gewidmet.

HUMORESKE

für das
PIANOFORTE
componirt
von

FRIEDR. AD. WOLF.

Zeneművészeti
Főiskola
Budapest

Op. 61.

Wien,
ADOLF BÖSENDORFER.

Pr. 60 Kr.-10 Ngr.

Stadt, Herrengasse 6.
Weltausstellung 1873, Anerkennungs Diplom.

Ulrecht, H. Rahr.
Warschau, G. Sennwald.
Moskau, A. Gutheil.
Belgrad, Ferdinand Peri.

Riga, J. Deubner.
Copenhagen, C. G. Lose.

Leipzig, Edmund Stoll.
Stuttgart, Theodor Stürmer.
Bukarest, A. Gebauer.
Warschau, Unger & Banarsky.

With. And. v. H. W. Gorbrecht, Leipzig.

HUMORESKE.

Andantino.

Allegretto quasi Allegro.

Fried. Ad. Wolf, Op. 61.

p

dolce

mf

p

ff marcato

mf

mf

ritar - - - dando

a tempo

mf

Lw. * Lw. *

Lw. * Lw. *

Lw. * Lw. *





First system of musical notation. The treble and bass staves contain complex chords and melodic lines. Dynamic markings include *f*, *ff*, *mf*, *ritar - dando p*, and *dim.*. There are also two asterisks (*) and a 'Coda' symbol (a circle with a cross) in the bass staff.

Tempo primo.



Second system of musical notation. The tempo is marked 'Tempo primo.' Dynamic markings include *mf* and *p*. The notation features a mix of chords and moving lines in both staves.



Third system of musical notation. Dynamic markings include *mf*, *cresc.*, *f*, and *f piu*. The music continues with complex harmonic structures.



Fourth system of musical notation. Dynamic markings include *cresc.*, *sf*, *ff*, and *Fine*. The system concludes with a 'Coda' symbol and the word 'Fine'.



INTERMEZZO.

Poco più Lento.



1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

1982