

BENEDICTUS

aus der ungarischen „Krönungsmesse.“

Violino.

F. Liszt.

Adagio molto.

VIOLINO. F. Liszt.

Adagio molto.

5

dolce

dim. pp

perdendo dolce

pp

dim. perdendo dolce

ZENEAKADEMIA

LISZT MÚZEUM

un poco - rite - nu - to

cresc.

Etwas bewegter.

dimin.

sostenuto sempre

Violino.

3

Handwritten musical score for Violino, page 3. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, trills (tr), tremolos (trem.), and dynamic markings (p, cresc., ff, rinf., rit., ppp, perdendo). There are also performance instructions like 'espressivo' and 'dolce'. The manuscript is heavily annotated with handwritten numbers and symbols, including '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. A large, faint watermark 'ZENEALE MIA' is visible across the middle of the page.

3667:1

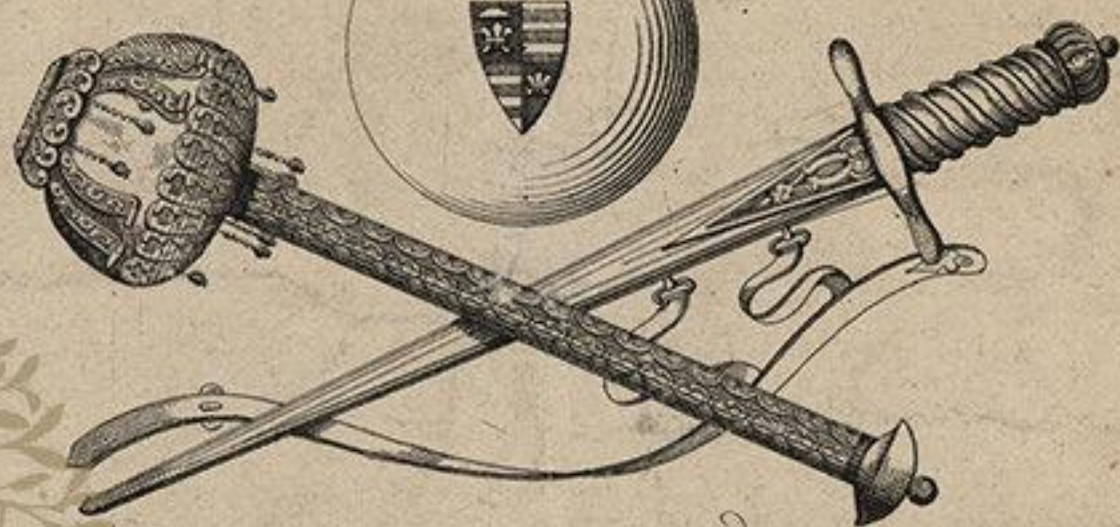
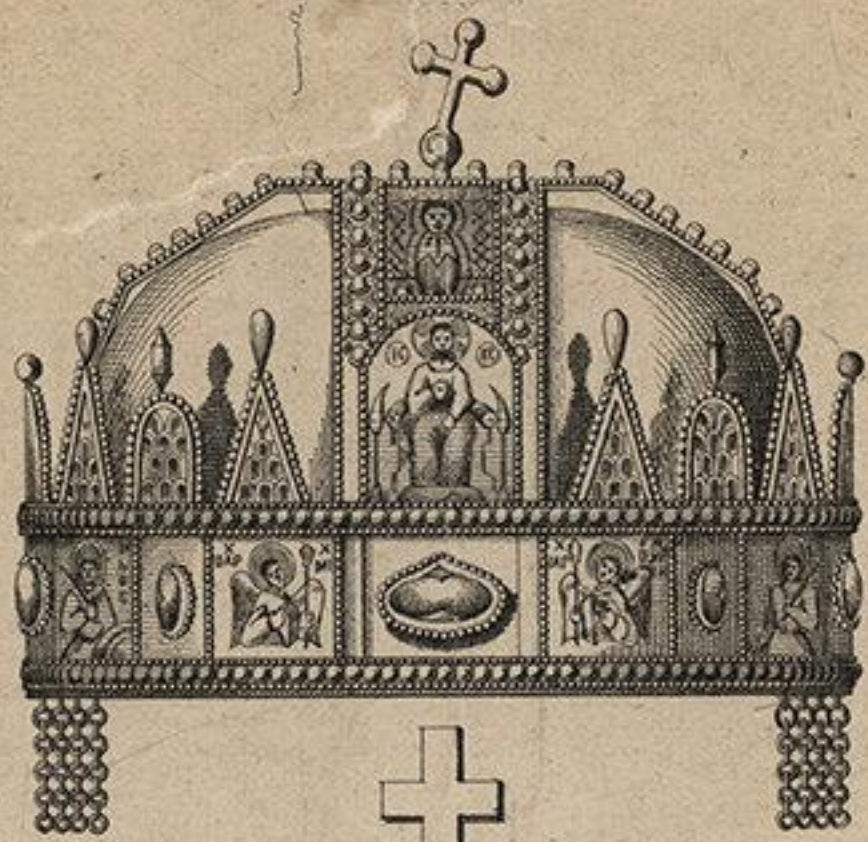
Aus der

Ungarischen Krönungs-Messe

Zeneművészeti
Főiskola
Budapest



Benedictus



Offertorium

VON
ZENEMŰKADÉMIA
LISZT MŰZEM

Franz Liszt.

in folgenden Editionen:

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ZENEAKADÉMIA

LISZT MÚZEUM

1974

'1982

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BENEDICTUS

aus der ungarischen „Krönungs Messe.“

Adagio molto.

Fr. Liszt.

Violino.

Piano.

dolce

dolcissimo * *Ped.*

perdendo *dim. pp* *dolce*

Ped. *

perdendo *dim. pp* *dolce*

Ped. *Ped.*

33662



First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The piano part includes a series of chords marked with asterisks and the word "Ped." (Pedal).

Second system of musical notation, continuing the piece. The piano accompaniment features a series of chords marked with asterisks and the word "Ped." (Pedal).

Third system of musical notation, featuring a treble and bass staff. The piano part includes a series of chords marked with asterisks and the word "Ped." (Pedal). The text "un poco riten." (un poco ritenuto) is written above the first measure, and "cresc. Etwas bewegter." (crescendo, Etwas bewegter) is written above the last measure.

Fourth system of musical notation, featuring a treble and bass staff. The piano part includes a series of chords marked with asterisks and the word "Ped." (Pedal). The text "un poco riten." is written above the first measure, and "cresc. Etwas bewegter." is written above the last measure.

sostenuto sempre

Red.

dim.

Red.

Red.

espressivo

Red.

Red.

Red.

marcato

p

Red.

marcato

Red. p espressivo

Red.

ZENAKADÉMIA
LISZT MŰZEUM

4823



Handwritten musical score for piano, featuring multiple systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), and dynamic markings including *cresc.*, *sempre legato*, *ff*, *tremolando*, *rinforz.*, and *ped.* (pedal). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, faint watermark reading "ZENÉAKADÉMIA LISZT MŰEUM" is visible across the center of the page.

The image shows a page of a musical score, likely for piano, with multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the page, reading "ZENAKADÉMIA LISZT MÚZEUM".

Key markings and features visible in the score include:

- espress.** (espressivo) at the top right.
- tremolando 24** in the first system.
- p** (piano) in the first system.
- Ped.** (pedal) markings throughout the score.
- dolce** (dolce) in the second system.
- dim.** (diminuendo), **rit.** (ritardando), **ppp** (pianissimo), and **perdendo** in the final system.

The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is complex, featuring many beamed notes and dynamic changes.



ZENEAKADÉMIA

LISZT MÚZEUM

3067:2

LH

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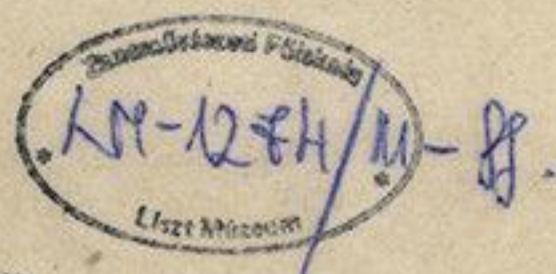


4476



ZENEAKADÉMIA

LISZT MÚZEUM



Bomb 16

I Bomb
Concerto
Purph 4
Loblich 2

II Salve
in la m m m

III Bomb 8
Ruthen 8
Votale 8

IV Bomb 8
Eolm 8
Zukunft 8

BENEDICTUS

aus der ungarischen „Krönungs Messe“

Adagio molto.

Fr. Liszt.

Violino.

Violino. *dolce*

Piano. *dolcissimo* * *Red.*

perdendo *dim. pp* *dolce*

Red. *

perdendo *dim. pp* *dolce*

Red. *Red.*

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and rests, marked with asterisks and the word "Ped." (Pedal).

Second system of musical notation, continuing the melody and piano accompaniment from the first system.

Third system of musical notation. The upper staff includes the instruction "un poco riten." (un poco ritenuto). The lower staff includes the instruction "cresc." (crescendo) and the tempo change "Etwas bewegter." (Etwas bewegter). The system also features a watermark for "ZENAKADEMIA LISZT MUZEUM" and handwritten notes "HARPE" and "II Bunden".

Fourth system of musical notation. The lower staff includes the instruction "over" (overblow) and a fermata over a group of notes. The system concludes with a double bar line and an asterisk.

sostenuto sempre

Ped.

dim.

Ped.

espressivo

Ped.

marcato

marcato

p espressivo

Ped.

Handwritten musical score on five systems. The notation includes treble and bass staves with complex chords and melodic lines. Performance instructions include *cresc.*, *sempre legato*, *allarg.*, *ff*, *tremolando*, *rinforz.*, and *Ob. M. D.*. The manuscript is annotated with various handwritten notes and corrections in ink.

Handwritten notes:
- Above first system: *ob*, *cresc.*, *ob*, *ob*, *ob*
- Above second system: *allarg.*, *ff*, *tremolando*, *rinforz.*
- Above third system: *Ob. M. D.*
- Above fourth system: *rinforz.*

Printed/Handwritten markings:
- *sempre legato*
- *cresc.*
- *Ob. M. D.*
- *ff*
- *tremolando*
- *rinforz.*
- *Red.* (multiple instances)
- *tr* (multiple instances)
- *1/2 3* (multiple instances)

I

f *appassionato*

Red. ** Red.* ** Red.*

II

tremolando

ton.

III

un poco rall.

dim.

h *b* *dim.*

Red. *marcato* *Red.* *Red.* *Red.*

4823

ZENÉAKADÉMIA LISZT MŰZEUM

This image shows a handwritten musical score for Liszt's 'Hungarian Rhapsody No. 24'. The score is written on ten staves, with the first two staves of each system in treble clef and the remaining staves in bass clef. The key signature is D major (two sharps). The tempo is marked 'tremolando 24'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'espress.' (espressivo). There are also handwritten annotations in blue ink, including 'espress.' and 'tremolando'. The score is watermarked with 'ZENEA KADÉMIA LISZT MŰZEUM' and a logo featuring a harp and a sunburst.



ZENEAKADÉMIA
LISZT MÚZEUM

1974

1982