

LH-2749



ZENEAKADÉMIA
LISZT MÚZEUM



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ZENEMŰVÉSZETI
FŐISKOLA

LH 2749

a
Flora



2749

3558

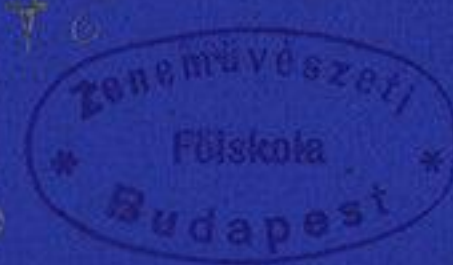
Kinders-Tanz-Album

Den kleinen

Clavierspielern

ZENEAKADÉMIA

Gewidmet von
LISZT MŰZEUM



2749

HERMANN HÖNNCHER.

Op. 15.

Pr. 1 Mk 50 Pf netto.

Eingetragen in das Vereinsarchiv.

Verlag und Eigenthum

Grossherzogth. Sächs.



Hof-Musikalienhandlung

T. F. A. KÜHN in WEIMAR

Leipzig C. F. Leide. Wien J. Gutmann

K. 366. W.

With Approval of the Government



ZENEAKADÉMIA

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Alora



Kindertanz-Album



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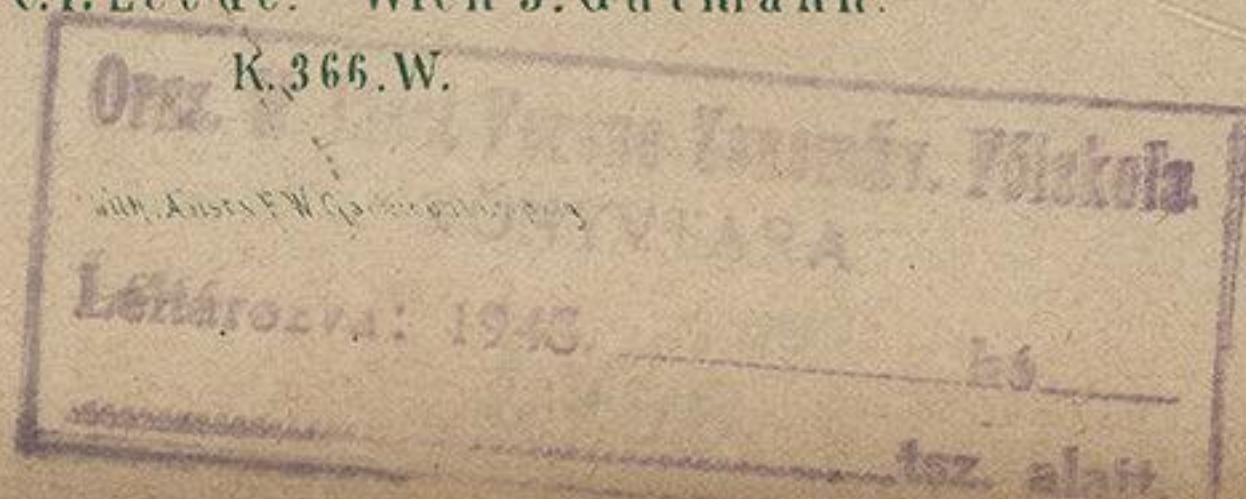


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Rittersporn.

Polonaise.

H. Hönner, Op. 15.



Trio.



D.C.

Primel.

Polka.

Polka.

mf

1. 2.

f

f *mf*

Fine.

The Polka section consists of four systems of piano music. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The second system includes first and second endings. The third system features a crescendo leading to a forte (f) dynamic. The fourth system concludes with a decrescendo and a mezzo-forte (mf) dynamic, ending with a 'Fine.' marking.

Trio.

Trio.

p *cresc.* *f* *p* *cresc.* *f*

1. 2.

D.C. al Fine.

The Trio section consists of two systems of piano music. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The second system includes first and second endings. The section concludes with a 'D.C. al Fine.' marking.

Camellie.

Walzer.

First system of the 'Walzer' section. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music is in 3/4 time. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). The system concludes with a first and second ending bracket.

Trio.

Second system of the 'Walzer' section, labeled 'Trio.' It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is in 3/4 time. Dynamics include *p legato* (piano, legato), *decresc.* (decrescendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *p marcato* (piano, marcato), and *f* (forte). The system concludes with a first and second ending bracket.

Dornröschchen.

Mazurka.

mf

f

f

f

f

Trio.

f

p

f

D.C.



Flatterrose.

Galopp.



Trio.



D.C.

Almenrausch.

Tyrolienne.



Trio.



Sternblümchen.

Polka.

Musical score for Polka. Sternblümchen. The score is written for piano in 2/4 time, key of D major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The score includes dynamic markings: *p* (piano) and *f* (forte). It also includes first and second endings, marked with '1.' and '2.'. The piece concludes with the word 'Fine.'.

Trio.

Musical score for Trio. The score is written for piano in 2/4 time, key of D major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The score includes dynamic markings: *p* (piano) and *f* (forte). The piece concludes with the word 'D.C.' (Da Capo).

Edelweiss.

Steier-Walzer.

f *p* *f* *p* 1. 2.

f *p* *f* *p*

f *Fine.*

p *tr.* 1. 2.

f *p* *f* *p* 1. 2.

tr. *D.C.*

Kornblume.

Rheinländer.

First system: Treble and bass staves with a piano (*p*) dynamic. The melody is in the treble, and the bass provides harmonic support.

Second system: Treble and bass staves. The treble staff has a first ending (1.) and a second ending (2.). The bass staff has a forte (*f*) dynamic. A watermark "ZENIAKADÉMIA LISZT MÚZEUM" is visible across the system.

Third system: Treble and bass staves. The treble staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic. A watermark "ZENIAKADÉMIA LISZT MÚZEUM" is visible across the system.

Fourth system: Treble and bass staves. The treble staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic. The system ends with the word "Fine." in the treble staff.

Trio.

First system: Treble and bass staves. The treble staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic.

Second system: Treble and bass staves. The treble staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic.

Third system: Treble and bass staves. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.

D.C.

Maiglöckchen.

Galopp.

mf

1. 2.

f

mf *f* *mf* *f*

mf

1. 2.

Fine.

Trio.

1. 2.

D.C.

Massliebchen.**Polka - Mazurka.**

Musical score for Polka - Mazurka, measures 1 through 16. The score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (*mf*) dynamic. Measures 1-4 are the first phrase, measures 5-8 the second, and measures 9-12 the third. Measures 13-16 form a concluding phrase marked *Fine.* Dynamics include *mf*, *f* (forte), and *p* (piano). A large watermark "ZENAKADEMIA" is visible across the middle of the page.

Trio.

Musical score for the Trio section, measures 17 through 24. The score continues in the same key and time signature. It begins with a mezzo-forte (*mf*) dynamic. Measures 17-20 are the first phrase, measures 21-24 the second, which concludes with the instruction *D. C.* (Da Capo). Dynamics include *mf* and *f* (forte).

Nachtviola.

Walzer.

mf *p* *mf* *p* *mf*

p *f* *f* *p*

f *f* *p* *1.* *2.* *1.* *Fine.*

Trio

p. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

f *p.*

p. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *D.C.*



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