

GRETCHEN



AUS
F. Liszt's Faust Symphonie



Transcription für Pianoforte vom Componisten

DR. FRANZ von LISZT.

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NEW-YORK
G. SCHIRMER
701 Broadway.

J. Schuberth & Co
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SAN FRANCISCO
E. H. RUPPEL
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ZENEAKADÉMIA
LISZT MÚZEUM

Zeneművészeti
* Főiskola *
Budapest

Andante soave, quasi Lento.

The image displays a page of handwritten musical notation, likely a manuscript for a piano piece. It consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like *dolce pp*, *smorz.*, and *poco rallent.* are present. A watermark for 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page. The paper is aged and slightly discolored.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in five systems, each consisting of two staves. The key signature is B-flat major (two flats). The tempo and mood are indicated by the markings "dolce innocente" and "smorz." (smorzando). The dynamics are marked "pp" (pianissimo) and "una corda". The notation includes various musical symbols such as notes, rests, slurs, and fingerings. There are also markings for "Ped." (pedal) and "poco rall. dimin." (poco rallentando, diminuendo). The page is watermarked with "ZENAKADEMIA LISZT MÚZEUM".

a tempo

ten.

Red. * *Red.* * *Red.*

Red. * *Red.* * *Red.*

ten.

Red. * *Red.* * *Red.*

Red. * *Red.* * *Red.*

**) R. innigst*

rinforz.

pp

un poco rinforz.

Red. * *Red.* * *Red.* * *Red.* * *Red.*

A *R*

rit.

rinforz.

perdendo

Red. * *Red.* * *Red.* * *Red.*

*) R - un poco rallentando

5334

A - un poco accelerando

pp
(long.) *dolciss.* *poco cresc. ed accel.*

Red.

pp (long.) *dolciss.* *mp*
molto dim.

Red. *

dolce

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

First system of musical notation. The right hand features a complex melodic line with numerous fingerings (e.g., 1 2, 5 4 3 4, 2 3 4 3 4 3 2 3 1 2 3 2, 4 3 2 3 1 2 3). The left hand provides harmonic support. Performance markings include *Red.*, a star symbol, and *dimin.*.

Second system of musical notation. The right hand continues with intricate fingerings (e.g., 4, 2, 4, 1 3 2 3, 1 2 3 2, 1 3 2). The left hand has a more active role. Performance markings include *pp*, *Red.*, a star symbol, *dolciss.*, *Red.*, and *poco a poco rall.*.

Third system of musical notation. The right hand has fingerings like 1 2 1 2 3 4 5 and 2 3 4. The left hand is mostly sustained. Performance markings include *perdendo*, *pp*, *ppp*, and a star symbol. A watermark for 'ZENEAKADÉMIA LISZT MÚZEUM' is visible across the system.

Fourth system of musical notation. The right hand features fingerings like 3 1 3 4 and 3 1 3 4. The left hand has a more active role with fingerings like 5 4 3 4. Performance markings include *sotto voce*, *dolce amoroso*, *poco rall.*, *pp*, *Red.*, a star symbol, and *ten.*.

Fifth system of musical notation. The right hand has fingerings like 2 1 and 3. The left hand has fingerings like 4 5. Performance markings include *poco rall.*, *un poco cresc.*, *Red.*, a star symbol, and *ten.*.

*) Zu beliebiger Kürzung von $\oplus$ zu dem gleichen Zeichen Seite 16.

poco rall. *poc rall.*

dolce armonioso

Red. * *Red.* *

poco rall.

un poco più cresc.

p

un poco marcato

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

poco cresc.

Red. * *Red.* *

tre

f

corde
ten.
patetico, agitato
mf
Ped.
trem. dim.

rinforz.
appassionato
dim.
p.
molto cresc.
Ped.

ten.
mf
ten.
Ped.

Ped.
trem.
Ped.
Ped.
Ped.

rinforzando, appassionato e poco rall.
molto cresc.
p.
Ped.

mf espressivo
*Red. * Red. * mf Red. * Red. * Red. * Red.*
trem.

*Red. * Red. * Red. * dim. Red. * Red. * Red.*
dolciss. una corda
pp

espressivo
simile
Red. 3
ZENEAKADEMIA LISZT MUZEUM

*Red. * Red. * Red.*
sempre pp e legatissimo

Red. Red. Red.

simile

Ped. *Ped.* *Ped.*

sempre dolciss.

Ped.

simile

Ped.

pp

Ped. *cre*

ppp

rallent. dimîn.

Ped. *Ped.* *Ped.*

scen *do*

*un poco riten.
(verklärt)
sehr ruhig*

sempre una corda pp legatiss.

pp trem.

12

7

pp

sempre pp

24

7

24

7

3

poco a poco

legato

tre corde

cresc.

ed agitato

f

più cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

f marcato

*una corda
dolciss. e sempre legato*

Ped. Ped. Ped. *

pp *sempre legato*

Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped. Ped. *

poco a poco cresc.

Ped. Ped. Ped. Ped. Ped. *

ed agitato

14

tre corde

più cresc. e un poco rall.

appassionato

rinforz.

L.H. rinforz.

marcato

dim.

p

pp

rinforz.

una corda

pp perdendo (lang)

sempre dolce e legato

dimin.

ten.

sempre legatiss.

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LISZT MŰZEUM

ten. *più dimin.*

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

R A R

innigst *un poco rinforz.*

ped. * *ped.* * *ped.* *

A R

pp *rinforz.* *smorz. perdendo*

ped. * *ped.* * *ped.* *

pp

pp una corda sempre

p

scherzando

dolciss.

poco a

sempre pianissimo

poco

rallent.

poco rall.

smorz.

dolce amoroso

pp

ten.

poco rall.

un poco cresc.

ten.

ten.

ped. * *poco rall.* *ped.* * *poco rall.* *dolce*

l.H. *ped.* * *poco rall.* *l.H.*

un poco più cresc. *ped.* * *ped.* * *ped.* *

pp *pp*

sempre pp *ped.* * *ped.* * *ped.* *

ppp *ppp* *pppp* *ped.* * *ped.* * *ped.* *

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LISZT MÚZEUM

1987

1987 1974