

# JACQUES LEISER ARTISTS' MANAGEMENT PRESENTS FOR THE 1985-86 SEASON

## Harold C. Schonberg lecturer

Harold C. Schonberg, renowned former senior music critic of *The New York Times* and winner of the Pulitzer Prize for criticism in 1971, lectures on Romantic piano playing and singing with illustrations from his unique record collection. He also lectures on individual artists tracing his or her development with anecdotal material about the performers, many of whom Mr. Schonberg has heard. He is also available to lecture on the problems of criticism.



# JACQUES LEISER ARTISTS' MANAGEMENT PRESENTS FOR THE 1985-86 SEASON

## Georges Cziffra

"Cziffra may indeed be the greatest Liszt player alive. Surely he must be brought here to contribute to our Liszt celebrations during 1986." *High Fidelity*

## Aldo Ciccolini

"Ciccolini's big technique was wheeled into action in an exhibition of high-grade pianism. Power, dexterity and endurance were all there." *The New York Times*

## Tamás Vásáry

"The Liszt was the real news-maker. Combine an extraordinary technique and remarkable clarity of texture with an intuitive sense of singing line and you get sheer magic." *San Francisco Examiner*

## Jean-Philippe Collard

"Collard's pianistic thunder and lightning would be worthy of even the great Horowitz... Collard makes the most of every possibility without in any way compromising his innate musicality." *Stereo Review*

## Dezso Ránki

"The prodigious talent of the Hungarian pianist Dezso Ránki places him as potentially one of the great players of our time." *The Daily Telegraph, London*

## François-René Duchable

"Duchable is more than equal to every demand that Liszt makes and displays great strength and exceptional energy." *The Gramophone, London*

## Idil Biret

"She was at her best when the music called on her to perform prodigies of keyboard dexterity and flights of Lisztian bravura." *The New York Times*

## Jeffrey Swann

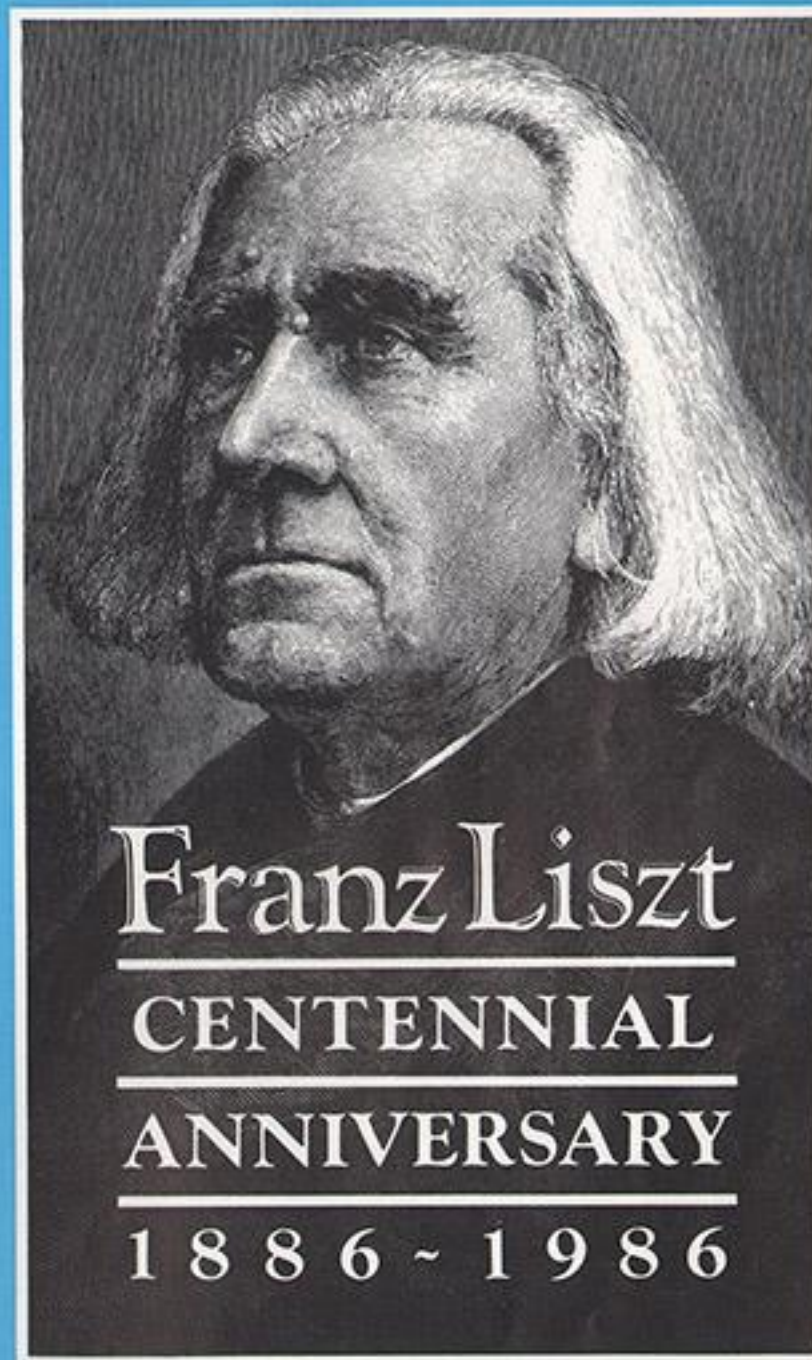
"Those who fear that the Golden Age of Pianism is dead should be heartened by the Liszt/Rosenthal recital of Jeffrey Swann, part of a series of dazzling releases that marks him as one of the most imaginative of our young virtuosos." *Fantare Magazine*

## Pascal Devoyon

"It should be mentioned that Devoyon accomplished the most astonishing tour de force in the Dante Sonata of Liszt." *Het Parool, Concertgebouw, Amsterdam*

## Panayis Lyras

"Lyras handles the finger-breaking Liszt Sonata with ease and aplomb while imbuing it with musical sensitivity. One would be hard put to fault it." *The New York Times*



Several of our distinguished pianists have prepared special programs honoring the music of Franz Liszt.

Six of these pianists will be appearing at the Liszt Centennial Festival in San Francisco in the fall of 1985 and plans are being made to have them perform all-Liszt programs in other cities as well. Programs will be furnished upon request.

Maglioni a MUSICAL AMERICA residence

JACQUES LEISER ARTISTS' MANAGEMENT—Ronald J. H. Napal Associate  
Dorchester Towers, 155 W. 68 St., N.Y., 10023 (212) 595-6414 Cable: Leisartist N.Y. Telex: 666616

Liszt - any  
d ment  
T



**JACQUES  
LEISER  
PRESENTS FOR  
THE 1985-86  
SEASON**

**ARTIST ROSTER**

**Pianists**

LAZAR BERMAN  
IDIL BIRET  
STEPHEN BISHOP-KOVACEVICH  
ALDO CICCOLINI  
JEAN-PHILIPPE COLLARD  
\*GEORGES CZIFFRA  
BELLA DAVIDOVICH  
PASCAL DEVOYON  
FRANÇOIS-RÉNÉ DUCHABLE  
ANNIE FISCHER  
VERONICA JOCHUM  
PANAYIS LYRAS  
IVAN MORAVEC  
DEZSÖ RÁNKI  
\*JEAN-LOUIS STEUERMAN  
JEFFREY SWANN  
TAMÁS VÁSÁRY  
Pianist and Conductor

**Duo-Pianists**

MICHEL BEROFF  
and JEAN-PHILIPPE COLLARD

**Violinists**

KONSTANTY KULKA  
AARON ROSAND  
UTO UGHI

**Guitarist**

DAVID TANENBAUM

**Trumpeter**

TIMOFEI DOKSCHITZER

**String Quartets**

CHILINGIRIAN STRING QUARTET  
PRO ARTE QUARTET

**Vocalists**

\*FRANCO BONISOLLI  
Tenor

EWA PODLEŚ  
Coloratura Mezzo-Soprano

\*UDO REINEMANN  
Baritone

**Conductors**

EUGEN JOCHUM  
TAMÁS VÁSÁRY  
Conductor and Pianist

**Lecturer**

\*HAROLD C. SCHONBERG

**NOW BOOKING 1985-1986 SEASON**

\*FIRST SEASON WITH JACQUES LEISER MANAGEMENT

**JACQUES  
LEISER  
ARTISTS'  
MANAGEMENT**

Ronald J. H. Napal,  
Associate

Dorchester Towers  
155 W. 68 St. N.Y. N.Y. 10023  
212-595-6414 Cable: Leisartist N.Y.  
Telex: 666616

**JACQUES LEISER ARTISTS' MANAGEMENT  
PRESENTS FOR THE 1985-86 SEASON**

**Idil Biret**

pianist

"Biret approached the music with the fearlessness of the specially blessed ... she is destined to become one of the truly great." *The Washington Post*  
"... sensitive and accomplished ... her fluency seems limitless." *High Fidelity Magazine*

Records: Finnadar, Orfeo, Pantheon



**Stephen Bishop-Kovacevich**

pianist

"AN IMPRESSIVE ARTIST OF STATURE, MATURITY" (headline)  
*San Francisco Chronicle*

"In company with Vladimir Ashkenazy and Maurizio Pollini, Stephen Bishop-Kovacevich typifies the younger generation of pianists who have become masters of their art." *Stereo Review*

Records: Hyperion, Philips



**Aldo Ciccolini**

pianist

"Ciccolini avoids standard cliches, and his is one of the finest lyric talents of the piano today. He makes the piano breathe like a human voice—like a variety of human voices." *The Washington Post*

Records: Angel, Pathe Marconi-EMI



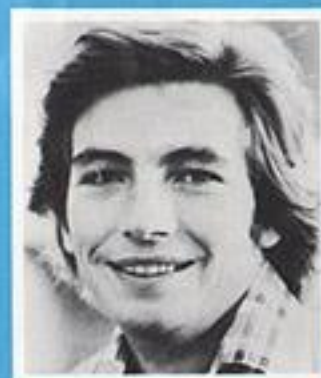
**Jean-Philippe Collard**

pianist

"Jean-Philippe Collard's Carnegie Hall debut was heroically conceived and technically polished." *New York Times*

"France may have a pianist in the distinctive line of the late Robert Casadesus and his distinguished predecessor Alfred Cortot." *Saturday Review*

Records: Angel, Connoisseur Society, Pathe Marconi-EMI



**Georges Cziffra**

pianist

"He is for critics and music lovers, the virtuoso of today, as prodigious as Horowitz." *The New Yorker*

"This is the playing of a showman and Liszt himself would have been the first to understand and applaud what Cziffra has done." *The New York Times*

Records: Pathe Marconi-EMI





# JACQUES LEISER ARTISTS' MANAGEMENT

## Bella Davidovich

pianist

"Davidovich showed herself to be an absolute master."  
*Philadelphia Inquirer*

"Her Tanglewood performance was touched with greatness and commanding musical eloquence."

*The Boston Globe*

Records: Orfeo, Philips



## Pascal Devoyon

pianist

"Pascal Devoyon is not just another promising young pianist. He is a true poet, a passionate and distinctive artist, generating the kind of excitement that accompanies the discovery of a treasure." *The Washington Post*

"He is a superb and subtle colorist who brought moments of sheer poetry to Chopin." *San Francisco Chronicle*

Records: Erato-RCA



## François-René Duchable

pianist

"He showed a grand technique and a flair for the piano's most demanding repertoire." *The Washington Post*

"Duchable played the 3rd Bartok Concerto with noteworthy refinement, great pianism and sophisticated artistry."

(Berlin Philharmonic Concert with Herbert von Karajan)

*Berliner Morgenpost*

Records: Erato



## Annie Fischer

pianist

"PIANIST ANNIE FISCHER'S PLAYING A REVELATION"  
(HEADLINE) *The Boston Herald*

"Annie Fischer's sensationally elegant recital gave ample proof that the legend is genuine."

*San Francisco Chronicle*

Records: EMI, Qualiton



## Veronica Jochum

pianist

"She is a splendid pianist. It was an invigorating performance full of delicious point making and scintillant virtuosity." *The New York Times*, Peter G. Davis

"Her playing takes risks and she is never dull."  
*The Boston Globe*, Richard Dyer

Records: Golden Crest, Laurel, Orfeo



## Panayis Lyras

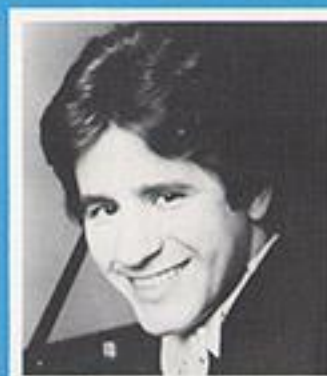
pianist

"He gave a sensational performance and the audience went wild."  
*The New York Times*

"The standards for performing were set first by the composer (Rachmaninoff), then Horowitz, later Gliburn. Lyras earned a place in this select company."

*The Dallas Morning News*

Records: Pantheon, Varese Sarabande



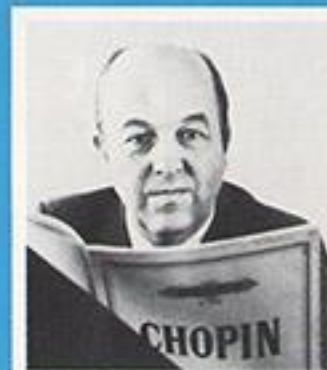
## Ivan Moravec

pianist

"One of the most important pianists working today."  
Harold Schonberg *New York Times*

"PRINCE OF PIANISTS' IN HIS DEBUT" (headline)  
*San Francisco Examiner*

Records: Vox Cum Laude, Nonesuch Records,  
Connoisseur Records, Supraphon, Quintessence



## Dezsö Ránki

pianist

"The prodigious talent of the Hungarian pianist Dezsö Ránki places him as potentially one of the great players of our time." *London Daily Telegraph*

"... a performance of brilliance and rhetorical power."  
*International Herald Tribune*

Records: Qualiton, Teldec, Nippon Columbia



## Jean-Louis Steuerman

pianist

"His performance, conceived in a single tidal rush, was intensely, almost physically alive and exciting..."  
*The Times* (London)

"JEAN-LOUIS STEUERMAN: GLENN GOULD NOT DEAD?"  
(HEADLINE) *Le Provençal* (France)



## Jeffrey Swann

pianist

"Jeffrey Swann establishes excellent credentials as a virtuoso with soul." *The Guardian*, London

"When a pianist begins with a glowing performance, he makes himself irresistible ... Swann gave a program that was a romantic feast." *The Washington Post*

Records: DDG, Fonit-Cetra





# PRESENTS FOR THE 1985-86 SEASON

## Tamás Vásáry

pianist/conductor

"Clarity and passion vied for supremacy in Vasáry's reading. Combine an extraordinary technique and remarkable clarity of texture with an intuitive sense of singing line and you get sheer magic." *San Francisco Examiner*

Records: DGG



## Eugen Jochum

conductor

"See the magisterial figure of Eugen Jochum as he stands on the rostrum and you think Jochum is a musical saint who inspires his players to perform beyond their normal earthly limits." Edward Greenfield, *The Guardian*, London

Records: Angel, DDG, EMI, Philips



## Michel Béroff and Jean-Philippe Collard

duo pianists

"Each has a formidable technique, a typically French tidiness and precision, a unanimity of perspective, expressive reticence and a sense of ensemble so unshakable that the two matching Steinways sounded as one ... It was indeed a stunning exhibit of two-piano virtuosity." *Los Angeles Times*

Records: EMI



## Aaron Rosand

violinist

"When any violinist can exhort his instrument to sing and thunder, sigh and declaim as incandescently as Aaron Rosand did, he must be counted among the chosen few of his art." *Los Angeles Times*

Records: Vox, CBS, Turnabout, Candide, Audiophon



## Uto Ughi

violinist

"... he is an artist headed for greatness." *The Washington Post*  
"Ughi is, in fact, reminiscent of David Oistrakh at his finest." *High Fidelity*

Records: RCA



## David Tanenbaum

guitarist

"... played with poise and grace and concerned above all to show the guitar as a serious and subtle classical instrument. It was an evening of poetry and refined aristocratic music-making." *The New Yorker*

"David Tanenbaum gave the first U.S. performance of Hans Werner Henze's 'Royal Winter Music.' It was a memorable event." *Los Angeles Times*

Records: Audiophon, Laurel



## Ewa Podles

coloratura mezzo soprano

"IS THERE ANYTHING SHE CAN'T DO?" (headline) *San Francisco Chronicle*

"Podles would seem to possess all the requisites for success on a truly international scale. She wields an instrument of uniquely coppery beauty." *San Francisco Examiner*

Records: Pantheon



## Udo Reinemann

baritone

"Reinemann's voice has a uniformly rich quality throughout its range, with many subtle shadings, impeccable phrasing, diction and intonation. The performance was spellbinding." *The Washington Post*

"Add Reinemann's name to the list of distinguished singers from Kathleen Ferrier to Lucia Popp." *The Courier-Journal* (Louisville)

Records: Arion, Orpheus, Terpsichore



## Chilingirian Quartet

"Chilingirian is one of the great string quartets of our day. Brains, passion, elegance, technical mastery were all in evidence." *The Boston Globe*

"Mark down on your short list of important chamber ensembles, the Chilingirian Quartet." *The New York Times*

Records: CRD, Classics for Pleasure, EMI, Music Masters, Nimbus, RCA, Vanguard

## Pro Arte Quartet

"Pro Arte plays handsomely, with sure stylistic sense, patrician musicianship, and pure intonation." *High Fidelity*

"One of the most absorbing and stylish evenings of chamber music in memory. Pro Arte is one of the great quartets of our time." *San Francisco Chronicle*

Records: Laurel

