

DEEMU

3852 / I

Herrn Dionys Prukner
gewidmet.



Zwei Concertstudien

1) Waldesrauschen. 2) Gnomenreigen.

für die

große Clavierschule von Lebert u. Stark

componirt von

LISZT MÚZEUM

Franz von Liszt.

1) Preis 12 ½ Ngr. oder 45 Kr.

2) Preis 12 ½ Ngr. oder 45 Kr.

Eigenthum der Verlagshandlung

Stuttgart,

A. G. Cotta'sche Buchhandlung.



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An Herrn Dionys Pruckner.
Zwei Etuden von Fr. v. Liszt.

Nº 1. Waldesrauschen.

Vivace.
una corda
pp *dolcissimo*
dolce con grazia

24

B 3852 I



24

cantando
sempre pp

cantando

una corda
pp
leggerissimo

rinforzando

poco cantando

cantando



8
pp
delicatamente
Ped. *

poco rallent. - - - *a tempo*
8 5 4
pp *legerissimo*
Ped. * *poco rallent.* - - - Ped.

8
Ped. Ped.

8
Ped. Ped.

8
pp
delicatamente
Ped. Ped. *

8
Ped. Ped. *

5 3 2 1 3
2 1

tre corde poco a poco più agitato

The musical score consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various performance instructions and markings:

- System 1:** Starts with *Ped.* and *marcato*. The right hand has a melodic line with slurs and ties. The left hand has a bass line with *Ped.* markings.
- System 2:** Continues the melodic and bass lines. Includes *Ped.* markings and a first ending bracket.
- System 3:** Features the instruction *sempre cresc.* (always crescendo). The music becomes more rhythmic and intense.
- System 4:** Starts with *ff appassionato* (fortissimo, passionately). The tempo and intensity increase significantly. Includes *Ped.* markings.
- System 5:** Features *Ped. accelerando* (pedal, accelerating). The music is highly rhythmic and driving.
- System 6:** Features *martellato* (hammered) and *ten.* (tension) markings. The music is characterized by sharp, accented notes and a driving bass line.

The score is marked with numerous *Ped.* (pedal) markings throughout, indicating sustained pedal points or pedaling techniques. The overall mood is one of increasing agitation and passion.

Ossia.
Piano a
6 Ottave

stringendo molto e sempre fortissimo ed appassionato

stringendo molto e sempre fortissimo ed appassionato

f

Ped. marc.

Ped.

Ped.

Ped.

Ossia.

sempre ff

Ped.

Ped.

Ped.

Ped.

Ped.

quasi trillo

Ped.

Pia.

8. *dimi - nuendo*

a tempo una corda
dolcissimo
ritenuto - molto

8. *sempre pp*

8. *perdendosi*

8. *ppp*



ZENEAKADÉMIA
LISZT MÚZEUM

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Orsz. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. hó...
...tsz. alatt.

Eigenthum der Verlagshandlung

Stuttgart,

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Lith. Anst. v. C. G. Röder Leipzig.

Nº 2. Gnomen-Reigen.

Presto scherzando.

staccato e legger.

Musical score for "Gnomen-Reigen" (No. 2) by Franz Liszt. The score is in 3/4 time, key of D major, and consists of five systems of piano and right-hand staves. The music is characterized by rapid sixteenth-note passages and staccato articulation. Performance markings include *pp*, *più dimin.*, *cresc.*, and *rinforzando*. The piece concludes with a double bar line and repeat signs.

Un poco più animato.

Zeneművészeti
Főiskola
Budapest

8. *p* *giocoso non legato*

8. *ped.* *ped.* *ped.*

8. *ped.* *ped.* *ped.*

8. *ped.* *ped.* *ped.*

8. *ped.* *ped.* *ped.*

8. *cresc.* *ped.* *ped.* *ped.*

8. *p* *più cresc.* *ped.* *molto marcato*

rinforzando velocissimo

sf
Ped.

Musical score for "L'Allegretto" from "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in G major (two sharps) and 3/4 time. It features a piano (p) and a piano-piano (pp) section. The piano section includes a "dimin." (diminuendo) marking and a decorative asterisk. The piano-piano section includes a "p" marking and a "pp" marking. The score is written for a single melodic line on a grand staff.

a tempo (come prima)

poco rallent. dim. *pp*

Ped. Ped. Ped. Ped.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass, in G major (indicated by two sharps) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of eight measures, with the first four measures forming the main melody and the last four measures forming a continuation or ending. The notation includes various note values, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The melody is on the upper staff, and the accompaniment is on the lower staff. The piece is in 3/4 time. The melody features a prominent triplet of eighth notes in the first measure, which is circled. The accompaniment consists of a simple bass line with some chords. The word "Ped." (pedal) is written below the first, second, and fourth measures of the accompaniment. The score is divided into three measures by vertical bar lines. The paper is aged and shows some staining.



First system of musical notation. The right hand features a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment. The tempo marking *cresc.* is placed above the right hand. Pedal points are indicated by *Ped.* below the left hand.

Un poco più animato.

Second system of musical notation. The right hand begins with a triplet of eighth notes, followed by a series of eighth-note chords. The left hand continues with eighth-note accompaniment. The tempo marking *rinforzando* is placed above the right hand. The section concludes with a *p* (piano) marking and the instruction *giocoso non legato*. Pedal points are indicated by *Ped.* below the left hand.

Third system of musical notation. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The tempo marking *rinforzando* is placed above the right hand. Pedal points are indicated by *Ped.* below the left hand.

Fourth system of musical notation. The right hand features a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment. The tempo marking *rinforzando* is placed above the right hand. Pedal points are indicated by *Ped.* below the left hand.

Fifth system of musical notation. The right hand features a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment. The tempo marking *cresc.* is placed above the right hand. Pedal points are indicated by *Ped.* below the left hand.

p
pù cresc.
molto marcato
rinforzando velocissimo
p leggero
dimin.
più dimin.
sempre presto
sempre stacc. e pp
pp
pp
pp



pp (Ped. ad libitum)

8

pp

Ped.

Ped.

sempre staccato

Ped.

poco a poco cresc.

molto cresc. e string.

8

vivacissimo

sf

ff

Ped.

Ped.

Ped.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *sempre ff* (first system), *il più Presto possibile* (fifth system), and *Ped. marc.* (sixth system). Pedal markings (*Ped.*) are present throughout the score. A large watermark "ZENEAKADEMIA" is visible across the middle of the page.

sempre ff

il più Presto possibile

Ped. marc.

8

rinforzando molto

Ped.

8

p

sf

p

sempre più piano.

ppp

Ped.

8

pp

Ped.

pp

ppp

Ped.

ppp

24



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M 974
1982