

Cantata di San Francisco

Tru-bone

Handwritten musical notation for the Tru-bone part, featuring a treble clef, a common time signature (C), and a series of notes and rests across several staves.

Handwritten musical notation for the lower part of the score, including a large section with a circular stamp that reads "ZENAKADÉMIA LISZT MŰZEUM". The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the bottom section of the score, featuring a treble clef, a common time signature (C), and a series of notes and rests across several staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score on a grand staff. The notation includes various notes, rests, and dynamic markings. The text "dim. te un grande splend." is written above the right side of the staff.

Handwritten musical score on a grand staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score on a grand staff. The notation includes various notes, rests, and dynamic markings. The text "Diva" and "Tombé" is written above the left side of the staff. The text "ZENEAKADÉMIA" and "1871 MÚZEUM" is printed in the center of the staff.

Handwritten musical score on a grand staff. The notation includes various notes, rests, and dynamic markings. The text "Viva" is written above the left side of the staff. The text "Voluntarius e rall." and "a tempo" is written above the right side of the staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century.

Key markings and annotations include:

- Allegro* (written above the first staff)
- Allegro* (written below the first staff)
- Allegro* (written below the second staff)
- Allegro* (written below the third staff)
- Allegro* (written below the fourth staff)
- Allegro* (written below the fifth staff)
- Allegro* (written below the sixth staff)
- Allegro* (written below the seventh staff)
- Allegro* (written below the eighth staff)
- Allegro* (written below the ninth staff)
- Allegro* (written below the tenth staff)
- Allegro* (written below the eleventh staff)
- Allegro* (written below the twelfth staff)
- Allegro* (written below the thirteenth staff)
- Allegro* (written below the fourteenth staff)
- Allegro* (written below the fifteenth staff)
- Allegro* (written below the sixteenth staff)
- Allegro* (written below the seventeenth staff)
- Allegro* (written below the eighteenth staff)
- Allegro* (written below the nineteenth staff)
- Allegro* (written below the twentieth staff)
- Allegro* (written below the twenty-first staff)
- Allegro* (written below the twenty-second staff)
- Allegro* (written below the twenty-third staff)
- Allegro* (written below the twenty-fourth staff)
- Allegro* (written below the twenty-fifth staff)
- Allegro* (written below the twenty-sixth staff)
- Allegro* (written below the twenty-seventh staff)
- Allegro* (written below the twenty-eighth staff)
- Allegro* (written below the twenty-ninth staff)
- Allegro* (written below the thirtieth staff)
- Allegro* (written below the thirty-first staff)
- Allegro* (written below the thirty-second staff)
- Allegro* (written below the thirty-third staff)
- Allegro* (written below the thirty-fourth staff)
- Allegro* (written below the thirty-fifth staff)
- Allegro* (written below the thirty-sixth staff)
- Allegro* (written below the thirty-seventh staff)
- Allegro* (written below the thirty-eighth staff)
- Allegro* (written below the thirty-ninth staff)
- Allegro* (written below the fortieth staff)
- Allegro* (written below the forty-first staff)
- Allegro* (written below the forty-second staff)
- Allegro* (written below the forty-third staff)
- Allegro* (written below the forty-fourth staff)
- Allegro* (written below the forty-fifth staff)
- Allegro* (written below the forty-sixth staff)
- Allegro* (written below the forty-seventh staff)
- Allegro* (written below the forty-eighth staff)
- Allegro* (written below the forty-ninth staff)
- Allegro* (written below the fiftieth staff)
- Allegro* (written below the fifty-first staff)
- Allegro* (written below the fifty-second staff)
- Allegro* (written below the fifty-third staff)
- Allegro* (written below the fifty-fourth staff)
- Allegro* (written below the fifty-fifth staff)
- Allegro* (written below the fifty-sixth staff)
- Allegro* (written below the fifty-seventh staff)
- Allegro* (written below the fifty-eighth staff)
- Allegro* (written below the fifty-ninth staff)
- Allegro* (written below the sixtieth staff)
- Allegro* (written below the sixty-first staff)
- Allegro* (written below the sixty-second staff)
- Allegro* (written below the sixty-third staff)
- Allegro* (written below the sixty-fourth staff)
- Allegro* (written below the sixty-fifth staff)
- Allegro* (written below the sixty-sixth staff)
- Allegro* (written below the sixty-seventh staff)
- Allegro* (written below the sixty-eighth staff)
- Allegro* (written below the sixty-ninth staff)
- Allegro* (written below the seventieth staff)
- Allegro* (written below the seventy-first staff)
- Allegro* (written below the seventy-second staff)
- Allegro* (written below the seventy-third staff)
- Allegro* (written below the seventy-fourth staff)
- Allegro* (written below the seventy-fifth staff)
- Allegro* (written below the seventy-sixth staff)
- Allegro* (written below the seventy-seventh staff)
- Allegro* (written below the seventy-eighth staff)
- Allegro* (written below the seventy-ninth staff)
- Allegro* (written below the eightieth staff)
- Allegro* (written below the eighty-first staff)
- Allegro* (written below the eighty-second staff)
- Allegro* (written below the eighty-third staff)
- Allegro* (written below the eighty-fourth staff)
- Allegro* (written below the eighty-fifth staff)
- Allegro* (written below the eighty-sixth staff)
- Allegro* (written below the eighty-seventh staff)
- Allegro* (written below the eighty-eighth staff)
- Allegro* (written below the eighty-ninth staff)
- Allegro* (written below the ninetieth staff)
- Allegro* (written below the ninety-first staff)
- Allegro* (written below the ninety-second staff)
- Allegro* (written below the ninety-third staff)
- Allegro* (written below the ninety-fourth staff)
- Allegro* (written below the ninety-fifth staff)
- Allegro* (written below the ninety-sixth staff)
- Allegro* (written below the ninety-seventh staff)
- Allegro* (written below the ninety-eighth staff)
- Allegro* (written below the ninety-ninth staff)
- Allegro* (written below the hundredth staff)

The score is divided into sections by double bar lines and includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear.



ZENEAKADÉMIA
LISZT MÚZEUM

Handwritten musical score on a single page, featuring a grand staff with five systems of staves. The notation is in a 19th-century style, with various notes, rests, and accidentals. The paper is aged and shows some staining.

ritenuto il tempo sua natura e sempre mosso in contemplazione

Handwritten musical score on a single page, featuring a grand staff with five systems of staves. The notation is in a 19th-century style, with various notes, rests, and accidentals. The paper is aged and shows some staining.



ZENEAKADÉMIA
LISZT MÚZEUM

Handwritten musical score on a single page, featuring a grand staff with five systems of staves. The notation is in a 19th-century style, with various notes, rests, and accidentals. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. A watermark is visible in the center of the page.

Ollivier

ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA

ISZT. MŰZELM.

Zeneakadémiai Füzetek
84.1
E. Gy. K. L. 1984