

390

*A. Mademoiselle la Baronne  
Marie Wenckheim.*



# 5<sup>ÈME</sup> VALSE

pour le Piano-forte



composée  
ZENÉAKADÉMIA  
par  
LISZT MŰZEUM

## HENRI GOBBI

Oeuv. 12.

Propriété des Editeurs.

Pr. { 15 Sgr.  
80 kr.

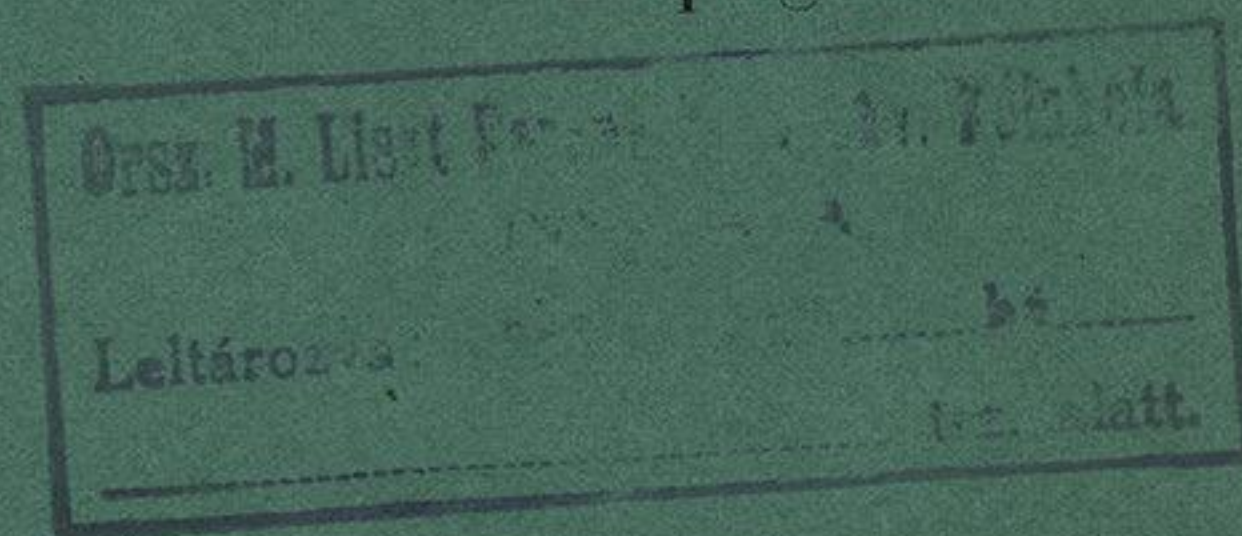
PEST

chez Táborszky et Parsch.

Vienne: F. Wessely

Leipzig: Fr. Hofmeister

Imp. Adámásky & Riss.





ZENEAKADÉMIA

LISZT MÚZEUM

2390



*A. Mademoiselle la Baronne  
Marie Wenckheim.*

# 5<sup>ème</sup> VALSE

pour le Piano forte

composée

ZENEAKADÉMIA

par LISZT MÚZEUM

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Oeuv. 12.

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0339



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À Mademoiselle la Baronne Marie Wenkheim.  
**5<sup>ème</sup> VALSE.**

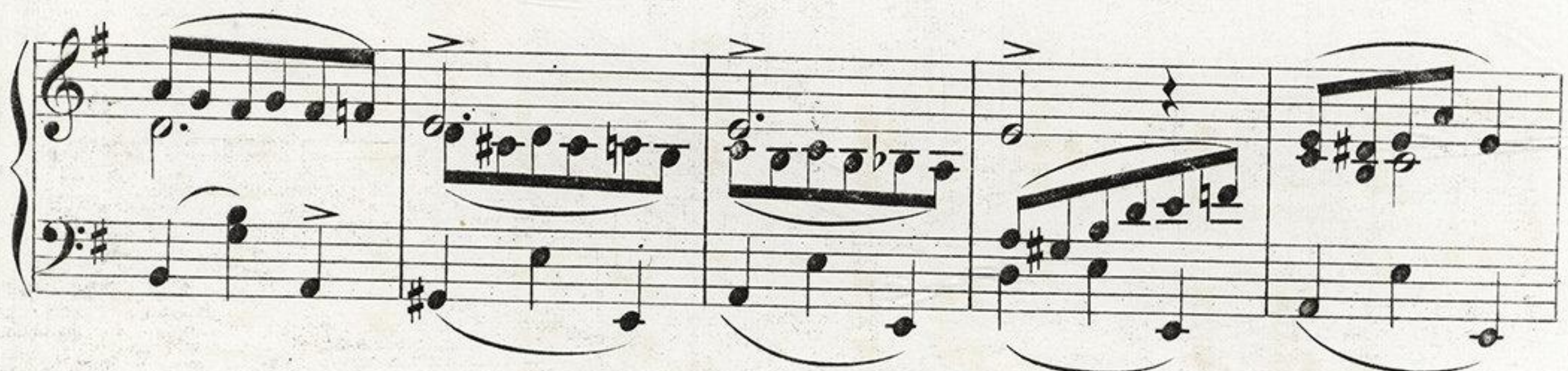
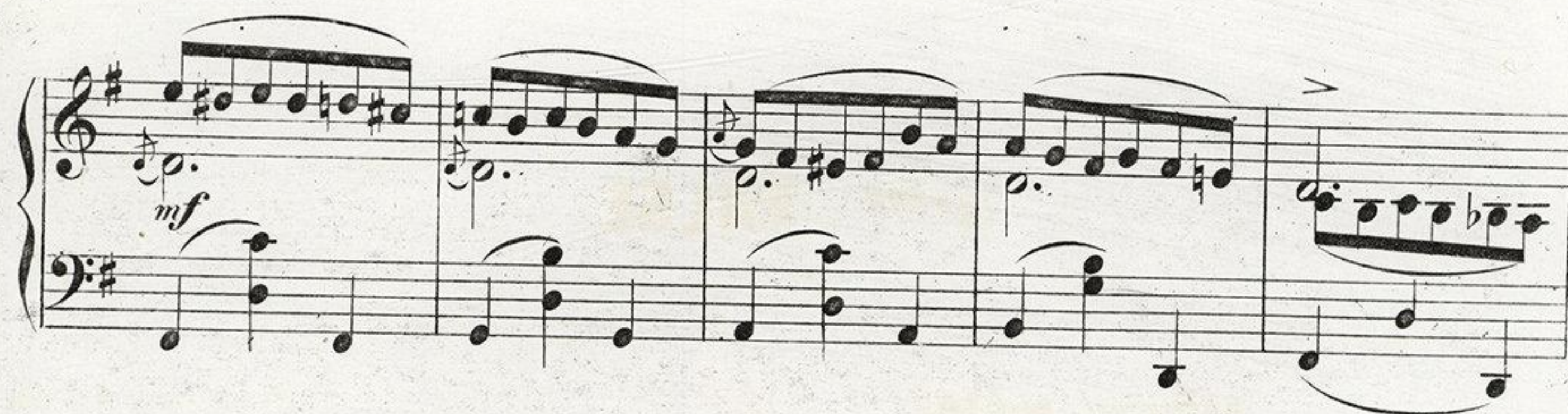
**Allegro molto.**

**H. Gobbi Op.12.**

**Piano.**

Taborsky & Parsch

T & P. 1





First system of musical notation, featuring a treble and bass staff with chords and a melodic line. The word *rit* is written above the final measure.

Second system of musical notation, featuring a treble and bass staff with a melodic line and chords. The word *p* is written below the first measure.

Third system of musical notation, featuring a treble and bass staff with a melodic line and chords. The word *mf* is written below the first measure. A large watermark is visible across the system.

Fourth system of musical notation, featuring a treble and bass staff with a melodic line and chords.

Fifth system of musical notation, featuring a treble and bass staff with a melodic line and chords. The words *ac f sempre* and *ce le ran* are written below the first measure.



do il tem



po



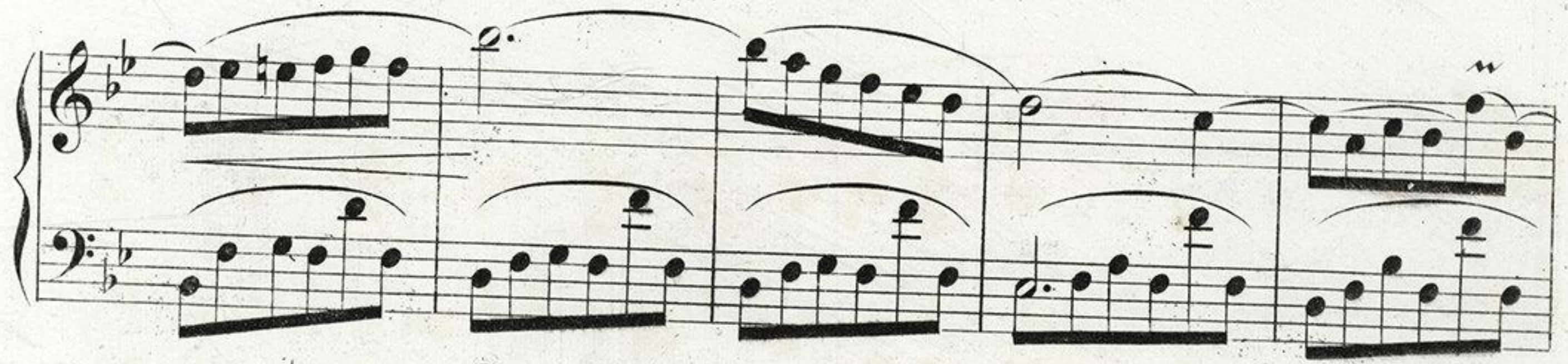
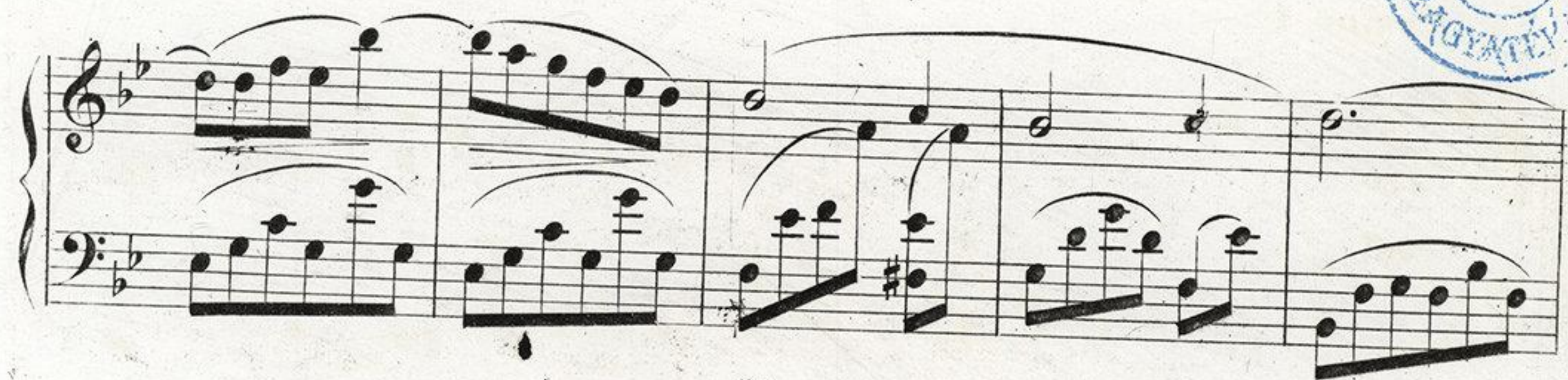
al  
marcato sempre  
Ped.



piu lento  
cantabile  
riten.  
mf  
Ped. \* Ped. \*



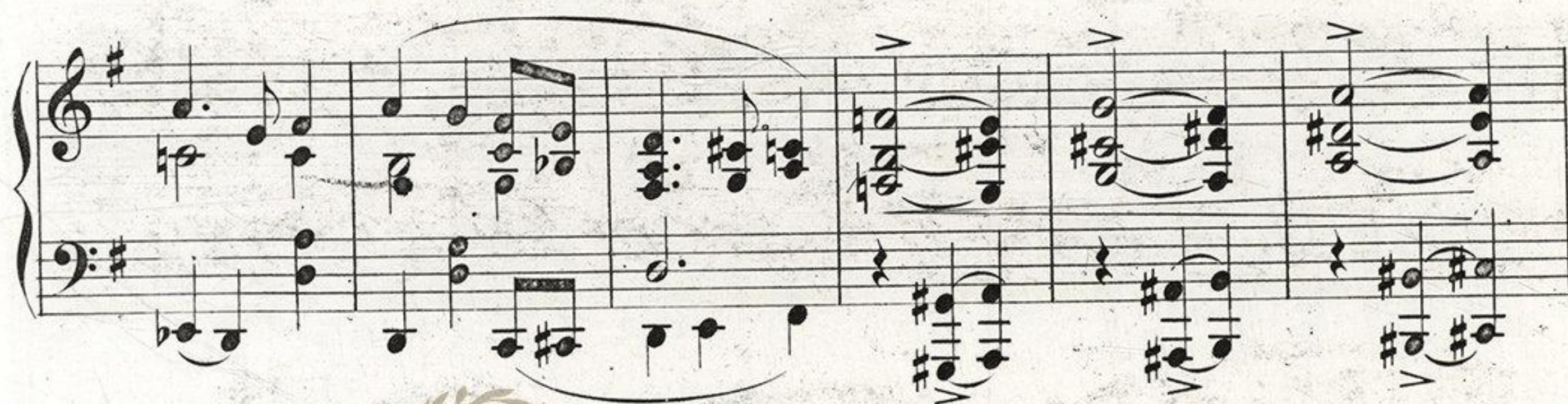
Ped. \* Ped. \*



## Tempo I.



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Tempo I." and the dynamic is "mf". The music consists of a melody in the treble staff and a supporting bass line in the bass staff.



Second system of musical notation, continuing the melody and bass line. It includes various musical notations such as notes, rests, and dynamic markings.



Third system of musical notation, continuing the melody and bass line. It includes various musical notations such as notes, rests, and dynamic markings.



Fourth system of musical notation, continuing the melody and bass line. It includes various musical notations such as notes, rests, and dynamic markings.



Fifth system of musical notation, continuing the melody and bass line. It includes various musical notations such as notes, rests, and dynamic markings.



First system of musical notation, featuring treble and bass staves with complex chordal and melodic structures.

Second system of musical notation, including vocal lines with lyrics "cre - scen -" and piano accompaniment.

Third system of musical notation, featuring piano accompaniment with dynamic markings *do*, *mol*, *to*, and *ff*. Includes a watermark for the Liszt Music Museum.

Fourth system of musical notation, featuring piano accompaniment with dynamic markings *ff* and *p*.

Fifth system of musical notation, featuring piano accompaniment with dynamic markings *f* and *ff*. Includes a watermark for the Liszt Music Museum.

1996 JÜN - 4.



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1974

1982