

1905

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Die Nordpolfahrer.

WALZER

ZENEAKADEMIA

MŰTEUM

für das

Pianoforte
componirt

von

PHILIPP FARRBACH JUNIOR

Capellmeister des k.k. 23 Lin. Inf. Regiments Baron Airoidi.

Nº 516.

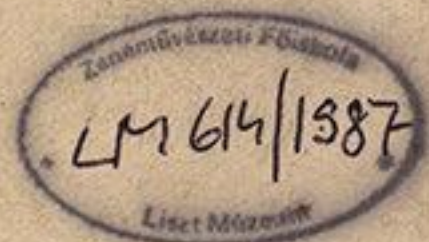
Op. 69.

Eigenthum der Verleger.

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TÁBORSZKY & PARSCH.

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Liszt Ferencz Zeneműv. Főiskola
KÖNYVTÁRA

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ZENEAKADÉMIA

LISZT MÚZEUM



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1833



Andante.

Philipp Fahrbach jun., Op. 69.

INTRODUKTION.

p

The image displays a page of musical notation, page 4, featuring five systems of piano music. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with two sharps (F# and C#). The upper staff of each system contains a complex, rapid arpeggiated pattern, while the lower staff contains a more melodic line with some triplets. A large, faint watermark is centered on the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM" and featuring a circular emblem with a cross-like design.



First system of musical notation, featuring treble and bass staves. The bass staff includes dynamic markings *ff* and *trem.* (tremolo), and a crescendo hairpin. The treble staff includes a decrescendo hairpin and a *pp* (pianissimo) marking.



Second system of musical notation, featuring treble and bass staves. The bass staff includes dynamic markings *ff* and *pp*, and a crescendo hairpin. The treble staff includes a decrescendo hairpin and a *pp* marking.



Third system of musical notation, featuring treble and bass staves. The treble staff includes the tempo marking *Tempo di Valse.* and a *p* (piano) marking. The bass staff includes a *p* marking. A large watermark "ZEMEK AKADEMIA LISZT MÚZEUM" is visible across the system.



Fourth system of musical notation, featuring treble and bass staves. The bass staff includes a *cresc.* (crescendo) marking and a *fz* (forzando) marking.



Fifth system of musical notation, featuring treble and bass staves. The bass staff includes a *p* (piano) marking.

WALZER.

6

WALZER.

p

ff

p

f

1.

2.

p

f



Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major and 2/4 time. It features various dynamics (*mf*, *p*, *f*), trills (*tr*), and a portamento (*p portamento*). A watermark for "ZENEA KADÉMIA LISZT MŰZEUM" is visible in the center of the page.



CODA.

First system of musical notation (measures 1-5). The treble clef staff contains a whole rest in measure 1, followed by eighth and quarter notes in measures 2-5. The bass clef staff contains a piano (*p*) dynamic marking and a steady eighth-note accompaniment. The lyrics "cre - - - - - scen - -" are written below the treble staff.

Second system of musical notation (measures 6-10). The treble clef staff continues with eighth and quarter notes. The bass clef staff continues with the eighth-note accompaniment. The lyrics "do" and "f" are written below the treble staff. A piano (*p*) dynamic marking appears in measure 10.

Third system of musical notation (measures 11-15). The treble clef staff continues with eighth and quarter notes. The bass clef staff continues with the eighth-note accompaniment. A watermark "ZENAKADEMIA LISZT MÚZEUM" is visible across the middle of the page.

Fourth system of musical notation (measures 16-20). The treble clef staff continues with eighth and quarter notes. The bass clef staff continues with the eighth-note accompaniment.

Fifth system of musical notation (measures 21-25). The treble clef staff continues with eighth and quarter notes. The bass clef staff continues with the eighth-note accompaniment. A forte (*f*) dynamic marking appears in measure 21, and a mezzo-forte (*mf*) dynamic marking appears in measure 25.



1833

PHILIPP FAHRBACH JUNIOR

TÄNZE UND MÄRSCHÉ

im Verlage von TABORSZKY & PARSCH in Pest.

Walzer:

- Op. 53. Erinnerung an Josef Strauss.
- 78. Theresienstädter Kinderball-Tänze.
- 81. Gold-Nüsse.
- 59. Herbstblätter.
- 91. Guck' in die Welt
- 69. Die Nordpolfahrer.
- 100. Flottes Haus.
- 105. Am Plattensee.
- 109. Ovationen.

Quadrillen:

- Op. 80. Schneeball-Quadrille. Operette v. Offenbach.
- 96. Hinüber-Herüber.
- 104. Mignon. Oper von A. Thomas.

Polka française:

- Op. 77. Lazzi-Polka.
- 79. Froh im Kreise.
- 83. Pester Offiziers-Casino.
- 84. Herrenabend - Polka.
- 86. Gedenkblättchen.
- 86. _____ (Erleichterte Ausgabe.)
- 88. Federleicht.
- 89. Für die Kleinen.
- 71. Soldatensitte.
- 92. Chinesische Fächer Polka.
- 93. Trinkspruch.
- 99. Angot-Marsch-Polka.
- 70. G' wehr 'raus!
- 95. Favoritchen.
- 72. Adolfinen-Polka.



ZENEAKADÉMIA
LISZT MÚZEUM

Polka schnell:

- Op. 82. Sechsendsechz'ger Polka.
- 66. Auf Urlaub!
- 85. Spornstreichs.
- 68. In den Strom des Lebens.
- 94. Auf dem Stadtwäldchenteiche.
- 102. Meter.
- 67. Hocus pocus.

Polka-Mazur:

- Op. 75. Auf den Fluren.
- 73. Schwarze Äuglein.
- 65. Taubengirren.
- 74. Alpenglühen.
- 97. Im Wald?
- 101. Die erste Tour. (nach Hundert.)

Märsche:

- Op. 76. Die Prinzessin von Trapezunt. Operette von Offenbach.
- 87. Tipp, Tipp.
- 90. Wiener Weltausstellungs-Marsch.
- 99. Angot-Marsch-Polka.
- 98. Pester Blut!
- 103. Glück auf! (Bányász induló.)

Die hier verzeichneten Tänze sind auch für Orchester erschienen.

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