

237

Den Mitgliedern des Hamburger
Tonkünstler-Vereins.



Kommt
ein Vogel geflogen.
Für das Pianoforte

humoristisch bearbeitet im Style von

Mozart, Henri Herz, Weber, Thalberg,
Chopin und Liszt

JOHANN BALLHORN.

H.D.

Pr. M.2.

Eigenthum des Verlegers für alle Länder

HAMBURG

G. A. LEOPOLDT.

Lithogr. Anstalt. von

M. Dreissig, Hamburg.

237/1381

Orsz. M. Liszt Ferenc Zeneművészeti Főiskola
Könyvtára
Beszámoló: 1948
237/1381
Isz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

237 !



3237

Der Unterzeichnete übergibt hiermit den von ihm am humoristischen Abend des Hamburger Tonkünstler – Vereins den 29^{ten} März 1879, improvisirten musikalischen Scherz auf vielfachen Wunsch der Oeffentlichkeit, in der Hoffnung, dass derselbe auch in weiteren musikalischen Kreisen freundliche Aufnahme finden möge.

Johann Ballhorn.



TEMA.



ZENEAKADÉMIA

Kommt ein Vogel geflogen.

LISZT MÚZEUM

Piano.



Mozart.

Adagio cantabile.

p *espressivo*

ten.

a tempo

rit.

riten.

ZENÉAKADÉMIA
LISZT MŰVÉSZETI MUSEUM

H. Herz.

Allegro brillant.

il Tema marcato

The first system of musical notation for 'il Tema marcato'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody in the treble clef begins with a half note G4, followed by a series of eighth and sixteenth notes. The bass clef accompaniment starts with a half note G3, followed by a series of eighth notes. There are dynamic markings of accent (>) and a flat (b) in the bass line.

The second system of musical notation. It continues the piece with similar melodic and harmonic patterns in the grand staff.

The third system of musical notation. It features more complex melodic lines with slurs and ties. A watermark 'ZENÉAKADÉMIA' is visible across the system.

seque

The fourth system of musical notation. It begins with a piano (*p*) dynamic marking. The melody includes fingerings (1, 2, 3, 4) and a watermark 'LISZT MŰZEUM' is visible.

simili

The fifth system of musical notation. It includes a forte (*fz*) dynamic marking in the bass line. Fingerings (1, 2, 3, 4) are indicated in the treble line.

The sixth system of musical notation. It concludes the piece with a final melodic flourish in the treble line, marked with a '5' for a fifth finger.

C. M. von Weber.

VAR. I.

Allegretto tranquillo.

VAR. II.

Grave sostenuto.

VAR. III.

Tempo di Polacca.



S. Thalberg.

Lento.

il Basso marcato.

a piacere.

Lento.

ad libitum

ritenuto assai

Andante sostenuto.

ben marcato il canto

tr

8

tr

8

p dolce



a tempo.

rit.

con eleganza

F. Chopin.

Larghetto.

p espressivo

rubato delicamento

rallentando

8

tr. *ad libitum*

tempo rubato

con forza *stretto*

Cadenza senza tempo

molto ritenuto *a tempo* *pp* *ppp*

F. Liszt.

Lento capricioso, quasi Cadenza.

ben marcato la melodia.

Lento grandioso.



8

poco ritenuto **Presto** *ff staccatissimo*

8

marcato il basso

8

Presto *fff sostenuto maestoso*

8

ZENEAKADÉMIA
LISZT MUZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM