

3465



à Monsieur Vladimir Stassoff



PAR

ANATOLE LIADOW

LISZT MŰZÉUM



OP. 7.

Nº1 D dur.

Nº2 F dur.



Prix 1 r

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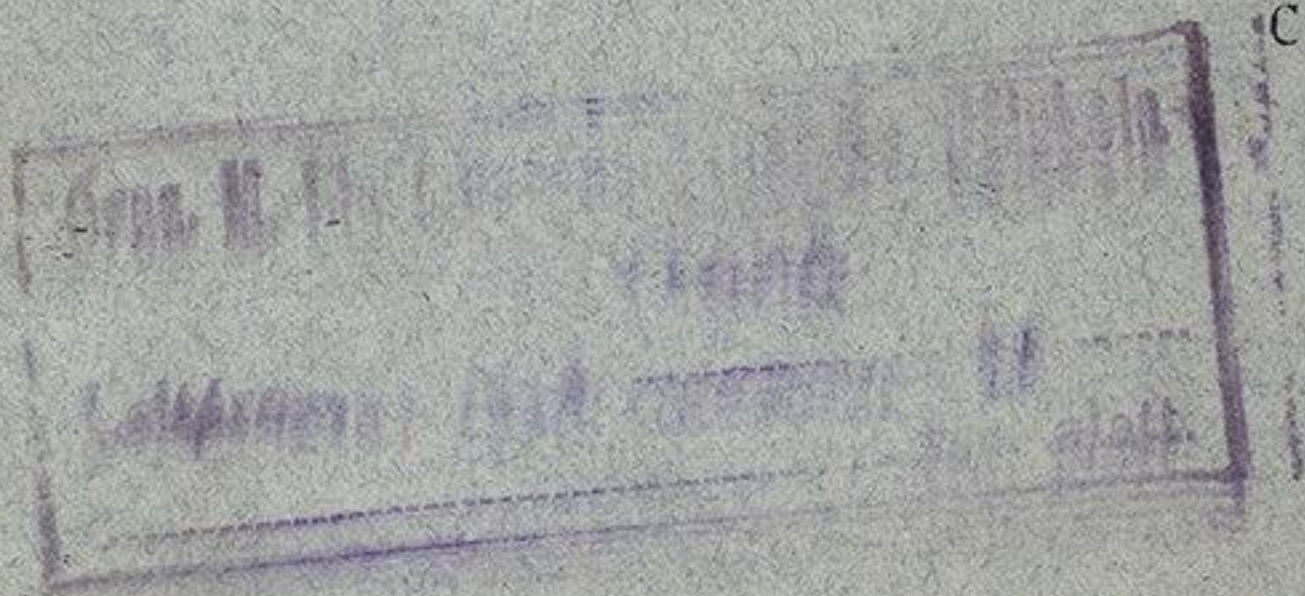


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et du Conservatoire à St. Petersburg.





ZENEAKADÉMIA
LISZT MÚZEUM

3465

310.9

à Monsieur Vladimir Stassoff



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et du Conservatoire à St. Petersburg.



À MONSIEUR VLADIMIR STASSOFF.

INTERMEZZI.

I.

A. Liadow, Op. 7.

Allegro vivace.

p

8.

f

rit. *p*

8.

p

Meno mosso.

3465

3/09.

B3465



Allegro vivace.

rit.

f

dim.

ritard.

Meno mosso.

p

Allegro vivace.

p

8.

p

8.

f

rit.

p

8.

1424d



This page contains six systems of musical notation for a piano piece. The notation is written in treble and bass clefs with a key signature of one sharp (F#). The systems are as follows:

- System 1:** Features a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Continues the eighth-note patterns. The right hand has a slur over the final two measures, and the left hand has a slur over the final measure.
- System 3:** The right hand has a slur over the first four measures, and the left hand has a slur over the first two measures. A finger number '2' is written below the left hand.
- System 4:** The right hand has a slur over the first four measures. A watermark 'ZENEA KADÉMIA' and 'LISZT MŰZSEUM' are visible across the system. The dynamic *cresc.* (crescendo) is written below the right hand.
- System 5:** The right hand has a slur over the first four measures. The dynamic *sf* (sforzando) is written below the right hand.
- System 6:** The right hand has a slur over the first four measures. The dynamic *sf* is still present. The system ends with a double bar line and a final chord.

At the bottom center of the page, the number '14242' is printed.



II.

Allegro energico.



poco a poco cresc.

f

1 2

rit.

CODA.

mf

ff



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

COMPOSITIONS

DE

ANATOLE LIADOW

Op. 1. Quatre romances, compl. _____	1 p.50 k.
№ 1 Не пой красавица. _____	40 _
— 2 Пѣсня: Ты не сирашивай. _____	60 _
— 3 Изъ Гейне: Изъ слезъ моихъ. _____	60 _
— 4 Вотъ бѣдная чья-то могила. _____	40 _
— 2. Biroulki. Collection des petites pièces pour le piano. _____	2 _
— 3. Six Morceaux pour le piano. _____	1 _
Cah. I. Prélude, Gigue et Fugue. _____	1 _
II. Trois Mazurkas. _____	1 _
— 4. Arabesques. Quatre pièces pour le piano. _____	2 30 _
— 5. Etude <i>As dur</i> (dediée à M. Balakireff.) _____	75 _
— 6. Impromptu pour le piano. _____	50 _
— 7. Intermezzi pour le piano. № 1 <i>D dur</i> . № 2 <i>F dur</i> . _____	1 _