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MARSH

and der Oper:

aus der Oper:
König Alfred von Joachim Raff

ZENEAKADEMIA

für das PLANOFFORTE übertragen

LISZT MŰZEUM

FRANZ LIST.

2^{te} vom Componisten revidirte Ausgabe.

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(Felixstrasse 2)

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NEW-YORK
4820 Broadway.



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3862



AN CARL KLINDWORTH.

Andante Finale

UND

MARSCH



aus der Oper:

König Alfred von Joachim Raff

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LEIPZIG
(Felixstrasse 2.)

J. SCHUBERTH & CO

NEW-YORK
(820 Broadway.)

MARSCH.

Allegro non troppo, deciso.
poco *f*

Fr. Liszt.

PIANO.

quasi Tromba.

dolce, leggiro.

poco *f*

dolce, leggiro.

del

•

dol

tem.

ten

* 14.7

del

loco.

loco

ms^o

marcato

A page of handwritten musical notation for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The notation is dense, featuring complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Various dynamic markings are present, including "loco.", "poco f", and "crescendo.". There are also markings for "8" and "3" above certain notes. The paper is aged and yellowed, with some visible staining and a faint watermark in the center that reads "ZENEAKADÉMIA LISZT MÚZEUM". The handwriting is in dark ink, and the overall style is characteristic of 19th-century musical manuscripts.

un poco più moto.

ossia.

f

un poco più moto.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes, with a dynamic marking of *f* (forte) and a tempo instruction 'un poco più moto.' The lower staff begins with a bass clef and contains a similar rhythmic pattern, also marked with *f*. The system concludes with a double bar line.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and dynamic intensity, featuring intricate chordal textures and rhythmic figures. The system ends with a double bar line.

sempre

The third system of musical notation features two staves. The upper staff includes triplet markings (indicated by a '3' over a bracket) and a dynamic marking of *sempre* (always). The lower staff continues the complex rhythmic and harmonic development. The system concludes with a double bar line.

The fourth system of musical notation is the final system on the page, consisting of two staves. It continues the complex rhythmic and harmonic patterns established in the previous systems, ending with a double bar line.



First system of musical notation. The right hand (treble clef) begins with a fortissimo (*ff*) dynamic, followed by a mezzo-piano (*mp*) section marked *marcato*. The left hand (bass clef) also starts with *ff*, then moves to *mp* and *marcato*. A large slur covers the right hand's melody, with a fermata and a measure rest in the left hand. The system concludes with a *loco* marking and a fortissimo (*f*) dynamic.



Second system of musical notation. The right hand (treble clef) features a fortissimo (*f*) dynamic and is marked *marcato*. The left hand (bass clef) also has a fortissimo (*f*) dynamic and is marked *marcato*. The system is characterized by dense, rapid sixteenth-note passages in both hands, with various fingerings indicated by numbers 1-5.



Third system of musical notation. The right hand (treble clef) begins with a mezzo-piano (*mp*) dynamic and is marked *dolce*. The left hand (bass clef) also starts with *mp* and *dolce*. The system transitions to a *dolce leggiero* marking. The right hand features a melodic line with a fermata, while the left hand provides a steady accompaniment.



Fourth system of musical notation. The right hand (treble clef) is marked *dolce*. The left hand (bass clef) is marked *sempre p* (sempre piano). The system concludes with a fortissimo (*f*) dynamic in the right hand.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation is highly complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Fingerings are indicated by numbers 1-5. Dynamic markings include *crescendo.* and *loco.* (likely indicating a *locomotor* or *loco* style of playing). The key signature has one flat (B-flat). The piece concludes with a final chord in the bass staff.



Handwritten musical score for piano, featuring six systems of staves. The notation includes complex chords, arpeggios, and rapid passages. Key markings include "loco." and "glissando." The score is written in a key with one flat (B-flat) and a 2/4 time signature. The final system concludes with a dynamic marking of "mp." (mezzo-piano).





dolce.

3 4 1 2

8

loco.

1 2 3 4 2 3 4 3 2 3 5

mf

perdendosi.

sf



First system of musical notation. The upper staff contains complex rhythmic patterns with triplets and sixteenth notes. The lower staff is marked "tromba." and contains a series of chords. The key signature has one flat (B-flat).



Second system of musical notation. The upper staff continues with melodic lines. The lower staff is marked "crescendo molto." and contains a series of chords. The key signature has one flat (B-flat).



Third system of musical notation. The upper staff is marked "loco." and contains a series of chords. The lower staff is marked "glissato." and contains a series of chords. The key signature has one flat (B-flat).



Fourth system of musical notation. The upper staff is marked "loco." and contains a series of chords. The lower staff is marked "loco." and contains a series of chords. The key signature has one flat (B-flat).



Fifth system of musical notation. The upper staff is marked "loco." and contains a series of chords. The lower staff is marked "loco." and contains a series of chords. The key signature has one flat (B-flat).

Handwritten musical score for piano, featuring six systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The word "loco." is written above several measures, indicating a change in articulation or phrasing. The number "8" is written above some measures, possibly indicating a measure rest or a specific tempo. The score is written on aged, slightly stained paper. A large, faint watermark "ZENAKADEMIA" is visible across the middle of the page, and "LISZT MUZEUM" is written below it. The page number "11" is in the top right corner.

8. loco. 8 loco. 8 loco.

f *ff*

Più moto.

ff 2 sempre

8 loco. 8 loco.

f *ff*

f *ff*



First system of musical notation, measures 1-4. The right hand features a series of ascending eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The word "loco." is written above the right hand in measures 3 and 4. A fermata is placed over the final measure.



Second system of musical notation, measures 5-8. The right hand continues with ascending eighth-note chords, and the left hand maintains the eighth-note accompaniment. The word "loco." appears above the right hand in measures 6 and 7. A fermata is placed over the final measure.



Third system of musical notation, measures 9-12. The right hand features ascending eighth-note chords, and the left hand plays the eighth-note accompaniment. The word "loco." is written above the right hand in measures 10 and 11. A fermata is placed over the final measure.



Fourth system of musical notation, measures 13-16. The right hand plays a series of chords, and the left hand features a more active eighth-note accompaniment. The word "marc." (marcato) is written above the right hand in measures 14 and 15. A fermata is placed over the final measure.



Fifth system of musical notation, measures 17-20. The right hand features ascending eighth-note chords, and the left hand plays the eighth-note accompaniment. The word "loco." is written above the right hand in measures 18 and 19. A fermata is placed over the final measure.



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