

op. 122

1125

All'Egregio Amico
EMPEDOCLE LO FORTE



Amplio in Concerto

CHALPERGIANCTIO

PER

Piano Forte

DI

E.A.L. COOP

CAVALIERE DELLA CORONA D' ITALIA.

Op. 122

Prop. E. Cottrau per l'Italia e per l'Estero.

14985 Pr. netto 1.50.

Stabilimento Musicale F. COTTRAU Napoli, Piazza Municipio





ZENEAKADÉMIA
LISZT MÚZEUM

1125

AMPLESSI IN GONDOLA

CAPRICCIO

DI

E. A. L. COOP

ALL' EGREGIO AMICO

EMPEDOCLE LO FORTE



P.n.L. 1.50.

Moderato Maestoso

PIANOFORTE

8^a

f

p *f* *con abbandono*

f Ped. * Ped. * Ped. * Ped. *

8^a

f *molto espressivo*

ZENEAKADÉMIA
LISZT MŰZEUM



Allegro



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*pp*) dynamic marking. The music is in 4/4 time and includes various musical notations such as notes, rests, and slurs.



Second system of musical notation, continuing the piece. It includes a crescendo (*cres*) marking in the treble staff and a forte (*f*) marking in the bass staff.



Third system of musical notation, marked with an 8va (octave) sign. It includes the instruction *sempre con fuoco ed agitato* (always with fire and agitated). The system is overlaid with a large watermark reading "ZENAKADÉMIA LISZT MŰZEUM".



Fourth system of musical notation, continuing the piece. It features an 8va (octave) sign at the beginning of the treble staff.



Fifth system of musical notation, concluding the piece. It includes a forte (*ff*) dynamic marking and a pedal (*Ped.*) instruction. The system ends with a double bar line.



dimin rall

Più lento, cantabile come prima

f con affetto
Ped. *

f con anima
Ped. *

f con anima
Ped. *

f
Ped. *

[illegible]

cres.

1.º tempo

tutta forza

sempre FF

morendo



ZENEAKADÉMIA
LISZT MÚZEUM

1996 JÚN 14



ZENEAKADÉMIA
LISZT MÚZEUM

1982

