

3854.

B3854

4663



ZENEAKADÉMIA
LISZT MÚZEUM



LA MARSEILLAISE.

TRANSCRIPTION.

Allegro.

Franz Liszt.

ff *ped.* * *ped.* * *ped. sempre ff*

ped. * *ped.* * *ped. sempre ff*

ped. * *ped.* * *ped. sempre ff*

ped. * *ped.* * *ped. sempre ff*



Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including triplets, sixteenth notes, and dynamic markings.

Key markings and instructions include:

- ff marcato*
- ten.*
- forte accentato*
- piano tremolando*
- espressivo*
- un poco rallent.*
- diminuendo*
- ff a tempo*

The score is marked with numerous *Ped.* (Pedal) and *** (Crescendo) symbols, indicating specific performance techniques and dynamics.

ten.
ff ten.
Ped.
*
Ped.
*
Ped.
ff
Ped.
3 3 3 3

Ped.
*
Ped.
A 6 3
Ped.
*
Ped.
3

ten.
Ped.
3
*
ten.
Ped.
*
Ped.
*
Ped.
*
4 5 3 4 3 1 2 3 1 4
2 5 1 2 4 3 2 4

8
Ped.
*
Ped.
*
Ped.
*
8
Ped.
*
Ped.
*
Ped.
*
8

8
Ped.
*
Ped.
*
Ped.
*
un poco rallentando
a tempo
ff marcatissimo
ff
Ped.
*
Ped.
*



Handwritten musical score for piano, featuring multiple systems of staves with complex rhythmic patterns and dynamic markings.

Key markings and instructions include:

- Ad.* (Ad libitum)
- poco a poco diminuendo*
- piano*
- un poco rallent.*
- il Canto molto accentato*
- tremolando*
- pp* (pianissimo)
- p* (piano)
- a tempo*

The score is written in a key with two flats (B-flat and E-flat) and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

diminuendo

sempre legato e piano

dolce

sostenuto

cantando

piano

p

cresc. molto

sbassa

ZENEAKADÉMIA

LISZT MŰZSEUM

8

Teo. rinforzando *p*

Teo. crescendo molto *rinforzando* *Teo.*

Più Mosso. *ff* *Teo.* *Teo.* *Teo.* *Teo.*

Teo. *Teo.* *Teo.* *accelerando un poco* *sempre*

più rinforzando *a tempo* *ten.* *ten.* *fff*

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of two staves (treble and bass clef). The music features various notes, rests, and dynamic markings. A large, faint watermark "ZENAKADEMIA" is visible across the center of the page.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ad. poco rall.*, *ff a tempo*, *marcatissimo*, *ad. piano*, and *ad. cresc.*. The tempo markings include *ad. poco rall.*, *ff a tempo*, and *marcatissimo*. The performance instructions include *ad. poco rall.*, *ff a tempo*, *marcatissimo*, *ad. piano*, and *ad. cresc.*.

8

piu crescendo -

ff

8bassa

ff

ten.

poco a poco ritenuto

ten.

ff a tempo

1950

198



ZENEAKADÉMIA

LISZT MÚZEUM