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LA

CORONA D'ITALIA



Fanfara

di ZENEAKADÉMIA

LISZT MŰZÉUM



G. Rossini



Riduzione per *PLANOFORTE* di M. Saladino

46108 A due mani Fr. 6

46109 A quattro mani Fr. 7

EDIZIONI RICORDI



ZENEAKADÉMIA
LISZT MÚZEUM

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La Corona d'Italia

Fanfara

Per musica Militare

offerta a. L. M.



Vittorio Emanuele II

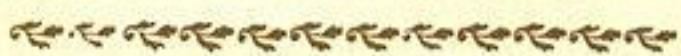
ZENEAKADÉMIA
dal Riconoscimento
LISZT MŰZEUM

G. Rossini

Passy de Paris



*Questa Fanfara fu composta da Rossini e offerta a
S. M. VITTORIO EMANUELE II, in segno della sua
riconoscenza per essere stato decorato Cavaliere Gran Croce
dell' Ordine La Corona d'Italia allora istituito.*



*Fu eseguita per la prima volta in Roma, il 25 Novem-
bre 1878, sulla Piazza del Quirinale da tutte le Bande
della Guarnigione, in occasione del primo ritorno delle
LL. MM. IL RE UMBERTO I e LA REGINA MARGHERITA
nella Capitale del Regno.*





ZENEAKADÉMIA
LISZT MŰZEUM





ZENEAKADÉMIA
LISZT MÚZEUM

B. 5233



LA CORONA D'ITALIA

FANFARA

offerta a

S. M. VITTORIO EMANUELE II

DAL RICONOSCENTE

G. ROSSINI

ALLEGRETTO

ff

pp

ff

pp

VUOTA VUOTA









This page contains six systems of musical notation for a piano piece. The notation is in G major (one sharp) and 3/4 time. The first system begins with a forte (*ff*) dynamic and features triplet figures in both hands. The second system includes a *dim.* (diminuendo) marking and a *smorz.* (smorzando) instruction. The third system shows a transition from *f* to *p* (piano). The fourth system features a trill in the right hand and a *pp* (pianissimo) dynamic in the left hand. The fifth system continues with *pp* dynamics and includes a trill. The sixth system concludes with *pp* dynamics and a final trill. A large, faint watermark is visible across the middle of the page, reading "ZENEA KADÉMIA LISZT MŰZEUM".

ff *dim.* *smorz.*

f *p*

f *p*

f *pp*

pp *pp*







First system of musical notation. The treble staff contains a series of chords and eighth notes, with a crescendo marking (*cres.*) and a forte marking (*ff*). The bass staff contains a single eighth note followed by a rest.



Second system of musical notation. The treble staff contains a series of chords and eighth notes, with a piano marking (*p*) and a very soft marking (*ppp e leggerissimo*). The bass staff contains a series of chords and eighth notes.



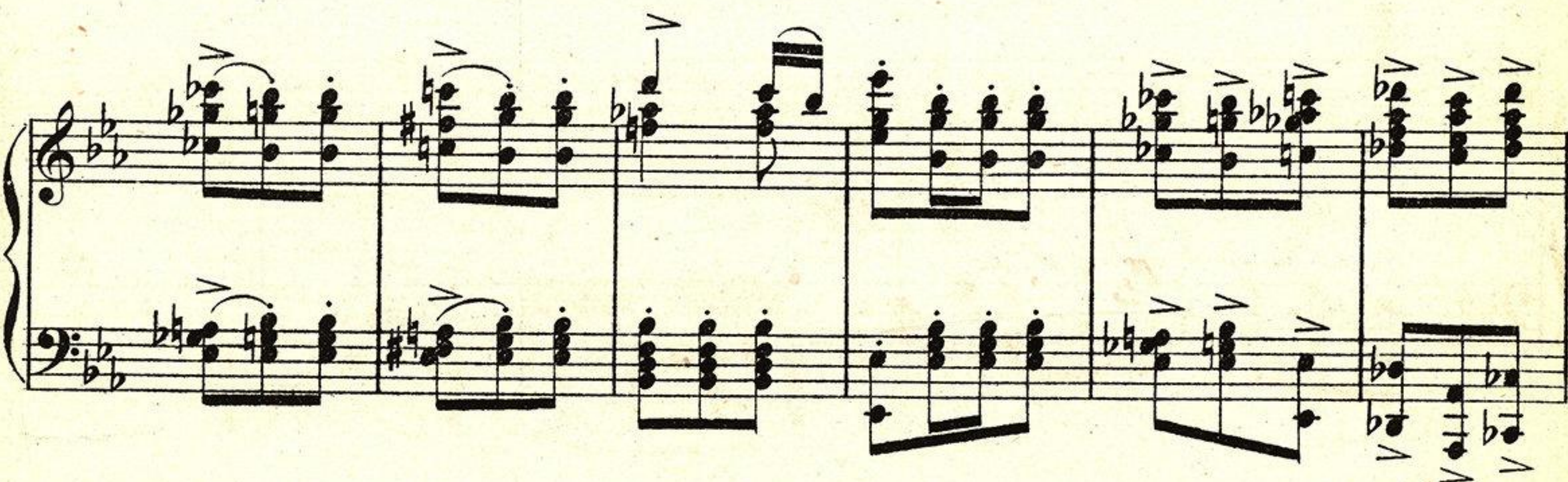
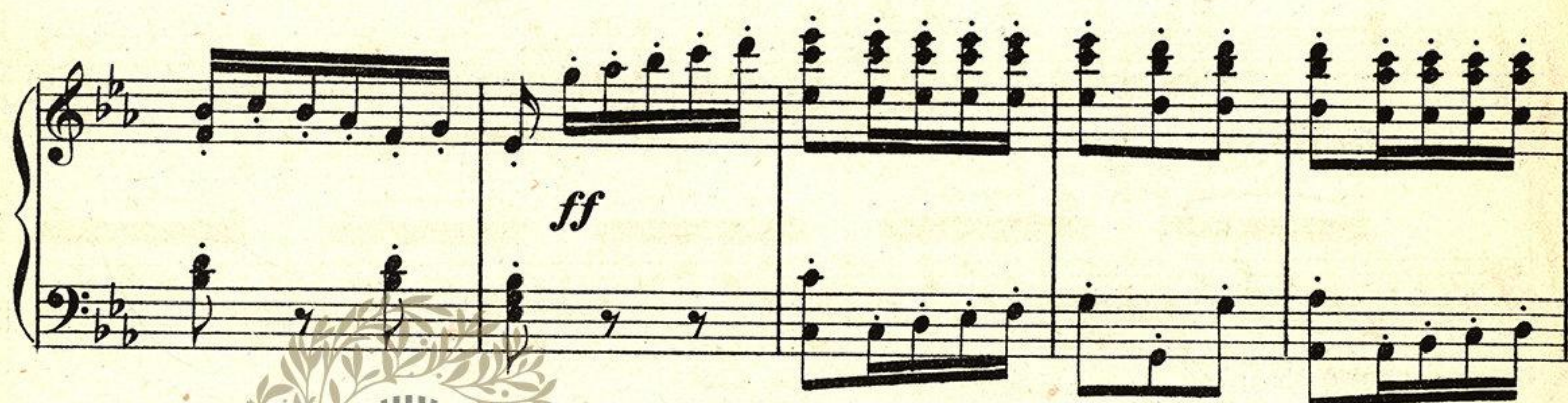
Third system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes.

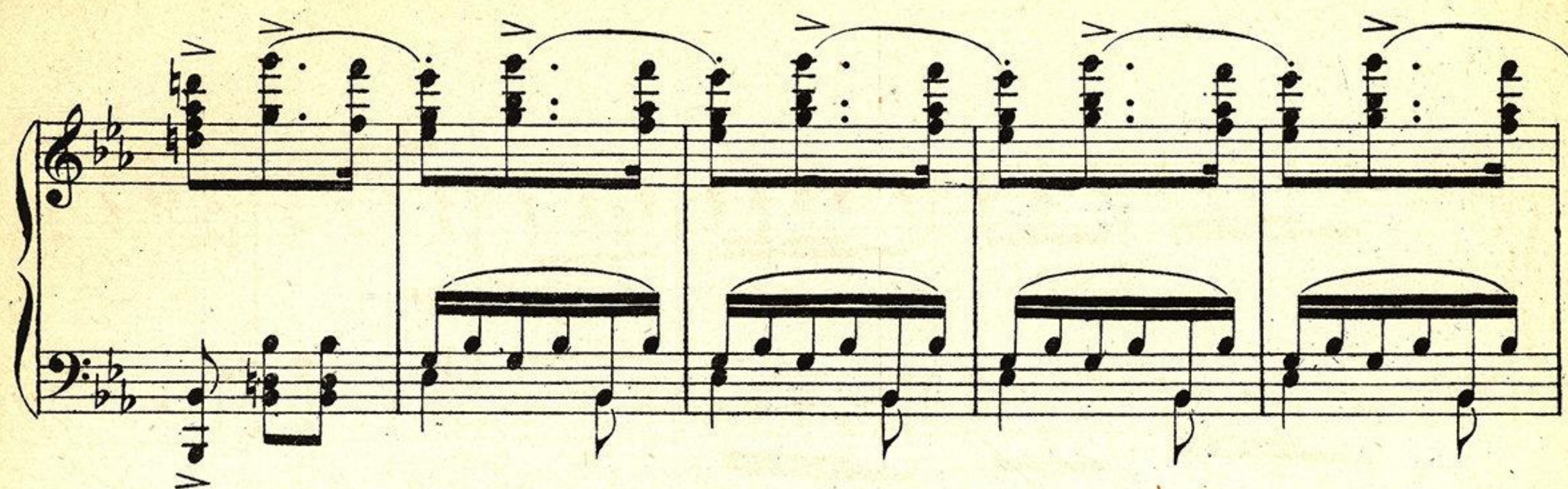


Fourth system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes.



Fifth system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes.







ZENEAKADÉMIA
LISZT MÚZEUM



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