

ZENEMŰVÉSZETI
FŐISKOLA

3920:14



HÉROÏDE FUNÉBRE.

Symphonische Dichtung
für grosses Orchester

von
Franz Liszt
LISZT MŰZEUM

Clavierauszug zu zwei Händen
von
TH. FORCHHAMMER.

Eigenthum der Verleger für alle Länder

Leipzig, Breitkopf & Härtel

Pr. Mk. 2. 50.

Eingetragen in das Vereinsarchiv.

Entl. Sta. Gall.

14088.



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1943. hó

tsz. alatt

3920.



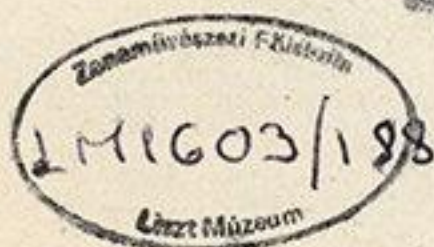
HÉROÏDE FUNÉBRE.

Symphonische Dichtung
für grosses Orchester

von
Franz Liszt.

Clavierauszug zu zwei Händen

von
TH. FORCHHAMMER.



Eigenthum der Verleger für alle Länder

Leipzig, Breitkopf & Härtel.

Pr. Mk. 2. 50.

Eingetragen in das Vereinsarchiv.

Entsch. Gall.

14088.

Heroïde funèbre.

Fr. Liszt.

Lento lugubre.

Musical score for "Heroïde funèbre" by Fr. Liszt, marked "Lento lugubre." The score is written for piano and includes various dynamic markings and performance instructions.

First System:

- Right Hand: *ppp trillo*, *p*, *ppp*, *p*, *ff*
- Left Hand: *8va bassa*, *ppp*, *p*, *ppp*, *p*
- Annotations: *Ossia.*, *8va bassa*, *Qw.*, ** Qw. **, *Qw.*, ** Qw. **, *Qw.*, ** 8va bassa Qw. **

Second System:

- Right Hand: *ff*, *pp trillo*, *p*, *pp*, *p*
- Left Hand: *8va bassa*, *pp*, *p*, *pp*, *p*
- Annotations: *Ossia.*, *8va bassa*, *Qw.*, ** Qw. **, *Qw.*, ** Qw. **, *Qw.*, ** Qw. **
- Text: *Linke Hand. 34*

Third System:

- Right Hand: *ff*, *ff*, *ff*, *ff*
- Left Hand: *8va bassa*, *Qw.*, ** Qw. **, *Qw.*, ** Qw. **

Fourth System:

- Right Hand: *ff*, *ff*, *ff*, *ff*
- Left Hand: *8va bassa*, *Qw.*, ** Qw. **, *Qw.*, ** Qw. **
- Text: *marcato*

cresc. *rit.* *ff*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8va bassa

Marcia funebre. NB. Die mit *m* bezeichneten Noten sehr kurz abgestossen.

f marcato *pesante mf* *mf*

Red. * *Red.* * *Red.* *

cresc.

* *Red.* * *Red.* *

ff *espress.* *p*

Red. * *Red.* * *Red.* *

f marcato

Red. * *Red.* * *Red.* *

cresc.

* *Red.* * *Red.* * *Red.* *

8^{va} bassa

8.

p *ma sempre pesante*

*Red.** *Red.** *Red.** *Red.**

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a treble staff entry in the first measure, followed by a bass staff entry in the second measure. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *p* (piano). The score includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a final cadence in the bass staff. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

The image shows a page of a musical score, likely for a piano and organ. The score is written in G major (one sharp) and 3/4 time. It features complex piano accompaniment with many chords and arpeggios, and a vocal line with various ornaments and dynamics. The page includes a large watermark for "ZENÉAKADÉMIA SZAT MŰZEUM" and a circular logo. The score is divided into systems, with measures numbered 1 through 12. Dynamics include "cresc.", "trem.", "marcatissimo", "riten.", and "ff". The organ part is marked with "8va bassa" and "r.H."

molto cresc.
espressivo, dolente
p
mf marcato pesante
pp
p
pp
p morendo
pp
ppp
8va bassa...

Musical score for piano, featuring seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with "molto cresc.", "espressivo, dolente", "p", "mf marcato pesante", "pp", "p", "pp", "p morendo", "pp", "ppp", and "8va bassa...". The score is divided into systems, with some systems containing multiple staves. The notation is in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The score is marked with "Lw." and "*" symbols.

Più lento.
una corda

dolce cant.

sempre legato

pp *dolcissimo*

riten.

(Tromba) a tempo

pp

cresc.

ff

fff

trem.



ZENÉAKADÉMIA
LISZT MŰZSEUM



Handwritten musical notation, first system. Treble and bass staves. Dynamics: *pp*, *trem.*, *ten.*, *pp*. Tempo/Character: *And.*. Markings: ** And.*

Handwritten musical notation, second system. Treble and bass staves. Dynamics: *cresc.*, *ff*. Tempo/Character: *And.*. Markings: ** And.*

Handwritten musical notation, third system. Treble and bass staves. Dynamics: *fff*, *p agitato*, *f*. Tempo/Character: *And.*. Markings: ** And.*

Handwritten musical notation, fourth system. Treble and bass staves. Dynamics: *p*, *flebile*. Tempo/Character: *And.*. Markings: ** And.*

Ossia. Linke Hand. Handwritten musical notation for the left hand. Dynamics: *p*. Markings: ** And.*

Handwritten musical notation, fifth system. Treble and bass staves. Dynamics: *p*. Tempo/Character: *And.*. Markings: ** And.*

Musical score for piano, page 10. The score consists of six systems of staves, primarily in bass clef with some treble clef staves. The key signature is B-flat major (two flats). The time signature is 3/4.

The first system features a forte (*f*) dynamic and includes markings for *Ad.* and ** Ad.*. The second system includes the marking *flebile* and *p* dynamics. The third system includes *p* dynamics, *trem.* (tremolo), and *marcato* markings. The fourth system includes *marcato* markings. The fifth system includes *marcato* and *cresc.* (crescendo) markings. The sixth system includes *trem.* and *cresc.* markings.

The score is marked with various dynamics including *f* (forte), *p* (piano), and *marcato*. It also includes articulation markings such as *flebile*, *trem.* (tremolo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 5. The score is divided into measures by bar lines, with some measures containing repeat signs.

ff

8va bassa.....

ff

ffsf

riten.

Tempo I.

f marcâtiss.

ten.

sempre ff

(Tromba.)

This musical score page, numbered 12, contains six systems of piano music. The notation is primarily for the right hand, with some systems including a left hand part. The music is characterized by dense, arpeggiated textures, often marked with '8' and '6' above the notes, indicating eighth and sixteenth notes respectively. Dynamic markings include *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *sempre p* (always piano), and *sempre pp* (always pianissimo). Performance instructions such as *misterioso*, *una corda*, and *un poco marc.* are present. The score includes various musical symbols like slurs, ties, and repeat signs. A watermark for 'ZENEA KADÉMIA LISZT MÚZEUM' is visible across the middle of the page. The bottom of the page features the number 14088.

8.

pp *misterioso* *una corda* *dim.*

pp *sempre p* *un poco marc.*

dim.

sempre pp

Linke Hand. *pp*

8.

14088

p dolente

ten. *cresc.*

ff *ten.*

8.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8.

sempre ff
ten. *sempre ff* *un poco accel.*

* Ped. *

8.

* Ped. *

8.

sempre fff

* Ped. 8va bassa..... *

* Ped. * Ped. * Ped. *

1996 JÚN - 4



ZENEAKADÉMIA

LISZT MÚZEUM