

5846.

Den verbündeten
FRANKFURTER MÄNNER-GESANGSVEREINEN
vom
Dichter und Componisten
gewidmet.



Festlicher Lobgesang

Dichtung von Müller von der Werra

für vierstimmigen Männerchor

mit Begleitung von Blechinstrumenten

ZENEAKADÉMIA

oder des

PIANOFORTE

componirt
von

PHILIPP RIETZ.



Partitur mit unterlegtem Clavierauszuge Pr. 1 Thlr. 25 Ngr. Chorstimmen Pr. 15 Ngr.

Eigenthum des Verlegers.

LP-2054/81

LEIPZIG, C. F. KAHNT.

Fürstl. Schwarzburg-Sondersh. Hofmusikalienhändler.

Lith. Anst. H. W. Carver's Leipzig

Orsz. M. Liszt Ferenc Zeneműv. Főiskola

KÖNYVTÁRA

Leltározva: 1948

hó.....

tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

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Fürstl. Schwarzburg-Sondersh. Hofmusikalienhändler.

Lith. Anst. v. J. W. Barbrecht, Leipzig.

Festlicher Lobgesang.

Nach dem 98. Psalm Davids.

Dichtung von Müller von der Werra.

Lobsingt dem Herrn ein neues Lied,
Denn er thut Wunder, gross und hehr,
Er siegt mit seiner heil'gen Rechten,
Sein Arm ist für ihn Schutz und Wehr!
Sein Heil verkündigt jed' Geschöpf
Und jed' Gewächs zu aller Zeit,
Er offenbaret vor den Völkern
Stets Wahrheit und Gerechtigkeit!
Das Heil des Herrn sieht alle Welt,
Lobsingt ihm, der sie weis' erhält!

Jauchzt, jauchzt dem Herrn nun, alle Welt,
Singt rühmt und lobt ihn immerdar!
Mit Harfen und mit Psalmen jubelt,
Gross ist sein Heil und wunderbar!
Jauchzt mit Posaunen vor dem Herrn
Und mit Trompetenfeierklang
Frohlockt dazu ihr Wasserströme,
Erbrause, Meer, allüberall!
Der Herr erscheint, der uns befreit,
Und richtet nach Gerechtigkeit!



festlicher Lobgesang.

Nach dem 98. Psalm Davids.

Dichtung von Müller von der Werra.



Andante maestoso.

Ph. Tietz.

Trombe I u. II
in Es.

Trombe III u. IV
in Es.

Corni I u. II
in Es.

Corni III u. IV
in Es.

Alt-Posaune.

Tenor-Posaune.

Bass-Posaune.

Tuba.

Tenori.

Bassi.

Clavierauszug.

The first system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four staves are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰZSÉNYTÁR" with a logo of a lyre and laurel wreath.

Lied, lob - singt dem Herrn ein neu-es Lied, denn er thut Wun-der, denn er thut

The second system of the musical score consists of two staves, a treble and a bass clef. The music continues from the first system, featuring similar rhythmic patterns and a key signature of two flats. The piano accompaniment is written in a style typical of 19th-century musical notation.

cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*

cresc.
 Wun - der, gross und hehr, gross und hehr,
cresc. *ff*

cresc. *ff*

Musical score for piano and voice, measures 1-10. The piano part consists of two staves (treble and bass clef) with complex chordal textures. The voice part is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'mf' (mezzo-forte). A large watermark is visible across the center of the page.

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LISZT MÚZEUM

Musical score for piano and voice, measures 11-14. The piano part continues with complex chordal textures. The voice part has lyrics in German. The key signature has two flats. The tempo is marked 'mf' (mezzo-forte).

er siegt mit sei-ner heil'gen Rechten, sein Arm ist für ihn
er siegt mit sei-ner heil'gen Rech-ten, sein Arm ist für ihn

Musical score for piano and voice, measures 15-18. The piano part continues with complex chordal textures. The voice part has lyrics in German. The key signature has two flats. The tempo is marked 'mf' (mezzo-forte).

Musical score for piano and voice, measures 1-10. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes. The voice part enters in measure 5. Dynamics include *f* (forte) and *p* (piano).

Schutz und Wehr! sein Arm ist für ihn Schutz und Wehr!

Lobsingt dem

Schutz und Wehr!

Musical score for voice and piano, measures 11-14. The voice part has lyrics. Dynamics include *f* (forte).

Musical score for piano, measures 15-18. The piano part continues with complex rhythmic patterns. Dynamics include *f* (forte) and *p* (piano).

mf

mf

mf

mf

mf

mf

mf

mf

Herrn ein neu-es Lied, ein neu-es Lied, er siegt mit sei-ner heiligen Rechten,

er, er siegt mit

mf

mf

mf

The first system of the musical score consists of ten staves. The first four staves are in treble clef, and the last six staves are in bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various rests, notes, and bar lines, indicating a complex musical structure.

The second system of the musical score features two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key with two flats (B-flat and E-flat). The lyrics are in German and are written below the staves.

er siegt mit sei - ner heil - gen Rech - ten, sein Arm ist
sei - ner heil - gen Rech - ten, er siegt mit sei - ner heil - gen Rech - ten, sein

The third system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various rests, notes, and bar lines, indicating a complex musical structure.

Musical score for piano, featuring multiple staves with complex chordal and melodic passages. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large watermark for "ZENEAKADÉMIA LISZT MÚZEUM" is visible across the center of the page.

für ihn Schutz und Wehr, sein Arm ist für ihn Schutz und Wehr! Sein Heil ver - kün - digt jed' Ge - schöpf und

Arm ist für ihn Schutz und Wehr, *SOLO*

Musical score for voice and piano. The vocal line includes the lyrics: "für ihn Schutz und Wehr, sein Arm ist für ihn Schutz und Wehr! Sein Heil ver - kün - digt jed' Ge - schöpf und". The piano accompaniment includes dynamic markings *f* and *p*, and a *SOLO* section.

Musical score for piano, featuring complex chordal and melodic passages. The score includes dynamic markings such as *f* and *p*.



The image shows a musical score for piano, consisting of eight staves. The first four staves are treble clef, and the last four are bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark of the ZENEAKADÉMIA LISZT MŰZEUM logo is centered over the middle of the page.

jed' Ge - wächs zu al - ler Zeit, er of - fen - ba - ret vorden Völ - kern stets Wahrheit und Gerechtig - keit!



The image shows the piano accompaniment for the vocal line above. It consists of two staves, treble and bass clef, in the same key and time signature. The music features chords and melodic lines that support the vocal melody.

cresc. *mf* *f* *mf* *f*

cresc. *mf* *f* *mf* *f*

cresc. *mf*

er of - fen - ba - ret vor den Völ-kern: stets Wahrheit und Ge - rech-tig-keit,

cresc. *mf* *f* *mf* *f*

mf f mf f mf

mf f mf f mf

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er of - fen - ba - ret vor den Völ - kern stets

mf

mf f f mf

A page of a musical score for piano, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like 'f' and 'ff'. The score is printed on aged, yellowed paper. A watermark of the Zeneakadémia Liszt Múzeum logo is visible in the lower center.

Wahrheit und Gerechtigkeit! Das Heil des Herrn sieht alle Welt, — das Heil des Herrn sieht alle Welt.

al - le Welt, lob, singt ihm, der sie weis' er - hält!

Vivace.


 ZENEAKADEMIA
 KISZT MŰZÉUM

Jauchzt, jauchzt dem Herrn, jauchzt, jauchzt dem Herrn, jauchzt dem Herrn nun al-le Welt, jauchzt, jauchzt dem Herrn,

Vivace.



Score for voice and piano. The score is written on ten staves. The first four staves are for the voice (Soprano, Alto, Tenor, Bass). The next four staves are for the piano (Right Hand, Left Hand). The bottom two staves are for the piano (Right Hand, Left Hand).

The lyrics are in German:

jauchzt jauchzt dem Herrn, jauchzt dem Herrn nun al-le Welt, singt rühmt und lobt ihn immerdar!

The tempo and dynamics are marked *mf* (mezzo-forte).

mf singt, rühmt und lobt ihn

mf

f

cresc.

f

cresc.

f

cresc.

f

cresc.

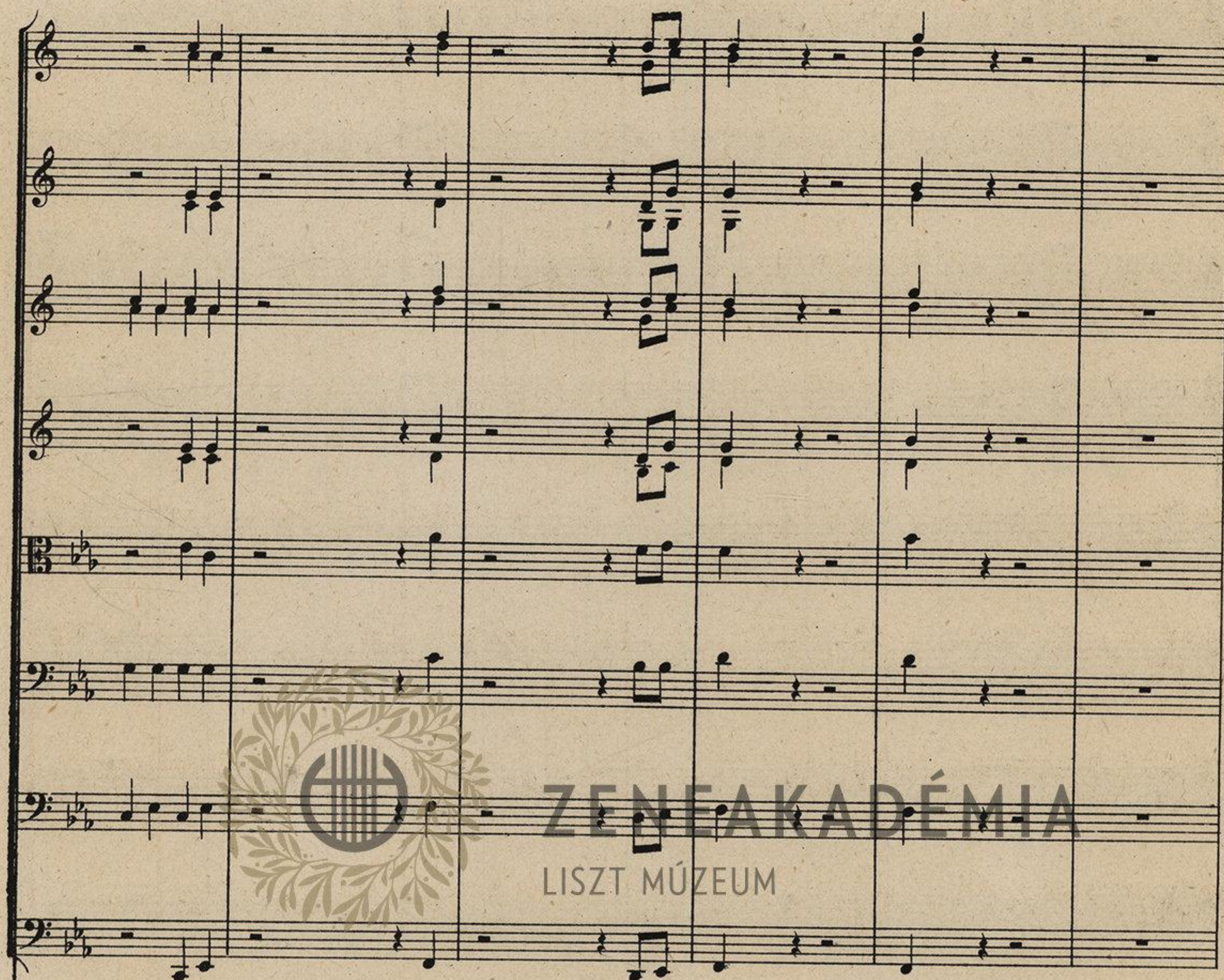
f

singt, rühmtund lobt ihn im-merdar! Mit Har - fen und mit Psal - - men jubelt,

im-merdar! singt, rühmtund lobt ihn im-merdar! Mit Har-fen und mit Psalmen jubelt

cresc.

f



ZENÉAKADÉMIA
LISZT MÚZEUM

jubelt, gross ist sein Heil, gross ist sein Heil und wun-der-bar, und wun-der-bar, und wun-der-



A page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing complex chords and others containing more melodic lines. The dynamics 'ff' (fortissimo) are marked in several places. A 'bar!' (bar line) is indicated on one of the staves. The notation is in a historical style, with some staves using a different clef (possibly a soprano or alto clef) and others using a bass clef. The paper is aged and shows some staining. A large, faint watermark is visible across the center of the page, reading 'ZENKAKADÉMIA LISZT MÚZEUM'.

Jauchzt mit Po - sau - nen vor dem Herrn, jauchzt mit Po -

ZENEAKADÉMIA
LISZT MÚZEUM

sau-nen vor dem Herrn
und mit Trompeten-feier-klang,
und mit Trompeten-fei-er-

klang, froh - lockt da - zu, froh - lockt da - zu, froh - lockt da - zu, froh - lockt da - zu, froh -



mf

mf

ZENEAKADÉMIA
LISZT MÚZEUM

lockt da - zu, froh - lockt da - zu, ihr Was - ser - strö-me, ihr Was-ser - strö-me, er - brau-se, Meer, er -

frohlockt da - zu, frohlockt da - zu, ihr Wasserströ-me, ihr

mf

f

ff

brau - se, Meer,

ff

all - ü - ber - all,

all - ü - ber - all!

A musical score for a piano piece, likely a minuet or short piece, in 3/4 time. The score is written on two staves, treble and bass clef. The key signature is one flat (B-flat). The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, with some rests. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present. The piece concludes with a final cadence in the right hand.

Jauchzt, jauchzt dem Herrn, jauchzt, jauchzt dem Herrn, jauchzt dem Herrn nun al-le Welt, jauchzt, jauchzt dem Herrn,

jauchzt, jauchzt dem Herrn, jauchzt dem Herrn nun al - le Welt, singt, rühmt und lobt ihn immerdar!

singt, rühmt und lobt ihn

The image displays a page from a musical score, likely for a piano and voice ensemble. The score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment in the upper staves and a vocal line in the lower staves. The piano part begins with a *mf* (mezzo-forte) dynamic and includes a *cresc.* (crescendo) marking. The vocal line enters with the lyrics "singt, ruhm und lobt ihn immerdar!" and continues with "Mit Har-fen und mit Psal-men jubelt, jubelt,". The score includes a watermark for "ZENEAKADÉMIA LISZT MŰZÉUM" and a logo featuring a lyre and a cross.

mf

cresc.

mf

mf

cresc.

cresc.

cresc.

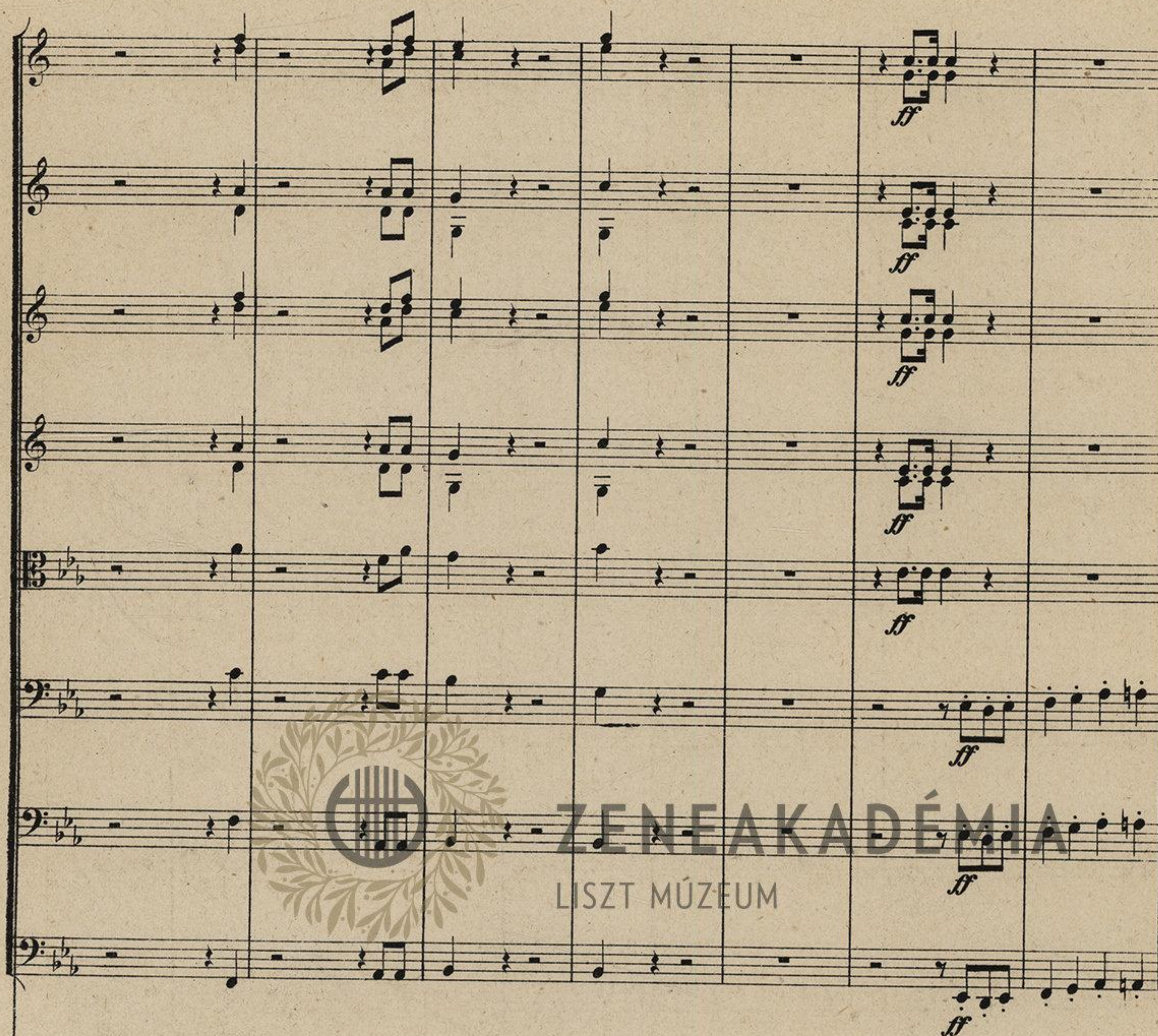
singt, ruhm und lobt ihn immerdar! Mit Har-fen und mit Psal-men jubelt, jubelt,

immerdar! singt, ruhm und lobt ihn immerdar! Mit Har-fen und mit Psalmen jubelt,

cresc.

cresc.

cresc.



ff

ff

ff

ff

ff

gross ist sein Heil, gross ist sein Heil und wunderbar, und wunderbar, und wunderbar!



ff

ff

Musical score for a choir and piano. The score consists of two systems. The first system has eight staves: four for voices (Soprano, Alto, Tenor, Bass) and four for piano accompaniment. The second system has two staves for piano accompaniment. The music is in G major (one sharp) and 4/4 time. A watermark "ZENEA KADÉMIA" and "MUSZAI MŰZSEUM" is visible across the middle of the page.

Jauchzt mit Po -

saunen vordem Herrn, jauchzt mit Po-saunen vordem Herrn und mit Trompeten feier-

klang und mit Trompe-ten-fei-er - klang froh - lockt da - zu, froh - lockt da - zu, froh -



mf

mf

mf

lockt da - zu, froh-lockt da - zu, froh - lockt da - zu, froh - lockt da - zu, ihr Was - ser - strö - me, ihr

mf

froh-lockt, froh-lockt da - zu, frohlockt da - zu, ihr Wasserströme, ihr

mf

Was - ser - strö - me, er - brau - se, Meer, er - brau - se, Meer, all - ü - ber - all, all - ü - ber all! Der

Più mosso.

A page of a musical score, likely for a piano or orchestra, featuring multiple staves with musical notation. The tempo marking "Piu mosso." is visible at the top left. The score includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the page, reading "ZENEAKADÉMIA" and "LISZT MŰZEUM" in a serif font, accompanied by a circular emblem with a cross-like design. The paper appears aged and slightly discolored.

Herr erscheint, der uns befreit, der Herr erscheint, der uns befreit,

Più mosso.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of 16 measures. The first measure has a whole rest in the treble and a half note G in the bass. The second measure has a half note A in the treble and a half note G in the bass. The third measure has a half note B in the treble and a half note A in the bass. The fourth measure has a half note C in the treble and a half note B in the bass. The fifth measure has a half note D in the treble and a half note C in the bass. The sixth measure has a half note E in the treble and a half note D in the bass. The seventh measure has a half note F in the treble and a half note E in the bass. The eighth measure has a half note G in the treble and a half note F in the bass. The ninth measure has a half note A in the treble and a half note G in the bass. The tenth measure has a half note B in the treble and a half note A in the bass. The eleventh measure has a half note C in the treble and a half note B in the bass. The twelfth measure has a half note D in the treble and a half note C in the bass. The thirteenth measure has a half note E in the treble and a half note D in the bass. The fourteenth measure has a half note F in the treble and a half note E in the bass. The fifteenth measure has a half note G in the treble and a half note F in the bass. The sixteenth measure has a half note A in the treble and a half note G in the bass. The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible. The staves are hand-drawn. The notes are written with stems and flags. The rests are indicated by horizontal lines. The key signature is one sharp (F#). The time signature is 2/4. The title 'The Rose Tree' is written in a decorative, cursive font at the top left of the page. The lyrics are written in a simple, sans-serif font below the staves. The overall appearance is that of a personal or working manuscript.

und richtet nach Ge-rech-tig - keit, und richtet nach Ge-rech-tig - keit, der

und richtet nach Ge-rech-tig - keit, und richtet nach Ge-rech-tig -

ZENEA KADÉMIA
LISZT MŰZEUM

Herr erscheint, der Herr erscheint und rich - tet nach Ge -
keit

Der Herr er_scheint,

rech - - - - - tíg - keit! Der Herr er_scheint,

Der Herr er_scheint Der



Musical score for the first system, featuring multiple staves with complex notation including chords and melodic lines.



der uns be-freit, und rich-tet nach Gerechtig-keit, nach Ge-
 Herr erscheint,



Musical score for the third system, featuring piano accompaniment.

Ped.

rech - tig - keit! Der Herr er - scheint, der uns be - freit,

und rich_tet nach Gerechtig_keit!

1527

1996 JÚN - 4



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