

1213



à
FRANÇOIS LISZT.

SUITE

Impromptu. Ténèbres et lueurs. Intermezzo. Alla Polacca.



pour

PIANO

LISZT MŰZEUM

par

CÉSAR CUI.

[1883]

Propriété des éditeurs pour tous pays.

Prix 2r 30 cop.

ST PETERSBOURG, chez B. BESSEL & C^{ie}

LM 526/1987

Országos Liszt Ferenc Zeneművészeti Múzeum
Főosztály
Teljesítés: 1987. 12. 13.



ZENEAKADÉMIA
LISZT MÚZEUM

1213



1257
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IMPROMPTU.

Vivace.

C. Cui.

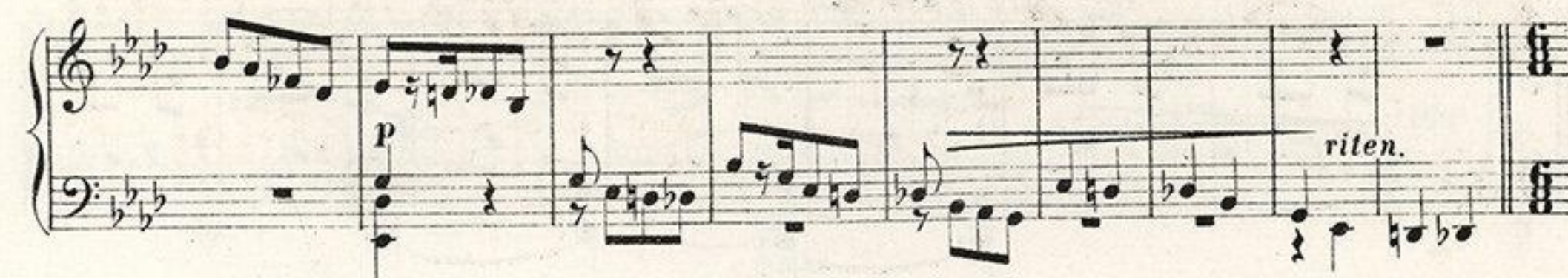
The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 6/8. The tempo is marked 'Vivace.' and the dynamics include 'p' (piano). A large watermark 'ZENÉAKADEMIA LISZT MŰZEUM' is visible across the middle of the page.

1257



Poco capriccioso.





6

A tempo

Musical score for piano, measures 1-12. The score is written in 6/8 time and E-flat major (three flats). It consists of six systems, each with a grand staff (treble and bass clef). The melody is primarily in the right hand, featuring eighth and sixteenth notes with slurs. The left hand provides harmonic support with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf). A large, faint watermark is visible across the middle of the page, reading "ZENÉAKADÉMIA LISZT MŰZÉUM".



C. Cui

rit.

p il basso pesante

a tempo

rit.

a tempo

rit.

a tempo

rit.

pp *legatissimo*

PI

а tempo

P

рос

mf

ta

1

1

ac

ce

le

ran

d

ff

Tempo I.

p pesante

a tempo

mf

Molto cantabile

p *pp*

mf

f *p*

9

rit.

1587

The musical score is written for piano and voice. It consists of six systems of staves. The first system is for the piano, with a bass clef and a key signature of three sharps (F#, C#, G#). It includes a tempo marking 'Tempo I.' and a dynamic marking '*p*' with the instruction 'pesante'. The second system continues the piano part, marked 'a tempo' and '*mf*'. The third system introduces the voice part with a treble clef and the instruction 'Molto cantabile', with dynamics '*p*' and '*pp*'. The fourth system continues the voice part, also marked '*p*' and '*pp*'. The fifth system returns to the piano part, marked '*mf*'. The sixth system concludes the piece, marked '*f*' and '*p*'. The score is numbered '9' in the top right corner and '1587' at the bottom center. A large, semi-transparent watermark 'ZENAKADEMIA' is overlaid across the middle of the page.

Appassionato

mf

f

p

ff

f

p

pp *riten.* *p* *ad libitum* *riten.*

Tempo I. *p pesante* *rit. a tempo* *mf*

rit. a tempo *pp legatissimo*

pp *rit. a tempo* *p* *poco* *agi. mf. ta - to*

e *fac - celle - ran - do* *ff*

Tempo I. *rit.*

p

a tempo

mf

riten. *a tempo.*

mf

f *p*

f *p*

appassionato.



INTERMEZZO.

C. Cui.

Allegretto.

p

p

p

mf

mf

poco rit.



15

a tempo



Pochissimo meno mosso.

cantabile



a tempo

f *mf* *p*

a tempo

pp *ri - tard.* *p* *p*

p *p* *p*

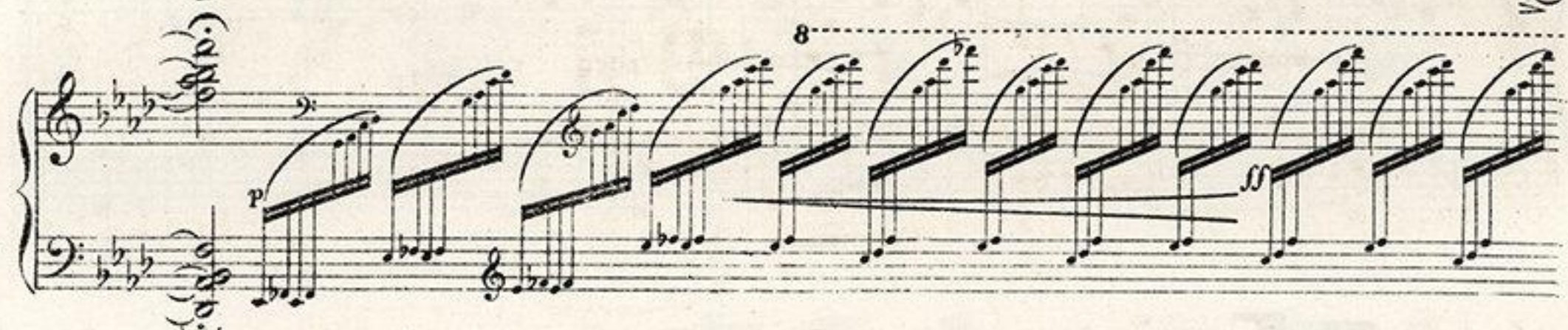
p *p* *mf*

p *p* *pp*

Tempo I.







*ad libitum**Pochissimo
meno mosso.*

mf *p* *rit.* *p*

riten. *Tempo I.* *f*

p *mf* *p*

p *pp* *ppp*

1588

ALLA POLACCA.

Moderato maestoso.

p

mf







a tempo

26

a tempo

pp

pp

p

f

f

ri - te - nu - to

ZENÉAKADÉMIA
LISZT MŰVEK

ri - te - nu - to

ff

marcatissimo

ff

allargando

fff



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM