

ZENEMŰVÉSZETI
FŐISKOLA
LH
3638

FEST MARSCH

nach Motiven

von



FÜR

GROSSES ORCHESTER

LISZT MŰZEUM

componirt von

FRANZ LISZT.

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ZENEAKADÉMIA

LISZT MÚZEUM

3638

~~3207~~

B3638

4447



ZENEAKADÉMIA

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Allegro pomposo decioso.

[illegible]

Die Vier Viertel des Taktes fest markirt, und die Aachtel Noten scharf abgestossen.
Stich und Druck der Böder'schen Officin in Leipzig. 2601

B3638



3207

2^r

festmarsch.

Primo.

Allegro pomposo decioso

Fr. Liszt.

PIANO.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro pomposo decioso'. The score includes various musical notations such as triplets, pedaling (Ped.), and dynamic markings like 'poco a poco cresc.' and 'piu cresc.'. There are also markings for 'ten.' (tension) and '8' (octave). The score is watermarked with 'ZENAKADÉMIA LISZT MŰZEUM'.

Die Vier Viertel des Taktes fest markirt, und die Achtel Noten scharf abgestossen.

Secondo.

sempre ff *schmetternd* *schmetternd*

ff sempre

f

Ped.

Listesso tempo.

p leggero

sempre piano

Ped.

Primo.

7

ff *schmetternd.* *>* *schmetternd.* *>*

Ped. *

8

Ped. *

ff *sempre* *f*

Ped. *

8

f *f*

Ped. *

Lo stesso tempo.
Sostenuto, espressivo.

f *largamente*

Ped. *

Secondo.

The musical score is written for piano and violin. The piano part is in bass clef, and the violin part is in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into six systems. The first system includes the instruction *legero*. The second system includes the instruction *dolce*. The third system includes the instruction *diminuendo*. The fourth system includes the instruction *mf nobile con grazia*. The fifth system includes the instruction *p*. The sixth system includes the instruction *p*. The score features various musical notations, including eighth notes, sixteenth notes, and chords. There are also dynamic markings such as *pp* and *ppp*. The score is marked with asterisks (*) and the word *ped.* (pedal). A large watermark "ZENEA KADÉMIA" is visible across the middle of the page.

legero

dolce

diminuendo

mf nobile con grazia

p

p

Primo.



8

Ped. *

8

Ped. Ped. Ped. Ped. Ped. Ped. *

8

dolce e espressione

8 9

leggero..

nobile con grazia

Ped. *

grazioso

Ped.

grazioso

Ped. 8 *

8

dimin.

rall. - - - smorz.

Secondo.

ped. rubato *ped.* *ped.* *ped.* *un poco marcato* *ped.* *ped.*
p. staccato

ped. *ped.* *un poco marcato* *ped.* *ped.*

ped. *ped.* *ped. sempre* *ff molto appassionato*

sempre più rinf. *ped.*

8

dolce espress. e appassionato

p

ped. ped. ped. ped. ped.

8

ped. ped. ped. ped. ped. p

8

ped. ped.

8

ped. p

8

ped. più agitato e cresc. ped. ped. sempre

8

ff molto appassionato

sempre più rinf.

8

Tromba.

ped. ff

Secondo.

Maestoso.

p *Ped.* *6*

Ped. *6* *cre -* *Ped.* *scen - do -* *molto*

ff *Ped.* *Ped.* *sempre staccato* *Ped.* *

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *ff* *sempre* *Più moto.*

ten. *ff* *Ped.* *ten.* *ten.* *ten.* *

ten. *Ped.* *ten.* *Ped.* *cresc.* *ff* *Ped.* *

Ped. *ff* *Ped.* *ff* *Ped.* *ff* *Ped.* *

Maestoso.

Primo.



tutta forza sempre

marcatissimo

2601

The image shows a page of musical notation for a piano piece, labeled 'Secondo.' and page number 11. The score is written for piano (piano) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is indicated as 'marcatissimo'. The score is divided into several systems, each with a grand staff (treble and bass clef). The first system starts with the instruction 'tutta forza sempre'. The second system includes the instruction 'marcatissimo'. The score ends with a double bar line and the number 2601.

Primo.

15

2601

~~3207~~

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1974

1967

1982