

ZENEMŰVÉSZETI
FŐISKOLA
LH
3588

Ms. mus
L. 67





ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MŰZEUM

Liszt bejegyezt. 7. p.



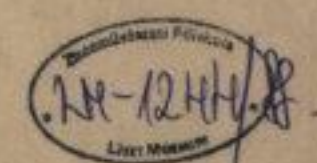
ZENEAKADÉMIA
LISZT MŰZEUM

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85

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ZWEI
Orchesterbänder
aus dem Oratorium

Christus

Nº 1. Hirtenpiel. Nº 2. Märchen: Die heiligen drei Könige

von

FRANZ LISZT.

Nº 1. Partitur	Pr. M. 5, netto	Nº 2. Partitur	Pr. M. 8, netto
Orchesterstimmen	9, —	Orchesterstimmen	11, 25.
Clavierauszug zu 2 Händen v. Componisten	2, 50.	Clavierauszug zu 2 Händen v. Componisten	2, 50.
dº zu 4 Händen	4, —	dº zu 4 Händen	4, —

Eigenthum des Verlegers.

LEIPZIG, C. F. KAHNT.

Fürstl. Schwarzb. Sondersh. Hofmusikalienhandlung.

Lith. Anst. v. M. Gleditsch, Leipzig.

Orsz. M. ...
Leltározva: 1946
tsz. elatt.

X

MARSCH: DIE HEILIGEN DREI KÖNIGE.

SECONDO.

Franz Liszt.

Allegro non troppo.

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The first system includes a piano (pp) dynamic and a pedal (Ped.) instruction. The second system features a piano (p) dynamic and a piano (pp) dynamic. The third system includes a piano (pp) dynamic and a piano (pp) dynamic. The fourth system includes a piano (pp) dynamic and a piano (pp) dynamic. The fifth system includes a piano (pp) dynamic and a piano (pp) dynamic. The score concludes with a piano (pp) dynamic and a piano (pp) dynamic.

MARSCH: DIE HEILIGEN DREI KÖI 'GE.



PRIMO.



Franz Liszt.

Allegro non troppo.

2 *pp* 1

pp 9 10 11

12 13 14 15 *p*

1

Red. * ZENEAKADÉMIA LISZT MŰZEUM

SECONDO.

15

piano

crescendo *forte*

f *piano* *p* *marcato* *p*

PRIMO.

5

un poco marcato

piano

forte

f *piano* *p* *marcato* *p* *marcato*

p

SECONDO.



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of eighth notes with triplets. The left hand has a single note (F#) in the first measure, then rests. The tempo/mood marking is *p un poco marcato*.



Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of eighth notes with triplets. The left hand has a single note (F#) in the first measure, then rests. The tempo/mood marking is *p un poco staccato*.



Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of eighth notes with triplets. The left hand has a single note (F#) in the first measure, then rests. The tempo/mood marking is *p un poco staccato*.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of eighth notes with triplets. The left hand has a single note (F#) in the first measure, then rests. The tempo/mood marking is *p un poco staccato*.



Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of eighth notes with triplets. The left hand has a single note (F#) in the first measure, then rests. The tempo/mood marking is *sempre staccato*.



Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of eighth notes with triplets. The left hand has a single note (F#) in the first measure, then rests. The tempo/mood marking is *sempre piano e staccato*.

PRIMO.

7



SECONDO.



PRIMO.

9



SECONDO.

„Et ecce stella quam viderant in Oriente antecebat eos, usque dum veniens staret supra ubi erat puer.
 „Und siehe, der Stern den sie im Morgenlande gesehen hatten, ging vor ihnen hin, bis dass er kam und
tranquillo assai

dolce *legatissimo*

:/ Matthaei: Cap. II. 9 /:

stand oben über, da das Kindlein war.

** espressivo marcato* *poco rallentando*

a tempo *sempre legatissimo e tranquillo*

11

Violinen.

Violinen.

sostenuto

dolcissimo

Pea. Pea. Pea. Pea. Pea.

thaei: Cap. II: 9.

oben über, da das Kindlein war.

The image shows a page from a musical score for 'Liszt's Mütze' by Franz Liszt. The score is written for three staves, likely representing different voices or instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text 'sempre dolce, espressivo' is written across the middle of the staves. At the bottom, there is a logo for 'ZENAKADÉMIA' and the text 'LISZT MÜTZE'.

SECONDO.

SECONDO.

The musical score for the second part of the piece is written for piano and voice. The piano accompaniment is in the lower register, with the left hand playing a series of sustained notes (pedals) and the right hand playing arpeggiated chords. The vocal line is a single melodic line with various ornaments and slurs. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The piece is marked "SECONDO." at the top.

The image shows a page from a musical score, likely for a piano and organ arrangement of a Mass. The score is written in two systems. The first system has a piano part on the left and an organ part on the right. The piano part is in the bass clef, and the organ part is in the treble clef. The second system continues the piano part and adds a new organ part. The score includes various musical notations, including notes, rests, and dynamic markings. A watermark for 'ZENEA KADÉMIA LISZT MŰZÉUM' is visible in the center of the page. The text 'Missa' is written at the top left, and 'con S. Ped.' is written at the bottom right.

con 8.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

PRIMO.

13

8

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

8

cre - scendo - molto

Ped. *Ped.* * *Ped.* * *Ped.* *

8

ff grandioso

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8

sempre ff e grandioso

Ped. *Ped.* * *Ped.* * *Ped.*

SECONDO.

The musical score consists of five systems, each with a piano (right) and bass (left) staff. The key signature is two sharps (F# and C#).

- System 1:** Features complex fingerings (e.g., 4 3 2 1, 3 2 1 2) and accents. Pedal markings include "con 8" and "Ped." with asterisks.
- System 2:** Continues the complex fingerings and includes "con 8" and "Ped." markings.
- System 3:** Includes the instruction "staccato" above the piano staff. Pedal markings include "Ped." and "Ped." with asterisks.
- System 4:** Includes the instruction "staccato" above the piano staff and "poco a poco diminuendo" below the piano staff. Pedal markings include "Ped." and "Ped." with asterisks.
- System 5:** Includes the instruction "poco a poco rallentando e piu rit." below the piano staff, with dynamics *p* and *pp*. Pedal markings include "Ped." and "Ped." with asterisks.

PRIMO.

15

8

Ped. *

8

Ped. *

8

ZENEAKADÉMIA
1671 MŰZE

poco a poco diminuendo

Ped. *

6

poco a poco rallentando

Ped. *

„Apertis thesauris suis obtulerunt Magi Domino aurum, thus et Myrrhum : Matthei Cap II :“
 Und thaten ihre Schätze auf, und schenkten dem Kindlein Gold, Weihrauch und Myrrhen :

Adagio sostenuto assai.

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Adagio sostenuto assai".

Performance instructions and markings include:

- mf* (mezzo-forte) at the beginning of the first system.
- espressivo* in the second system.
- cre - scendo* (crescendo) in the third system.
- rinforzando* (rinf.) in the fourth system.
- p* (piano) and *tremolo* in the fourth system.
- pp* (pianissimo) in the fourth system.
- tremolando* in the fifth system.
- cresc.* (crescendo) in the fifth system.
- tremol.* (tremolo) in the sixth system.
- cresc.* (crescendo) in the sixth system.
- p legatissimo* (piano, legato) in the seventh system.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some decorative elements like a watermark "ZENAKADÉMIA" in the center of the page.

PRIMO.

„Apertis thesauris suis obtulerunt Magi Domino aurum, thus et Myrrhum : Matthæi Cap. II. :

Und thaten ihre Schätze auf, und schenkten dem Kindlein Gold, Weihrauch und Myrrhen :

Adagio sostenuto assai.



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Pedal markings: *Ped.* with a star symbol.

Second system of musical notation. Treble and bass staves. Pedal markings: *Ped.* with a star symbol.

Third system of musical notation. Treble and bass staves. Dynamics: *cre - scendo*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *rinforzando*. Pedal markings: *Ped.* with a star symbol. Watermark: ZENEAKADÉMIA LISZT MÚZEUM.

Fifth system of musical notation. Treble and bass staves. Dynamics: *dolce molto espressivo*. Pedal markings: *Ped.* with a star symbol.

Sixth system of musical notation. Treble and bass staves. Dynamics: *rinforz.*. Pedal markings: *Ped.* with a star symbol. Page number: 2418.

SECONDO.

First ending bracket with a repeat sign. Dynamics: *p*, *1 p*. Pedal markings: *Ped.* and a star symbol.

*Allegro non troppo.
tranquillo e legato assai*

Dynamics: *p*. Pedal markings: *Ped.* and a star symbol.

dolce e legato
Dynamics: *p*. Pedal markings: *Ped.* and a star symbol.

Pedal markings: *Ped.* and a star symbol.

*marcato
espressivo*
Dynamics: *p*. Pedal markings: *Ped.* and a star symbol.

First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests. Fingerings are indicated above notes.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 6 has *f espressivo ritenuto* and *Ped.* below. Measure 7 has *molto* above. Measure 8 has *diminuendo* below.

Allegro non troppo. $\frac{2}{4}$

Third system of musical notation, measures 9-12. Treble and bass staves. Measure 9 has *dolce* above. Measure 10 has *cantando* below. Measure 11 has *Ped.* below. Measure 12 has *trillo* above and *espressivo* below.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure 13 has *Ped.* below. Measure 14 has *Ped.* below.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure 17 has *Ped.* below. Measure 18 has *Ped.* below.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Measure 21 has *Ped.* below. Measure 22 has *Ped.* below. Measure 23 has *Ped.* below. Measure 24 has *Ped.* below.

SECONDO.

p dolce

cre - scen - do - molto f

ff quasi staccato

con 8

sempre ff e grandioso

con 8

ZENEAKADEMIA
LISZT MŰZEUM

2318

21

sempre *ff* e grandioso

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SECONDO.

con 8
Ped.
Ped.
con 8
Ped.
Ped.
ff

Ped.
Ped.
*

piano subito e ben staccato
ZENEAKADÉMIA
un poco accelerando

cre - scen - do - molto -
Ped.
Ped.
*

marcatissimo
Ped.
Ped.
418
Ped.
*

System 1: Treble and bass staves. The bass staff has 'Ped.' markings under the first, second, third, fifth, and sixth measures.

System 2: Treble and bass staves. The bass staff has 'Ped.' under the third measure. The system includes the instruction *piano subito* and *un poco accelerando* with a star symbol.

System 3: Treble and bass staves. The system includes the instruction *cre - scen* and a star symbol. A library stamp is visible in the center.

System 4: Treble and bass staves. The system includes the instruction *do - molto* and *ten.* markings. The bass staff has 'Ped.' markings under the first, third, fourth, fifth, sixth, and seventh measures.

SECONDO.

The musical score is written for a piano and bass. It consists of six systems of music, each with a piano (P) staff and a bass (B) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with 'Ped.' (Pedal) and 'ottava bassa' (bass octave) in several places. A watermark 'ZENKAKARÉMIA' is visible in the center of the page. The score concludes with a final cadence in the bass staff.

Ped. * *Ped.* *Ped.* * *Ped.*

Ped. * *Ped.* *Ped.* *Ped.* *Ped.* *ottava bassa*

ottava bassa *Ped.* *Ped.* *Ped.* *sempre ff* *con 8*

con 8 *Ped.* *con 8* * *Ped.* *con 8*

con 8 *Ped.* *con 8* * *Ped.* *Ped.*

PRIMO.

25

Ossia:

marcatissimo

Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ossia:

quasi trillo

Ped. Ped. *

sempre ff

Ped. V

Ped. Ped. *

quasi trillo

Ped. Ped. Ped. *

Ped. Ped. *

SECONDO.

f

piano subito e ben staccato

un poco accelerando

cre - scen - do

molto

marcatissimo

piano

Ped.

ZENEAKADÉMIA

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into two systems of five staves each. The top system contains the vocal melody (treble clef) and two piano accompaniment parts (treble and bass clefs). The bottom system contains the vocal melody (treble clef) and two piano accompaniment parts (treble and bass clefs). The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Pia.' and 'Pia.'. A decorative asterisk is placed at the end of the bottom system.

piano subito

un poco accelerando

ZENEAKADÉMIA

8

LISZT MŰZÉUM

cre - scen - do mol - to

ten.

ten.

ff

ten.

Ped.

Ped.

Ped.

Ped.

[illegible]

SECONDO.

SECOND.

ten. *ten.*

Ped. *Ped.* *Ped.* *Ped.*

ottava bassa

Musical score for "Hosszú út" (Long Way) by J. S. Bach, BWV 999. The score is in G major, 3/4 time, and consists of 16 measures. It features a treble and bass staff with a repeating eighth-note pattern in the right hand and a walking bass line in the left hand. The piece is marked "Ped." (Pedal) and includes a "ZENEAKADÉMIA" watermark.

A musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, with a grand staff bracket on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The accompaniment starts with a bass clef and a key signature of one flat. It begins with a bass line of G3, A3, B-flat3, and C4. The piece concludes with a double bar line and a repeat sign. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

PRIMO.



First system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *Ped.* and ** Ped.*.

Second system of musical notation, continuing the piece with similar notation and dynamic markings like *Ped.* and ** Ped.*.

Third system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *Ped.* and ** Ped.*. A watermark "ZENAKADÉMIA" is visible in the center.

Fourth system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *Ped.* and ** Ped.*. The marking *ff sempre* is present at the beginning of the system.

Fifth system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *Ped.* and ** Ped.*.



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