

3672

Aus der

Ungarischen Krönungs-Messe



Benedictus

Offertorium



ZENEAKADÉMIA

LISZT MÚZEUM

Franz Liszt.

in folgenden Editionen:

- I. Orchester-Partitur.
- II. Orchester-Stimmen.
- III. für Pianoforte zu 2 Händen.
- IV. für Pianoforte zu 4 Händen.
- V. für Violine und Pianoforte.

Benedictus

- I. 1/2 rf.
- II. 1/3 rf.
- III. 1/12 rf.
- IV. 1/2 rf.
- V. 1/2 rf.

Offertorium

- I. 1/3 rf.
- II. 1/4 rf.
- III. 1/3 rf.
- IV. 1/3 rf.
- V. 1/12 rf.

Eigentum der Verlagen



LEIPZIG,
Felixstrasse 2.

J. SCHUBERTH & CO.
Philadelphia 610 Arch Street.

NEWYORK,
320 Broadway.



Lith. Anst. v. W. Barthel Leipzig.



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aus der ungarischen „Krönungsmesse“.

Lento assai.

F. Liszt.

Violino.

Piano.

molto sostenuto ed espressivo

The musical score is written for Violino and Piano. The Violino part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The Piano part is written for both hands with treble and bass clefs, the same key signature, and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Lento assai.' and the performance style is 'molto sostenuto ed espressivo'. The score is divided into sections, with the first section marked 'p' (piano) and the second section marked 'f' (forte). The third section is marked 'ten.' (tenu). The fourth section is marked 'p sempre espressivo'. The fifth section is marked 'dolce espressivo'. The score also includes fingerings and a watermark 'ZENAKADEMIA LISZT MÚZEUM'.

pizz. *mf* arco *ten. ten. ten. ten.* *cresc.*

p misterioso *a tempo*

staccato tremolando

ten. ten. *ff* *cresc.* *ff* *ad. ten.* *ad.* *ad.*

p dolce

A page of musical notation for a piano and orchestra. The score is written on multiple staves. The top staff is for the piano, marked with 'pizz.' and 'arco a tempo'. The middle staves are for the orchestra, with markings like 'misterioso', 'p', 'un poco rit.', 'a tempo', 'tremolando', and 'cresc.'. The bottom staves show piano accompaniment with markings like 'Lento' and 'ten.'. A large, faint watermark 'ZENEA KADÉMI LISZT MUZEUM' is visible across the center of the page.

rinforzando molto

ten. ten. ten. ten.

rinforz. ♯ R. d.

1 2 3

ten. più rinforz.



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a forte (*ff*) dynamic and includes markings for *ten.* (tenuto). The middle staves are in bass clef and contain complex rhythmic patterns with many beamed notes. The bottom staff is labeled *ossia: linke Hand.* and contains a simplified bass line with *ff* and *8 basso* markings.

Second system of musical notation. The top staff continues the melody with *ten.* markings and a *rinforzando e tremolando* instruction. The middle staves continue the complex rhythmic patterns. The bottom staff continues the simplified bass line. A large, faint watermark reading "ZENAKADEMIA LISZT MŰZSÉUM" is visible across the center of the page.

Third system of musical notation. The top staff begins with *espressivo molto* and *ff*, followed by *poco a poco ritenuto* and *più rit.* markings. The middle staves show the continuation of the complex rhythmic patterns. The bottom staff includes *rit.* and *più riten.* markings, ending with a *dim.* (diminuendo) instruction. The system concludes with a double bar line.



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Violino.

F. Liszt.

Lento assai.

6

f molto sostenuto ed espressivo

p sempre espressivo

OSSIA.

pizz. *arco* *ten. ten. ten. ten.* *ten. ten.*

mf *p* *cresc.* *ff*

p dolce

sempre pp e tranquillo *poco a poco*

pizz. *arco a tempo*

riten. e dim. al ppp *cresc. ff*

ff *ten. ten. ten.* *rfz e trem.*

ff espressivo molto *poco a poco riten.* *più rit.* *dimin.*



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