

HERRN DR. HANS von BÜLOW

hochachtungsvoll gewidmet.

Original-Thema

mit

VARIATIONEN

componirt

von

LOUISE ADOLPHA LE BEAU.

Op. 3.

Pr. 1 Mk. 50 Pf.

Eigenthum des Verlegers.

C. LUCKHARDT, BERLIN & LEIPZIG.

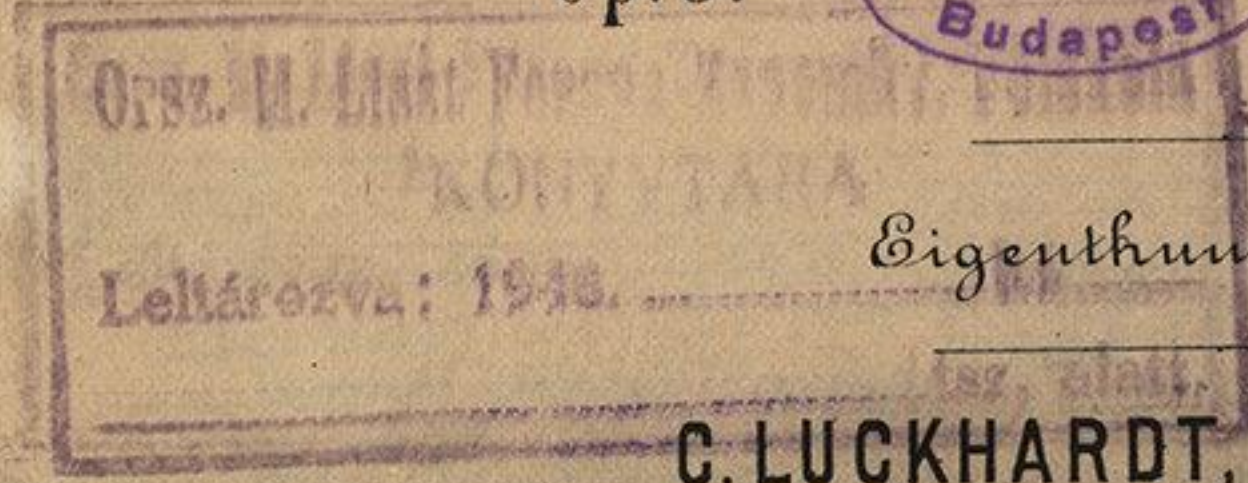
London.
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LISZT MÚZEUM

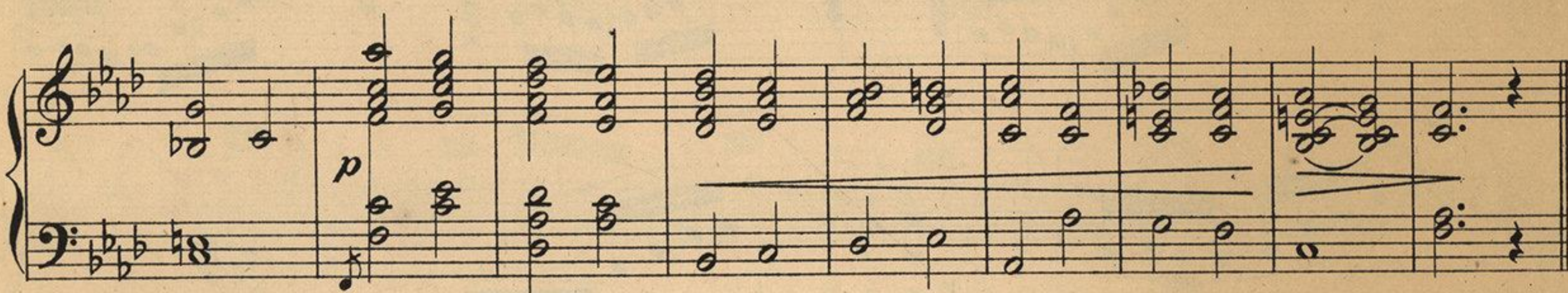
Original = Thema mit Variationen.



Andante . M.M. $\text{♩} = 50$.

Luise Adolpha le Beau, Op. 3.

THEMA.



M.M. $\text{♩} = 50$.

VAR. I.



M.M. $\text{♩} = 50.$

VAR. III.

mf

p

mf

cresc.

M.M. ♩ = 120.

VAR. IV.

staccato

f

cresc.

f

mf

M.M. ♩ = 50. *con espressione*

VAR. V.



M.M. = 60

VAR. VI.



Con fuoco. M.M. ♩ = 144.

VAR.VII.



M. M. ♩ = 144.

VAR.VIII.



M. M. ♩ = 144.

VAR. IX.

The musical score for Variation IX is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked as M. M. ♩ = 144. The first system includes a forte (f) dynamic and a series of fingerings (1, 2, 4, 5) in the treble staff. The second system features a mezzo-forte (m.f.) dynamic and a series of fingerings (9, 9). The third system includes a mezzo-forte (m.f.) dynamic and a series of fingerings (9, 9). The fourth system includes a mezzo-forte (m.f.) dynamic and a series of fingerings (9, 9). The fifth system includes a piano (p) dynamic and a series of fingerings (9, 9). The score is marked with various dynamics (f, m.f., p), articulation (m.s., m.d.), and fingerings (1, 2, 4, 5, 9). The piece concludes with a 'poco' marking and a 'à' marking.

First system of musical notation. The piano staff (bottom) begins with a *cresc.* marking. The treble staff (top) has a *m.s.* marking. The system concludes with a *cresc. - m.s.* marking in the treble and a *m.d.* marking in the piano.

Second system of musical notation. The piano staff (bottom) begins with a *cresc.* marking. The treble staff (top) has a *m.s.* marking. The system concludes with a *m.s.* marking in the treble and a *m.d.* marking in the piano.

Third system of musical notation. The piano staff (bottom) begins with a *f* (forte) dynamic. The treble staff (top) has a *m.s.* marking. The system concludes with a *m.s.* marking in the treble and a *m.d.* marking in the piano. A watermark "ZENÉAKADÉMIA LISZT MŰZÉUM" is visible across the system.

Presto. M.M. ♩ = 144.

VAR.X.

Fourth system of musical notation, labeled VAR.X. The piano staff (bottom) begins with a *f* (forte) dynamic. The treble staff (top) has a *f* (forte) dynamic. The system concludes with a *f* (forte) dynamic in the treble and a *f* (forte) dynamic in the piano.

poco rit. - - a tempo

8va

poco a poco rit. - ff

- molto ritard.

a tempo ritard. -

Ped.

1990 JUN 4



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1982