

Polonaise Héroïque.

Morceau de Concert.

JULIA RIVÉ-KING.

Maestoso. M. M. ♩ = 120.

tromba.

This page of musical notation is a single system from a larger score, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *f*, *p*, and *ff*. The piece is in 3/4 time and B-flat major. The first system is marked "tremolo." and *sf*. The second system is marked *sf* and *f*. The third system is marked *p* and *cres:*. The fourth system is marked *sf* and *ff*. The piece concludes with a final chord marked *ff*.

This Polonaise is also published as a Duet.

399. 9.

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Orsz. M. Liszt Ferenc Zeneműv. Főiskola

ONYV - 1A

Leltározva: 1949

has

isz. alatt



The musical score is written for piano and consists of six systems of music. The first system begins with a treble and bass staff in B-flat major, marked *sf* and *f*. The second system continues with *sf* and *f*, followed by a *cres:* (crescendo) and *ff* (fortissimo) section. The third system is marked *dolce.* (dolce) and *p* (piano). The fourth system includes a *poco rit:* (poco ritardando) section. The fifth system is marked *a tempo.* (allegretto tempo). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "ZENÉAKADÉMIA" is visible across the middle of the page.

sf *f* *sf* *sf* *sf* *sf*

cres: *ff* *sf*

dolce. *p*

poco rit:

a tempo.



Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including triplets, sixteenth notes, and dynamic markings such as *cres:*, *sf*, *f*, *ff*, and *ossia.*. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). A large watermark "ZENAKADÉMIA" is visible across the center of the page.

6 *Pomposo.*

This musical score is for a piece titled "Pomposo", marked with the number 6. It is written for a grand piano, featuring a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into five systems, each containing two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are shown with numbers 1-5. Some passages are marked with "8a" and "3", possibly indicating octaves or triplets. The score includes several asterisks (*) and the word "Red." (likely a redaction or correction) placed below the bass staff in various measures. A large, semi-transparent watermark is centered across the middle of the page, reading "ZENÉAKADÉMIA" and "HISZT MUSEUM".



First system of musical notation, piano (*p*).

Second system of musical notation, piano (*p*). Includes fingerings: 1 3 2 1 3 2 3, 1 2, 1, 2, 4.

Third system of musical notation, piano (*p*). Includes the instruction *cres - - - cen - - - do.* and the word *tromba.* in the right margin.

Fourth system of musical notation, piano (*p*). Includes the instruction *cres - - - cen - - - do.* and the word *tromba.* in the right margin.

Fifth system of musical notation, piano (*p*). Includes the instruction *cres - - - cen - - - do.* and the word *tromba.* in the right margin.

This musical score page contains measures 8 through 10 of a piano piece. The music is written for the right and left hands on grand staves. Measure 8 features a complex right-hand melody with many sixteenth and thirty-second notes, while the left hand plays a simple bass line. Measure 9 continues the right-hand melody with a 'dim:' (diminuendo) marking. Measure 10 shows a change in texture with a 'p' (piano) dynamic and 'cres' (crescendo) and 'cen' (crescendo) markings. The right hand has a steady eighth-note pattern, and the left hand has a more active bass line. The page includes various musical notations such as slurs, ties, and dynamic markings. A large, faint watermark 'ZENÉAKADEMIA LISZT MŰZEUM' is visible across the center of the page. The page number '8' is in the top left, and '10' is in the bottom left.

8

f

dim:

p

cres

cen

do

sf

mf

ff

10

399.9.

Handwritten musical score system 1. Treble and bass staves. Dynamics: *p*. Includes fingerings and a watermark.

Handwritten musical score system 2. Treble and bass staves. Dynamics: *p*. Includes fingerings and a watermark.

Handwritten musical score system 3. Treble and bass staves. Dynamics: *cres*, *cen*, *do.*, *tromba.*, *f*, *p*. Includes fingerings and a watermark.

Handwritten musical score system 4. Treble and bass staves. Dynamics: *cres*, *sf*, *cen*. Includes fingerings and a watermark.

Handwritten musical score system 5. Treble and bass staves. Dynamics: *sf*, *do*, *ff*, *8^a*. Includes fingerings and a watermark.

10

This page contains six systems of musical notation, each with a piano (treble) and bass (bass) staff. The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 6), slurs, and dynamic markings such as *f*, *dim:*, *p*, *cres*, *cen*, *do.*, *sf*, *mf*, and *ff*. There are also asterisks (*) and "Red." markings below the staves. A large, faint watermark is visible across the middle of the page, reading "ZENKADÉMIA" and "ISZT MŰZEUM".

This page of a musical score is written for a piano in a minor key, indicated by three flats in the key signature. The score is organized into five systems, each with a grand staff (treble and bass clefs). The music is characterized by dense, rapid passages, often using triplets and sixteenth notes. Dynamic markings such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo) are frequently used to indicate changes in volume. Performance instructions include *ossia.* (meaning 'or'), *stretto.* (meaning 'tightened' or 'rushed'), *strepitoso.* (meaning 'tumultuous' or 'noisy'), and *martellato.* (meaning 'hammered' or 'staccato'). The score also includes various articulation marks like asterisks and slurs, and some measures are marked with 'Red.' and an asterisk, possibly indicating a reduction or a specific performance instruction. The page number '399. 9.' is visible at the bottom center.

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4 HANDS.

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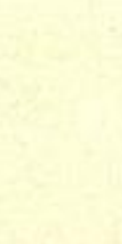
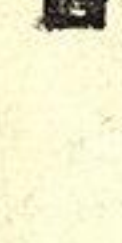
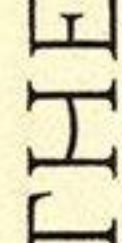
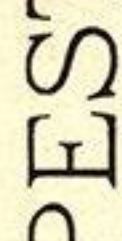
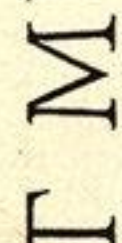
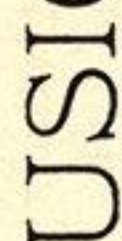
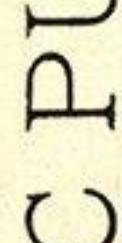
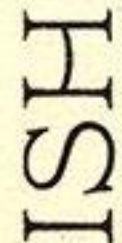
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