

3158

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LIED OHNE WORTE
MR. CHARLES CARR
gewidmet

Gondellied

MADAME ADELE GOTENDORF
IN NEW-YORK
gewidmet

für Pianoforte



componirt

ZENELAKADÉMIA

LISZT MŰZEUM

von

FERDINAND WAGNER.

Op. 4.



Ms-213788

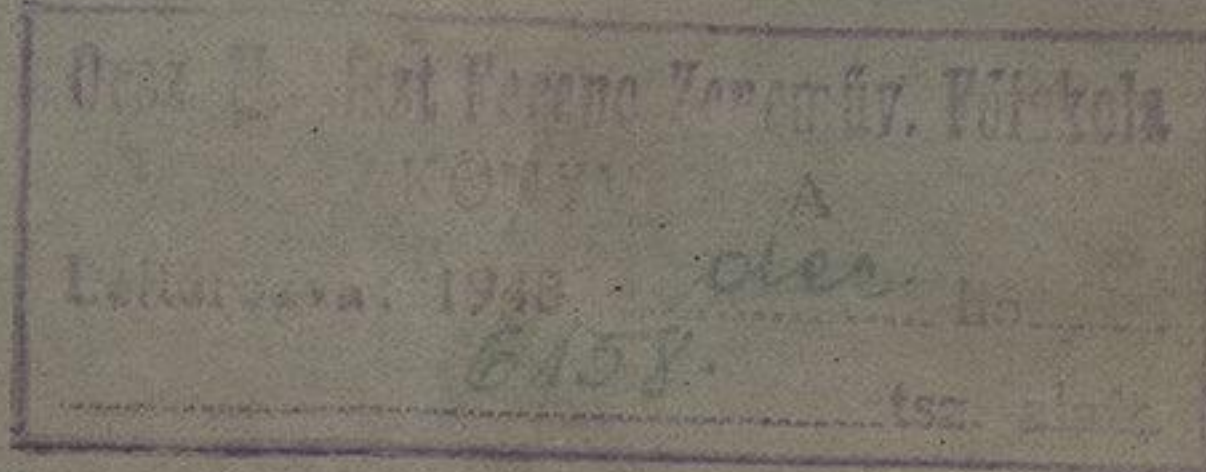
Eigenthum der Verleger für alle Länder.

Leipzig: Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Gut: Sta. Gall.

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ZENEAKADÉMIA

LISZT MÚZEUM

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Eingetragen in das Vereinsarchiv.

Carl Straßmann.

10393.



ZENEAKADÉMIA
LISZT MÚZEUM

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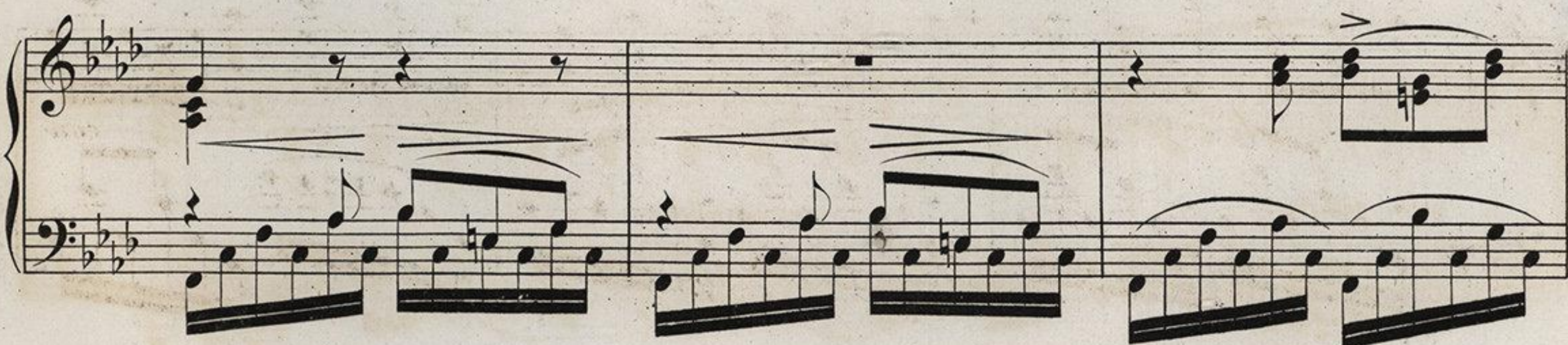
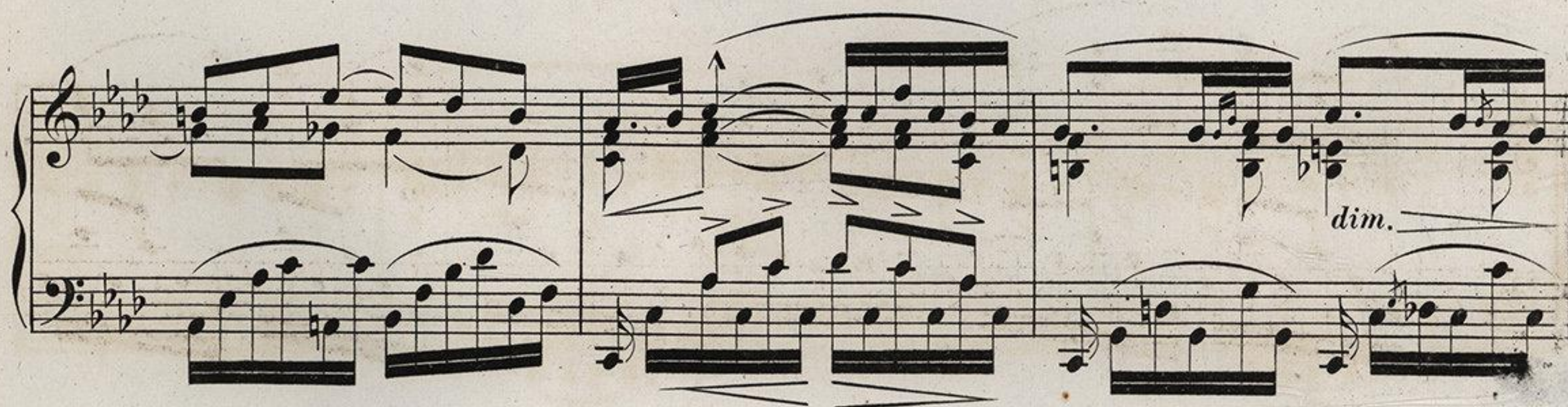
LIED OHNE WORTE.

Andantino espressivo.

Ferd. Wagner, Op. 4.





GONDELLIED.*Andante sostenuto.*



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*sf*) dynamic marking and an accent (^) over the first note. The bass staff features a continuous eighth-note accompaniment.

Second system of musical notation. The treble staff is marked *con affetto* and *f*. The bass staff includes the instruction *più cresc.* and ends with a fortissimo (*ff*) dynamic. A first ending bracket with a repeat sign and a first ending '8' is present in the treble staff.

Third system of musical notation. The treble staff begins with a pianissimo (*pp*) dynamic and the instruction *molto rall.*. The bass staff is marked *dolce*. The instruction *wiegend* (lullingly) is placed above the treble staff. A large, faint watermark reading 'ZENAKADEMIA' is visible across the system.

Fourth system of musical notation. The treble staff includes the instructions *cresc.* and *dim.*. The bass staff begins with a piano (*p*) dynamic. The system concludes with a first ending bracket and a first ending '8'.

Fifth system of musical notation. The treble staff features a first ending bracket with a first ending '8'. The bass staff concludes with the instruction *con* (consequently).

animato

grazia



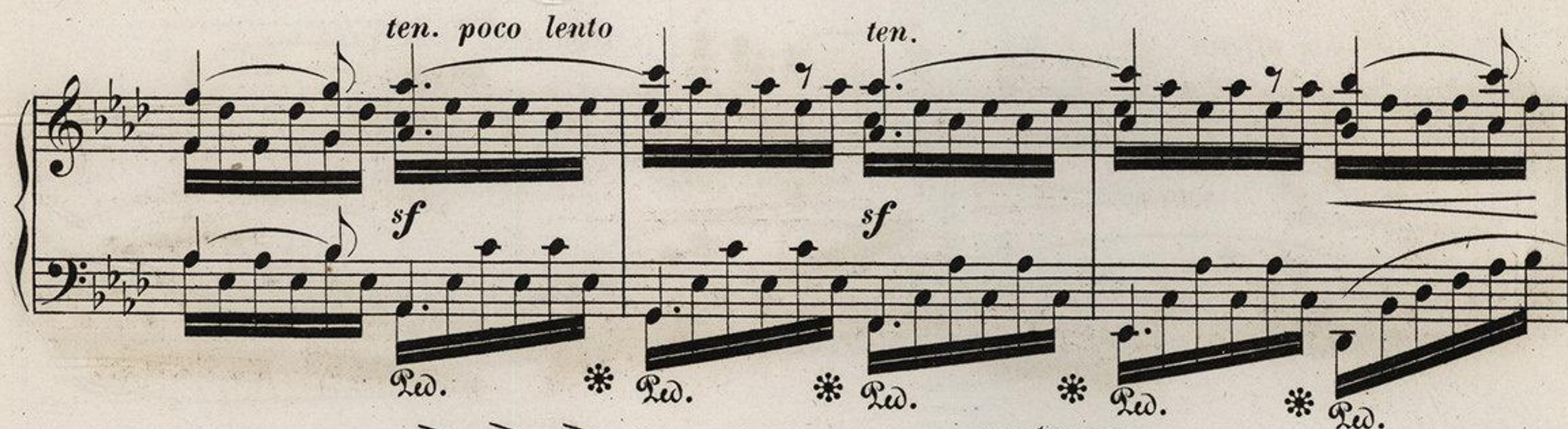
ten. poco lento

ten.

sf

sf

Qw. * *Qw.* * *Qw.* * *Qw.* *



riten.

a tempo

ZENEAKADEMIA

LISZT MUZEUM



ten. poco lento

sf



ten.

sf

f

cresc.

ff

vivo

Qw.



First system of musical notation. The treble staff contains a melodic line with a crescendo (*cresc.*) and a trill (*tr.*) marked with a star. The bass staff contains a supporting line. The key signature has three flats.

Second system of musical notation. The treble staff features a trill (*tr.*) and a ritardando (*riten.*) marking. The bass staff continues the accompaniment. The tempo marking *Tempo I?* is present at the end of the system.

Third system of musical notation. The treble staff is marked *tranquillo legato* and *sf* (sforzando). The bass staff continues the accompaniment. A watermark for 'ZENÉAKADÉMIA' is visible across the system.

Fourth system of musical notation. The treble staff features a melodic line with a crescendo. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with a crescendo. The bass staff continues the accompaniment.

p *sf*

poco a poco cresc. agitato

f strettissimo ff pp ff pp

f p sf

sf dim. e rallentando

The musical score is written for piano on five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *rallentando*, *strettissimo*, and *agitato*. The score is marked with a large, faint watermark in the center that reads "ZENEA KADÉMIA LISZT MŰZÉUM".



ZENEAKADÉMIA

LISZT MÚZEUM.

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
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ZENEAKADÉMIA

LISZT MÚZEUM

1982