

1907/1
4080

LISZT FERENC
FŐISKOLA

Sprechende Loene.

6371

 ZENEAKADÉMIA
LISZT MÚZEUM

Walzer

für Pianoforte

204-2182/88

von

Zeneművészeti
Főiskola
Budapest

HEINRICH WEISS.



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1943. 10. 14.



ZENEAKADÉMIA

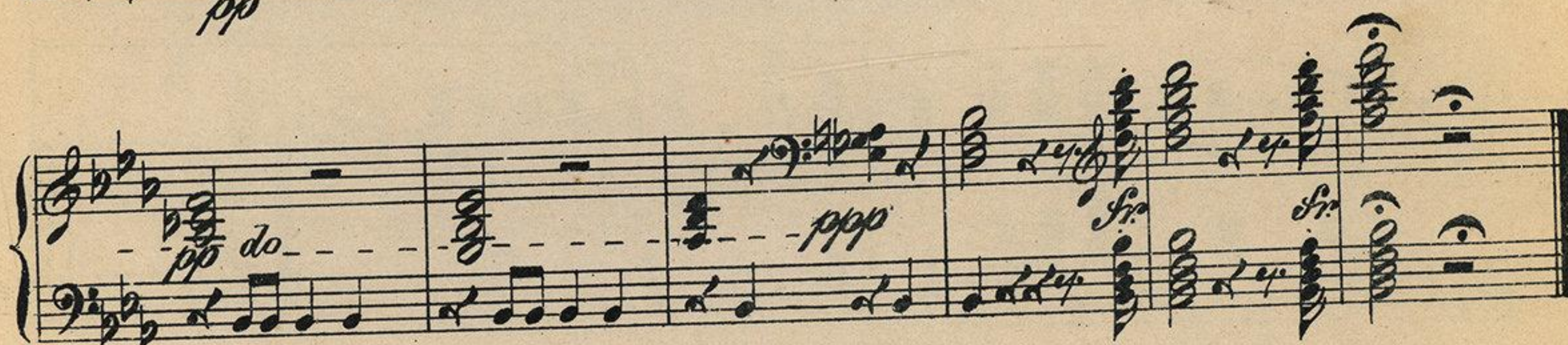
LISZT MÚZEUM

6271.

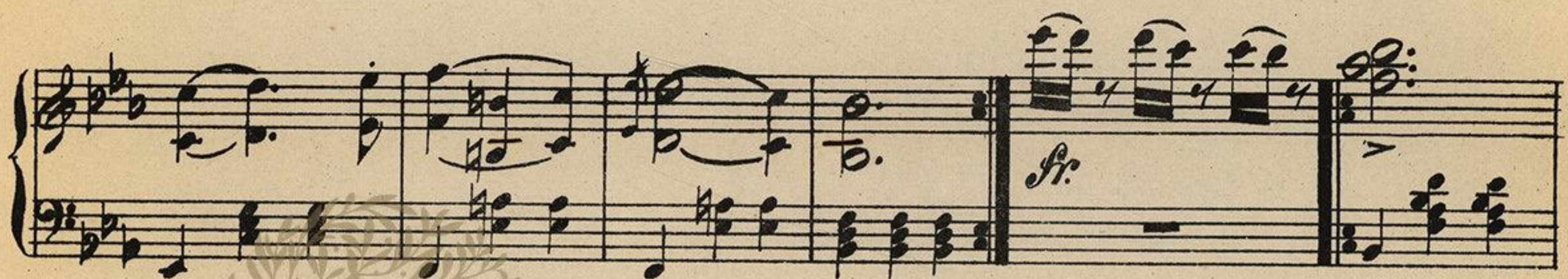
„Sprechende Töne“
Waltzer



von H. Weiss.



No. 1. Tempo di Valse.



No. 2.

p *f* *p* *p*

p *p* *p* *p*

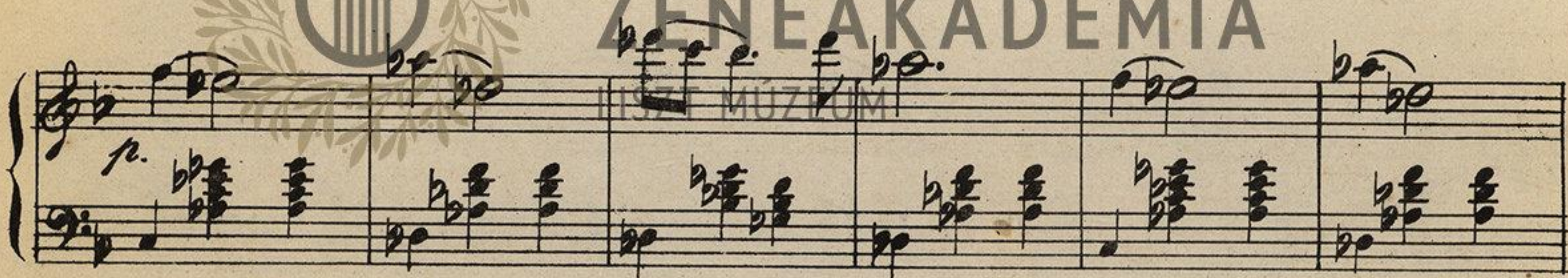
p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

No. 3.





No. 4.



No 5.

This is a handwritten musical score for a piece titled "No 5." The score is written on seven systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking, followed by a forte (*f*) marking. The second system ends with a first ending (*1^{mo}*). The third system begins with a second ending (*2^{da}*). The fourth system features a watermark for "ZENIAK AKADEMIA LISZT MUZEUM". The fifth system includes a crescendo (*cres*) marking. The sixth system begins with a piano (*p*) marking and a first ending (*1^{mo}*). The seventh system begins with a second ending (*2^{da}*). The score is written in a clear, legible hand.

p *f* *1^{mo}* *2^{da}* *cres* *p* *1^{mo}* *2^{da}*

ZENIAK AKADEMIA
LISZT MUZEUM

Coda.







ZENEAKADÉMIA

LISZT MÚZEUM

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982