

3466



À Monsieur le Comte

ARSÈNE GOLENISTCHEFF-KOUTOUSOFF.

TROIS MORCEAUX

pour le



ANATOLE LIADOW.

Op. 10.

Pr. 1r.

Propriété des éditeurs pour tous pays.

ST PÉTERSBOURG,  chez B.BESSEL & Cie

Fournisseurs de la Cour IMPÉRIALE.





ZENEAKADÉMIA

LISZT MÚZEUM



pour le

pour le



A decorative horizontal banner with a cross-hatched background. The word "PIANO" is written in large, bold, serif capital letters. The banner is flanked by ornate circular medallions containing floral designs. Below the banner, there are faint, stylized leaf patterns on the left and right sides.

PIANO

DEUX MAZURKAS

LISZT MŰZEUM

p a r

Zeneművészeti
Fülszám
Budapest

ANATOLE LIADOW.

Pr. 1 r.

Propriété des éditeurs pour tous pays.

chez B.BESSEL & Cie

Fournisseurs de la

COUR IMPÉRIALE.



PRÉLUDE.

Allegramente.

A. LIADOW, Op. 10.

PIANO.

ZENÉAKADÉMIA
LISZT MÚZEUM

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- 3 -





First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff begins with a whole rest, then enters with a series of chords. The tempo and dynamics marking *f accelerando* is placed above the bass staff.



Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a series of chords, with some measures containing whole rests.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a series of chords. The tempo marking *m.g.* (moderato) is placed above the treble staff, and *rapido* is placed above the treble staff further right. The dynamic marking *p* (piano) is placed above the bass staff. A watermark for "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the system.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a series of chords, with some measures containing whole rests.



Fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a series of chords. The tempo marking *Adagio.* is placed above the treble staff. The dynamic marking *p* (piano) is placed above the bass staff. A first ending bracket labeled "1" is shown in the middle of the system. The system concludes with a double bar line and a *Red* (Rede) marking below the bass staff.

MAZURKA.

Allegro moderato.

A. LIADOW, Op.10.

PIANO.

f

p

p

mf

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is centered across the middle of the page, reading "ZENEAKADEMIA" and "ISZT MÜZIKUM".

System 1: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A dynamic marking *f* is present in the third measure.

System 2: Treble clef has a series of eighth notes with a triplet marking *3*. Bass clef has a series of eighth notes. Dynamic markings *dim.* and *p* are present. A triplet marking *3* is also present in the fifth measure.

System 3: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A dynamic marking *mf* is present in the first measure.

System 4: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A triplet marking *3* is present in the fifth measure.

System 5: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A triplet marking *3* is present in the fourth measure.

System 6: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A dynamic marking *f mf* is present in the first measure.



Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include: *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte).

Trills and triplets are indicated by the number 3 and a trill symbol.

A watermark is visible across the center of the page, featuring a lyre and the text "ZENEAKADÉMIA" and "LISZT MŰZELUM".

The page number 1744 is printed at the bottom center.

MAZURKA.

A. LIADOW, Op. 10.

Allegretto con spirito.

PIANO.

p

marcato

piu mosso

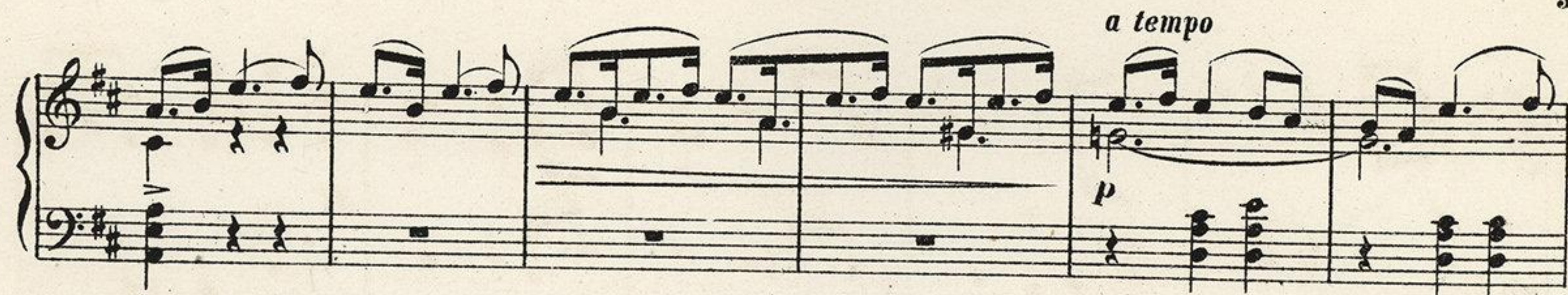
a tempo

p

piu mosso

The musical score consists of six systems of staves. The first system is in G major (one sharp) and 2/4 time, marked *piu mosso*. It features a treble staff with eighth-note patterns and a bass staff with block chords. The second system continues the melody in the treble staff while the bass staff has rests. The third system is in D major (two sharps) and includes a piano (*p*) dynamic marking. The fourth system is in B minor (two flats) and includes a forte (*f*) dynamic marking. The fifth system is in G major and includes a mezzo-forte (*mf*) dynamic marking. The sixth system is in D major and includes a triplet of eighth notes in the treble staff. A watermark for 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

This page contains six systems of musical notation for piano. The key signature is one sharp (F#). The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand. The second system features a fortissimo (*ff*) dynamic. The third system is marked piano (*p*). The fourth system includes a fortissimo-piano (*sfp*) dynamic. The fifth system is marked piano (*p*) and includes the instruction *marcato*. The sixth system is marked *piu mosso* and begins with a forte (*f*) dynamic. A watermark for 'ZENÉAKADÉMIA ISZT. MŰZEUM' is visible across the middle of the page.



B34/60/12



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

COMPOSITIONS

DE

ANATOLE LIADOW

Op. 1. Quatre romances, compl.	1 p.50 k.
№ 1 Не пой красавица.	40 —
— 2 Пѣсня: Ты не спрашивай.	60 —
— 3 Изъ Гейно: Изъ слезъ моихъ.	60 —
— 4 Вотъ бѣдная чѣл-то могила.	40 —
— 2. Biroulki. Collection des petites pièces pour le piano.	2 —
— 3. Six Morceaux pour le piano.	1 —
I. Prélude, Gigue et Fugue.	1 —
II. Trois Mazurkas.	1 —
— 4. Arabesques. Quatre pièces pour le piano.	2 — 30 —
— 5. Etude <i>As dur</i> (dediée à M. Balakireff.)	75 —
— 6. Impromptu pour le piano.	50 —
— 7. Intermezzi pour le piano: № 1 <i>D dur</i> . № 2 <i>F dur</i> .	1 —
— 8. " " " " № 3, 4. <i>B. dur</i>	1 — 15 —
— 9. Deux Morceaux pour le piano:	
№ 1 Valse	50 —
— 2 Mazurka	75 —