

6379



Herrn Abbe Dr. Franz Liszt
hochachtungsvoll gewidmet

Sechs Lieder ohne Worte

für das
Pianoforte

ZENEAKADÉMIA
componirt von
LISZT MÚZEUM

FRIEDR. AD. WOLF.



nr-2234/8

HEFT I.

OP. 57.

HEFT II.

Liebeslied - Wanderlied - Nachtlid Pr. 90Kr. 15Ngr. Schlummerlied - Trinklied - Abschiedslied. Pr. 90Kr. 15Ngr.

Egenthum der Verleger für alle Länder.

WIEN,
ADOLF BÖSENDORFER.

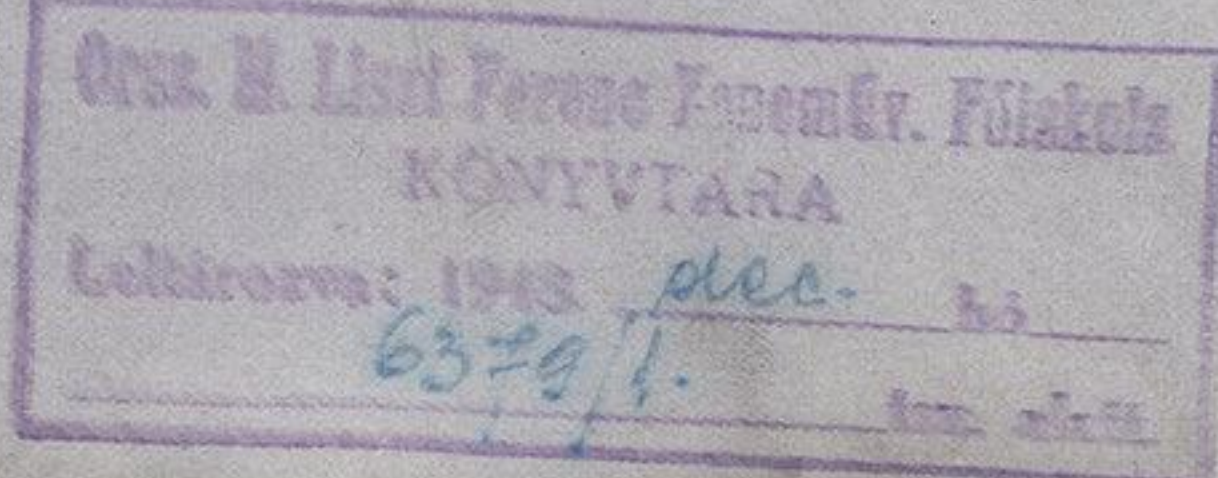
Stadt, Herrengasse 6.

Weltausstellung 1873 Anerkennungs Diplom.

Utrecht, H. Rahr
Warschau, G. Sennwald.
Moskau, A. Gutheil
Belgrad, Ferdinand Peri.
Riga, J. Deubner.

Leipzig, Edmund Stoll.
Stuttgart, Theodor Stürmer.
Bukarest, A. Gebauer.
Warschau, Unger & Banarsky.
Copenhagen, C. C. Løse.

Lith. Anst. v. F. W. Garbrecht, Leipzig.



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ZENEAKADÉMIA
LISZT MÚZEUM

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A 50-5
Liszt
1978

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A 50-5

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ZENEAKADÉMIA
LISZT MÚZEUM

No. 1. Liebeslied.

Lied ohne Worte.

Fried. Ad. Wolf, Op. 57. Heft 1.

Andantino quasi Allegretto.

dolce

rit. *a tempo*

affettuoso *Melodie parlando*

cresc. *f*

dolce *cresc.*

dimin. p p p

f Ped. * Ped. * Ped. * mf mf

f Ped. * Ped. * Ped. * Ped.

mf

mp

mf f

pp p

ritard. a tempo

Ped. * Ped. * Ped. *

1004



a tempo

ritard. *cre* *scen* *do*

ad. * *ad.* * *ad.* * *ad.* *

f *mf*

dimin. *ritard.*

Poco più lento.

p *ad.* *

p *ad.*

p

No 2. Wandersied.

Allegretto molto.

Melodie parlando

The musical score is written for piano in B-flat major, 2/4 time. It consists of six systems of staves. The first system includes the tempo marking 'Allegretto molto.' and the performance instruction 'Melodie parlando'. The second system includes the instruction 'dolce'. The third system includes 'sempre dolce'. The fourth system includes 'cresc.' and 'mf'. The fifth system includes 'mf'. The sixth system includes 'dim.' and 'cresc.'. The score features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings. There are also asterisks and 'Ped.' markings indicating pedal points. A large watermark 'ZENAKADEMIA' is visible across the middle of the page.

dolce

sempre dolce

cresc.

mf

mf

dim.

cresc.



cresc.

dimi - nu - endo

ritard. a tempo Melodie parlando cresc.

rit. a tempo

di - mi - nu - endo

f più f

diminuendo Poco più lento. dim. ritard. p mf ritardando

No 3. Nachtsied.

Andantino. dolce sempre legato

p *p.* *p.*

mf *f*

dim. *p affettuoso* *dim.*

mf

mf *f*

diminuendo p





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6279 II



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OP. 57.

HEFT II.

109-2234/1

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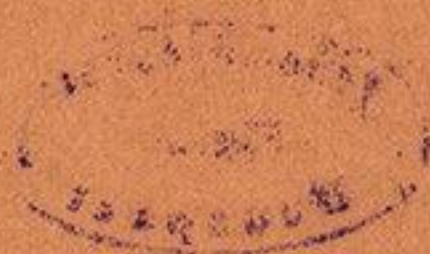
Lith. Anst. F. W. Sackbrecht Leipzig

Opus. M. Liszt Ferencz Zeneműv. Főiskola
KÖNYVTÁRA

Beosztása: 1943: 6370/2
ten. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM



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156349 II



Herrn Abbe Dr. Franz Liszt
hochachtungsvoll gewidmet



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FRIEDR. AD. WOLF.



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Liebeslied - Wanderlied - Nachlied Pr. 90Kr. 15 Ngr. Schlummerlied - Trinklied - Abschiedslied. Pr. 90Kr. 15 Ngr.

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Lith. Anst. F. W. Garbe & Co. Leipzig

No 4. Schummerlied.

Fried. Ad. Wolf, Op. 57. Heft 2.

Allegretto.

dolce

dim.

Ped.

dolce

mf

p

mf Melodie parlando



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The bass staff features a series of descending eighth-note patterns, each marked with a fermata and a 'Ped.' (pedal) instruction, separated by asterisks. The treble staff contains chords and some eighth-note figures. A dynamic marking 'p' (piano) appears at the end of the system.

Second system of musical notation. Treble and bass staves. The treble staff has a melodic line with a 'dolce' (sweet) marking. The bass staff has a more active line with a 'mf' (mezzo-forte) marking.

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with a 'p' (piano) marking. The bass staff has a more active line with a 'mf' (mezzo-forte) marking. A watermark 'ZENÉAKADÉMIA LISZT MÚZEUM' is visible across the system.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a 'dolce' (sweet) marking. The bass staff has a more active line.

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a 'ritard.' (ritardando) marking. The bass staff has a more active line. A dynamic marking 'p' (piano) appears at the beginning of the system. The word 'diminuendo' is written across the staves, followed by 'pp' (pianissimo) at the end. A 'Ped.' (pedal) instruction is at the bottom.



No 5. Trinksied.

Allegro.

a tempo

mf

ritar - dan - do

f

ped. *

ped. *

cresc.

f

cre -

- scendo

ff

dim.

p

p

p

dolce

cre - scen - do

f

p

sempre piano

mf

mf

mf

cre - scen - do

f

ff

f

p

mf



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). The system concludes with the instruction *ritard.* (ritardando).

Second system of musical notation. The tempo marking *a tempo* is present. The bass clef staff begins with the dynamic *mf* (mezzo-forte). The system features a variety of note values and rests.

Third system of musical notation. The treble clef staff has a melodic line with some accidentals. The bass clef staff provides a steady accompaniment. The system ends with a repeat sign and a double bar line.

Fourth system of musical notation. It includes the instruction *cresc.* (crescendo). The bass clef staff has a dynamic marking of *mf*. The system concludes with a repeat sign and a double bar line.

Fifth system of musical notation. The treble clef staff features a melodic line with some accidentals. The bass clef staff has a dynamic marking of *p* (piano). The system ends with a repeat sign and a double bar line.

Sixth system of musical notation. The bass clef staff has dynamic markings of *p*, *f*, and *ff* (fortissimo). The system concludes with the instruction *ritard.* (ritardando).

No 6. Abschiedslied.

Allegretto quasi Andantino.

sempre legato

p

ped. *

p *cresc.* *mf* *p*

ped. *

ped. *

ped. *

ped. *

ped. *

p *cresc.* *p*

f *cresc.* *p*

ped. *

affettuoso

mf

mf dolce

ped. *

dim. ritard. *p* *mf* *dolce*

cresc. *dim.* *mf* *cre - scen - do*

p *dim.* *p* *pp*

mf *Poco più lento.* *mf*

dolce *morendo* *pp*

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1996 JÚN - 4.



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