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BERCEUSE

für das

Pianoforte



von ZENEAKADEMIA

LISZT MŰZEUM

FRANZ LISZT.



Pr. 20 Ngr.



Eigenthum des Verlegers.

Leipzig, Gustav Heinze.

103.



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LISZT MÚZEUM

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ZENEAKADÉMIA

LISZT MÚZEUM

BERCEUSE.

Andante.



This page of musical notation is for a piano piece, likely a transcription of a Liszt work. It features four systems of staves. The first system includes a treble and bass staff with a 'una corda' instruction. The second system continues the melodic and harmonic development. The third system includes a 'sempre legato e ten.' instruction. The fourth system concludes with a 'riten.' (ritardando) marking. The notation is dense, with many beamed sixteenth and thirty-second notes, and various dynamic markings such as 'pp' (pianissimo) and 'ten.' (tenuto). A large, stylized watermark 'ZENAKADEMIA LISZT MÚZEUM' is overlaid on the center of the page.

Franz Liszt, Berceuse.

G. 103 H.

Carl Schulze's Anstalt für Musikaliendruck in Leipzig.

Leipzig, Gustav Heinze.

1 2 3 2 1 3 2 3 2 3 3

cresc.

Ped. Ped. Ped. Ped.

3 131

sempre una corda

smorzando *perdendosi* *pp*

Ped. Ped. Ped. Ped.

3 3

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Ped. Ped. Ped.

7 8

poco rinforz.

Ped. Ped.

8 1 8 2 3 4 2 3 2 3 13131

cresc.

Ped. Ped. Ped. Ped.

8

ppp
non troppo presto

riten. molto
ppp

dolce grazioso

sempre pp e una corda
Ped.

8

Ped.

8

Ped.



8
3 4 3 4
quasi trillo

This system features a treble clef staff with a series of eighth-note runs. Above the staff, a bracket indicates an 8-measure phrase, with fingerings 3, 4, 3, 4 written above it. The text "quasi trillo" is written below the staff. The bass clef staff contains a few notes and rests.

Ped.



8
3 4 5

This system continues the eighth-note runs in the treble clef staff. A bracket indicates an 8-measure phrase. The bass clef staff has a few notes and rests.

Ped.



8
5 1 3 2 4 1 3 2 4
leggierissimo

This system features a treble clef staff with eighth-note runs. A bracket indicates an 8-measure phrase, with fingerings 5, 1, 3, 2, 4, 1, 3, 2, 4 written above it. The text "leggierissimo" is written below the staff. The bass clef staff has a few notes and rests.

Ped.



8
pp leggierissimo

This system features a treble clef staff with eighth-note runs. A bracket indicates an 8-measure phrase. The text "pp leggierissimo" is written below the staff. The bass clef staff has a few notes and rests.

Ped.



ppp smorz.

This system features a treble clef staff with eighth-note runs. The text "ppp smorz." is written below the staff. The bass clef staff has a few notes and rests.



espressivo

riten. - - - - -

Ped. *Ped.* *Ped.*

cresc. - - - - -

riten. *rall.* *dim.*

Ped. *Ped.* *Ped.*

p *molto espressivo* *rall. smorz.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.*

cresc. - - - - -

rinforz. *rall.*

Ped. *Ped.* *Ped.*

8

1313

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

pp

pp veloce

Ped.

8

sempre pp

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loco

loco

espressivo

Ped.

riten. ppp smorz.

12

8



dolce grazioso

sempre pp e una corda

Ped. *Ped.*

Ped. *Ped.*

quasi trillo

Ped.

Ped.

leggierissimo

Ped.

8

ten.

Ped. *Ped.*

3 2 4 3 2 4 3 2 4 3 2 4

poco cresc.

Ped. *Ped.*

8

trillo *legato*

ppp *egualmente*

Ped. *Ped.*

8

riten. *perdendosi*

p

Ped.

Un poco più lento.

*dolciss. semp. una corda
quasi improvvisato*

ppp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

First system of the musical score. The right hand plays a series of eighth-note chords, while the left hand provides a simple harmonic accompaniment. Pedal markings are present: *pp Ped. sempre* in the first measure and *Ped.* in the second measure.

Second system of the musical score. It features more complex chordal textures in the right hand. Pedal markings include *Ped.* in the first, second, and fourth measures, and *cresc.* in the fifth measure.

Third system of the musical score, marked **Tempo 1^{mo}**. It begins with the instruction *mezzo forte*. The right hand has a melodic line with some slurs, and the left hand has a more active bass line. Pedal markings include *Ped.* in the first, second, and fourth measures. A large watermark "ZENAKADÉMIA LISZT MŰZÉUM" is visible across the system.

Fourth system of the musical score. The right hand has a melodic line with some slurs, and the left hand has a more active bass line. Pedal markings include *cresc.* in the first measure and *appassionato* in the second measure.

Fifth system of the musical score. It features a melodic line in the right hand and a more active bass line. Pedal markings include *Ped. riten. dim. smorz.* in the first measure, *p dolce.* in the second measure, and *leggierissimo* in the third measure. A large watermark "ZENAKADÉMIA LISZT MŰZÉUM" is visible across the system.

This image shows a page of musical notation for a piano piece, likely a study or a short composition. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 8/8. The notation includes complex fingerings (numbers 1-5) and pedal markings (Ped. and Ped. f). The piece features a variety of musical textures, including arpeggiated figures, chords, and melodic lines. A large, stylized watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page. The page is numbered "8" in the top left corner.

8

poco a poco dimin.

Ped.

8

Ped.

8

trillo

più dimin.

riten.

pp

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dolcissimo

8 *ten.*

Ped. Ped. Ped. Ped.

8

ppp

Ped. Ped. Ped. Ped.

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