



THERE THE GOLDEN SUN DESCENDING.

English version by
Mr. PARKE GODWIN.

Music by
FRANCIS KORBAY.

Italian ver. by E. C. SEBASTIANI.

N^o 1. *Semplice.*

There, the gold-en sun de - scend - ing, Leaves the wea-ry day a - sleep;
Drü - ben geht die Son - ne schei - den, und der mü - de Tag ent - schlief,
Ver l'oc - ca - so il sol de - eli na, E'in so - por lo stan - co di:

Here, be-neath the wa - ters bend - ing, Hang the willows still and deep.
Nie - der han - gen hier die Wei - den in den Teich, so still, so tief.
Sul - le cal - me ac - que s'in - chi - na Mes - to il sa - li - ce co - sì.

2031

ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1872 BY G. SCHERMEYER, IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.

2036

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Orsz. M. Liszt Ferenc Zeneművészeti Főiskola
KÖNYVTÁRA
Leltározva: 1948. nov. 16.
3210/1. tsz. alatt.

cresc.

And must I my love sur - rend - er! Flow, oh tears, oh flow in floods;
 Und ich muss mein Lieb-stes mei - den: quill, o, Thräne, quill her - vor!
 Pian-gon gli occhi ed il cor ge - - me Del mio be-ne al sov-ve - nir!

cresc. *f* *ff*

p

Sad - ly sigh the willows ten - der, And the reeds quake in the woods.....
 Traurig säu-seln hier die Wei - den, und im Win - de bebt das Rohr.....
 La pa - lu - stre can - na fre - me, Man-da il sa - li - ce un so - spir!.....

p

Thro' my sor-row's deep-est pin - ing,
 In mein stil - les, tie - fes Lei - den
 Pur dall' al - to al cor con - qui - - so

rit. *pp* *pp*

3210 B3210 I

Smilesthy image from a - far,
strahlst du Fer-ne! hell und mild,
 Scen-de un raggio a-ni - ma - tor;

As thro'reeds and willows shin - ing,
wiedurch Bin-sen hier und Wei - den
 E' di ves-pe-ro il sor - ri - so

mf

Gleamsthe silv'-ry even-ing star!
strahlt des A - bend-ster - nes Bild!
 Sul - la can - na il sal-cio il fior!

p

una corda.

pp

HEAVEN LOW'RS AND CLOUDS ARE DRIVEN.

English version by
Mr. PARKE GODWIN.
Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORBAY.

Allegro tempestoso.

N^o 2.

Hea-ven low'rs, and clouds are driv - en,
Trü-be wird's die Wol-ken ja-gen,
A-tro su' del fir-ma-men-to

Thunder storm pours down his weight, And the winds la - ment to
und der Re - gen nie - der - bricht, und die lau - ten Win - de
Piomba un nem - bo di - strut - tor; Sup - pli - che - vol chie - de il

2032

ENTRÉE ACCORDING TO THE INSTRUCTIONS OF THE INSTITUTE OF MUSIC, IN THE THEATRE OF THE OPERA OF COMPIÈGNE, BY MR. GODWIN.

hea - ven : "Lake where has thy star - light fled ?"
 kla - gen : Teich, wo ist Dein Ster - nen-licht?
 ven - - to Uh! del la - go l'a - stro ando?

f *tr.*

Searching the extinguish'd glimmer deep - ly in the
 Su - chen den erlosch-nen Schimmer, tief im auf-ge-
 E a cer - car l'es - tin - ta lu - ce gia nell' on - da

leggiere.

root - ed sea.....
 wühl - ten See.....
 si tuf - fò.....

rit. *p*

Largo assai.

mf

No more shall thy love smile hith - er in - to my deep mis - e - ry !
Dei - ne Lie - be lä - chelt nim - mer nie - der auf mein tie - fes Weh !
 No, piu mai quest' al ma af - flit - ta ti ve - dra ben mio quaggiu'!

ff

No more shall thy love smile hith - er in - to my deep mis - e - ry !
Dei - ne Lie - be lä - chelt nim - mer nie - der auf mein tie - fes Weh !
Scon - so - la - ta de - re - lit - ta fia per sempre a non sei tu!

mf *pp rit.* *pp*

No more ! no more !
Nim - mer ! nim - mer !
Uh ! non sei tu !

f *p rit.*

pp

ritenuto molto. *pp*

WHEN THROUGH LONELY WOOD-PATHS.

English version by
Mr. PARKE GODWIN.

Music by
FRANCIS KORBAY.

Italian ver. by E. C. SEBASTIANI.

Andante molto soave.

N.º 3.

Piano introduction in D major, 2/4 time. The right hand features a flowing sixteenth-note melody, while the left hand provides a simple harmonic accompaniment. The piece is marked *pp* (pianissimo) and includes a *Ped* (pedal) instruction at the beginning.

First system of the vocal and piano accompaniment. The vocal line is in D major, 2/4 time, with lyrics in English, German, and Italian. The piano accompaniment continues the melody from the introduction. The system includes a *Ped* instruction and a *LISZT MUZEUM* watermark.

When through lone - ly wood-paths straying, 'Neath the twilight's parting beam,.....
Auf ge - hei - men Wal - des - pfa - de schleich'ich gern im A - bend - schein.....
 Del - la sel - va pei sen - tie - ri, Lun - go il mar - gi - ne del ri - - o

Second system of the vocal and piano accompaniment. The vocal line continues with lyrics in English, German, and Italian. The piano accompaniment features a *rit.* (ritardando) marking. The system includes a *Ped* instruction and a *LISZT MUZEUM* watermark.

When the rust - ling reeds are swaying, Maiden, 'tis of thee I dream!
an das ö - de Schilf - ge - sta - de, Mädchen, und ge - den - ke Dein!
 Quan - do an - not - ta men vad i - o Ver - gin mia pen - san - do a te.

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ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1878 BY G. SCHIRMER, IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.

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Then the thick - ets
Wenn sich dann der
Del - le fron - de all'

pp rit.
pp

Ped * *Ped* * *Ped* * *Ped* * *Ped*

as they darken, From their shady cov - erts deep,
Busch ver - dü - stert, rauscht das Rohr geheim - niss - voll,
im - bru - ni - re, Quando l'al - ga è ru - gia - do - sa, Seem to whisper
und es kla - get,
Par - mi lie - ve un

pp *pp*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

rit.
as I hearken That I ought to weep, to weep.
und es flüs - tert, dass ich wei - nen, wei - nen soll.
au - ra di - re De - vi pian - ge - re con me!

pp rit. *rit.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *



a tempo. *pp*

And me-thinks, I hear a sigh-ing, Gently, soft-ly borne a - long,.....
Und ich mein', ich hö - re we - hen lei - se Dei-ner Stimme Klang,
E per l'ae - re qual so-spi - ro flut-tu-an-te cre-do u-dir

a tempo. *pp*

Ped * Ped * Ped * Ped *

pp rit. molto. pp

Like the far off e - cho dy - ing Of my own be - lov - ed's
und in Wei - her un - ter-ge - hen Dei - nen lieb - li - chen Ge -
U - na no - ta tua pie - to - sa Di - le - guar - sie poi mo -

p rit. molto.

song.....
- sang.....
rir!.....

pp ppp

2033

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Sta basso.

SUNKEN IS THE SUN.

English version by
Mr. PARKE GODWIN.
 Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORBAY.

Mesto.

N.º 4.

p *pp* *p*

pp *pesante* *ma non f*

Sunk - en is the sun, Gloom-y clouds flit by,
 Son - nen - un - ter - gang; schwa-r-ze Wol - ken zieh'n,
 Tra - mon - ta il sol, Il ciel si ve - - la,

cresc.

2034

Oh! how drear and dumb with the winds on high!
O! wie schwül und bang al - le Win - de flichn,
E..... so - lo il ven - to S'o - - de a - li - tar!

From the wel - kin break darts of lighting pale; O'er the seeth - ing
Durch den Him - mel wild ja - gen Bli - tze bleich; ihr ver - gäng - lich
In..... te - tro cam - - po sein - til - la il lam - po L'ef - - fi - gie a -

lake flames their fier - y hail.
Bild wan - delt durch den Teich.
ne la Sul la - go ap - par!

Molto appassionato.

Through the tem - pest's glare, Thee I
 Wie ge - wit - ter - klar mein' ich
 Pa - ri al ba - len Sem -

f *Ped* *

seem to see With thy float - ing
 Dich zu seh'n, und Dein lan - ges
 bra quel vol - to Col erin dis -

ff *Ped* *

hair, thy float - ing hair,
 Haar Dein lan - ges Haar
 ciol - to Col erin dis - ciol

f *Ped* *

Wav - ing wild and free, wav - ing
frei im Stur - me weh'n, frei im
 to Sul flut - to er - rar Sul

ff

3

*

wild and free!
Stur - me weh'n! flut - to er - rar,

ff

ff

Ped * *Ped* * *Ped* *

2034

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

2036

ON THE LAKE THE MOON REPOSES.

English version by
MR. PARKE GODWIN.
 Italian ver. by E. C. SEBASTIANI.
Andante placido.

Music by
FRANCIS KORBAY.

N^o 5. *p delicatissimo.*

The piano introduction is in 3/4 time, marked 'p delicatissimo'. It features a delicate melody in the right hand with grace notes and a steady accompaniment in the left hand. The piece is labeled 'N^o 5.' and includes the tempo instruction 'Andante placido.'.

p

On the lake the moon re - pos - es,
 Auf dem Teich, dem re - gungs - lo - ser,
 Dol - ce e tre - mu - la la lu - na

rit. a tempo.

The first system of the song features a vocal line with lyrics in English, German, and Italian. The piano accompaniment is in 3/4 time, marked 'p' (piano). It includes a 'rit.' (ritardando) section followed by 'a tempo'.

Gaz - ing at its face be - neath,
 weilt des Mon - des hol - der Glanz,
 In - ar - gen - ta l'er - be i fior

And it weaves its sil - ver ros - es
 flechtend sei - ne blei - chen Ro - sen
 Che fan ser - to al - la la - gu - na,

The second system continues the vocal and piano accompaniment. The piano part includes triplet markings in the right hand.

rit.

In the rush-es ver-dant wreath.
in des Schil-fes grü-nem Kranz
 Col suo rag-gio di splen-dor.

Deer, there on the hill-side
Hir-sche wandeln dort am
 Er-geil cer-vo al ciel la

rit. *a tempo.*

rit.

ram - ble, Looking up-ward at the sky;
Mü - gel, bli-cken in die Nachtem-por;
 fron - te So-vrai col-li nell' er-rar;

Here, at times thro' bush and
Manchmal regt sich das Ge-
 S'o - de lun-gi del sin-

rit.

rit.

bram - ble dreamily the reed-birds fly,
flü - gel träumerisch im tie-fen Rohr,
 son - te Tra le fronde il gorgheg-giar,

Dreamily the reed-birds fly.
Träumerisch im tie-fen Rohr,
 Tra le fronde il gorgheg-giar.

Ped ** Ped* ** Ped* ***



Earthward must I gaze and sob - bing While thro' all my soul's de-
Wei-nend muss mein Blick sich sen - ken; durch die tief-ste See - le
 Men-tre pian-go e a ter-ra fi - - so Vien-mi l'al-ma con-so -



spair,
geht
lar

Sweetest thoughts of thee go throb - bing, Like a si-lent even-ing
mir ein sü - sses Dein - ge - den, Wie ein stil-les Nacht-ge -
 La vi-sion del tuo sor - ri - - so Co-me pre-ce all an-not -



pray'r,
-bet,
tar.

Like a si-lent evening pray'r.
Wie ein stil-les Nachtge - bet.
 Co-me pre-ce all an-not - tar.



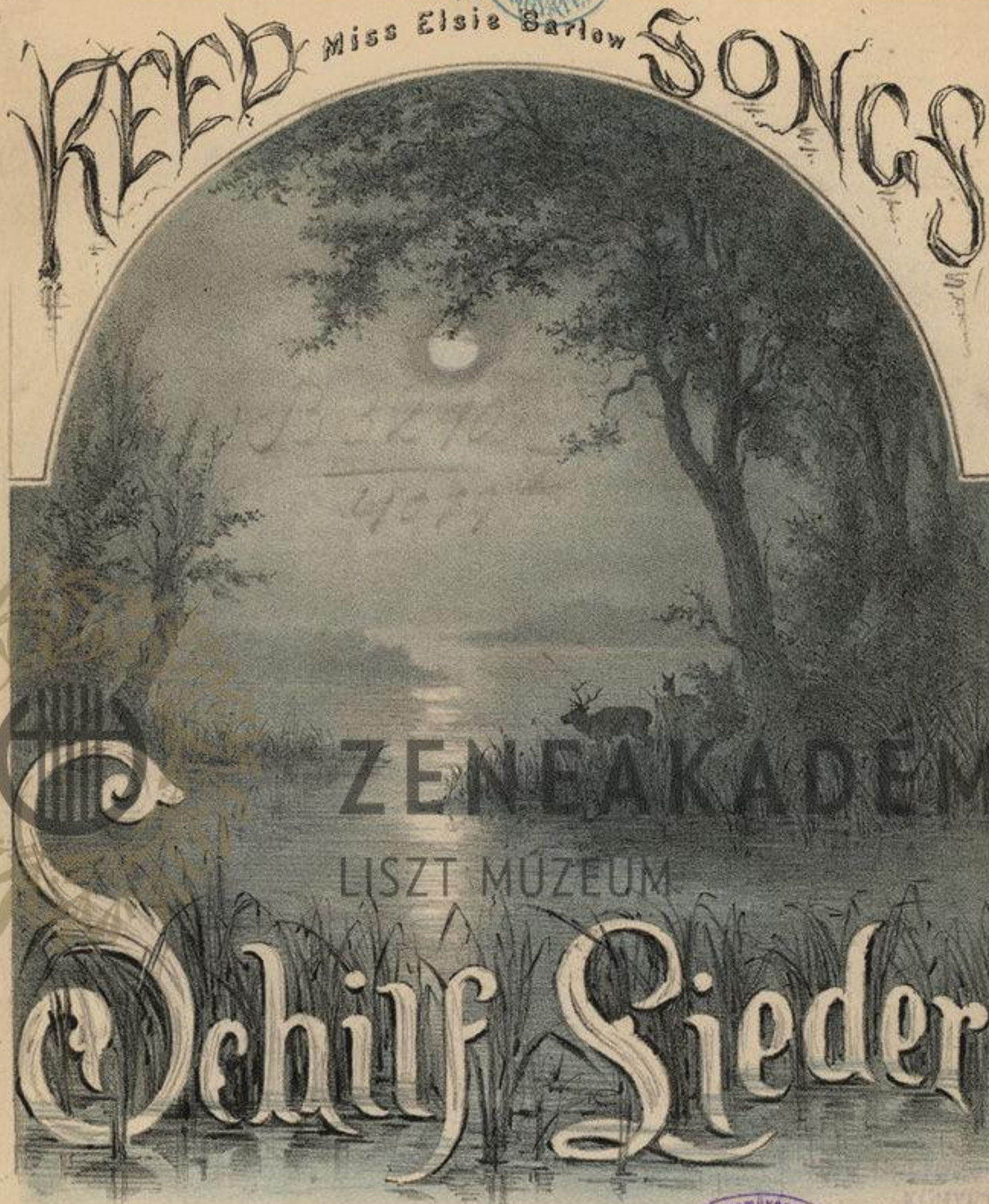
3210

I pld.

70

Miss Elsie Barlow

SONGS



ZENEBAKADEMIA

LISZT MUZEUM

Fehér Sieder

N-106/1-88

Words by N. Lenau.

Zeneművészeti
Főiskola
Budapest

3210/4. no.

MUSIC

BY

FRANCIS KORBAY

Soprano or Tenor.

Alto or Baritone.

- No. 1. There, the golden Sun descending. 40 cts.
 " 2. Heaven low'rs and Clouds are driven. 40 "
 " 3. When through lonely Woodpaths. 40 "
 " 4. Sunken is the Sun. 50 "
 " 5. On the Lake the moon reposes. 40 "

Complete \$ 1.50.

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Complete \$ 1.50.



ZENEAKADÉMIA

LISZT MÚZEUM



THERE THE GOLDEN SUN DESCENDING.

English version by
Mr. PARKE GODWIN.

Italian ver. by E. C. SEBASTIANI.



Music by
FRANCIS KORBAY.

N^o 1.

Semplice.

mp

rit.

pp

There the gold-en sun de - scend - ing, Leaves the wea-ry day a - sleep;
Drü-ben geht die Son-ne schei - den, und der mü-de Tag ent-schlieft,
Ver-luc-ca-so il sol de- cli - na, E'in so-por lo stan-co di:

Here, be-neath the wa - ters bend - ing, Hang the willows still and deep.
Nie - der han-gen hier die Wei - den in den Teich, so still, so tief.
Sul - le cal-me ac-que s'in - chi - na, Mes-to il sa-li-ce co - sì.

cresc.

And must I my love sur - rend - er! Flow, oh tears, oh flow in floods;
 Und ich muss mein Lieb - stes mei - den: quäll, o, Thräne, quäll her - vor!
 Pian - gon gli occhi ed il cor ge - - me Del mio be - ne al sov - ve - nir!

cresc. *f* *ff*

p

Sad - ly sigh the willows ten - der, And the reeds quake in the woods...
 Traurig säu - seln hier die Wei - den, und im Win - de bebt das Rohr.
 La pa - lu - stre can - na fre - me, Man - da il sa - li - ce un so - spir!

p *ff*

Thro' my sor - row's deep - est pin - ing,
 In mein stil - les, tie - fes Lei - den
 Pur dall' al - to al cor con - qui - - so

rit. *pp*

Smilesthy image from a - far,
strahlst du Fer-ne ! hell und mild,
 Seen-de un raggio a - ni - ma - tor ;

As thro'reeds and willows shin - ing,
wie durch Bin-sen hier und Wei - den
 E' di ves-pe-ro il sor - ri - - so

mf

Gleamsthe silv'-ry even-ing star !
strahlt des A - bend-ster - nes Bild !
 Sal - la can - na il sal-cio il fior !

p

una corda.

pp

HEAVEN LOW'RS AND CLOUDS ARE DRIVEN.

English version by
Mr. PARKE GODWIN.
Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORBAY.

Allegro tempestoso.

N^o 2.

Hea-ven low'rs, and clouds are driv - en,
Trü - be wird's die Wol - ken ja - gen,
A - tro su' del fir - ma - men - to

Thunder storm pours down his weight, And the winds la - ment to
und der Re - gen nie - der - bricht, und die lau - ten Win - de
Piomba un nem - bo di - strut - tor; Sup - pli - che - vol chie - de il

2032

ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1875 BY J. Q. BOHNERMAN, CLERK OF THE LIBRARY OF CONGRESS AT WASHINGTON.

heaven : "Lake where has thy star-light fled?"
 klangen : Teich, wo ist Dein Stern-licht?
 ven - to Uh! del la-go l'a - stro ando?

f *tr.*

Searching the extinguish'd glimmer
 Su - chen den erlosch-nen Schimmer,
 Ea - cer - car l'es - tin - ta lu - ce

deep - ly in the
 tief im auf - ge -
 gia nell' on - da

f *leggiere.*

root - ed sea.....
 wühl - ten See.....
 si tuf - fò.....

rit. *p*

Largo assai.

mf

No more shall thy love smile hith - er in - to my deep mis - e - ry !
 Dei - ne Lie - be lä - chelt nim - mer nie - der auf mein tie - fes Weh !
 No, piu mai quest' al ma af - flit - ta ti ve - dra ben mio quaggiu'!

ff

No more shall thy love smile hith - er in - to my deep mis - e - ry !
 Dei - ne Lie - be lä - chelt nim - mer nie - der auf mein tie - fes Weh !
 Seon - so - la - ta de - re - lit - ta fia per sempre à non sei tu!

mf *pp rit.* *pp*

No more ! no more !
 Nim - mer ! nim - mer !
 Uh ! non sei tu!

f *p rit.*

pp

ritenuto molto. *pp*

WHEN THROUGH LONELY WOOD-PATHS.

English version by
Mr. PARKE GODWIN.

Music by
FRANCIS KORBAY.

Italian ver. by F. C. SEBASTIANI.

Andante molto soave.

N^o 3.

The piano introduction consists of four measures. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a simple bass line. The tempo is marked 'Andante molto soave' and the dynamics are 'pp' (pianissimo). The key signature is one sharp (F#) and the time signature is common time (C). The piece is labeled 'N^o 3.' and includes a 'Ped' (pedal) marking at the end of the first measure.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are in English, German, and Italian. The tempo is 'Andante molto soave'. The dynamics are 'pp' (pianissimo). The key signature is one sharp (F#) and the time signature is common time (C). The piece is labeled 'N^o 3.' and includes a 'Ped' (pedal) marking at the end of the first measure.

When through lone - ly wood-paths straying, 'Neath the twilight's parting beam,.....
 Auf ge - hei - men Wal - des - pfa - de schleich'ich gern im A - bend - schein.....
 Del - la sel - va pei sen - tie - ri, Lun - go il mar - gi - ne del ri - - o

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are in English, German, and Italian. The tempo is 'Andante molto soave'. The dynamics are 'pp' (pianissimo). The key signature is one sharp (F#) and the time signature is common time (C). The piece is labeled 'N^o 3.' and includes a 'Ped' (pedal) marking at the end of the first measure.

When the rust - ling reeds are swaying, Maiden, 'tis of thee I dream!
 an das ö - de Schilf - ge - sta - de, Mädchen, und ge - den - ke Dein!
 Quan - do an - not - ta men vad i - o Ver - gin mia pen - san - do a te.

2033

ESTORED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1878 BY G. SCHIRMER, IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON

2036

Then the thick - ets
 Wenn sich dann der
 Del - le fron - de all'

pp rit.
pp

Ped * *Ped* * *Ped* * *Ped* * *Ped*

as they darken, From their shady cov - erts deep,
 Busch ver - dü - stert, rauscht das Rohr geheim - niss - voll,
 im - bru - ni - re, Quando l'al - ga è ru - gia - do - sa,
 Seem to whisper
 und es kla - get,
 Par - mi lie - ve un

pp *pp*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

rit.
 as I hearken That I ought to weep, to weep.
 und es flüs - tert, dass ich wei - nen, wei - nen soll.
 au - ra di - re De - vi pian - ge - re con me!

pp rit. *rit.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *



a tempo. *pp*

And me-thinks, I hear a sigh-ing, Gently, soft-ly borne a - long,-----
Und ich mein', ich hö - re we - hen lei - se Dei-ner Stimme Klang,
E per l'ae - re qual so-spi - ro flut-tu-an-te cre-do u-dir

a tempo. *pp*

Ped * Ped * Ped * Ped *

pp *rit. molto.* *pp*

Like the far off e - cho dy - ing Of my own be - lov - ed's
und im Wei - her un - ter - ge - hen Dei - nen lieb - li - chen Ge -
U - na no - ta tua pie - to - sa Di - le - guar - si e poi mo -

p *rit. molto.*

LISZT MÚZEUM

song.....
- sang.....
rir!.....

pp *ppp*

Sta basso.

SUNKEN IS THE SUN.

English version by
Mr. PARKE GODWIN.

Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORBAY.

Mesto.

N^o 4.

p *pp* *p* *pp* *pesante ma non f*

Sunk - en is the sun,..... Gloom-y clouds flit by,.....
Son - nen - un - ter - gang;..... schwar-ze Wol - ken zieh'n,.....
Tra - - mon - ta il sol,..... Il ciel si ve - - la,

cresc.

2034

8

Oh ! how drear and dumb with the winds on high !
O ! wie schwül und bang al - le Win - de fliehn,
E..... so - lo il ven - to S'o - - de a - li - tar!

From the wel - kin break darts of lighting pale ; O'er the seeth - ing
Durch den Him - mel wild ja - gen Bli - tze bleich ; ihr ver - gäng - lich
In..... te - tro cam - - po scin - til - la il lam - po L'ef - - fi - gie a -

lake flames their fier - y hail.
Bild wan - delt durch den Teich.
ne la Sul la - go ap - par!

Molto appassionato.

Through the tem - pest's glare, Thee I
 Wie ge - wit - ter - klar mein' ich
 Pa - ri al ba - len Sem -

f *Ped* *

seem to see With thy float - ing
 Dich zu seh'n, und Dein lan - ges
 bra quel vol Col erin dis -

ff *Ped* *

hair, thy float - ing hair,
 Haar Dein lan - ges Haar
 ciol - - to Col erin dis - ciol - -

f *Ped* *

ON THE LAKE THE MOON REPOSES.

English version by
Mr. PARKE GODWIN.
 Italian ver. by E. C. SEBASTIANI.
Andante placido.

Music by
FRANCIS KORBAY.

N^o 5. *p delicatissimo.*

The piano introduction is in 3/4 time, marked 'Andante placido' and 'p delicatissimo'. It features a delicate melody in the right hand with triplets and a steady accompaniment in the left hand.

p

On the lake the moon re - pos - es,
 Auf dem Teich, dem re - gungs - lo - sen,
 Dol - ce e tre - mu - la la lu - na

rit. *a tempo.*

The first line of the song features a vocal melody with lyrics in English, German, and Italian. The piano accompaniment is in 3/4 time, marked 'p' (piano). The tempo changes from 'rit.' (ritardando) to 'a tempo'.

Gaz - ing at its face be - neath,
 weilt des Mon - des hol - der Glanz,
 In - ar - gen - ta l'er - be i fior

And it weaves its sil - ver ros - es
 flechtend sei - ne blei - chen Ro - sen
 Che fan ser - to al - la la - gu - na,

The second line of the song continues the vocal melody with lyrics in English, German, and Italian. The piano accompaniment is in 3/4 time, marked 'a tempo'.

rit.

In the rush-es ver-dant wreath.
in des Schil-fes grü-nem Kranz
 Col suo rag-gio di splen-dor.

Deer, there on the hill-side
Hir-sche wandeln dort am
 Er-ge il cer-vo al ciei la

rit. *a tempo.*

rit.

ram-ble, Looking up-ward at the sky;
flü-gel, bli-cken in die Nachtem-por;
 Son-te So-vrai col-li nell' er-rar;

Here, at times thro' bush and
Manchmal regt sich das Ge-
 S'o-de lun-gi del sin-

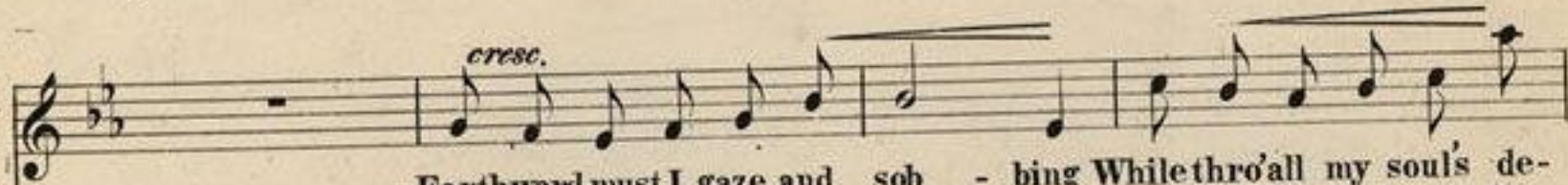
rit.

rit.

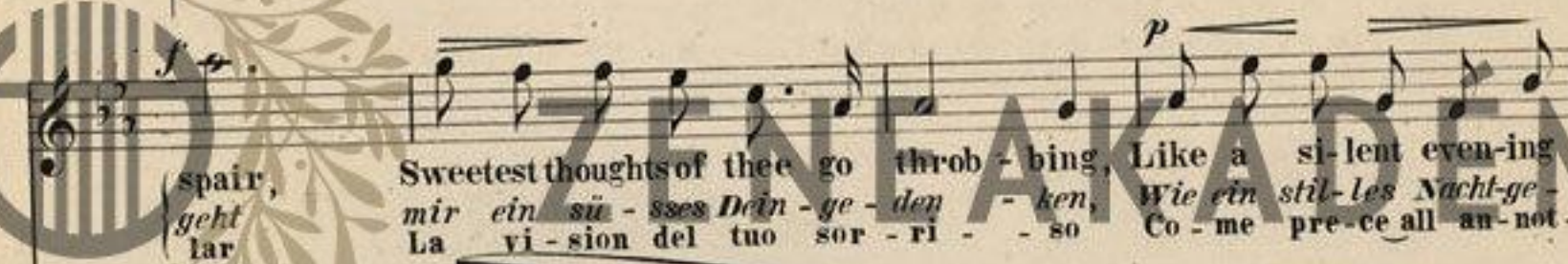
bram-ble dreamily the reed-birds fly,
flü-gel träumerisch im tie-fen Rohr,
 son-te Tra le fronde il gorgheg-giar,

Dreamily the reed-birds fly.
Träumerisch im tie-fen Rohr.
 Tra le fronde il gorgheg-giar.

Ped *Ped* *Ped*



Earthward must I gaze and sob - bing While thro' all my soul's de-
Wei-nend muss mein Blick sich sen - ken; durch die tief-ste See - le
 Men-tre pian-go e a ter-ra fi - - so Vien-mi l'al-ma a con-so -



spair,
geht
lar

Sweetest thoughts of thee go throb - bing, Like a si-lent even-ing
mir ein sü - sses Dein - ge - den - ken, Wie ein stil-les Nacht-ge -
 La vi-sion del tuo sor - ri - - so Co-me pre-ce all an-not -



pray'r,
-bet,
tar.

Like a si-lent evening pray'r.
Wie ein stil-les Nachtge - bet.
 Co-me pre-ce all an-not - tar.





ZENEAKADÉMIA

LISZT MÚZEUM

Miss Elsie Barlow

SONGS



Dehlf Sieder

Ms. 1086/1-18

Words by N. Lenau.

MUSIC

BY

FRANCIS KORBAY

Zenevészeti
Főiskola
Budapest

Nov. 32/10/2.

Soprano or Tenor.

- No. 1. There, the golden Sun descending. 40 cts.
 " 2. Heaven lowrs and Clouds are driven. 40 "
 " 3. When through lonely Woodpaths. 40 "
 " 4. Sunken is the Sun. 50 "
 " 5. On the Lake the moon reposes. 40 "

Complete \$ 1.50.

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Alto or Baritone.

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Complete \$ 1.50.



ZENEAKADÉMIA

LISZT MÚZEUM

3210

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THERE THE GOLDEN SUN DESCENDING.

English version by
Mr. PARKE GODWIN.
Italian ver. by E. C. SEBASTIANI.



Music by
FRANCIS KORBAY.

Semplice.

Nº 1.

There, the gold-en sun de - scend - ing, Leaves the wea-ry day a - sleep ;
Drü - ben geht die Son - ne schei - den, und der mü - de Tag ent - schlief,
Ver l'oc - ca - so il sol de - eli - na, E'in so - por lo stan - co di :

Here, be-neath the wa - ters bend - ing, Hang the willows still and deep.
Nie - der han - gen hier die Wei - den in den Teich, so still, so tief.
Sul - le cal - me ac que s'in - chi - na Mes - to il sa - li - ce co - sì.

2080

2084 a

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cresc.

And must I my love sur - rend - er ! Flow, oh tears, oh flow in floods ;
Und ich muss mein Lieb-stes mei - den : quill, o, Thräne, quill her - vor !
 Pian-gon gli occhi ed il cor ge - - me Del mio be-neal sov-ve - nir!

cresc. *f* *ff*

p

Sad - ly sigh the willows ten - der, And the reeds quake in the woods.
Traurig säu-seln hier die Wei - den, und im Win-de bebt das Rohr.
 La pa - lu - stre can-na fre - - me, Man-da il sa-li-ce un so - spir!

p

ZENEAKADÉMIA
LISZT MÚZEUM

Thro' my sor-row's deep-est pin - ing,
In mein stil - les, tie - fes Lei - den
 Pur dall' al - to al cor con - qui - - so

pp rit. *pp*

Smiles thy image from a - far,
 strahlst du Fer-ne! hell und mild,
 Scen-de un raggio a-ni - ma - tor;

As thro' reeds and willows shin - ing,
 wie durch Bin - sen hier und Wei - den
 E' di ves - pe - ro il sor - ri - - so

mf

Gleams the silv'-ry even-ing star!
 strahlt des A - bend - ster - nes Bild!
 Sul - la can-na il sal-cio il fior!

p

una corda.

pp

HEAVEN LOW'RS, AND CLOUDS ARE DRIVEN.

English version by
Mr. PARKE GODWIN.
Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORBAY.

Allegro tempestoso.

Nº 2.



Hea-ven low'rs and clouds are driv - en,
Trü-be wird's die Wol - ken ja - gen,
A - tro su' dal fir - ma - men - to

Thunder storm pours down his weight, And the winds la - ment to
und der Re - gen nie - der - bricht, und die lau - ten Win - de
Piomba un nem - bo di - strut - tor; Sup - pli - che - vol chie - de il

hea - ven : "Lake where has thy star-light fled ?"
 kla - gen : Teich, wo ist Dein Ster - nen-licht ?
 ven - - to Uh ! del la-go l'a - stro ando ?

ff

f

tr.

Searching the extinguish'd glimmer
 Su - chen den erlosch-nen Schimmer,
 E a cer - car l'es - tin - ta lu - ce

Deep - ly in the
 tief im auf - ge -
 giu nell' on - da

leggiere.

root - ed sea.
 wühl - ten See.
 si tuf - fò.

rit.

p

Largo assai,

mf

No more shall thy love smile hith-er in - to my deep mis-e-ry !
 Dei - ne Lie - be lä-chelt nim - mer nie - der auf mein tie-fes Weh !
 No, piu mai quest' al ma af-flit - ta ti ve-dra ben mio quaggiu'!

f

ff

No more shall thy love smile hith-er in - to my deep mis - e - ry !
 Dei - ne Lie - be lä-chelt nim - mer nie - der auf mein tie - fes Weh !
 Seon - so - la - ta de - re - lit - ta fia per sem-pre u non sei tu!

f

mf *pp rit.* *pp*

No more ! no more !
 Nim - mer ! nim - mer !
 Uh ! non sei tu !

f *p rit.*

pp

ritenuto molto. *pp*

WHEN THROUGH LONELY WOOD-PATHS.

English version by
Mr. PARKE GODWIN.
Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORBAY.

Andante molto soave.

N^o 3.

The piano introduction consists of four measures. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a simple bass line. The tempo is marked 'Andante molto soave' and the dynamics are 'pp' (pianissimo). The key signature has one sharp (F#).

When through lone - ly wood-paths straying, 'Neath the twilight's part-ing beam,.....
Auf ge - hei - men Wal - des-pfa - de schleich'ich gern im A - bend-schein.....
Del - la sel - va pei sen - tie - ri, Lun - go il mar - gi - ne del ri - o

The first system of the song features a vocal melody and piano accompaniment. The piano part continues the descending scale from the introduction. The lyrics are in English, German, and Italian. The tempo remains 'Andante molto soave'.

When the rust - ling reeds are swaying, Maiden, 'tis of thee I dream !
an das ö - de Schilf - ge - sta - de, Mädchen, und ge - den - ke Dein !
Quan - do an - not - ta men vad i - o Ver - gin mia pen - san - do a te.

The second system of the song continues the vocal melody and piano accompaniment. The piano part includes a 'rit.' (ritardando) marking. The lyrics are in English, German, and Italian. The tempo remains 'Andante molto soave'.

Then the thick-ets
Wenn sich dann der
Del - le fron - de all

pp rit.
pp

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped*

as they darken, From their sha-dy cov - erts deep,
Busch ver - dü - stert, rauscht das Rohr ge - heim - niss - voll,
im - bru - ni - re, Quando l'al - ga è ru - gia - do - sa, Seem to whisper
und es kla - get,
Par - mi lie - ve un

pp * *pp*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped*

as I heark-en, That I ought to weep, to weep.
und es flüs - tert, dass ich wei - nen, wei - nen soll.
au - ra di - re De - vi pian - ge - re con me!

rit.
pp rit. * *rit.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped*



a tempo. *pp*

And me-thinks, I hear a sigh-ing, Gent-ly, soft-ly borne a-long,.....
Und ich mein', ich hö - re we - hen lei - se Deiner Stimme Klang,
E per l'ae - re qual so-spi-ro flut-tu - an - te cre-do u-dir

a tempo. *pp*

Ped * *Ped* * *Ped* * *Ped* *

pp rit. molto. pp

Like the far off e - cho dy - ing Of my own be - lov - ed's
und in Wei - her un - ter - ge - hen Dei - nen lieb - li - chen Ge -
U - na no - ta tua, pie - to - sa Di - le - guar - sie poi mo -

p *rit. molto.*

ZENEAKADÉMIA
LISZT MÚZEUM

song.....
sang.....
rir!.....

pp *ppp*

Sra basso.

SUNKEN IS THE SUN.

English version by
Mr. PARKE GODWIN.
Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORBAY.

Mesto.

N^o 4.



Sunk - en is the sun, Gloom-y clouds flit by,
 Son - nen - un - ter - gang ; schwarze Wol - ken zieh'n,
 Tra - mon ta il sol, Il ciel si ve - - la,

cresc.

2083

2084 8.

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Oh ! how drear and dumb with the winds on high !
O ! wie schwül und bang al - le Win - de fliehn,
E - - so - lo il ven - to So - - de a - li - tar !

From the wel - kin break darts of lighting pale ; O'er the seeth - ing
Durch den Him - mel wild ja - gen Blitze bleich ; ihr ver - gäng - lich
In te - tro cam - - po sein - til - la il lam - po Lef - - fi - gie a -

lake flames their fier - y hail.
Bild wan - delt durch den Teich.
ne la Sul la - go ap - par !

Molto appassionato.

Through the tem - pest's glare, Thee I
 Wie ge - wit - ter - klar mein' ich
 Pa - ri al ba - len Sem -

f *Ped* *Ped* *Ped* *Ped*

seem to see, With thy float - ing
 Dich zu seh'n, und Dein lan - ges
 bra quel vol to Col - erin dis -

ff *Ped* *Ped* *Ped* *Ped* *Ped*

hair, thy float - ing hair,
 Haar, Dein lan - ges Haar,
 ciol to Col - erin dis - ciol

f *Ped* *Ped* *Ped* *Ped* *ff*

Wav - ing wild and free, wav - ing
 frei im Stur - me weh'n, frei im
 to Sul flut - to er - rar Sul

ff

wild and free !
 Stur - me weh'n !
 flut - to er - rar,

ff

ff

ff

Ped * *Ped* * *Ped* *

f

Ped * *Ped* * *Ped* * *Ped* *

ON THE LAKE THE MOON REPOSES.

English version by
Mr. PARKE GODWIN.
Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORBAY.

Andante placido.

N^o 5. *P* *delicatissimo.*

The piano introduction is in 3/4 time, marked 'Andante placido'. It features a delicate melody in the right hand with grace notes and a steady accompaniment in the left hand. The piece is labeled 'N^o 5.' and 'P delicatissimo.'

p

On the lake the moon re - pos - es,
Auf dem Teich dem re - gungs-lo - sen,
Dol - ce e tre - mu - la la lu - na

rit. *a tempo.*

The first system of the vocal and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The tempo markings 'rit.' and 'a tempo.' are present.

Gaz - ing at its face be - neath,
weilt des Mon-des hol - der Glanz,
In - ar - gen - ta l'er - bei fior

And it weaves its sil - ver ros - es
flehtend sei - ne blei - chen Ro - sen
Che fan ser-toal - la la - gu - - na,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The tempo markings 'rit.' and 'a tempo.' are present.

rit.

In the rush-es ver-dant wreath.
in des Schil-fes grü-nem Kranz
 Col suo rag-gio di splen-dor.

Deer, there on the hill-side
Hir-sche wandeln dort am
 Er-ge il cer-vo al ciel la

rit. *rit.* *a tempo.*

rit.

ram-ble, Looking up-ward at the sky ;
Hü-gel, bli-cken in die Nacht em-por ;
 fron-te So-vra i col-li nell'er-rar ;

Here, at times thro' bush and
Manchmal regt sich das Ge-
 S'o-de lun-gi del sin-

rit.

rit.

bram-ble Dreamily the reed-birds fly,
flü-gel träumerisch im tie-fen Rohr,
 son-te Tra le fronde il gorgheg-giar,

Dreami-ly the reed-birds fly.
Träumerisch im tie-fen Rohr.
 Tra le fronde il gorgheg-giar.

Ped ** Ped* ** Ped* ***



cresc.

Earthward must I gaze and sob - bing, While thro' all my soul's de -
Wei-nend muss mein Blick sich sen - ken; durch die tiefste See - le
 Men - tre pian - go e a ter-ra fi - - so Vien - mi l'al-ma a con - so -

pp rit. *cresc.*

f *p*

spair, Sweetest thoughts of thee go thro' - bing, Like a si-lent evening
geht mir ein sü-sSES Dein - ge - den - ken, Wie ein stil-les Nacht-ge -
 lar La vi - sion del tuo sor - ti - so Co - me pre-ce all an-not -

f *p*

Ped *Ped*

p *pp rit. molto.*

pray'r, Like a si-lent evening pray'r.
-bet, Wie ein stil-les Nacht-ge - bet.
 tar. Co - me pre-ce all an-not - tar.

p *pp rit. molto.* *pp*



ZENEAKADÉMIA

LISZT MÚZEUM

Catalogue No. 3 of Vocal Music, published by G. Schirmer, New York,

SONGS FOR ONE VOICE.

N. B.—e. for English; f. for French; g. for German; i. for Italian; l. for Latin; m. for minor; M. Sop. for Mezzo-Soprano.

Abt, Franz , Embarrassment. (Verlegenheit.) Sop. in D, Alto in B, each. 35	Esser, H. , Love's Hope. (Liebes-Hoffnung.) 35	Hullah, John , Three Fishers. 40	Mercadante, S. , La Rosa. (The Rose.) 35
— The same arranged for Concert. 35	— My Angel. (Mein Engel.) Sop. B, Alto B, each. 54	Keller, C. , Blind Man. (Der Blinde.) 50	— La Stella. (The Star.) Melodia. l. e. 50
— In Love's Embrace. (Im Arm der Liebe.) Sop. F, Alto D, each. 35	Fabiani, Dario , Lasciat' amare. (Let me love thee.) Romanza. Tenor. 35	Kirchner, Th. , They say 'tis Love. (Sie sagen, es wäre die Liebe.) 50	Mercier, Chs. , La Charité. (Charity.) 30
— Irene. (Whether I love thee.) e. g. 30	Faure, J. , Alléluia d'Amour. (The Alleluia of Love.) f. e. 50	Korby, F. , Forever and Forever. 50	— Romance. f. e. 30
— It was not thus to be! (Es hat nicht sollen sein.) Sop. D, Alto B, each. 45	— Bonjour, Suzon! (Good Day, Susanne!) 50	— Love Song. 50	Meyerbeer, G. , Huguenots. (Lied Signor, My noble Knights.) f. g. e. Sop. B, Alto G, each. 50
— Maiden, arise! (Mädele, guck raus.) Serenade. 35	— Far from thee. 50	— Reed Song. e. g. l. Complete. 1 50	— May Song. (Maiden.) e. f. g. 50
— My Thought thou art ever. (Du bist mein Gedanke.) Sop. A, Alto E, each. 35	Federlein, G. , Love-lies-bleeding. (Brennende Liebe.) 35	— The same, in separate Numbers: 50	— Mina. (Lied des Venetianischen Gondoliers.) e. g. f. Sop. G, Alto B, each. 35
Adams, N. , Nancy Lee. 50	— The Maiden's Evening Song. (Mädchenlied.) 35	No. 1. There the golden Sun descend- ing. (Drüben geht die Sonne schen- den.) 50	— Robert le Diable. "Va, va, dit-elle." (Go! go! said she.) Sop. E. f. i. g. e. 25
Aldé, H. , The Danube River. 35	— Oh! Butterflies, stay! 35	No. 2. Heaven low'rs. (Trübe wird's.) 50	Mollenhauer, Ed. , Secret Love. Ge- heimliebe. New Edition. 40
— Like a Rosebud. 35	Ferri, N. , Maranina. f. f. e. Sop. F, Alto B, each. 50	No. 3. 'Nesth the Twilight's parting Beam. (Schleich' ich gern im Abend- scheln.) 50	Molloy, J. L. , Clochette. Sop. F, Alto D, each. 35
Alary, G. , Collette. Chanson. f. 30	Fesca, Alex. , Maiden at the Window. (Das Mädchen am Fenster.) Sop. B, Alto A, each. 35	No. 4. Sunk in the Sun. (Sonnenun- tergang.) 50	— The Gleaners. 50
— Il Sospiro. (The Sigh.) l. e. 50	— Message of Love. (Liebesbotschaft.) Sop. Bm, Alto Am, each. 50	No. 5. On the Lake the Moon reposes. (Auf dem Teich, dem regnungslosen.) 50	— The Little Tin Soldier. 35
Arditi, L. , Forsetia. (The Frolicsome.) Tempo di Tarantella. l. e. 75	— The Wanderer. (Der Wanderer.) Sop. D, Alto A, each. 35	— Resignation. e. g. 50	— The old Cottage Clock. 40
— L'incontro. (The Meeting.) Waltz. Sop. B, M. Sop. C, each. 75	Fischer, C. L. , A Toast to Spring. (Früh- lingsstunde.) Sop. B, Alto G, each. 35	— Softly through my Spirit ring. (Leise zieht durch mein Gemüth.) 35	— Twilight Fancy: or, Dresden China. 30
— Let me love thee. (Lass dich lieben.) 50	Fuchs, F. C. , Marner's Greeting. (Schil- fer's Greeting.) Sop. B, Alto A, each. 50	— Summer Night's Song. 50	— White Daisy. 50
Bach, N. G. , Air par le Roi Henry III. J'ai perdu celle. (Ever now I lost to me.) 40	Gabriel, V. , The Garden of Roses. Sop. G, Alto E, each. 40	— Why are the Roses so pale? Sop. G, Alto F, each. 35	Mozart, W. A. , Figaro. "Voi che sapete." Aria. e. l. f. g. Sop. B, Alto A, each. 50
Balte, M. W. , The Bohemian Girl: "The Heart bowed down." (D'Arlina mi ramment.) Ballad. G. e. f. i. g. 50	— Nightfall at Sea. Alto 35	Kreutzer, Conr. , Landlady's little Daughter. (Der Wirthin's Töchterlein.) 35	Muzio, E. , La Madonna del Pescatore. (The Fisherman's Madonna.) 35
Baraby, J. , In Springtime. 35	— Only! Sop. B, Contralto C, each. 30	Kücken, Fr. , Ave Maria. e. g. Sop. B, Alto C, each. 40	Nicolas, W. F. G. , Turn not on me those Glances bright. (O such mich nicht.) 35
— When the Tide comes in. 50	— The Ruby. Sop. Gm, Alto Em, each. 40	— Gently rest. Mother's Song. (Schlum- merlied.) 35	Osborne, G. A. , Who's at my Window? 50
Bartlett, H. N. , Moonbeams. 50	— Weary. Sop. B, Alto C, each. 30	— Gisela. (Golden Day fled away.) e. g. 35	Paladilhe, E. , Souvenir de Rome. (Man- dolinist.) (Moonlight Serenade.) f. i. e. 50
Bassford, W. K. , Beloved Heart. 40	Ganz, W. , By rippling Brook. 35	— Heaven hath shed a Tear. (Der Himmel hat eine Thräne geweiht.) With Acc. of Piano and Violin, or Clarinet, or Cello. 25	Patti, Adelina , Speme arcana. (Secret Hope.) l. f. e. 50
— See fling the Roses in the Air. 50	Garrel, J. A. V. , L'Abellie. (The Bee.) f. e. 35	— Oh, come, Marie! (O komm, Marie!) 35	Pfeffer, C. , Messenger of Love. (Liebesbote.) Sop. G, Alto D, each. 35
Beethoven, L. van. , Adelaide. e. g. Sop. B, M. Sop. G, Alto F, each. 60	Gatty, A. Scott , One Morning, oh, so early! Oh fair Dove, oh fond Dove. 35	— The Starlet. (Das Sternlein.) Sop. D, Alto B, each. 50	Pinsuti, C. , Constant Love. (Je t'aimais.) (Tamaris allor.) l. f. e. 50
Benedict, Jul. , Variations de Concert sur le Carnaval de Venise. l. g. 85	Ghele, Ch. P. van , La Nuit. (The Night.) Waltz Song. f. e. 75	— The Tear. (Die Thräne.) Sop. F, Alto E, each. 50	— If. 50
— Rock me to sleep. (Wieg' mich in Ruh.) e. g. f. 50	Giordani, Caro mio ben. (Dearest, believe.) i. e. Sop. or Alto, each. 35	— We met by Chance. (Auf der Welt.) 35	— The captive Skylark. 50
Bevignani, E. , La Fioraja. (The Flower Girl.) Canzone. l. e. 75	Gomes, C. , Mia Picarella. (My little Dar- ling.) l. e. Sop. E, M. Sop. C, each. 50	Lachner, Ign. , Everywhere thou. (Über- all du.) Sop. or Alto, each. 60	— The Skylark free. 50
— Pour qui ton Cœur? (Who wins thy Heart?) f. e. 50	Gordigiani, L. , La Bianchina. l. e. M. Sop. 35	— Round thy dear Home. (Starrst du vor Frast.) Serenade. 35	— The Swallow. 40
Blumenthal, J. , The Message. (Mein Cœur.) Sop. F, M. Sop. D, each. 50	— Mi guarda. (Regard me.) Melodia. 35	Lassen, E. , Ah! 'tis a Dream. (Ich hatte einst ein schönes Vaterland.) Alto 25	— Welcome, pretty Primrose. 50
— My Queen. 60	— La Notte è bella. (The Night is fine.) Barcarolle. 35	Leece, Ch. , Giocosa Giocosa: Péro adoré. (Turn not away.) f. e. 50	— What we have loved, we love forever. 35
— My true Love has my Heart. Ballad. 50	Gounod, Ch. , Au Printemps. (To Spring.) e. f. i. g. M. Sop. D, Alto C, each. 50	Levey, W. C. , Emerald. 50	Poniatowski, Yeoman's Wedding Song. 35
— The Requital. (Vergeltung.) 60	— Blondina. (Oh, Face the fairest!) l. f. e. 75	L'Huillier, E. , Maudit Piano. (Horrid Piano.) f. e. (Comic.) 30	Potter, W. A. , Oh! wilt thou have my Hand, Dear? 35
Blumner, M. , My Heart is like the gloomy Night. (Mein Herz ist wie die dunkle Nacht.) 35	— Cantil, riddi, dormi. (Sing, Smile, Slum- ber.) Serenade. l. e. or f. e. Sop. M. Sop. or Alto, each. 50	Liebe, L. , My native Vale. (Mein Heimatsthal.) Sop. or Alto, each. 30	Randegger, A. , Peacefully slumber. (Sanft sei dein Schlummer.) 50
Bohm, C. , Ah! dost thou love? Sop. B, Alto C, each. 35	— The same, with Piano and Flute, or Violin or Cello Accompaniment, each. 60	— We met above. (Auf Wiedersehen.) Sop. C, Alto A, each. 35	— The same, with Accompaniment of Piano, and Violin or Flute. 60
Boott, F. , Coming. 35	Past, J. , "Dall' avito Suel natal." (Lov- ing Smile of Sister kind.) Cavatina. M. Sop. 40	Lindsay, Miss M. , Bridge. 35	— The same, with Accompaniment of Piano, 2 Altos, and 2 Cellos. 60
Braga, G. , Les trois Bonnettes de Marguerite. (Marguerite's three Bonnettes.) e. l. f. With Accompaniment of Piano and Violin, or Cello, or Flute. 75	— Oh! that we two were staying. 40	— Too late. 30	— What are they to do? 50
Brahms, John , Ah! sweet my Love! (Wie bist du, meine Königin!) 40	— Senza tel! (Without thee.) l. e. f. 50	Liszt, Franz , Favorite Songs: 30	Reichardt, Al. , J'aime! Je suis aimé! (I love, I am loved!) Romance. f. e. 50
— How free and free my Heart. (Wie froh und frisch mein Sinn!) 50	— La Sera. (Evening.) l. e. f. 50	No. 1. Mignon's Song: Knowest thou the Land? (Kennst du das Land?) Sop. F, Alto E, each. 75	— Love's Beguile. (Liebesblüte.) 35
— Must we then once more be parted? (Muss es eine Trennung geben?) 60	Guglielmo, La Camella. (The Camella.) M. Sop. l. e. 35	No. 2. Wanderer's Night Song. (Ueber Allen Gipfen ist Ruh.) 35	— Of thee I think. (Ich denke dein.) 50
— Rest thee, my Lady. (Ruh, Süßchen.) 60	— Il Cielo è te. (Heaven and thee.) M. Sop. l. e. 35	No. 3. Thou art like a Flower. (Du bist wie eine Blume.) Sop. A, Alto E, each. 35	Reichardt, G. , Image of the Rose. (Bild der Rose.) Sop. G, Alto E, each. 35
Buck, Dudley , Five Songs for Alto or Bar. No. 1. Spring Song. 50	— La jeune Fille et l'Oiseau. (Lover and the Bird.) f. e. Sop. E. 50	No. 4. Angel fair, with golden Hair. (Angiolina dal biondo Crin.) e. f. g. Sop. A, Alto F, each. 50	Reinecke, C. , Greeting to the Woods. (Waldegruss.) With Accompaniment of Piano and Violin, or Flute, or Cello, each. 75
No. 2. Morning Song. 50	— The Lover and the Bird. (Frost im Lied.) Alto in C. e. g. 50	No. 5. The Lorelei. (Ich weiss nicht, was soll's bedeuten.) 65	— Spring Flowers. (Frühlingsblumen.) With Accompaniment of Piano and Violin, or Flute, or Cello, each. 75
No. 3. Expectancy. 50	Gumbert, F. , At length 'tis here. (Der Augenblick ist da.) Polka-Rondo. 75	No. 6. I love but thee. (Ich liebe dich.) Sop. F, Alto G, each. 35	— Songs from the Fairy Cantata "Sonder- drop." C. Schwanenlied. 50
No. 4. Sunset. 50	— Come, where Pleasure is beaming. (Komm, wo Kerzen strahlen.) 3d Waltz-Rondo. Sop. F, Alto D, each. 50	No. 7. The Violet. (Das Veilchen.) 35	No. 2. The Songs of Birds. (Die Vögel singen.) Sop. 35
No. 5. Storm and Sunshine. 50	— Eventide. (Abendstille.) Sop. F, Alto D, each. 35	No. 8. A wondrous thing 't must be. (Es muss ein Wunderbares sein.) 25	No. 3. Our Men is ready. (Lied des Zwerges Tom.) M. Sop. 35
5 Songs for Tenor or Soprano. No. 1. From art mine. 50	— Love's Joy. (Liebesfreude.) 3d Waltz-Rondo. Sop. D, Alto B, each. 50	No. 9. I cannot disown it. 35	No. 4. Snowdrop in the Forest. (Lied des Schneewittchen.) Sop. 25
No. 2. Shadow Land. 50	— My Song! (Mein Lied.) Sop. D, Alto B, each. 50	No. 10. A Fir Tree stood all lonely. (Ein Fichtenbaum steht einsam.) 35	Ricci, Fred. , Crowned with Joy and Hope. Vocal Waltz from the Opera <i>Una Follia a Roma</i> . l. f. e. Sop. D, Alto C, each. 75
No. 3. I love thee! 50	— Oh! what Delight. (Hoch das Vergnügen.) 1st Waltz-Rondo. Sop. D, Alto A, each. 65	No. 11. Sound softly my Lay. (Kling leise, mein Lied.) 65	Rivière, J. , Gentle Printemps! (Spring, gentle Spring!) Melodie. 50
No. 4. The silent world is sleeping. 50	— Sound the Signal loud. (Tönt das Signal.) Galop-Rondo. 65	No. 12. Oh, thou that from Heaven art! (Der du vom Himmel bist.) 35	Robaudi, V. , Alla Stella confidente. (Bright Star of Love.) l. e. 65
Campagna, F. , E una Magia il Canto. (The magic Power of Song.) Ballata. 50	— The Tear. (Die Thräne: "Macht man in's Leben.") Sop. A, Alto F, each. 35	No. 13. Once again I faint would meet thee. (Wieder möchte ich dir begegnen.) 35	Rotoli, A. , spers! (Hope then!) l. e. 65
— Io t'amo. (I'll love but thee.) Alto. l. e. 35	H., K. E. , I love thee 35	No. 14. In Love's bright Joy. (In Lie- besthust.) 35	Rubinstein, A. , Morning Song. (Morgen- lied.) 35
— Morir per te. (For thee.) M. Sop. l. e. 35	Halévy, F. , L'Éclair: "Quand de la Nuit." (Call me thine own.) f. e. g. 35	No. 15. Joyful and mournful. (Freud- voll und leidvoll.) Sop. A, M. Sop. E, each. 25	— Thou'rt like unto a Flower. (Du bist wie eine Blume.) Sop. F, Alto E, each. 30
— Speak to me. 30	Händel, F. , Lascia ch'io pianga. (Here let my Tears flow!) Recit. ed Aria nel <i>Rinaldo</i> . Sop. F, Alto D, each. 35	No. 16. King of Thule. (Es war ein König in Thule.) 50	Rupis, G. , Rappello-tol. (Oh! think of me.) f. e. 50
— Vivere e godere. Ballata. l. e. Sop. or Alto, each. 35	— Renditi sereno al Ciglio. (Cast from thy Brow that Sadness.) l. e. 35	Leder, E. J. , There's a Path by the River. 40	— Tout nous dit d'espérer. (All around bids us hope.) f. e. 50
— La Zingarella. (The Gypsy.) l. e. Sop. or Alto, each. 35	Hasse, Ad. , (1699-1783.) Ritrattina fra poco. (To a Brook.) l. e. Sop. or Alto, each. 35	Lotti, A. , Par dicesti. (Parle encore.) Aria. l. f. e. Sop. or Alto, each. 35	Scarlatti, Al. , (1659-1723.) Le Violette. (To a Violet.) l. e. Sop. or Alto, each. 35
Chapman, Wm., R. , Adieu! 35	Hatton, John L. , Bid me to live. 35	Ludovici, F. W. , Like a Water-Lily floating. 35	Schira, F. , Sognai! (I dreamt.) Reverie. 65
Chopin, Fr. , Aime-moi. (Love me.) Ma- zurka, arr. by P. Viardot. e. f. g. Sop. 50	Hause, Carl , Slumber Song. (Schlummer- lied.) 50	Luzzi, L. , Mia Madre. (My Mother.) e. l. 35	Schubert, Franz , By the Sea. (Am Meer.) e. g. f. 35
Choudens, A. , La Bergeronnette. (I'd be a Shepherdess.) e. f. Valse chantée. M. Sop. 50	Haydn, Jos. , With Verdure clad. Air from the <i>Creation</i> . 50	Macrone, C. A. , Lullaby. Sop. E, Alto C, each. 50	— Erking. (Erlkönig.) 60
Cirillo, V. , Il Canarino. (The little Canary.) Scherzo. l. e. Sop. 65	Heymann, A. , Yes; thou art mine. (Ja, du bist mein.) Sop. D, Alto B, each. 50	Mariani, Ang. , Non cambia mai! (I change can never know.) Stornello. l. e. 50	— Hark! the Lark. (Horch, horch, die Lorch.) 35
— Vieni! Melodia. l. e. 65	Hill, W. , The Maid of the Rhine. (Das Herz am Rhein.) Sop. G, Alto E, each. 35	Marston, G. W. , Daybreak. M. Sop. 35	— The Question. (Der Neugierige.) e. g. 35
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— Take back the Heart. 35	Hodges, Faustina Hasse , All in Sun- shine. 35	Massenet, J. , Serenade to Mignon. l. f. e. Tenor or Sop. D. 35	— Fresh Green. (Erstes Grün.) 35
— We'd better bide a wee. 30	— Drifting. 41	Mattel, T. , Amo. (I love thee!) Sop. A, Alto F, each. 35	— I me'er complain. (Ich grölle nicht.) e. g. f. 35
— Won't you tell me why, Robin f. 30	Hölzel, G. , Evening Prayer. (Nacht-Gebet.) Sop. F, Alto B, each. 35	— Che Gioja! (What Joy!) Waltz. l. e. Sop. B, Alto G, each. 65	— O sunny Beam. (An den Sonnenschein.) 25
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ZENEAKADÉMIA

LISZT MÚZEUM



THERE THE GOLDEN SUN DESCENDING.

English version by
Mr. PARKE GODWIN.
Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORBAY.

Semplice.

Nº 1.



cresc.

And must I my love sur - rend - er ! Flow, oh tears, oh flow in floods ;
Und ich muss mein Lieb-stes mei - den : quill, o, Thräne, quill her - vor !
 Pian-gon gli occhi ed il cor ge - - me Del mio be-ne al sov-ve - hir!

cresc. *f* *ff*

p

Sad - ly sigh the willows ten - der, And the reeds quake in the woods.
Traurig säu-seln hier die Wei - den, und im Win-de bebt das Rohr.
 La pa-lu-stre can-na fre - - me, Man-da il sa-li-ce un so-spir!

p

ZENEAKADÉMIA
LISZT MŰZEUM

Thro' my sor-row's deep-est pin - ing,
In mein stil - les, tie - fes Lei - den
 Pur dall' al - to al cor con - qui - - so

pp rit. *pp*

Smiles thy image from a - far, As thro' reeds and willows shin - ing,
strahlst du Fer-ne! hell und mild, *wie durch Bin-sen hier und Wei - den*
Seen-de un raggio a-ni - ma - tor; *E' di ves-pe-ro il sor-ri - so*

mf

Gleams the silv'-ry even-ing star !
strahlt des A-bend-ster-nes Bild !
Sul-la can-na il sal-cio il fior !

p *una corda.*

pp

HEAVEN LOW'RS, AND CLOUDS ARE DRIVEN.

English version by
MR. PARKE GODWIN.
 Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORBAY.

Allegro tempestoso.

N^o 2.

Hea-ven low'rs and clouds are driv - en,
 Trü-be wird's die Wol - ken ja - gen,
 A - tro su' dal fir - ma - men - to

Thunder storm pours down his weight, And the winds la - ment to
 und der Re - gen nie - der - bricht, und die lau - ten Win - de
 Piomba un nem - bo di - strut - tor; Sup - pli - che - vol chie - de il

hea - ven : "Lake where has thy star-light fled ?"
 kla - gen : Teich, wo ist Dein Ster - nen-licht ?
 ven - - to Uh ! del la-go l'a - stroando ?

ff

f

tr.

Searching the extinguish'd glimmer
 Su - chen den erlosch-nen Schimmer,
 E a cer - car l'es - tin - ta lu - ce

Deep - ly in the
 tief im auf - ge -
 giu nell' on - da

f

leggiere.

root - ed sea.....
 wühl - ten See.....
 si tuf - fò.....

rit.

p

Largo assai.

mf

No more shall thy love smile hith-er in - to my deep mis-e - ry !
Dei - ne Lie - be lä-chelt nim - mer nie - der auf mein tie-fes Weh !
 No, piu mai quest' al ma af-flit - ta ti ve-dra ben mio quaggiu'!

f

ff

No more shall thy love smile hith-er in - to my deep mis - e - ry !
Dei - ne Lie - be lä-chelt nim - mer nie - der auf mein tie - fes Weh !
 Scon - so - la - ta de-re - lit - ta fia per sem-pre ù non sei tu!

f

mf *pp rit.* *pp*

No more ! no more !
Nim - mer ! nim - mer !
 Uh ! non sei tu !

f *p rit.*

pp

ritenuto molto. *pp*

WHEN THROUGH LONELY WOOD-PATHS.

English version by
Mr. PARKE GODWIN.
 Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORBAY.

Andante molto soave.

N.º 3.

The piano introduction consists of four measures. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line. The tempo is marked 'Andante molto soave' and the dynamics are 'pp' (pianissimo). A 'Ped' (pedal) marking is present at the end of the first measure.

The first system of the vocal and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are in English, German, and Italian. The piano accompaniment features a descending eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamics are 'pp' (pianissimo). A 'Ped' (pedal) marking is present at the end of the first measure.

When through lone - ly wood-paths straying, 'Neath the twilight's part-ing beam,....
 Auf ge - hei - men Wal - des-pfa - de schleich'ich gern im A - bend-schein
 Del - la sel - - va pei sen - tie - ri, Lun - go il mar - gi - ne del ri - - o

The second system of the vocal and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are in English, German, and Italian. The piano accompaniment features a descending eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamics are 'pp' (pianissimo). A 'Ped' (pedal) marking is present at the end of the first measure.

When the rust - ling reeds are swaying, Maiden, 'tis of thee I dream !
 an das ö - de Schilf - ge - sta - de, Mädchen, und ge - den - ke Dein !
 Quan - do an - not - - ta men vad i - o Ver - gin mia pen - san - do a te.

Then the thick-ets
 Wenn sich dann der
 Del - le fron - de all

pp rit.

pp

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

as they darken, From their sha-dy cov - erts deep,
 Busch ver - dü - stert, rauscht das Rohr ge - heim - niss - voll,
 im bru - ni - re, Quando l'al - ga è ru - gia - do - sa,
 Seem to whisper
 und es kla - get,
 Par - mi lie - ve un

pp

pp

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

rit.

as I heark-en, That I ought to weep, to weep.
 und es flüs - tert, dass ich wei - nen, wei - nen soll.
 au - ra di - - re De - vi pian - ge - re con me!

pp rit.

rit.

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *



a tempo. *pp*

And me-thinks, I hear a sigh-ing, Gent-ly, soft-ly borne a-long,.....
 Und ich mein', ich hö - re we - hen lei - se Deiner Stimme Klang,
 E per l'ae - re qual so - spi - ro flut - tu - an - te cre - dou - dir

a tempo. *pp*

Ped * *Ped* * *Ped* * *Ped* *

pp *rit. molto.* *pp*

Like the far off e - cho dy - ing Of my own be - lov - ed's
 und im Wei - her un - ter - ge - hen Dei - nen lieb - li - chen Ge -
 U na no - ta tua, pie - to - sa Di - le - guar - sie poi mo -

p *rit. molto.*

song.....
 sang.....
 rit!.....

pp *ppp*

Sta basso.

SUNKEN IS THE SUN.

English version by
Mr. PARKE GODWIN.
Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORRAY.

Mesto.

N^o 4.



Sunk-en is the sun,..... Gloom-y clouds flit by,.....
 Son - nen - un - ter - gang ;..... schwarze Wol - ken zieh'n,.....
 Tra - mon ta il sol,..... Il..... ciel si ve - - la,

cresc.

2083

2084 3

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Oh ! how drear and dumb ----- with the winds on high !
O ! wie schwül und bang ----- al - le Win - de fliehn,
E ----- so - lo il ven - to S'ò - - de a - li - tar!

8

From the wel - kin break ----- darts of lighting pale ; O'er the seeth - ing
Durch den Him - mel wild ----- ja - gen Blitze bleich ; ihr ver - gäng - lich
In ----- te - tro cam - - po sein - til - la il lam - po L'ef - - fi - gie a -

8

lake ----- flames their fier - y hail.
Bild ----- wan - delt durch den Teich.
ne ----- la Sul ----- la - go ap - par!

8

Molto appassionato.

Through the tem - pest's glare, Thee I
 Wie ge - wit - ter - klar mein' ich
 Pa - ri al ba - len Sem -

f *Ped* * *Ped* * *Ped* * *Ped* *

seem to see, With thy float - ing
 Dich zu seh'n, und Dein lan - ges
 bra quel vol - to Col - erin dis -

ff *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

hair, thy float - ing hair,
 Haar, Dein lan - ges Haar,
 ciol - to Col - erin dis - ciol -

f *Ped* * *Ped* * *Ped* * *Ped* *

Wav - ing wild and free, wav - ing
frei im Stur - me weh'n, frei im
 to Sul flut - to er - rar Sul

wild and free !.....
 Hur - me when !.....
 flut - to er - rar.....

ZENEAKADÉMIA
LISZT MÚZEUM

2083

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

ON THE LAKE THE MOON REPOSES.

English version by
Mr. PARKE GODWIN.
Italian ver. by E. C. SEBASTIANI.

Music by
FRANCIS KORBAY.

Andante placido.

N^o 5. *P* *delicatissimo.*

p

On the lake the moon re - pos - es,
Auf dem Teich, dem re - gungs-lo - sen,
Dol - ce e tre - mu - la la lu - na

rit. *a tempo.*

Gaz - ing at its face be - neath,
weilt des Mon - des hol - der Glanz,
In - ar - gen - ta l'er - bei fior

And it weaves its sil - ver ros - es
flechtend sei - ne blei - chen Ro - sen
Che fan ser - to al - la la - gu - - na,

rit.

In the rush-es ver-dant wreath.
in des Schil-fes grü-nem Kranz
 Col suo rag-gio di splen-dor.

Deer, there on the hill-side
Hir-sche wandeln dort am
 Er-ge il cer-vo al ciel la

rit. *rit.* *a tempo.*

rit.

ram-ble, Looking up-ward at the sky;
Hü-gel, bli-cken in die Nacht em-por;
 from-te So-vra i col-li nell'er-rar;

Here, at times thro' bush and
Manchmal regt sich das Ge-
 S'o-de lun-gi del sin-

rit.

rit.

bram-ble Dreamily the reed-birds fly,
flü-gel träumerisch im tie-fen Rohr,
 son-te Tra-le fronde il gorgheg-giar,

Dreami-ly the reed-birds fly.
Träumerisch im tie-fen Rohr.
 Tra-le fronde il gorgheg-giar.

Ped *Ped* *Ped*



cresc.

Earthward must I gaze and sob - bing, While thro' all my soul's de -
 Wei - nend muss mein Blick sich sen - ken; durch die tiefste See - le
 Men - tre pian - go e a ter-ra fi - so Vien - mi l'al-ma a con - so -

pp rit. *cresc.*

f *p*

spair, Sweetest thoughts of thee go throb - bing, Like a si - lent evening
 geht mir ein sü - sses Dein - ge - den, Wie ein stil - les Nacht - ge -
 lar La vi - sion del tuo sor - ri - so Co - me pre - ce all an - not -

f *p*

Ped *Ped*

p *pp rit. molto.*

pray'r, Like a si - lent evening pray'r.
 -bet, Wie ein stil - les Nacht - ge - bet.
 tar. Co - me pre - ce all an - not - tar.

p *pp rit. molto.* *pp*



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LISZT MÚZEUM

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