

34849

5658



S U I T E

(EN UT MAJEUR)

pour

Piano

par

Joachim Raff.

Op. 71.

Preis 3 Mrk.

FÜNFTE AUFLAGE.

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Großherzogl. Sächsischen



Hof-Musikalienhandlung

von
T. F. A. KÜHN IN WEIMAR.

41.



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KÖNYVTÁRA
Leltározva: 1948. hó.
tsz. alatt.

48710

PRELUDIO.

Andante.

p

ligato

il canto marcato

m.s.

m.d.

p

il canto marcato

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and slurs. The score is written in ink on aged, slightly torn paper. A large, faint watermark reading "ZENEAKADEMIA LISZT MŰZEUM" is visible across the middle of the page. The fifth system includes the instruction "dimin." and a dynamic marking "p". The piece concludes with a double bar line and repeat signs.

crescendo

dimin.

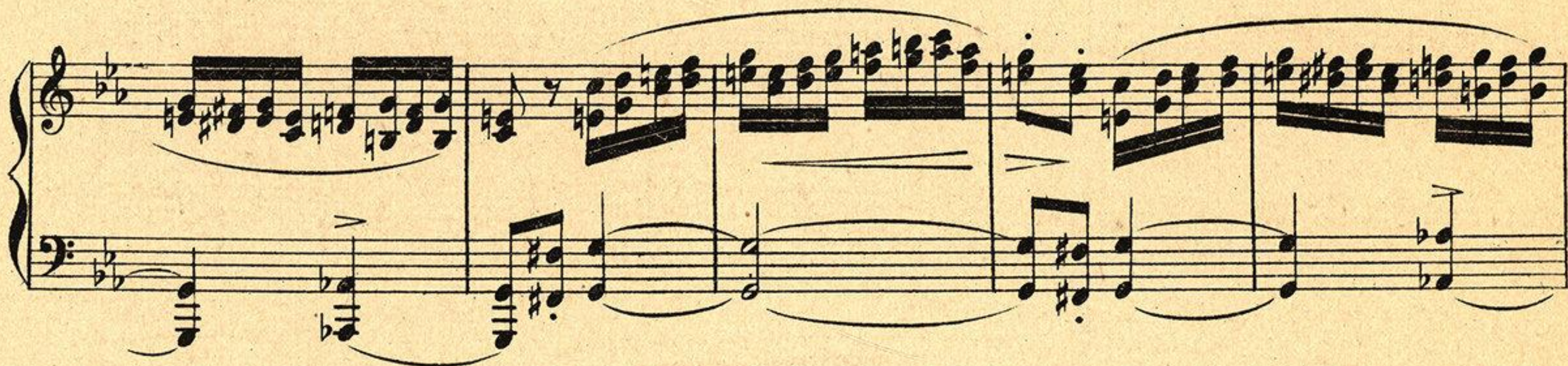
p

POLKA.













TOCCATINA.

Molto vivace.









marcato il tema

espress.

pp

mf
espress.

This page contains a handwritten musical score for piano and violin. It consists of six systems of staves. The piano part is written in the lower staff of each system, and the violin part is in the upper staff. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *pp*, *mf*, *f*, *p*, *dol.*, and *crescendo*. A watermark for the ZENEAKADÉMIA is visible across the middle of the page.

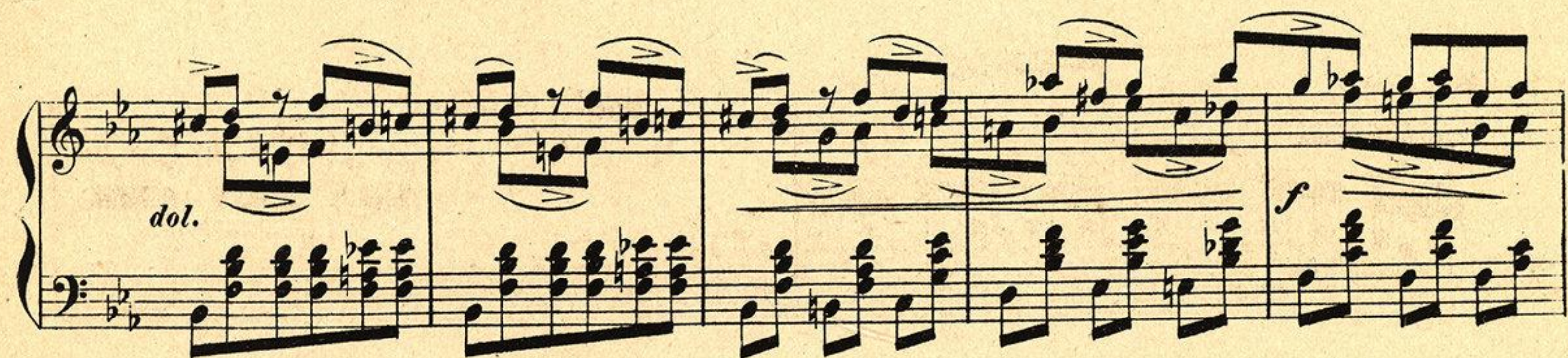
pp *mf* *f* *p* *dol.* *crescendo*

ZENEAKADÉMIA

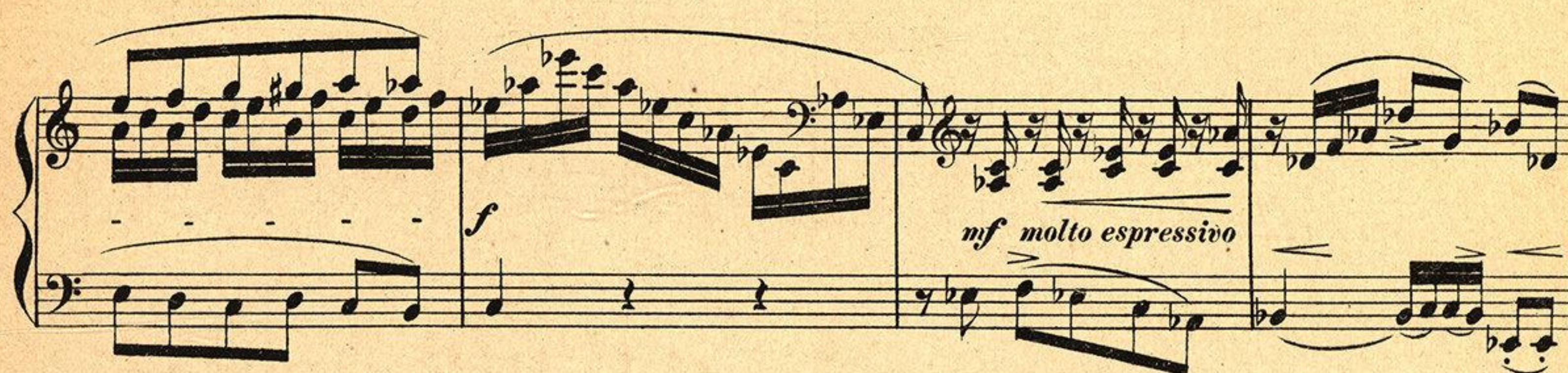
ROMANZA.

Andante non troppo.









FUGA.

Vivace.

mp

non legato









1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982