ZENEAKADÉMIA

LISZT MÚZEUM

12901

Zeneművészeti
Főiskola
Budapest

ZENEAKADÉMIA

LISZT MÚZEUM

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(COMPOSED IN THE YEAR 1741),

Bem 1743. ápr 13.

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LISZT FERENC HAGYATÉKA

THE MESSIAH.

Part the First.

1. OVERTURE.

RECIT. *Accompanied.*—(TENOR.)

Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness:—Prepare ye the way of the Lord: make straight in the desert a highway for our God.

AIR.—(TENOR.)

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS.

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

RECIT. *Accompanied.*—(BASS.)

Thus saith the Lord of Hosts:—Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

AIR.—(BASS.)

But who may abide the day of his coming? and who shall stand when He appeareth?

For He is like a refiner's fire.

CHORUS.

And He shall purify the sons of Levi, that they may offer unto the Lord an offering of righteousness.

RECIT.—(ALTO.)

Behold! a Virgin shall conceive and bear a Son, and shall call his name EMMANUEL, God with us.

AIR (ALTO) & CHORUS.

O thou that tellest good tidings to Zion, get thee up into the high mountain: O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

RECIT. *Accompanied.*—(BASS.)

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

AIR.—(BASS.)

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

ZENEAKADÉMIA LISZT MÚZEUM

CHORUS.

For unto us a child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Councellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY.

RECIT.—(SOPRANO.)

There were shepherds abiding in the field, keeping watch over their flocks by night.

RECIT. *Accompanied.*—(SOPRANO.)

And lo! the Angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

RECIT.—(SOPRANO.)

And the Angel said unto them, Fear not; for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

RECIT. *Accompanied.*—(SOPRANO.)

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS.

Glory to God in the highest, and peace on earth, goodwill towards men.

AIR.—(SOPRANO.)

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! behold, thy King cometh unto thee!

He is the righteous Saviour, and He shall speak peace unto the heathen.

RECIT.—(ALTO.)

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

AIR.—(ALTO.)

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

AIR.—(SOPRANO.)

Come unto Him, all ye that labour and are heavy laden, and He shall give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS.

His yoke is easy and His burden is light.

Part the Second.

CHORUS.

Behold the Lamb of God that taketh away the sin of the world.

AIR.—(ALTO.)

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

*[He gave his back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.]

CHORUS.

Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

CHORUS.

All we like sheep have gone astray; we have turned every one to his own way.

And the Lord hath laid on Him the iniquity of us all.

RECIT. *Accompanied.*—(TENOR.)

All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:—

* The latter part of this Air is usually omitted.

ZENEAKADÉMIA ÚJZENEMÚZEUM

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CHORUS.

He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

RECIT. *Accompanied.*—(TENOR.)

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

AIR.—(TENOR.)

Behold, and see if there be any sorrow like unto His sorrow.

RECIT. *Accompanied.*—(SOPRANO.)

He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

AIR.—(SOPRANO.)

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy one to see corruption.

CHORUS.

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in.

Who is the King of Glory?

The Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in.

Who is the King of Glory?

The Lord of Hosts, He is the King of Glory.

RECIT.—(TENOR.)

Unto which of the Angels said He at any time, Thou art My Son, this day have I begotten Thee?

CHORUS.

Let all the Angels of God worship Him.

AIR.*—(BASS.)

[Thou art gone up on high; Thou hast led captivity captive, and received gifts from men, yéa, even from Thine enemies, that the Lord God might dwell among them.]

CHORUS.

The Lord gave the word, great was the company of the preachers.

AIR.—(SOPRANO.)

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

CHORUS.

Their sound is gone out into all lands, and their words unto the ends of the world.

AIR.—(BASS.)

Why do the nations so furiously rage together, and why do the people imagine a vain thing?

The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His Anointed.

CHORUS.

Let us break their bonds asunder, and cast away their yokes from us.

RECIT.—(TENOR.)

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

AIR.—(TENOR.)

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS.

HALLELUJAH: for the Lord God Omnipotent reigneth.

The kingdom of this world has become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

KING OF KINGS, AND LORD OF LORDS. HALLELUJAH!

* This Air is usually omitted.

ZENEAKADÉMIA LISZT MÚZEUM

Part the Third.

AIR.—(Soprano.)

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first-fruits of them that sleep.

QUARTETT.

Since by man came death,

CHORUS.

By man came also the resurrection of the dead.

QUARTETT.

For as in Adam all die,

CHORUS.

Even so in Christ shall all be made alive.

RECIT. *Accompanied.*—(Bass.)

Behold! I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

AIR.—(Bass.)

The trumpet shall souud, and the dead shall be raised incorruptible, and we shall be changed.

*[For this corruptible must put on incorruption, and this mortal must put on immortality.]

* The latter part of this Air is usually omitted.

RECIT.†—(Alto.)

[Then shall be brought to pass the saying that is written: Death is swallowed up in victory!

DUET.—(Alto and Tenor.)

O death! where is thy sting? O grave! where is thy victory? The sting of death is sin, and the strength of sin is the law.

CHORUS.

But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

AIR.—(Soprano.)

If God be for us, who can be against us? who shall lay anything to the charge of God's elect?

It is God that justifieth, who is he that condemneth?

It is Christ that died, yea, rather that is risen again, who is at the right hand of God, who makes intercession for us.]

CHORUS.

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.

Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen.

† This and the three following pieces are sometimes omitted.

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12901
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Budapest
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OVERTURE.

No. 1.

2nd time

GRAVE.

Met. ♩= 60

1st. 2nd.

ALLEGRO MODERATO

♩= 116

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LISZT MÚZEUM

Handel's "Messiah."—Novello's Edition.

8 8 8 8va. 8va. 8 8

Adagio.

Zeneművészeti Főiskola Budapest

No. 2.

COMFORT YE, MY PEOPLE.

Isaiah xl. v. 1, 2, 3

RECIT. Accompanied.

LARGHETTO e PIANO.

♪ = 80

Sym. *p*

8va.

Comfort ye, Com - - - - - fort ye, my people,

pf *p* *pf*

8va.

ad lib. *Tempo.*

Com - fort ye, Com - - - fort ye my people,

Tempo.

p *pf*

8va.

saith your God; saith your God; speak ye

mf *p* *Sempre staccato*

8va. 8va.

comfortably to Je - ru- sa-lem, speak ye comfortably to Je - ru- sa-lem, and

ZENEAKADÉMIA LISZT MÚZEUM

cry un - to her that her war - - - fare, her war - - - fare is ac -

p

8va.

- compliished, that her i - ni - qui - ty is pardon'd, that her i - ni-qui-ty is par -

don'd.

The voice of

f

8va.

him that crieth in the wil - der - ness, "Pre - pare ye the way of the

f

Lord, make straight in the de - sert a high - way for our God."

Segue Aria.

8va.

Zeneművészeti Főiskola * Budapest *

No. 3. EV'RY VALLEY SHALL BE EXALTED.

Isaiah xl., v. 4.

ARIA.

ANDANTE.

♪ = 132

Sym. *f* *p*

f *p* *f* *f*

Ev'ry val-ley

ev'ry val-ley shall be ex-alted, shall be exalt

p

8va.

ed, shall be ex-alt ed,

shall be ex-alt ed, and ev'ry

ZENEAKADÉMIA LISZT MÚZEUM

mountain and hill made low; the crooked straight, and the rough places

plain, - - - - - - - the crooked straight, the crooked straight, & rough places

plain, - - - - - - - - - - - - - - and the rough places plain.

Ev'ry valley, ev'ry valley - - shall be exalt - - - -

ed, Ev'ry valley,

Ev'ry valley - - shall be ex - alt - - - - - - - - - - ed, and ev'ry mountain and

hill made low, the crooked straight, the crooked straight, the crooked straight, and the

rough places plain, - - - - - - and the rough places plain, and the rough places plain, -

Ad lib.

the crooked straight, and the rough pla - ces plain.

Tem.

Ad lib.

Cres.

ZENEAKADÉMIA
LISZT MÚZEUM

AND THE GLORY OF THE LORD.

No. 4. CHORUS. ALLEGRO. Isaiah, xl. v. 5.

CANTO.

ALTO, (or 2nd Treble).

TENORE, (8va. lower).

BASSO

CHORUS. ALLEGRO.

P.-FORTE or ORGAN.

ALLEGRO. ♩=116

f

8va.

And the glo - ry, the

And the glo - ry, the glory of the Lord, the

And the glo - ry, the

And the glo - ry, the

And the glo - ry, the

8

glo - ry of the Lord shall be re - veal - - -

glo - ry of the Lord

glo - ry of the Lord shall be re - veal - - - - - ed, And the

glo - ry of the Lord shall be re - veal - - - - ed,

glo - ry of the Lord shall be re - veal - - - - ed,

ZENEAKADÉMIA LISZT MÚZEUM

- - ed, and the glo - ry, the glo - ry of the Lord

shall be re - veal - ed, be re - veal - - -

glo - ry, the glo - ry of the Lord shall be re - -

shall be re - veal - ed,

shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be

- - - - - - - ed, and the glo - ry, the glo - ry of the Lord shall be

- veal - - - - - - ed, and the glo - ry, the glo - ry of the Lord shall be

and the glo - ry, the glo - ry of the Lord shall be

8

re - veal - ed,

re - veal - ed, and all flesh shall

re - veal - ed,

re - veal - ed,

ZENEAKADÉMIA
LISZT MÚZEUM

see it to - ge - ther,

and all flesh shall see it to - ge-ther; For the

For the

Pedals in 8va.

and all flesh shall see it to - ge - - - ther; For the mouth

and all flesh shall see it to - - ge - - ther; and all

mouth of the Lord hath spo - ken it; and all

mouth of the Lord hath spo - ken it; and all

of the Lord hath spo - ken - it

flesh shall see it to - ge - - - ther; and all flesh, and all flesh shall

flesh shall see it to - ge - - - ther; and all flesh shall see it to -

flesh shall see it to - ge - - - ther;

ZENEAKADÉMIA LISZT MÚZEUM

and all flesh shall see it to - ge - - ther;

see it to - ge - ther; and all flesh shall see it to - ge - - ther;

- ge - - - ther; the mouth of the Lord hath spo - ken it.

For the mouth of the Lord hath spo - ken it.

Pedals in 8va.

And the glo - ry, the glo - ry of the Lord,

And the glo - ry, the glo - ry of the Lord, and all

And the glo - ry, the glo - ry of the Lord, and all

And the glo - ry, the glo - ry of the Lord,

8

and all flesh shall see it to - ge - ther; the mouth of the

flesh shall see it to - ge - ther; and the glo - ry, the

flesh shall see it, shall see it to - ge - ther;

and all flesh shall see it to - ge - ther;

ZENEAKADÉMIA LISZT MÚZEUM

Lord hath spo - ken it.

glo - ry of the Lord shall be re - - veal - ed, and all

and all flesh,

and all flesh,

for the mouth of the Lord hath spo - - ken

flesh shall see it to - ge - ther; for the mouth

shall see it to - ge - ther; the glo - ry, the glo - ry of the Lord shall

shall see it to - ge - ther; and the

it, hath spo - - - - - - - - ken it.

of the Lord - - - - - - - - - - hath spo - ken it; and all flesh

be re - veal - - - - - - - - - - - - - - - - - ed, and all

glo - ry, the glory of the Lord shall be re - veal - ed,

8 8

ZENEAKADEMIA ZENEI MÚZEUM

and the glo - ry, the glo - ry, the glo - ry of the

shall see it to - ge - ther;

flesh shall see it to - ge - ther;

and all flesh shall see it to - ge - ther;

Lord shall be re - - veal - - - - - - ed,

and the glo - ry, the glo - ry of the Lord shall be re - veal - - -

and the glo - ry, the glo - ry of the Lord

and the glo - ry, the glo - ry of the Lord shall be re - -

8

and all flesh shall see it to -

- - ed, re - veal - ed, and all flesh shall see it to -

shall be re - - veal - - - - - ed, and all flesh shall see it to -

- veal - - - - - - ed, re - veal - - - - ed, for the mouth of the

ZENEAKADÉMIA
LISZT MÚZEUM

ge - ther, to - ge - - ther; For the mouth of the Lord - - -

ge - ther, to - ge - - ther; For the mouth of the Lord

ge - ther, to - ge - - ther; For the mouth of the Lord

Lord hath spo - ken it. For the mouth of the Lord

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the

hath spo - ken it. For the mouth of the Lord, - - the

hath spo - ken it. For the mouth of the Lord, - - the

ADAGIO.

Lord - - - - - - - -

ADAGIO. hath spo - - - - ken it.

Lord - - - - - - - - hath spo - - - - ken it.

ADAGIO.

mouth of the Lord hath spo - - - - ken it.

ADAGIO.

mouth of the Lord hath spo - - - - ken it.

ADAGIO.

Pedals in 8va.

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LISZT FERENCZ HAGYATÉKA

No 5 THUS SAITH THE LORD

Haggai, ii, v. 6, 7.—Malachi, iii, v. 1.

RECITATIVE
Accompanied.
♪=144

Thus saith the Lord, the Lord of Hosts:

Yet once a lit-tle while, and I will shake - - - - - - - - - the

heav'ns and the earth, the sea and the dry land, and I will shake - - -

- - - - - - - - - and I will shake - - - - - - - - -

- - all nations; I'll shake the heav'ns, the earth, the sea, the

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dry land, all nations, I'll shake, and the de - sire - - -

- - - - - - - - - - - - of all na - tions shall come.

f

8

Recit.

The Lord whom ye seek, shall suddenly come to his temple, ev'n the

8

messenger of the co - ve-nant whom ye de-light in, be - hold he shall

8va. 8

come, saith the Lord of Hosts.

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No. 6. BUT WHO MAY ABIDE THE DAY OF HIS COMING.

Malachi, iii, v. 2.

LARGHETTO.

B ARIA

Sym.

LARGHETTO.

♩=100

But who may a - bide the day of his coming. and who shall

stand when he ap-peareth? who shall stand when he ap-peareth?

But who may a - bide, but who may a - bide the day of his coming, and

who shall stand when he ap - peareth? and who shall stand when -

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- - he ap-pear - - - - - - - - - eth! when - - he ap-pear - -

PRESTISSIMO. ♩=138

- eth?

PRESTISSIMO.

For he is like a re - fi - - - ner's fire,

For he is like a re - fi - - - - - - - -

- - - - - ner's fire - Who shall stand when he ap -

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- pear - eth? For he is like a re-fi - - - - - - - - - -

- - - - - - - - - - ner's fire. For he is like a re-fi - - -

- - - - ner's fire - - - - - - - - And who shall stand when

he ap - peareth? But who may a - bide the day of his coming,

and who shall stand, and who shall stand, when he ap - peareth?

LARGHETTO. *LARGHETTO.*

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PRESTISSIMO.

when he ap - peareth? For he is like - a re -

PRESTISSIMO.

8

fi - - - ner's fire - like a re fi - - - ner's fire - and who shall

stand when he, when he ap - peareth? and who shall

stand when he ap - pear - eth? For he is

like - a re - fi - - - ner's fire - and who shall

ZENEAKADÉMIA ZENEMÚZEUM

stand when he - - - ap - - pear - etn, when he ap -

pear - eth? For he is like a re - fi - - - -

- ner's fire.

ADAGIO. Ad lib.

For he is like a re - fi - - ner's fire.

ADAGIO.

f Tempo primo.

ZENEAKADÉMIA ZENEMŰVÉSZETI MÚZEUM

No. 7. AND HE SHALL PURIFY.

CHORUS. *Allegro.* Malachi, iii, v. 3.

CANTO. CHORUS. And he shall pu - ri - fy, and he shall purify - - - - the sons

ALTO, (2nd Treble). CHORUS.

TENORE, (8va. lower). CHORUS.

BASSO. CHORUS. *Allegro.*

ACCOMP. *f*

♪=116

- - of Le - vi.

And he shall pu - ri - fy, and he shall pu-ri-fy - - - - - - -

And he shall pu - ri - fy, And

And he shall pu-ri-fy - - - - - the sons

- - - - - the sons of Le - vi.

ZENEAKADÉMIA ZENETÖRTÉNETI MÚZEUM

And he shall puri-fy - - - -

he shall pu-ri-fy - - - - - - - - - - the sons - -

- - - - - - - - - - of Le - - vi,

And he shall pu-ri-fy - - and

8

- - - - - - the sons of Le - - vi, the sons of Le - vi,

- - of Le - - vi, the sons - - - of Le - vi,

and he shall puri - fy - - - - - - the sons of Le - vi,

he shall puri - fy - the sons of Le - - - vi, the sons, the sons of Le - vi,

that they may of - fer un - to the Lord an offering in righte - ous-ness, in righteous -

that they may of - fer un - to the Lord an offering in righte - ous - ness, in righteous -

that they may of - fer un - to the Lord an offering in righte - ous - ness, in righteous -

that they may of - fer un - to the Lord an offering in righte - ous-ness, in righteous -

ZENEAKADÉMIA LISZT MÚZEUM

- ness. And he shall pu - ri - fy,

- ness. And he shall pu - ri - fy,

- ness. And he shall pu - ri - fy,

- ness. And he shall pu - ri - fy, shall puri - fy - - - - -

and he shall pu-ri-fy - - - - - - - shall

and he shall pu - ri - fy, and he shall

and he shall pu - ri - fy, and he shall

- - - - - the sons of Le - vi, and he shall

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri -

pu - ri - fy, and he shall pu - ri - fy,

pu - ri-fy, and he shall pu - ri - fy, and

pu - ri - fy, and he shall pu - ri - fy, and he shall pu-ri-fy the sons of

ZENEAKADÉMIA LISZT MÚZEUM

- fy the sons, the sons of Le - vi, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall

he shall pu-ri-fy the sons of Le - vi, and he shall pu - ri - fy,

Le vi, the sons of Le - vi, and he shall pu - ri - fy,

8

and he shall pu-ri - fy - -

pu - ri - fy, the sons - - - of Le - vi,

and he shall pu-ri-fy - - - - - - - - - - - - the sons of

and he shall pu-ri-fy, shall pu-ri - fy the sons of Le - vi, the

and

shall pu - ri - fy - - - - -

Le - vi, shall pu-ri-fy - - -

sons - - - - - - - - of Le - - vi,

8 8

ZENEAKADÉMIA LISZT MÚZEUM

he shall pu - ri - fy - - - - - - the sons - - - - - - - -

- - shall pu - ri - fy - - - - shall pu-ri - fy - - - - - - the

- - - - - - the sons - - of Le - - - - - - - - - vi, the

and he shall pu-ri - fy - - - - the sons, the

- - of Le - vi, that they may of - fer un - to the Lord an

sons of Le - vi, that they may of - fer un - to the Lord an

sons of Le - vi, that they may of - fer un - to the Lord an

sons of Le - vi, that they may of - fer un - to the Lord an

of - fer - ing in righteous - ness, in righ - teous-ness.

of - fer - ing in righ - teous-ness, in righteous - ness.

of - fer - ing in righ - teous-ness, in righteous - ness.

of - fer - ing in righ - teous-ness, in righ - teous-ness.

No. 8. BEHOLD! A VIRGIN SHALL CONCEIVE.

Isaiah, vii, v. 14.– Matt. ¹, v. 23.

RECIT. (Alto Voice.)

VOICE.

ACCOMP.

Pia.

8va.

Be - hold! a vir - gin shall con - ceive, and bear a son,

and shall call his name Em - man - u - el; God with us.

No. 9. O THOU THAT TELLEST GOOD TIDINGS TO ZION.

Isaiah, xl. v. 9.

AIR, (Alto).

ANDANTE.

ANDANTE.

♪ = 120

f

O thou that tel-lest good tidings to Zi-on,

p

f

ZENEAKADÉMIA LISZT MÚZEUM

get thee up in- to the high mountain!

O

thou that tellest good tidings to Zion,

get thee up into the high

moun - - - - - - - - - tain!

get thee up in-to the high

moun - - - - - - - - - - - - - - - tain!

O

ZENEAKADÉMIA
LISZT MÚZEUM

thou that tellest good tid-ings to Je-ru-sa-lem, lift up thy voice with

mf *p*

strength! lift it up, be not a - fraid! Say un-to the cities of Judah;

Say un-to the cities of Judah; Be - hold your God! Be - hold your

God! Say un-to the cities of Ju - - - - dah, Be - hold - your

God! be - hold your God! - - - be - hold your God!

mf

ZENEAKADÉMIA
LISZT MÚZEUM

O thou that tellest good

tidings to Zion, A - rise, shine, for thy light is come;

A - rise, A - rise, A -

rise, shine, for thy light is come, And the glo - - - - -

- - - - - - - - - - - - - - ry of the Lord, the

ZENEAKADÉMIA
LISZT MÚZEUM

LISZT FERENC ZENEMŰVÉSZETI FŐISKOLA BIBLIOTHECA

glory of the Lord - - - - - - - is ri - sen, is ri - sen up - on thee, is

ri - sen, is ri - sen up - on thee, the glory, the glory, the

glo - ry of the Lord - - - - - is ri - - sen up - on thee.

CHORUS.

O thou that tel - lest good ti-dings to Zi - on, good ti - dings to Je -

CHORUS.

CHORUS.

CHORUS. O thou that tel - lest good

O thou that tel-lest good ti-dings to Zi - on, good

CHORUS.

- ru - sa-lem, O thou that tel - lest good tidings to Zi-on, good

O thou that tel - lest good tid - ings to Zi - on, to Zi - - on,

tidings to Zi-on, O thou that tel-lest good

tidings to Je - - ru - sa - lem,

tidings to Zi-on, A - rise, A - rise, Say un - to the ci - ties of

A - rise, A - rise, Say un - to the ci - ties of

tidings to Zi - on, A - rise, A - rise, Say un - to the ci - ties of

A - rise, A - rise, Say un - to the ci - ties of

Judah, Be-hold your God! be - hold, the glo - ry of the

Judah, Be-hold your God! be - hold, the glo - ry of the

Judah, Be-hold your God! be - hold, the glo - ry of the

Judah, Be-hold your God! be - hold, the glo - ry of the

8

ZENEAKADÉMIA

Lord - - is ri - sen up - - on thee. O thou that tellest good

Lord - - is ri - sen up - - on thee. O thou that tellest good

Lord - - is ri - sen up - - on thee. O thou that tellest good

Lord - - is ri - sen up - - on thee. O thou that tellest good

tidings to Zion, Say un - to the ci - ties of Ju - dah, be - hold, be -

tidings to Zion, Say un - to the ci - ties of Ju - dah, be - hold, be -

tidings to Zion, Say un - to the ci - ties of Ju - dah, be - hold, be -

- hold, the glo - ry of the Lord, - of the Lord, - - -

- hold, the glo - ry of the Lord, - of the Lord, - - - the

- hold, the glo - ry of the Lord, - of the Lord, - - -

- hold, the glo - ry of the Lord, - of the Lord, - - -

ZENEAKADÉMIA ZENETUDOMÁNYI INTÉZET MÚZEUM

the glo - ry of the Lord - - - - - - - is ri - - sen up-

glo - ry of the Lord - - - - - - - - - - - - - - - - - is ri - sen up-

the glo - ry of the Lord - - - - - - - is ri - sen up-

the glo - ry of the Lord - - - - - - - is ri - sen up-

- on thee.

- on thee.

- on thee.

- on thee.

f

p *f*

ZENEAKADÉMIA
LISZT MÚZEUM

No. 10. FOR, BEHOLD, DARKNESS SHALL COVER THE EARTH.

Isaiah, lx. v. 2, 3.

ANDANTE LARGHETTO.

RECIT. Accompanied.

♪ =80.

ANDANTE LARGHETTO.

p

For, behold, dark - ness shall co - ver the earth,

p

and gross dark-ness the people; and gross dark-ness the people: but the Lord shall a -

f p

- rise - - - - - - - - - upon thee, and his glo - - - -

- - ry shall be seen up - on thee; and his glo - - - ry shall be seen up - on thee;

and the Gentiles shall come to thy light, and kings to the brightness of thy ri - sing.

f p

ZENEAKADÉMIA ZENEAKADÉMIA LISZT MÚZEUM

No. 11 THE PEOPLE THAT WALKED IN DARKNESS.

Isaiah, ix. v. 2.

ARIA.

LARGHETTO.

The

LARGHETTO.

LARGHETTO. ♪ = 126.

mf *cres.* *mf* *p*

peo - ple that walked in dark - - ness, that walked in dark - ness, The

mf *p*

peo - ple that walked, that walked in darkness, have seen a great light, have seen a great light,

- - The people that walked, that walked in darkness, have seen a great light,

mf *p* *mf*

8

ZENEAKADÉMIA LISZT MÚZEUM

The peo - ple that walked, that walk - ed in darkness, that walk - ed in dark - -

p

- - ness, The peo - ple that walk - ed in dark - - - - - - - ness, have

seen a great light, have seen a great light; a great light - - - - - have

seen a great light;

mf

And they that dwell, that

p

p

8

dwell in the land of the sha - - - dow of death - - And

ZENEAKADÉMIA LISZT MÚZEUM

they that dwell that dwell in the land, that dwell in the land of the shadow of death

up - on them hath the light shi - ned And

mf *p*

they that dwell, that dwell in the land of the sha - - - dow of death, up-

mf *p*

- on them hath the light shi - - ned, up - on them hath the light

shi - ned.

mf

ZENEAKADÉMIA LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

No. 12. FOR UNTO US A CHILD IS BORN.

Isaiah, ix. v. 6.

CHORUS. ANDANTE ALLEGRO.

CANTO.

CHORUS.

ALTO, or 2nd Treble.

CHORUS.

TENORE, (8va. lower.)

CHORUS.

BASSO.

ANDANTE ALLEGRO.

CHORUS. ANDANTE. ALLEGRO. ♪ = 138.

mf

8va.

For unto us a child is born, unto us a son is

given, unto us a son is given, For unto us a child is born - -

For unto us a child is born, unto

ZENEAKADÉMIA LISZT MÚZEUM

us a son is given, unto us a son is given, For unto

us a child is born, unto us a son is given, unto

For unto us a child is born,

us a son is given, unto us a son is given,

- - - - - - - unto us a son is given, and the government shall

and the government shall be upon his shoul - -

be upon his shoul - - - - - - - - der

- - - - - - - der, upon his shoulder, and his name shall be cal - led

and the government shall be upon his shoulder, and his name shall be cal - led

And his name shall be cal - led

and the government shall be upon his shoulder, and his name shall be cal - led

8

f Wonderful! Counsellor! the Mighty God! the Everlasting Father! the

f Wonderful! Counsellor! the Mighty God! the Everlasting Father! the

f Wonderful! Counsellor! the Mighty God! the Everlasting Father! the

f Wonderful! Counsellor! the Mighty God! the Everlasting Father! the

ff

ZENEAKADÉMIA LISZT MÚZEUM

Prince of Peace!

Prince of Peace! unto us a child is born, unto us a son is

Prince of Peace! For unto us a child is born - - - - - - -

Prince of Peace!

unto us a son is giv'n,

given, and the government shall be upon his shoul -

unto us a son is given,

and his name shall be called

der; and his name shall be called

and his name shall be called

and the government shall be upon his shoul - - der; and his name shall be called

ZENEAKADÉMIA LISZT MÚZEUM

f Wonderful! Counsellor! the Mighty God! the Everlasting Father! the

f Wonderful! Counsellor! the Mighty God! the Everlasting Father! the

f Wonderful! Counsellor! the Mighty God! the Everlasting Father! the

f Wonderful! Counsellor! the Mighty God! the Everlasting Father! the

ff

Prince of Peace! For unto us a child is born,

Prince of Peace! For unto

Prince of Peace! unto us a child is born,

Prince of Peace! For unto us a child is born

p

us a child is born - - - - - - - - - - - - - - - -

unto us a son is

unto us a son is given

ZENEAKADÉMIA LISZT MÚZEUM

given,

and the government shall

given, and the government shall be up - on his shoul - - - der;

be up - on his shoul - - der;

and his

and the government shall be up - on his shoulder; and his

and his

and the government shall be up - on his shoulder; and his

name shall be cal - led *f* Won - der-ful! Coun - sel-lor!

name shall be cal - led *f* Won - der-ful! Coun - sel-lor!

name shall be cal - led *f* Won - der-ful! Coun - sel-lor!

name shall be cal - led *f* Won - der-ful! Coun - sel-lor!

ff

Pedals

ZENEAKADÉMIA LISZT MÚZEUM

the Mighty God! the E - ver-last-ing Fa - ther! Prince of Peace!

the Mighty God! the E - ver-last-ing Fa - ther! Prince of Peace!

the Mighty God! the E - ver-last-ing Fa - ther! Prince of Peace!

the Mighty God! the E - ver-last-ing Fa - ther! Prince of Peace! un - to

For unto us a child is born - - - - - - - - -

For unto us a child is born - - - - - - - - -

For unto us a child is born, un - to us a son is

us a child is born, unto us a child is born, un - to us a son is

- - - - - - - - - unto us a son is given, and the

- - - - - - - - - unto us a son is given,

given, un-to us a son is given, unto us a son is given,

given, un-to us a son is given, unto us a son is given,

ZENEAKADÉMIA LISZT MÚZEUM

Handel's Messiah.—" Novello's Edition.

government, the government shall be up-on his shoul - - - der; and the government shall

and the government shall be up-on his shoul - der; - - - and the government shall

and the government, the government shall

and the government, the government shall

8vi 8vi

be up-on his shoulder, and his name shall be cal - led Won - derful!

be up-on his shoulder, and his name shall be cal - led Won - derful!

be up-on his shoulder, and his name shall be cal - led Won - derful!

be up-on his shoulder, and his name shall be cal - led Won - derful!

Ped, 8vi.

Counsellor! the Mighty God! the E - ver-last-ing Father! the

Counsellor! the Mighty God! the E - ver-last-ing Father! the

Counsellor! the Mighty God! the E - ver-last-ing Father! the

Counsellor! the Mighty God! the E - ver-last-ing Father! the

ZENEAKADÉMIA LISZT MÚZEUM

Prince of Peace! the E - ver - last - ing Fa - ther! the Prince of Peace!

Prince of Peace! the E - ver - last - ing Fa - ther! the Prince of Peace!

Prince of Peace! the E - ver - last - ing Fa - ther! the Prince of Peace!

Prince of Peace! the E - ver - last - ing Fa - ther! the Prince of Peace!

ZENEAKADÉMIA

No. 13. PASTORAL SYMPHONY.

LARGHETTO. ♪=104

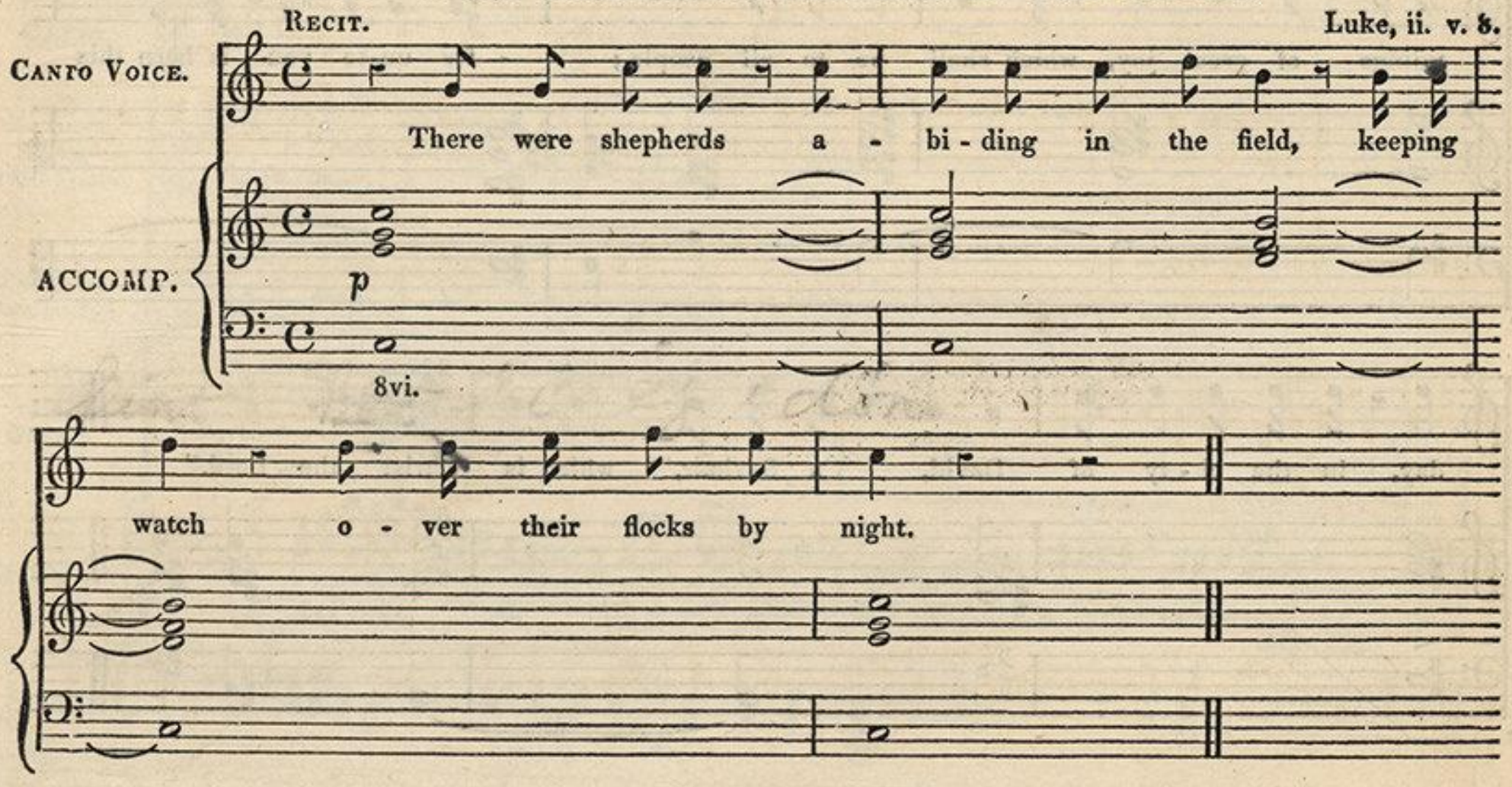
p LARGHETTO

8va.

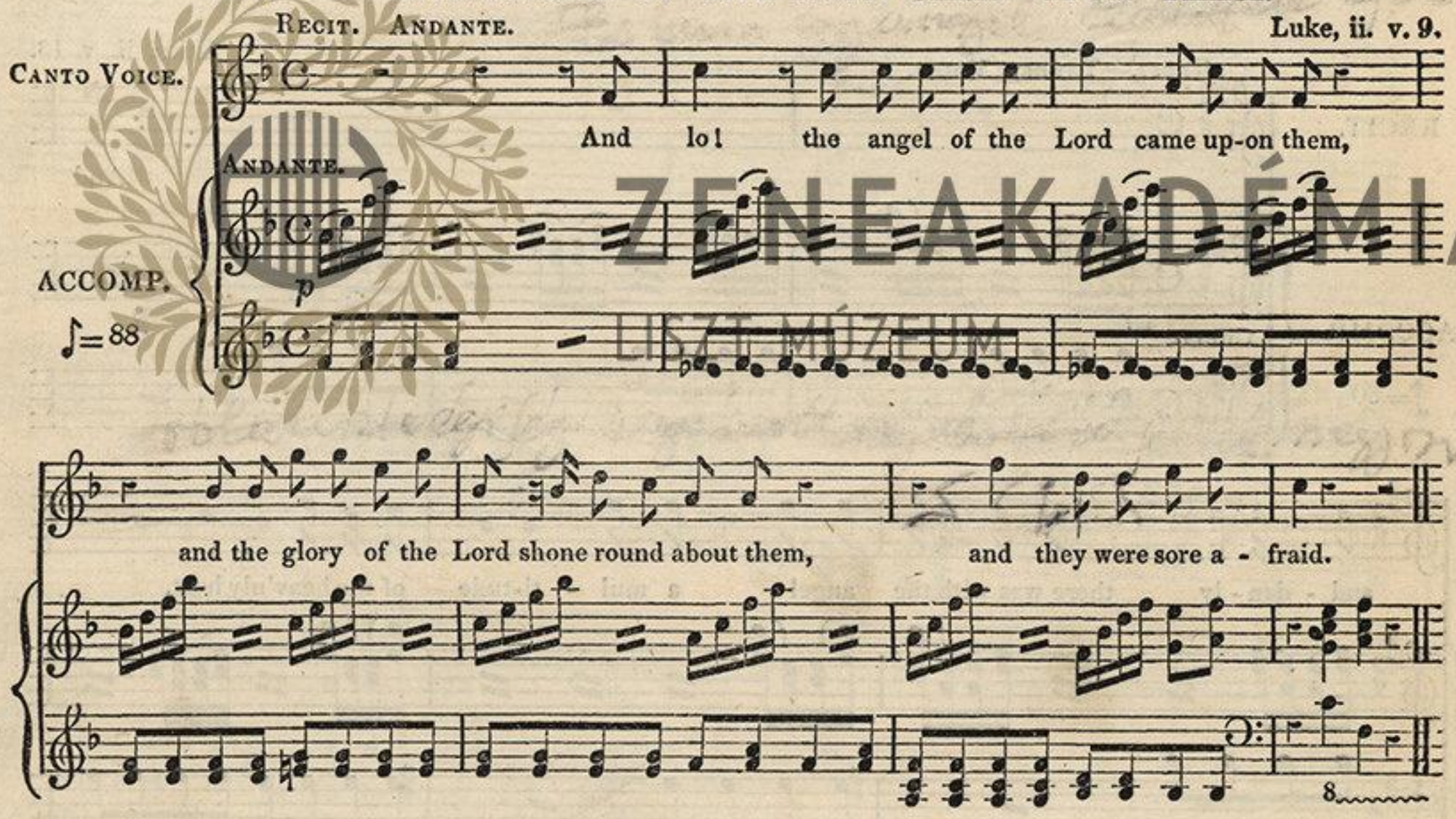
ZENEAKADÉMIA LISZT MÚZEUM

pp

No 14. THERE WERE SHEPHERDS ABIDING IN THE FIELD.



AND LO! THE ANGEL OF THE LORD CAME UPON THEM.



No. 15. AND THE ANGEL SAID UNTO THEM

tidings of great joy, which shall be to all people; for un-to you is born this

day, in the ci - ty of David, a Saviour, which is Christ the Lord."

No. 16. AND SUDDENLY THERE WAS WITH THE ANGEL.

Luke, ii. v. 13.

RECIT. Treble Voice.

RECIT.

ACCOMP.

♪=80

Cello. *mf*

And

Dim. *p*

sud - den - ly there was with the angel a mul - ti-tude of the heav'nly host,

praising God, and say - - ing

ZENEAKADÉMIA LISZT MÚZEUM

No. 17.

GLORY TO GOD.

Luke, ii, v. 14.

CANTO. CHORUS. ALLEGRO. *f* Glory to God, Glory to God in the high - - - est,

ALTO, or 2nd Treble. CHORUS. ALLEGRO. *f* Glory to God, Glory to God in the high - - - est,

TENORE, 8va. lower) CHORUS. ALLEGRO. *f* Glory to God, Glory to God in the high - - - est,

BASSO. CHORUS. ALLEGRO. ♩=80 *f* ALLEGRO. *f* Glory to God, Glo - ry to God,

p and peace on earth, *f* Glory to God, Glo - ry to God,

p and peace on earth,

Glo - ry to God in the high - - est,

Glo - ry to God in the high - - est,

Glo - ry to God in the high - - est, and peace on earth,

and peace on earth,

ZENEAKADÉMIA LISZT MÚZEUM

good will towards men, towards men, good will

good will towards men, towards men, good will towards men, to - wards

good will towards men, towards men, good will towards

good will towards men, good will towards men.

8 8vi.

towards men, to - wards men. Glory to God, Glo - ry to God in the

men, good will towards men. Glory to God, Glo - ry to God in the

men, good will towards men. Glory to God, Glo - ry to God in the

good will towards men Glory to God, Glo - ry to God in the

8

high - - est and peace on earth,

high - - est and peace on earth,

high - - est and peace on earth,

high - - est and peace on earth,

8

f

good will, good will, good will,

f

good will to - wards men, to - - wards men, good will, good will, good will,

f

good will to - wards men, towards men good will, good will, good will,

f

good will, good will, good will,

f

8

good will towards men, - - - good will to - - wards men.

good will towards men, good will - - - to - - wards men.

good will towards men, good will to - wards men.

good will to - wards men, - - good will to - wards men.

mf

8

p

tr

pp

tr

ZENEAKADÉMIA
LISZT MÚZEUM

No. 18. REJOICE GREATLY, O DAUGHTER OF ZION!

Zachariah, ix. v. 9.

AIR. Allegro. (Soprano Voice.)

ACCOMP. Allegro. *f* ♩=96

Rejoice, Rejoice, Rejoice -

greatly rejoice - - - O daughter of Zi-on!

O daughter of Zion! rejoice - - rejoice - - - - - - - rejoice - -

ZENEAKADÉMIA LISZT MÚZEUM

LISZT FERENCZ HAGYATÉKA

O daughter of Zion! Re - joice - - great-ly, shout, - - - O

daugh - ter of Je-ru - salem! Be-hold thy king cometh un - to thee.

Be - hold thy king cometh un - to thee, cometh un - to thee.

He is the

ZENEAKADÉMIA LISZT MÚZEUM

righ - teous Saviour, and he shall speak peace unto the hea -

mf *p*

- then, he shall speak peace, he shall speak peace, peace, he shall speak

peace unto the hea - - then, he is the righ - - teous

Sa - viour, and he shall speak, he shall speak peace, peace, - - - -

tr

- - he shall speak peace unto the hea - - then.

A tempo.

f

ZENEAKADÉMIA LISZT MÚZEUM

Rejoice, re - joice, rejoice greatly.

rejoice - - - - - - - - - - - - - - - -

greatly, O daugh - ter of Zion! shout, O daughter of Je-

- rusalem! Behold thy king cometh un - to thee, rejoice - - -

- rejoice - - - - - and shout,

ZENEAKADÉMIA LISZT MÚZEUM

shout, shout, shout, re - joice - - - - - greatly,

mf

Rejoice - - greatly, O daughter of Zi - on, shout, - - O daughter of Je-

p

- rusalem! Behold thy king cometh un - to thee, behold thy king cometh un - to

thee.

f

p

f

No. 19. THEN SHALL THE EYES OF THE BLIND BE OPENED.

RECIT. TREBLE VOICE.

Isaiah, xxxv., v. 5, 6.

VOICE.

ACCOMP.

p

Then shall the eyes of the blind be o-pen'd, and the ears of the deaf unstopped; then

shall the lame man leap as a hart, and the tongue of the dumb shall sing.

No. 20. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.

ARIA. LARGHETTO. ALTO, or MEZZO-SOPRANO VOICE.

Isaiah, xl., v. 11.

VOICE.

LARGHETTO.

He

ACCOMP.

mp

♪ = 126.

shall feed his flock like a shep - herd, and he shall ga - ther the lambs with his arm,

with . . his arm, He shall feed his flock like a shep - herd, and he shall gather the

cres. *mf* *p*

* Instead of performing both verses of this song in the same key, it is usual to sing the first verse in F, by a Contralto or Mezzo-Soprano voice, and the second verse in the original key of B flat, by a Soprano voice; and that most frequent mode of performance is the one that has been retained, for more general convenience, in this Edition.

lambs with his arm, with his arm, and car - ry them in his bo-som, and

cres. p

gently lead those that are with young, and gent - ly lead, and gent - ly lead those that

are with young.

Soprano Voice.

Come un - to him, all ye that la- bour, Come

cres. p

un - to him, ye that are hea-vy la-den, and he will give you rest. Come un - to him, all

p cres.

ye that la - bour, Come un - to him, ye that are heavy la - den, and he will give you rest.

cres.

Legato throughout.

Take his yoke up-on you, and learn of him, for he is meek and

low - ly of heart, and ye shall find rest, and ye shall find rest un - to your souls.

Take his yoke upon you, and learn of him, for he is meek and

low - ly of heart, and ye shall find rest, and ye shall find rest un - to your souls.

LISZT MÚZEUM ZENEAKADÉMIA

No. 21.

HIS YOKE IS EASY AND HIS BURTHEN IS LIGHT.

Matthew, xi. v. 30.

CANTO. CHORUS.

CHORUS. *mf* His yoke is ea - - - - - sy, his burthen is light, his burthen, his

ALTO, *or* 2nd Treble

CHORUS.

TENORE, (8va. lower.)

CHORUS.

BASSO.

CHORUS.

CHORUS. *mf* ♪=120

bur - then is light.

mf His yoke is ea - - - - - sy, his

mf His yoke is ea - - - - - sy, his burthen is light, his burthen is

mf His yoke is

his burthen is light, his burthen is

burthen is light,

his burthen is light,

light, his burthen, his burthen, his burthen is light, is light,

ea - - - - - - - sy his burthen his burthen is light.

ZENEAKADÉMIA LISZT MÚZEUM

burthen is light, his burthen, his burthen is light. His

his burthen is light,

his burthen is light, is light,

his burthen his bur - then, is light, His yoke is ea - - - - - -

yoke is ea - - - - - - sy, his burthen is light. His

his burthen is light, his burthen, his burthen is light.

His yoke is ea

- sy, his burthen is light,

yoke is ea - - - - - - sy, his burthen is light,

His yoke is ea - - - - -

- sy, his burthen is light, his burthen, his burthen is light.

his burthen is light. His yoke is ea - -

ZENEAKADÉMIA
LISZT MÚZEUM

his burthen is light, his burthen, his

- - - - - sy, his burthen is light, his burthen his bur-then is

his burthen is light,

- - - - - - - - - - sy, his burthen, his

burthen, his burthen is light. His yoke is ea - - - - - - sy, his

light, his burthen is light.

his burthen his burthen is light,

burthen, his burthen, his burthen, his burthen is light. His yoke is ea - - - - -

8

burthen is light, his burthen is light, his burthen, his

his burthen is light, his burthen is light, his burthen, is

his burthen is light, is light, his burthen is

- - sy, his burthen is light, is light, his bur - then is

ZENEAKADÉMIA KÖNYVTÁR ÉS MÚZEUM

burthen, his bur - then, his bur - - - - - - - - then is light. His yoke is

light, his burthen is light, his bur - - - - - then is light. His yoke is

light, is light, his bur - - - - - then is light. His yoke is

light, is light, his bur - - - - - then is light. His yoke is

ff

8

ea - - - - - sy, and his burthen is light, his yoke is ea - sy, his burthen is

ea - sy, his yoke is ea - sy, his burthen is light, his yoke is ea - sy, his burthen is

ea - sy, is ea - - - sy, his burthen is light, his yoke is ea - sy, his burthen is

ea - sy, is ea - - - sy, his burthen is light, his yoke is ea - sy, his burthen is

8

light, his yoke - - is ea - sy, and his bur - - then is light.

light, his yoke - - is ea - sy, and his bur - - then is light.

light, his yoke - - is ea - sy, and his bur - - then is light.

light, his yoke - - is ea - sy, and his bur - - then is light.

LISZT MÚZEUM

PART THE SECOND.

No. 22.

BEHOLD THE LAMB OF GOD.

CHORUS. LARGO.

John, i. v. 92.

CANTO

CHORUS. LARGO.

Be -

ALTO, or 2nd Treble).

CHORUS. LARGO.

Behold the Lamb of

TENORE, (8va. lower).

CHORUS. LARGO.

BASSO.

CHORUS. LARGO.

ACCOMP.

LARGO. ♩=80

hold the Lamb of God,

Behold the Lamb of God, that ta - keth a -

God, Be - hold the Lamb of God, the Lamb of God,

that ta - keth a -

Be - hold the Lamb of God, the Lamb of God, that

Behold the Lamb of God,

Behold the Lamb of God that

- way, taketh away the sins of the world: - -

Behold the Lamb of

- way the sins - - - of the world: Behold the Lamb of God, the Lamb of

ta - keth away the sins of the world: Behold the Lamb of God, Be -

ta - keth away the sins of the world: - - - - - - - -

Pedals 8va. below.

ZENEAKADÉMIA LISZT MÚZEUM

God, the Lamb of God, of God, the Lamb of God, that ta - keth away the

God, Behold the Lamb of God, the Lamb of God, that ta - keth away the

- hold the Lamb of God, Be - hold the Lamb of God, that ta - keth away the

- - - Be-hold the Lamb of God, - - - that ta - keth away the

8

sins of the world: of - - the world: Be - hold the Lamb of God, Be-

sins of the world: the sins of the world: Be - hold the Lamb of God, the

sins of the world: the sins of the world: Be - hold the Lamb of God. the

sins of the world: the sins of the world: Be - hold the Lamb of God. the

- hold the Lamb of God, that taketh away the sins of the world - - -

Lamb of God, that ta - keth a - way - - the sins - - the

Lamb of God, that ta - keth a-way - - the

Lamb of God, that ta - keth a-way - - the

8

Handel's Messiah.—" Novello's Edition. '

- - - - - - - - - that ta-keth a - way - - the sins

sins of the world: the sins of the world: that ta - keth a - way the

sins of the world: the sins of the world: that ta - keth a-

sins of the world: the sins of the world; that ta - keth a-

of the world: - - - - - - - - the sins of the world: that ta - keth a-

sins, the sins of the world: the sins of the world: the sins of the world: that taketh a-

- way the sins of the world: the sins of the world: the sins of the world: that taketh a-

- way the sins of the world: the sins of the world: - - - - that taketh a-

- way the sins of the world.

- way the sins of the world.

- way the sins of the world.

- way the sins of the world.

ZENEAKADÉMIA LISZT MÚZEUM

No. 23 **HE WAS DESPISED AND REJECTED.**

Isaiah, liii. v. 3

ARIA. LARGO.

ALTO VOICE.

LARGO.

ARIA.
LARGO.
♪=72

mp *p* *mp* *p* *mp*

p *p* *p*

He was despised, des-

- pised, and rejected, re-jected of men, a man of sor - rows, a man of

sor - rows, and acquainted with grief. - - a man of sorrows, and acquainted with grief.

mp

He was despised, rejected

mf *p*

ZENEAKADÉMIA LISZT MÚZEUM

He was des pised, and re-jected of men, a man of sorrows, and acquainted with

grief, - a man of sorrows, and ac - quainted with grief. He was des - pised,

pp

rejected, a man of sorrows, and acquainted with grief, and acquainted with grief,

p

- - - a man of sorrows, and ac - quainted with grief,

mf

mp mf

ZENEAKADÉMIA LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

He gave his back to the smiters, He gave his back to the

un poco piano.

smiters, and his cheeks to them that plucked off the hair, and his cheeks to

them that plucked off the hair, and his cheeks to them that plucked off the

hair, he hid not his face from shame and spitting, he hid not his

face from shame, from shame, he hid not his

face from shame, from shame and spit - ting.

No. 24. SURELY HE HATH BORNE OUR GRIEFS.

Isaiah, liii. v. 4, 5.

CHORUS. LARGO.

CANTO.

CHORUS. LARGO.

ALTO.

CHORUS. LARGO.

TENORE, (8va. lower).

CHORUS. LARGO.

BASSO.

CHORUS. LARGO.

LARGO E STACCATO.

♩=72

8

Surely. surely, he hath

Surely, surely, he hath

Surely, surely, he hath

Surely, surely, he hath

borne our griefs and car - ried our sor - rows, Surely, Surely, he hath

borne our griefs and car - ried our sor - rows, Surely, Surely, he hath

borne our griefs and car - ried our sor - rows, Surely, Surely, he hath

borne our griefs and car - ried our sor - rows, Surely, Surely, he hath

borne onr griefs, and car - ried our sor - rows;

borne our griefs, and car - ried our sor - rows; he -

borne our griefs, and car - ried our sor - rows;

borne our griefs, and car - ried our sor - rows;

8

he was wounded for our trans-gres-sions; he was bruis - - ed,

- - was wound - - ed for our trans-gres-sions; he was bruis - - ed

he was wounded for our trans-gressions; he was bruis - ed, he

he was wounded for our trans-gres-sions; he was bruis ed,

8

Pedals 8va.

ZENEAKADÉMIA

he was bruised for our i - ni - quities; the chas - tise - ment, the chas-

he was bruised for our i - ni - quities; the chastise - ment,

- - was bruised for our i - ni - quities; the chas - tise - ment, the chas-

he was bruised for our i - ni - quities; the chastise - ment,

8va.

tise - ment of - - our peace was - - - - up -

the chastise - ment of our peace was - - up -

tise - - - - ment of our peace - - - - was up -

the chastise - ment of our peace was - - - up -

Ped. 8va.

- on him.

- on - - - him.

- on - - him.

- on him.

No. 25. AND WITH HIS STRIPES WE ARE HEALED.

Isaiah, liii. v. 5

CANTO. CHORUS. *Alla Breve, Moderato.*

And with his stripes we are heal - - ed. And with his

ALTO, (or 2nd Treble). CHORUS. *Alla Breve, Moderato.*

TENORE, (8va. lower). CHORUS. *Alla Breve, Moderato.* And with his stripes

BASSO. CHORUS. *Alla Breve, Moderato.*

* ALLA BREVE MODERATO. ♩=88 CHORUS. *Alla Breve, Moderato.*

Full.

stripes we are heal - - - - - - ed, we are heal - ed.

we are heal - - - - - - - - ed. And with his stripes we are

And with his stripes we are

And with his stripes we are

And with his stripes we are

And with his stripes we are heal - - ed, we are heal - - ed.

heal - - - - - - - - - - - - - - - ed.

heal - - - - - - - - - ed. And with his stripes we are

And with his stripes we are

And with his stripes we are

8

* In the original score this movement is divided into bars of *eight minims* each; but the above division into bars of *two minims* each has been preferred in this Edition, as being easier to read by the generality of performers.

ZENEAKADÉMIA LISZT MÚZEUM

And with his stripes we are heal - -

And with his stripes we are heal - ed.

heal - ed, we are heal - - - - - ed.

heal - - - - - - - - ed, And with his stripes we are heal - -

8

- - - - - ed.

And with his stripes we are heal - - - - - -

And with his stripes we are heal - - - - ed.

And with his stripes we are heal-

And with his stripes we are heal - - - - - - - -

Handel's "Messiah."—Novello's Edition.

ZENEAKADÉMIA LISZT MÚZEUM

ed.

And with his stripes we are heal - - -

ed, - are heal - - -

ed. And with his stripes we are heal - - -

And with his stripes we are heal - - - - - - - -

ed.

ed. And with his stripes we are heal - - - - - -

ed. And with his stripes we are

8

ed. And with his stripes we are heal - - - - - -

And with his stripes we are heal - ed.

ed. And with his stripes we are heal - - - - - -

heal - - ed. And with his

8

ZENEAKADÉMIA LISZT MÚZEUM

ed.

And with his stripes we are heal - - - - - - - - - - - -

- - - - - - - - - ed,

And with his stripes

stripes we are heal - - - - - - - - - - - -

And with his stripes we are

- ed.

we are heal - - - - ed.

And with his stripes we are

ed, - - are heal - - - - - - ed.

ZENEAKADÉMIA LISZT MÚZEUM

ADAGIO.

heal - ed.

ADAGIO.

And with his stripes we are heal - - - - - - - - - - - - ed.

ADAGIO.

heal - ed.

ADAGIO.

And with his stripes we are heal - - - - - - - - - - - - ed.

ADAGIO.

No. 26

ALL WE LIKE SHEEP HAVE GONE ASTRAY.

CHORUS. *Allegro Moderato.* Isaiah, liii. v. 6.

CANTO.

1 All we like sheep, All we like sheep have gone astray - - -

CHORUS. *Allegro Moderato.*

ALTO.

All we like sheep, All we like sheep,

CHORUS. *Allegro Moderato.*

TENORE, (8va. lower.)

All we like sheep, All we like sheep have gone astray - - -

CHORUS. *Allegro Moderato.*

BASSO.

All we like sheep, All we like sheep,

CHORUS.

ALLEGRO MODERATO

Allegro Moderato.

♩=152

- - All we like sheep, All we like sheep,

- - All we like sheep, All we like sheep have gone astray - - - -

- - All we like sheep, All we like sheep,

- - All we like sheep, All we like sheep have gone astray - - - -

3. we have turn - - - - - - ed ev'ry one to his own way,

- - we have turn - - - - - - - -

we have turned,

ZENEAKADÉMIA LISZT MÚZEUM

All we like sheep,

- ed ev'ry one to his own way, ev'ry one to his own way, All we like sheep,

ev'ry one to his own way, - - - All we like sheep,

All we like sheep,

have gone astray, - - - - we have

have gone astray,

have gone astray, - - - - we have turn - -

have gone astray, - - - -

turn - ed, we have turn - - - - - - ed, ev'ry one to

we have turned, we have

- - - - - - - ed ev'ry one to his own way; we have turned, ev'ry

we have

ZENEAKADÉMIA LISZT MÚZEUM

his own way - to his own way; we have turned, ev'ry

turned, ev'ry one to his own way; we have turn - ed, ev'ry

one - - - - to his own way; we have turned,

turned, ev'ry one - to his own way; we have turn-ed,

8

one to his own way; All we like sheep,

one to his own way; All we like sheep, have

one to his own way; All we like sheep, have

ev'ry one to his own way; All we like sheep,

ev'ry one to his own way; All we like sheep,

have gone astray, - have gone astray - -

gone astray, -

have gone astray, - - - -

have gone astray,

ZENEAKADÉMIA
LISZT MÚZEUM

we have turn - ed, ev'ry one to his own

we have turn - - - - - - - ed, we have turn - - - -

we have turn - ed, we have turned, ev'ry one to his own way;

way; we have turned ev'ry one to his own way;

we have turned, we have turned, ev'ry one to his own way; we have

- - - - ed, we have turned, we have turned, ev'ry one to his own way;

we have turn-ed ev'-ry one to his own way.

we have turned ev'ry one to his own way; ev'ry

turn-ed, ev'ry one to his own way; we have turn-ed, ev'-ry

we have turned ev'ry one, ev'-ry one to his own way; ev'-ry

ZENEAKADEMIA LISZT MÚZEUM

- to his own way; All we like sheep, All we like sheep,

one to his own way; All we like sheep, All we like sheep,

one to his own way; All we like sheep, All we like sheep, have

one to his own way; All we like sheep, All we like sheep,

8

have gone a - stray - - - - -

have gone a - stray, - -

gone a - stray, - - - - -

have gone a - stray, - - - - we have

we have turn - ed, we have turned,

we have turn - ed, we have turned,

we have turn - ed, we have turn - ed,

turn - ed, we have turn - ed,

ZENEAKADÉMIA
LISZT MÚZEUM

ev' - ry one to his own way;

we have

ev' - ry one to his own way;

we have turn - - - ed, we have

ev' - ry one to his own way,

ev' - ry one to his own way; we have turn - - - ed, we have turn - ed,

turn - - - - ed,

we have turn - - - -

turn - ed,

we have turn - - - ed, we have turn - - - -

we have turn - - - ed,

ev'-ry

we have turn - - - ed,

ev'-ry

- - - - - ed,

we have turn-ed, ev' - ry one to

- - - - - ed,

we have turn-ed,

ev' - ry one to

one to his own way,

we have turn-ed,

ev' - ry one to

one to his own way,

we have turn-ed, ev' - ry one to

ZENEAKADÉMIA
LISZT MÚZEUM

his own way; we have turn - ed ev' - ry one to his own way; *ADAGIO.* And the

his own way; we have turn - ed ev' - ry one to his own way; *ADAGIO.*

his own way; we have turn - ed ev' - ry one to his own way; *ADAGIO.*

his own way: we have turn - ed ev' - ry one to his own way; And the Lord hath *ADAGIO.*

Ped.

Lord hath laid on him, and the Lord hath laid on him, hath laid on

and the Lord hath laid on him, on him,

and the Lord hath laid on him, on him,

laid on him, - - - - - - - - - the Lord hath laid on

Ped.

him, - - on him - the i - ni - qui - ty of - - - us all.

hath laid on him - the i - ni - qui - ty of us all.

hath laid on him - the i - ni - qui - ty of - - us all.

him, - - - - - - the i - ni - qui - ty of - - us all.

p

No. 27. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.

Psalm xxii. v. 7.

RECIT. *(Tenor Voice.)* LARGHETTO.

VOICE.

LARGHETTO.

ACCOMP.

LARGHETTO.

♪=80

mf

All they that see him laugh him to

p

scorn;

they shoot out their lips,

f

f

and shake their heads, say - - ing,

f

8

8

ZENEAKADÉMIA LISZT MÚZEUM

No. 28. HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM.

CHORUS. ALLEGRO. Psalm xxii. v. 8

CANTO.

CHORUS. ALLEGRO.

ALTO.

CHORUS. ALLEGRO.

TENORE, 8va. lower.)

CHORUS. ALLEGRO.

BASSO.

He trusted in God that he would de - li - ver him; let him de-li-ver him if he de -

CHORUS. ALLEGRO.

ALLEGRO ♩ = 88

Full without Reeds.

He trust - ed in God that he - would de - li-ver him, let him de - li-ver him,

- light in him, if he de-light in him, let him de-li-ver him, if he delight in

He trust - ed in God that he would de -

if he de - light in him, if he de - light in him, let him de -

him, if he de - light in him, if he de - light in him,

ZENEAKADÉMIA LISZT MÚZEUM

- li - ver him; let him de - li - ver him; if he de - light in him, He

- li - ver him; if he de - light in him, if he de - light in him, if he de-

He trust - ed in

Pedals. 8

trust - ed in God that he - - would de-li-ver him, let him de-liver him, if he delight in

if he de-light - - - - - - - - - - - - - - - in

- light - - - - - - - - - - - - - - - in him

God, in God, in God he trust - ed let him de-liver him, if he delight in him; if he de-

him, let him de-li - ver him, if he delight - in him,

him, let him de - li-ver him, if he de - light in him,

let him de-li-ver him; if he delight - - in him, if he de-

- light in him, let him de - li - ver him; He trust - ed in

ZENEAKADÉMIA LISZT MÚZEUM

He trust - ed in God that he would de - li-ver him, let him de-
- light - - - - - in him, let him de - li-ver him, if he de-
God, he trust - ed in God, let him de - li - ver him, if he de -
8
let him de-li-ver him, He trusted in God that he
- li-ver him if he de-light in him, if he de - light - - - - in him.
- light in him, if he de-light in him, he trust-ed in God, he trusted in God, let him de-
- light in him, if he de-light in him,
- - would de - li - ver him, let him de - li - ver him, if he delight in
let him de - li-ver him, if he de-light in him, if he delight in
- li - ver him, if he de - light in him, if he delight in
let him de-
8

ZENEAKADÉMIA
LISZT MÚZEUM

him, let him de-li-ver him, if he de - light - - in

him, let him de-li-ver him, let him de - li-ver him, if he de-

him, let him de-li-ver him, He trust-ed in God that he

- - li - ver him, let him de - li-ver him,

him if he de - light in him, let him de - li-ver him,

- - light - in him, let him de-

- - would de - li - - ver him, let him de - li-ver him,

let him de - li-ver him,

8va.

if he de-light in him, let him de - li - ver him,

- - li - ver him, if he de - light in him, He trust-ed in God, let him de-

if he de-light in him, let him de - li - ver him, He trust-ed in God, let him de-

He trust-ed in God, that he

8

LISZT FERENC ZENEAKADÉMIA

let him de-

- - li-ver him, if he de - light - - - - - - - - - - in

- - li-ver him, if he de - light - - - - - - - - - - in

- - would de - li-ver him, - let him de - li - ver him, - if he delight in

8 - - - - - - - - - - - - - - - -

- li-ver him, let him de - liver him, let him de-li-ver him,

him, let him de-liver him, if he de-light in

him, let him de - li - ver him, if he de-light - in

him, let him de - liver him, if he delight in

8

He trust - ed in God that he would de - li-ver him, let him de -

him, He trust - ed in God let him de - li - - ver him if he de - light - -

him, if he delight - - - - - - - - - - - - - - - -

him, if he delight - - - - - - - - - - in him, if he de -

- li - ver him, if he de - light in him,

- - - in him, let him de - li - ver him, let him de - li-ver him, if he de -

- - - - - - if he de - light in him, let him de-li-ver him,

- light - - - - in him, let him de - li - ver him,

if he de-light - - in him, if he de - light - - - - - -

- light - - - - -

No. 29. **THY REBUKE HATH BROKEN HIS HEART**

Psalm lxix, v. 20.

RECIT. *(Tenor Voice.)* LARGO.

VOICE. Thy re - buke hath bro - ken his heart; he is full of

LARGO.

ACCOMP. *p*

8

hea - vi - ness; he is full of hea - vi - ness; Thy re-buke hath bro-ken his heart;

he look - ed for some to have pity on him, but there was no man; neither found he

a - ny to comfort him, He looked for some to have pi - ty on him,

but there was no man, nei - ther found he a - ny to comfort him.

ZENEAKADÉMIA LISZT MÚZEUM

No. 30. BEHOLD AND SEE IF THERE BE ANY SORROW.

Lamentations, i. v. 12.

AIR. LARGO.

TENOR VOICE.

Behold and see, behold and see, if there be any sorrow like unto his sorrow.

LARGO.

LARGO. ♪=66

p *mf*

Be-hold and see, if there be a-ny sorrow like unto his sorrow. Be-

p *pp*

8

-hold and see, if there be a-ny sorrow like - unto his sorrow.

mf *p*

8

No. 31. HE WAS CUT OFF OUT OF THE LAND OF THE LIVING.

Isaiah, liii, v. 8.

RECIT. *(Treble Voice.)*

TREBLE VOICE.

He was cut off out of the land of the li - ving;

ACCOMP.

p

for the transgressions of thy peo-ple was he strick-en.

No. 32. AIR. BUT THOU DID'ST NOT LEAVE HIS SOUL IN HELL.

AIR. ANDANTE LARGHETTO. Psalm xvi. v. 10.

TREBLE VOICE.

ACCOMP.

♩=88

ANDANTE LARGHETTO.

But thou didst not leave his soul in hell, But

p *Cres.* *p*

thou didst not leave his soul in hell, nor didst thou suffer, nor didst thou suf - fer thy

Ho - ly One to see corruption. But

mf *p*

thou didst not leave his soul in hell, thou didst not leave, thou didst not leave his

ZENEAKADÉMIA LISZT MÚZEUM

soul in hell, nor didst thou suf-fer thy Ho - ly One to see corruption,

Cres.

nor did'st thou suf - fer, nor did'st thou suf - fer thy Ho - ly One to

see cor - rup - tion, nor did'st thou suffer, nor did'st thou suffer thy

Cres. *p*

Ho - ly One, thy Ho - ly One to see corruption.

mf

ZENEAKADÉMIA LISZT MÚZEUM

No. 33. LIFT UP YOUR HEADS, O YE GATES!

Psalm xxiv. v. 9.

1st CANTO. CHORUS. A TEMPO ORDINARIO.

Lift up your heads,

2d CANTO. CHORUS. A TEMPO ORDINARIO.

Lift up your heads,

ALTO. CHORUS. A TEMPO ORDINARIO.

Lift up your heads,

TENORE, (8va lower) CHORUS. A TEMPO ORDINARIO.

BASSO. CHORUS. A TEMPO ORDINARIO.

ACCOMP. CHORUS. A TEMPO ORDINARIO.

♩=88

O ye gates! and be ye lift up, ye e-ver-lasting doors, and the King of Glo-ry shall come

O ye gates! and be ye lift up, ye e-ver-lasting doors, and the King of Glo-ry shall come

O ye gates! and be ye lift up, ye e-ver-lasting doors, and the King of Glo-ry shall come

ZENEAKADÉMIA LIBRARY MUSEUM

in.

in.

in.

in.

Who is the King of Glory? the King of Glory? who

Who is the King of Glory? the King of Glory? who

ZENEAKADÉMIA
LISZT MÚZEUM

The Lord strong and mighty, the

The Lord strong and mighty, the

The Lord strong and mighty, the

is the King of Glory? who is the King of Glory?

is the King of Glory? who is the King of Glory?

Lord strong and mighty, the Lord mighty in battle.

Lord strong and mighty, the Lord mighty in battle.

Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye Gates! and

Lift up your heads, O ye Gates! and

Lift up your heads, O ye Gates! and

8va.

ZENEAKADÉMIA LISZT MÚZEUM

be ye lift up ye e-ver-lasting doors, And the King of Glo-ry shall come in. And the

be ye lift up ye e-ver-lasting doors, And the King of Glo-ry shall come in. And the

be ye lift up ye e-ver-lasting doors, And the King of Glo-ry shall come in. And the

8va.

Who is the King of Glory? who is the King of Glory? who

Who is the King of Glory? who is the King of Glory? who

King of Glory shall come in. Who is the King of Glory? who is the King of Glory? who

King of Glory shall come in.

King of Glory shall come in.

ZENEAKADÉMIA
LISZT MÚZEUM

is the King of Glory? the Lord of Hosts;

is the King of Glory? the Lord of Hosts;

is the King of Glory? the Lord of Hosts; the Lord of Hosts;

the Lord of Hosts; the Lord of Hosts;

the Lord of Hosts; the Lord of Hosts;

He is the King of Glory, He is the King of Glory, He is the King of

ALTO.

He is the King of Glory, He is the King of Glory, He is the King of Glory, He

TENORE.

He is the King of Glory, He is the King of Glory, He is the King of Glory, He

He is the King of Glory, He is the King of Glory, He is the King of Glory,

Pedals 8va.

Glory, He is the King of Glory, He is the King of Glory, He is

is the King of Glory, He is the King of Glo-ry, the Lord of Hosts, He

is the King of Glory, He is the King of Glo-ry, the Lord of Hosts, he is the

the Lord of Hosts, He

Pedals.

the King of Glo - - - - - ry, the Lord of Hosts, he is the King of Glo - -

is the King of Glo - - - - - - ry, the Lord of Hosts, he is the King of

King of Glo - - ry, the Lord of Hosts; He is the King of

is the King of Glo - - - - - - - - ry,

ZENEAKADÉMIA LISZT MÚZEUM

ry.

Glo - - - - - - ry, of Glo - ry, the Lord of Hosts; he is the King

Glo - - - - - - - - - ry, the Lord of Hosts; he

the Lord of Hosts; he

8

the Lord of Hosts, he is the King of Glo - - - - - - - - - - -

- of Glo - - ry, of Glo - - - - - - - - - - -

is the King of Glo - ry, of Glo - - - - ry, of Glo - - -

is the King of Glo - ry, of Glo - - - - - - - - - -

- - ry, he is the King of Glory, he is the King of Glory, the Lord of Hosts;

- - ry, he is the King of Glory, he is the King of Glory, the Lord of

- - ry, he is the King of Glory, he is the King of Glory, the Lord of

- - ry, he is the King of Glory, he is the King of Glory, the Lord of

ZENEAKADÉMIA LISZT MÚZEUM

LISZT FERENC • HAGYATÉKA •

the Lord of Hosts; the Lord of Hosts; the Lord of Hosts; he

Hosts; the Lord of Hosts; the Lord of Hosts; the Lord of

Hosts; the Lord of Hosts; the Lord of Hosts; the Lord of

Hosts; the Lord of Hosts; the Lord of Hosts; the Lord of

is the King of Glo - - - - - - - - - - - - ry, he

Hosts; he is the King of Glo - - - - ry, of Glo - ry, he

Hosts; he is the King of Glo - - - - ry, of Glo - ry, he

Hosts; he is the King of Glo - - - - - - - - - - ry, he

Ped. 8va.

is the King of Glory, he is the King of Glory, the Lord of

is the King of Glory, he is the King of Glory, the Lord of Hosts;

is the King of Glory, he is the King of Glory, the Lord of

is the King of Glory, he is the King of Glory, the Lord of

ZENEAKADÉMIA LISZT MÚZEUM

Hosts; the Lord of Hosts; the Lord of Hosts; he is the King

the Lord of Hosts; - - - the Lord of Hosts; he is the King, the King of

Hosts: the Lord of Hosts; the Lord of Hosts; he is the King of Glo - ry, the

Hosts; the Lord of Hosts; the Lord of Hosts: he is the King of

- - of Glo - - - - - - - - - - - ry, the King of Glo - ry, he

Glo - - - - - - - - - - - ry, the King of Glo - ry, he

King of Glo - - - - - - - - - ry, the King of Glo - ry, he

Glo - - - - - - - - - - ry. the King of Glo - ry, he

is the King of Glo-ry, he is the King of Glory, of Glo - ry.

is the King of Glo-ry, he is the King of Glory, of Glo - ry.

is the King of Glo-ry, he is the King of Glory, of Glo - ry.

Ped 8va.

ZENEAKADÉMIA LISZT-MÚZEUM

No. 34. UNTO WHICH OF THE ANGELS SAID HE AT ANY TIME.

RECIT. *(Tenor Voice).* Hebrews, i. v. 5.

VOICE. Unto which of the Angels said he at any time, Thou art my son, This day have I be-gotten thee.

ACCOMP. *p*

No. 35. LET ALL THE ANGELS OF GOD WORSHIP HIM.

CHORUS. ALLEGRO. Hebrews, i. v 6.

CANTO. Let all the angels of God wor - - - ship

CHORUS. ALLEGRO.

ALTO. Let all the angels of God - - wor - - - ship

CHORUS. ALLEGRO.

TENORE, (8va lower) Let all the angels of God wor - - - - - ship

CHORUS. ALLEGRO.

BASSO. Let all the angels of God wor - - - - - ship

CHORUS. ALLEGRO.

ACCOMP. ALLEGRO.

♪=144

him. Let all the an - gels of God, let all the an - -

him. Let all the an - - - - - gels of God wor - -

him.

him. Let all the

ZENEAKADÉMIA ISZTIMÚZEUM

gels of God wor - ship him,

ship him, Let all the

Let all the an - - -

an - gels of God wor - - - - - ship him,

Let all the an - - - gels of God wor - - ship

an - gels of God wor - ship him,

- - gels of God, wor - - - - - - - - - -

Let all the an - gels of God - wor - -

8va.

him.

Let all the an - - - - - - - gels of

Let

- - - - - - ship him, Let all the an - gels of God

- - - - - - ship him,

Let all the

8va.

ZENEAKADÉMIA
LISZT MÚZEUM

God wor - ship him,

all the an - gels of God wor - - - - - - ship him,

wor - ship him, Let all the an - -

an - - - - - - - - - - - - - - - - gels of God wor -

Let all the an - - - -

Let all the an - - - gels of God wor - - -

- - gels of God wor - - ship him, Let all the

- - - - - - - - - - - - - - ship him,

- - - - - - - - gels of God wor - - - - - - - - - -

- - ship him, wor - - - - - - - - - - - - - -

an - gels of God wor - - - - - - - - - - ship him,

ZENEAKADÉMIA LISZT MÚZEUM

- ship him, Let all the an - - - - - gels of God, Let

- ship him, Let all the an - - - - - - - - - gels of God, Let

Let all the an - - - - - - - - - - gels of God, Let

Let all the an - - - - - - - - - - - - - - - -

8va.

all the an - gels of God wor - - - - - - - - - -

all the an - gels of God - - - - wor - - - - - - -

all the an - gels of God - - - - - wor - - - - - -

- - - - - - - - - gels of God wor - - - - - - -

- - - ship him.

- - - - - ship him.

- - - ship him.

- - - ship him.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 36. THOU ART GONE UP ON HIGH.

AIR. ALLEGRO.*

VOICE.

ACCOMP. ALLEGRO.

♩=84

Thou art gone up on high, Thou

art gone up on high,

thou hast led cap-ti - vi - ty cap - tive, thou hast

led cap-ti - vi - ty cap-tive, and re - ceiv - - - - ed gifts - - for men, yea

e - - ven for thine e - - - - - - - ne - mies, yea,

ZENEAKADÉMIA LISZT MÚZEUM

* The time is marked *Andante* in Walsh's Edition; but as Handel has marked it *Allegro* in *his own* Manuscript Score, that direction has been retained in this Edition.

e - ven for - - thine e-ne-mies,

mf

that the Lord God might dwell among them, that the Lord God might dwell - - - - - -

p

might dwell a-mong them.

mf

Thou art gone up on high, thou art gone up on

p

high, thou hast led cap-ti - vi-ty cap-tive, thou hast led cap-ti - vi-ty cap - tive.

ZENEAKADÉMIA LISZT MÚZEUM

and re - ceiv - ed gifts for men, yea e - ven for thine

p

e - nemies, for thine e-ne-mies,

mf

that the Lord God might dwell a - -

p

- mong them, that the Lord God might dwell - - - - - - - - -

a - mong them.

cres.

ZENEAKADÉMIA LISZT MÚZEUM

that the Lord God, that the Lord God might dwell a - -

- mong them, might dwell - - - - - - - - - - - - - - - -

- - - - - - - - a - mong them, that the Lord God might dwell

a - mong them.

ZENEAKADÉMIA LISZT MÚZEUM

No. 37.

THE LORD GAVE THE WORD.

CHORUS. *Andante Allegro.* Psalm xlviii. v. 11.

CANTO. great was the com - pa - ny of the

CHORUS. *Andante Allegro.*

ALTO. great was the com - pa - ny of the

CHORUS. *Andante Allegro.*

TENORE (8va lower) The Lord gave the word; great was the com - pa - ny of the

CHORUS. *Andante Allegro.*

BASSO. The Lord gave the word; great was the com - pa - ny of the

CHORUS. *Andante Allegro.*

Full without Reeds.

ACCOMP. ♩=80 *Org.*

preachers, great was the com - - - - - - - - - - - -

preachers, great was the com - pa - ny, the com - pa - ny, the com - - - - -

preachers, great was the com - pa - ny, the com - - - - - pa - ny, the

preachers, great was the com - - - - - pa - ny, the com - - - - -

8 8

- - - - - pa-ny of the preachers, great was the company of the

- - pa-ny, the compa-ny of the preachers, great was the company of the

com - - - - pa-ny of the preachers, great was the company of the

- - - - - - pa-ny of the preachers, great was the company of the

8

ZENEAKADÉMIA LISZT MÚZEUM

andante allegro

preachers. The Lord gave the word: great was the com - - - - - - -

preachers. The Lord gave the word: great was the com - - - - - - -

preachers; great was the com - pa - ny, the

preachers; great was the com - pa - ny, the

- - - pa-ny, the com - - - - - - pa-ny, the com - - -

- - - pa-ny, the com - - - - - - pa-ny, the com-pa-ny of the

com - - - - - pa-ny, the com - - - pa-ny of the

com - - - - - pa-ny, the com - - - - - - -

8

- - pa-ny of the preachers; great was the com-pany of the preachers.

preach - ers, of the preachers; great was the com - - - - - - -

preach - ers, of the preachers; great was the com-pany of the preachers.

- - pa-ny of the preachers; great was the com - pa-ny, the com - - -

8

great was the com - pa-ny of the preachers, of the preachers;

- - - pa-ny, the com - - - - - - - - - pa-ny, the

great was the com - pa-ny of the preachers, the com - - - -

- - - - - - - - pa-ny, the com - - - - - - -

great was the com - - - - - - - - - - - - - - pany of the

com - - pa-ny, the com - pany, the com - - - pany, the com-pany of the

- - - - pany, the com - - pany, the com - - - pa-ny of the

- - pa-ny, the com - - pa-ny. the com - - - - - - pany of the

preach - ers, of the preachers.

preach - ers, of the preachers.

preach - ers, of the preachers.

preach - ers, of the preachers.

No. 38. HOW BEAUTIFUL ARE THE FEET.

Romans, x. v. 15.

AIR. LARGHETTO. *(Treble Voice.)*

VOICE.

ACCOMP.

LARGHETTO.

mf

♪=120

How beauti-ful are the feet of them that preach the gos-pel of peace, How beau-ti-ful are the feet, How beau-ti-ful are the feet of them that preach the gos-pel of peace, How

mf *p*

ZENEAKADÉMIA LISZT MÚZEUM

beau - ti - ful are the feet of them that preach the gos - pel of peace, and

bring glad ti - - dings, and bring glad ti - - dings, glad ti - dings of good things, and

bring glad ti - - - - - - dings, glad ti - dings of good things, and bring

- - - - glad tidings, glad ti - dings of good things, glad tidings of - good things

mf

ZENEAKADÉMIA
LISZT MÚZEUM

No. 39. THEIR SOUND IS GONE OUT INTO ALL LANDS.

CHORUS.* *A Tempo Ordinario.* Romans, x. v. 18.

CANTO — Their sound is gone out in-to all lands, Their sound is gone

CHORUS. *A Tempo Ordinario.*

ALTO — Their sound is gone out in-to all lands,

CHORUS. *A Tempo Ordinario.*

TENORE, 8va lower) — Their sound is gone out, Their

CHORUS. *A Tempo Ordinario.*

BASSO. — Their sound is gone out,

CHORUS.* *A Tempo Ordinario.*

ACCOMP. ♩=144

out in-to all lands, into all lands, Their sound is gone out in-to all

in-to all lands, - - - in-to all lands, Their sound is gone out, is gone

sound is gone out in-to all lands, their sound is gone out - - - - - in-to all

- - Their sound is gone out in-to all lands, their sound is gone out - - - - - - - in-to all

8

lands, their sound is gone out - - - - - - - in-to all lands,

out, their sound is gone out, is gone out in-to all lands,

lands, in-to all lands, in-to all lands, and their

lands, - - - - - - - - their sound is gone out - - in-to all lands,

ZENEAKADÉMIA LISZT MÚZEUM

* This movement is usually performed as a *Quartett*, and then repeated in Chorus.

and their words unto the ends of the world - - -

words un-to the ends of the world, - - - un-to the ends of the world,

and their

8

- - - un-to the ends of the world, - - unto the

and their words un-to the ends of the world, - - un-

- - - un-to the ends of the world, un-to the ends of the

words unto the ends of the world, - - - - and their words, and their words un-to the

8va

ends of the world, their sound is gone out, is gone out in - to all

- to the ends of the world, their sound is gone out, is gone out in - to all

world, - of the world, their sound is gone out, in - to all

ends - - of the world, their sound is gone out in - to all

ZENEAKADÉMIA LISZT MÚZEUM

lands, - - and their words un - to the ends of the world, - - - - - - - - - and their

lands, and their words un - to the ends of the world, - - - - - - - - - and their

lands, & their words, & their words un - to the ends of the world, of the world, - - and their

lands, and their words un - to the ends of the world,

8va.

words un - to the ends of the world, and their words un-to the ends of the world, - - - -

words un - to the ends of the world, - - - - - - - and their words un-to the

words, and their words un-to the ends of the world, - - - - - - -

- - - and their words un-to the ends of the world, and their words unto the ends of the

8va.

ends of the world, - - - - - un - to the ends of the world

and their words un - to the ends of the world, un - to the ends of the world.

world, - - - - - - - un - to the ends, un - to the ends of the world.

No. 40. WHY DO THE NATIONS SO FURIOUSLY RAGE TOGETHER.

Psalm ii v. 2.

ALLEGRO.

♩=112

f

p

Why do the

na - - tions so furious-ly rage to - ge - ther, why do the peo - ple i -

ZENEAKADÉMIA LISZT MÚZEUM

-ma - gine a vain thing? why do the na-tions rage - - -

so fu-rious-ly to -

- ge - ther, why do the people i -

-ma - - - - - - - - - - gine a vain thing? - i -

-ma - - - - - - gine a vain thing?

ZENEAKADÉMIA LISZT-MÚZEUM

Why do the na - tions so fu-rious-ly rage to - ge - ther, and

why do the people, and why do the people, i -

- ma - gine a vain thing? - - why do the na-tions rage - - - -

- - - - - - - - - - - - - - - - - - so furiously to -

- ge-ther, so fu-riously to - ge - ther, and why do the

peo-ple i - ma - - gine a vain thing? i -

Cres.

- ma - - - - - - - - gine a vain thing? and

f *p*

why do the peo-ple i - ma - gine a vain

thing?

f

Fine.

The

Fine.

Fine. *p*

ZENEAKADÉMIA LISZT MÚZEUM

kings of the earth rise up, and the ru - lers take coun-sel to - ge - ther, take

coun - - - - - - - - - - - - - - - sel, take

coun - - sel to - ge - ther against the Lord, and a-gainst - his a -

noint - - - - - - - - - - - - - - - - -

- - ed, against the Lord, and his a - noint - - - - - - - - - ed.

Da Capo.

ZENEAKADÉMIA ZENETÖRTÉNETI MÚZEUM

No. 41 **LET US BREAK THEIR BONDS ASUNDER.** Psalm ii. v. 3

CHORUS. *Allegro e Staccato.*

CANTO. Let us break their bonds a - sun - der, let us

CHORUS. *Allegro e Staccato.*

ALTO.

CHORUS. *Allegro e Staccato.*

TENORE, (8va. lower). Let us break their bonds a - - sun - der, let us, let us

CHORUS. *Allegro e Staccato.*

BASSO.

CHORUS. *Allegro e Staccato.*

ACCOMP. *Full.*

♪=160

break, Let us break their bonds a -

Let us break their bonds a - sun - der, let us break,

break their bonds a - sun - der, let us, let us break, let us break their

Let us break their bonds a - sun - der, let us, let us break their bonds,

8

- sun - der, Let us break their bonds a - sun - der,

Let us break their bonds - a - sun - der, Let us break their bonds a - sun - der,

bonds a - sun - der, Let us break their bonds a - sun - der,

Let us break their bonds a - sun - der, let - - us, let us break their bonds a - sun - der,

8

ZENEAKADÉMIA ZENETÖRTÉNETI MÚZEUM

Zeneművészeti Főiskola Budapest

and cast a - way - - - - - - - - -

and cast a - way - - - - - - - - their yoke from us, and cast a -

and cast a - way - - - - - - - - their yokes - from

- - their yokes from us, and cast a - way their yokes from us, and cast a -

- way their yokes from us, and cast a - way their yokes from us, and cast a -

and cast a -

us, and cast a - way their yokes from us, and cast a -

way, and cast a - way their yokes from us, and cast a -

way, and cast a - way their yokes from us, and cast a -

way, - - - - - - - - - - - - - - - - - and cast a -

- way their yokes from us. Let us break their bonds, let us break their

- way their yokes from us. Let us break their bonds a -

- way their yokes from us. Let us break their bonds,

- way their yokes from us.

8

bonds, Let us break their bonds a -

- sun - der, let us break their bonds,

Let us break their bonds a - sun - der, let us break their

Let us break their bonds a - sun - der, let us break their bonds,

8

- sun - der, Let us break their bonds a - sun - der, let us, let us

Let us break their bonds a - sun - der,

bonds, Let us break their bonds a - sun - der, let us

Let us break their bonds a - sun - der,

8

"Handel's Messiah"—Novello's Edition.

ZENEAKADÉMIA LISZT MÚZEUM

break, Let us break their bonds a - sun - der, their bonds a - sun - der,

Let us break their bonds, Let us break their bonds, - their bonds a - sun - der,

break, Let us break their bonds, Let us break their bonds a - sun - der,

Let us break their bonds a - sun - der, Let us break their bonds a - sun - der,

8 8

and cast a - way - - - - - - - - - - - - - -

and cast a - way - - - - - - - - - and cast a -

and cast a - -

8

- - their yokes from us, and cast a - way their yokes from

and cast a - - way - - - - - -

- way - - - - - - and cast a - way their yokes from

- way - - - - - - - - their yokes, their yokes from

ZENEAKADÉMIA LISZT MÚZEUM

us, and cast a - way their yokes from us.

- - - - - - - their yokes from us.

us, and cast a - way their yokes from us. Let us break their bonds a -

us, and cast a - way their yokes from us. Let us break their

Org. Pedals.

Let us break their bonds a - sun - der, and cast a - way - - - - - -

Let us break their bonds, and cast a - way their

- sun - der, and cast, and cast a - way, and cast a -

bonds, and cast a - way their yokes from us, and cast a -

8va.

- - - - - - - - - - - - - - - and cast a - way their yokes

yokes, their yokes from us, and cast a - way, and cast a - way their yokes.

- way their yokes - from us, and cast a - way, and cast a - way their yokes.

- way their yokes from us, and cast a - way, and cast a - way their yokes

ZENEAKADÉMIA LISZT MÚZEUM

from us. Let us break their bonds, and cast - - - a -

- - - - Let us break their bonds, their bonds a - - - sun - der, and cast a -

Let us break their bonds a - sun - der, their bonds a - sun - der, and cast a -

from us. Let us break their bonds a - sun - der, and cast a -

- way, and cast a - way their yokes from us.

- way, and cast a - way their yokes from us.

- way, and cast a - way their yokes from us.

- way, and cast a - way their yokes from us.

8 8

8

ZENEAKADÉMIA LISZT MÚZEUM

No. 42. HE THAT DWELLETH IN HEAVEN.

RECIT. Psalm ii. v. 4.

TENOR VOICE.

He that dwelleth in hea-ven shall laugh them to scorn, the Lord shall have them in de-ri-sion.

ACCOMP. *p*

No. 43. THOU SHALT BREAK THEM.

AIR. ANDANTE. Psalm ii. v. 9

TENOR VOICE.

ANDANTE.

ACCOMP.

♩= 160

Thou shalt break them,

Thou shalt break them with a rod - - - of i - ron;

thou shalt dash them in pie - ces like a pot - - - ter's ves - sel.

ZENEAKADÉMIA LISZT MÚZEUM

Thou shalt dash them in pie-ces, in pie-ces, like a pot - - - -

ter's ves - sel.

f

Thou shalt break them,

p

Thou shalt break them with a rod - - - - -

- - of i - ron; thou shalt dash them in pieces like a pot - -

ZENEAKADÉMIA LISZT MÚZEUM

- - - ter's ves-sel, thou shalt dash them in pie-ces like a pot - -

- - - - - - - ter's ves - sel, like a pot - - ter's ves - sel,

thou shalt dash them in pie-ces like a pot - - -

8

- - - ter's ves - sel.

f

No. 14. HALLELUJAH!

Rev. ix. v. 6.—xi. v. 15.—xix. v 16.

CHORUS. *Allegro.*

CANTO.

CHORUS. *Allegro.*

ALTO. Hal - le - lu-jah!

CHORUS. *Allegro.*

TENORE (8va lower) Hal - le - lu-jah!

CHORUS. *Allegro.*

BASSO. Hal - le - lu-jah!

CHORUS. *Allegro.*

ACCOMP. *f*

♩. = 132

Hal - le-lu-jah! Hal-le - lu-jah! Hal- le- lu-jah! Hal - le - - lu-jah!

Hal - le-lu-jah! Hal-le - lu-jah! Hal-le - lu-jah! Hal - le - - lu-jah!

Hal - le-lu-jah! Hal-le - lu-jah! Hal-le - lu-jah! Hal - le - - lu-jah!

Hal - le-lu-jah! Hal-le - lu-jah! Hal-le - lu-jah! Hal - le - - lu-jah!

Hal - le-lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!

Hal - le-lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu-jah!

Hal - le-lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu-jah

Hal - le-lu-jah! Hal-le-lu-jah! Hal-le - lu-jah. Hal-le-lu-jah! Hal - le - lu - jah!

Ped. 8va.

Thème

for the Lord God om - ni - potent reign - eth. Halle - lujah! Halle - lujah! Halle -

for the Lord God om - ni - potent reign - eth. Halle - lujah! Halle - lujah! Halle

for the Lord God om - ni - potent reign - eth. Halle - lujah! Halle - lujah! Halle -

for the Lord God om - ni - potent reign - eth. Halle - lujah! Halle - lujah Halle -

Ped. 8vi.

- lujah! Halle - lujah! Halle -

- lujah! Halle - lujah! for the Lord God omni - potent reign - eth. Halle -

- lujah! Halle - lujah! for the Lord God omni - potent reign - eth. Halle -

- lujah! Halle - lujah! for the Lord God omni - potent reign - eth. Halle -

8vi. *ped.*

- lujah! Halle - lujah! Halle - lujah! Halle - lujah! for the Lord

- lujah! Halle - lujah! Halle - lujah! Halle - lujah! Halle - lujah!

- lujah! Halle - lujah! Halle - lujah! Halle - lujah! Halle - lujah! Halle - lujah! Halle -

- lujah! Halle - lujah! Halle - lujah! Halle - lujah!

ZENEAKADÉMIA LISZT MUZEUM

God omni - potent reign - - eth. Halle - lujah! Halle-lujah! Halle- lu

Halle-lujah! Halle-lujah! Halle-lujah! Halle-lujah! Hal - le - lu-

- lujah! Halle-lujah! Hal - le - lu - jah! Hallelujah! for the Lord

Halle-lujah! for the Lord

8 Ped. 8

- jah! Halle-lujah! Hal - le - lu - jah! Halle-lujah! Halle-lujah! Halle - lujah!

- jah! Halle-lujah! Hal - le - lu - jah! Halle - lujah! Halle - lujah!

God om - ni - potent reign - eth. Halle-lujah! Halle - lujah! Halle- lujah!

God om - ni - potent reign - eth. Halle - lujah! Halle - lujah!

8

Halle-lujah! Halle - lujah! Halle-lujah! Halle-lujah! Hal - le-lujah! Hal -

for the Lord God om - ni - po - tent reign - eth. Hallelujah!

for the Lord God om - ni - po - tent reign - eth. Hal -

Halle - lujah! Halle - lujah! Halle-lujah! Halle-lujah! Halle-lujah! Halle-

8 8 8

- le - lu - - jah!

Hal-le - lu - jah!

- le - - - lu - jah!

- lu-jah! Hal-le-lu-jah!

The kingdom of this world is be - come the

The kingdom of this world is be - come the

The kingdom of this world is be - come the

The kingdom of this world is be - come the

8vi.

Ped. 8vi.

king - dom of our Lord, and of his Christ, and of his Christ;

king - dom of our Lord, and of his Christ, and of his Christ;

king - dom of our Lord, and of his Christ, and of his Christ;

king - dom of our Lord, and of his Christ, and of his Christ; and he shall

and he shall reign for e - ver, and e - - - -

reign for e - ver and e - ver, for e - ver, and e - ver, and he shall

ZENEAKADÉMIA LISZT MÚZEUM

and

and he shall reign for e - ver and e - - - - ver, for e - ver

- ver and he shall reign for e - ver and e - - ver,

reign, and he shall reign for e - ver, for e - ver, for e - ver, for

he shall reign for e - ver and e - - ver, King of Kings - - -

and e - ver, for e - ver and e-ver, King of Kings - - -

and he shall reign for e - ver and e-ver, for e - ver and

e - ver and e - ver, for e - ver, for e - ver and e-ver, for e - ver and

- - - - - - - - - - and Lord of Lords - - - -

- - - - - - - - - - and Lord of Lords - - - -

e - ver, Hal-le - lu - jah! Hal-le - lu-jah! for e - ver and

e - ver, Hal-le - lu - jah! Hal-le - lu-jah! for e - ver and

ZENEAKADÉMIA LISZT MUZEUM

King of Kings, - - -
for e-ver and
e - ver, Hal - le - lu-jah! Hal-le - lu-jah!
for e-ver and
e - ver, Hal - le - lu-jah! Hal-le - lu-jah!
for e-ver and
- - - - - - - - - - and Lord of Lords, - - -
e - ver, Hal - le - lu-jah! Hal-le - lu-jah!
for e-ver and
e - ver, Hal - le - lu-jah! Hal-le - lu-jah!
for e-ver and
e - ver, Hal - le - lu-jah! Hal-le - lu-jah!
for ever and
King of Kings, - - -
e - ver, Hal - le - lu-jah! Hal - le - lu-jah!
for ever and
e - ver, Hal - le - lu-jah! Hal - le - lu-jah!
for ever and
e - ver, Hal - le - lu-jah! Hal - le - lu-jah!
for ever and

ZENEAKADÉMIA LISZT MÚZEUM

- - - - - - - - - - - and Lord of Lords, - - - and Lord of

e - ver, Halle - lu - jah! Halle - lu - jah! King of Kings, and Lord of

e - ver, Halle - lu - jah! Halle - lu - jah! King of Kings, and Lord of

e - ver, Halle - lu - jah! Halle - lu - jah! King of Kings, and Lord of

ff

Ped.

Lords, and he shall reign, and

Lords, and he shall reign, - - - and he shall

Lords, and he shall reign for e - - - - - - ver,

Lords, and he shall reign for e - ver and e - - - ver,

8

he shall reign for e - ver and e - - - ver, for e-ver and

reign - - - for e - ver and e - - - ver, King of Kings, for e-ver and

and he shall reign for e - ver and e - - - ver, King of Kings,

and he shall reign for e - ver and e - ver, King of Kings, for e-ver and

8

ZENEAKADÉMIA LISZT MÚZEUM

e - ver, Hal-le - lu-jah! Hal-le - lu-jah! and he shall

e - ver and Lord of Lords, Hal-le - lu-jah! Hal-le - lu - jah! and

- - - and Lord of Lords, - - - - - - - - - - and he shall

e - ver, and Lord of Lords, Hal-le - lu-jah! Hal-le - lu - jah! and he shall

reign for e - ver, for e - ver and e - - ver, King of

he shall reign for e - ver, and e - - ver, King of

reign for e - ver, for e - ver and e - - ver, King of

reign for e - ver, for e - ver and e - - ver, King of

Ped.

Kings! and Lord of Lords! King of Kings! and Lord of

Kings! and Lord of Lords! King of Kings! and Lord of

Kings! and Lord of Lords! King of Kings! and Lord of

Kings! and Lord of Lords! King of Kings! and Lord of

ZENEAKADÉMIA LISZT MÚZEUM

Lords, and he shall reign for e - ver and e - - -

Lords, and he shall reign for e - ver and e - - -

Lords, and he shall reign for e - ver and e - - -

Lords, and he shall reign for e - ver and e - ver and e - - -

- ver, King of Kings! and Lord of Lords! Hal-le-lu-jah! Hal-le -

- ver, for e-ver and e-ver, for e-ver and e-ver, Hal-le-lu-jah! Hal-le -

- ver, for e-ver and e-ver, for e-ver and e-ver, Hal-le-lu-jah! Hal-le -

- ver, for e-ver and e-ver, for e-ver and e-ver. Hal-le-lu-jah! Hal-le -

Ped. 8va.

- lu - jah! Hal-le-lu - jah! Hal-le - lu-jah! Hal - le - lu - jah!

- lu - jah! Hal-le-lu - jah! Hal-le - lu-jah! Hal - le - lu - jah!

- lu - jah! Hal-le-lu - jah! Hal-le - lu-jah! Hal - le - lu - jah!

- lu - jah! Hal-le-lu - jah! Hal-le - lu-jah! Hal - le - lu - jah!

END OF THE SECOND PART

ZENEAKADÉMIA LISZT MÚZEUM

PART THE THIRD.

No. 45. **I KNOW THAT MY REDEEMER LIVETH.**

LARGHETTO. Job, xvi. v. 25, 26.—1 Cor xvi. v. 20

TREBLE VOICE.

ACCOMP.

LARGHETTO.

♩=72

know that my Re - deem - er liv-eth,

and that he shall stand - - at the lat - - - - ter - day - -

- - - - - - up - on the earth;

ZENEAKADÉMIA LISZT MÚZEUM

know that my Re - deem - er liveth, and that he shall stand . . . . at the

lat - ter day up-on the earth, - . . . - up-on the earth; I know - -

- - that my Re - deem - er li-veth, and that he shall stand at the lat - - - ter day

up-on the earth, - - - - - up-on the earth;

and tho' worms de-stroy this bo - dy,

ZENEAKADÉMIA LISZT MÚZEUM

Yet in my flesh shall I see God, yet in my flesh shall

I see God.

I know that my Re - deem - er

liveth, and tho' worms de-stroy this bo-dy, yet in my flesh shall I see

God, yet in my flesh - - shall I see God, shall I see God, I know that

my Re - deem - er liveth.

For now is Christ ri-sen

from the dead, the first - fruits of them that sleep, - -

- - - - - - of them that sleep, the first - fruits of them that sleep,

mf

For now is Christ risen, for now is Christ ri-sen from the

p

dead, the first - fruits of them that sleep.

Adagio.

Adagio.

mf

No. 46. SINCE BY MAN CAME DEATH.

(QUARTETTO.) GRAVE. 1 Cor. xv. v. 21.

CANTO — GRAVE. Since by man came death, Since by man came death,

ALTO. — GRAVE. Since by man came death, Since by man came death,

TENOR, (8ve. lower) — GRAVE. Since by man came death, Since by man came death,

BASS. — Since by man came death, Since by man came death,

ACCOMP. (QUARTETTO.) GRAVE. Org. P. ♩= 60

No. 47. BY MAN CAME ALSO THE RESURRECTION OF THE DEAD.

CHORUS. ALLEGRO. 1 Cor. xv. v. 21.

CANTO. — By man came al - so the re-sur-rec - tion of the dead; by man came

ALTO. — By man came al - so the re-sur-rec - tion of the dead; by man came

TENOR (8ve lower) — By man came al - so the re-sur-rec - tion of the dead; by man came

BASS. — By man came al - so the re-sur-rec - tion of the dead; by man came

ACCOMP. CHORUS. ALLEGRO. *f* ♩= 84

al - so the re-sur - rec-tion of the dead; by man came al - so the re - sur - rec-tion of the dead;

al - so the re-sur - rec-tion of the dead; by man came al - so the re - sur - rec-tion of the dead;

al - so the re-sur - rec-tion of the dead; by man came al - so the re - sur - rec-tion of the dead;

al - so the re-sur - rec-tion of the dead; by man came al - so the re - sur - rec-tion of the dead;

al - so the re-sur - rec-tion of the dead; by man came al - so the re - sur - rec - tion of the dead;

ZENEAKADÉMIA LISZT MÚZEUM

No. 48. FOR AS IN ADAM ALL DIE.

1 Cor. xv. v. 22.

(QUARTETTO.) GRAVE.

CANTO.

For as in A-dam all die, for as in A-dam all die, - - -

(QUARTETTO.) GRAVE.

ALTO.

For as in A-dam all die, for as in A-dam all die,

(QUARTETTO.) GRAVE.

TENOR, (8ve. lower)

For as in A-dam all die, for as in A-dam all die, - - -

(QUARTETTO.) GRAVE.

BASS.

For as in A-dam all die, for as in A-dam all die,

(QUARTETTO.) GRAVE.

ACCOMP. (*Soft. Organ.*)

♩= 60

ZENEAKADÉMIA
LISZT MÚZEUM

No. 49. EVEN SO IN CHRIST SHALL ALL BE MADE ALIVE.

CHORUS. ALLEGRO. 1 Cor. xv. v. 22.

CANTO.

E-ven so in Christ shall all be made a-live, E-ven so in

CHORUS. ALLEGRO,

ALTO.

E-ven so in Christ shall all be made a-live, E-ven so in

CHORUS. ALLEGRO.

TENOR (8ve lower)

E-ven so in Christ shall all be made a-live, E-ven so in

CHORUS. ALLEGRO.

BASS.

E-ven so in Christ shall all be made a-live, E-ven so in

CHORUS. ALLEGRO.

ACCOMP. (*Full to* 15.)

♩=80

Christ shall all be made a - live, e - ven so in Christ shall all, - - so in Christ shall

Christ shall all be made a - live, e - ven so in Christ shall all, - - so in Christ shall

Christ shall all be made a - live, e - ven so in Christ shall all, - - so in Christ shall

Christ shall all be made a - live, e - ven so in Christ shall all, - - so in Christ shall

all - be made a - live, ev'n so in Christ shall all, shall all be made a -

all - be made a - live, ev'n so in Christ shall all, shall all be made a -

all be made a - live, ev'n so in Christ shall all, shall all be made a -

all - be made a - live, ev'n so in Christ shall all, shall all be made a -

- live.

- live.

- live.

- live.

ZENEAKADÉMIA LISZT MÚZEUM

No. 50. BEHOLD, I TELL YOU A MYSTERY.

RECIT. 1 Cor. xv. v. 51, 52.

VOICE. Be-hold, I tell you a mys-te-ry: We shall not all sleep, but we shall all be

RECIT.

ACCOMP. *p*

chang'd in a mo-ment, in the twinkling of an eye, at the last trumpet,

f

8

No. 51. THE TRUMPET SHALL SOUND.

*Pomposo**, *ma non Allegro.* 1 Cor. xv. v. 52.

VOICE.

Pomposo, ma non Allegro.

ACCOMP. *f*

♩=80

Solo Trumpet.

ZENEAKADÉMIA ZENETÖRTÉNETI MÚZEUM

* Handel had first written in his own score, *Andante*, which he afterwards erased, and substituted the direction for the time of this movement, exactly as it is now retained in this Edition.—V. N.

The trum-pet shall sound, - - -

and the dead shall be rais'd. and the dead shall be rais'd -

Trumpet.

- - in-cor - rup - ti-ble. The trum-pet shall

tutti.

sound, - - and the dead shall be rais'd be rais'd in - cor -

- rup-ti-ble, be rais'd in - cor - rup - ti-ble, and

ZENEAKADÉMIA LISZT MÚZEUM

we shall be chang'd, - - - - - - - - - - - - - and

p

we shall be chang'd.

f

The trum-pet shall sound, - The

Trumpet.

Tutti. *p*

trumpet shall sound, - - and the dead shall be raised, - - - - - -

mf *p*

be rais'd in - cor - rup - ti - ble, be rais'd in - cor - rup - ti - ble,

ZENEAKADÉMIA LISZT MÚZEUM

and we shall be chang'd, be chang'd, - - - - - - -

Trumpet.

solo.

- - - - - and we shall be chang'd, and we shall be chang'd -

mf *solo.* *tutti.*

- - - - we shall be chang'd - - - - - we shall be chang'd,

and we shall be chang'd, - - - - - - - - - - - and

we shall be chang'd, we shall be chang'd, - - - - - - - - and

ADAGIO.

we shall be chang'd; we shall be chang'd;

Tempo.

ADAGIO. *f*

For this cor-rup-tible must put on in-

Fine. *p*

- - cor-rup-tion, for this cor-rup-ti-ble must put on

must put on - - - - - - - - - - must put on, must put on in-

ZENEAKADÉMIA LISZT MÚZEUM

* This second part of the air is generally omitted when the Oratorio is performed in public.

- cor - ruption; and this mor - tal must put - on

immor - ta - - -

No. 52. THEN SHALL BE BROUGHT TO PASS.

RECIT. 1 Cor. xv. v. 54.

Then shall be brought to pass the saying that is written, Death is swallow'd up in vic - to - ry.

p

No. 53. O DEATH, WHERE IS THY STING!

DUET. ANDANTE. 1 Cor. xv. v. 55.

ALTO. O death, O death, where where is thy sting! O death, where is thy

ANDANTE.

TENOR, 8ve lower). O grave, O

ACCOMP. ANDANTE. *p*

♩=88

sting! O grave, where is thy vic - to - ry! O grave, O

grave, where, where is thy vic - to - ry! where is thy vic - to - ry! O death,

death, O death, where, where is thy sting! where, O grave, where is thy vic - to - ry! O death,

where, where is thy sting! where, where is thy sting! O grave, where is thy vic - to-ry! O grave, O

ZENEAKADÉMIA LISZT MÚZEUM

where, where is thy sting! O grave, O grave, where is thy vic - to - ry! O

death, where, where is thy sting! O grave, O grave, where is thy vic - to - ry! O

grave, where is thy vic - to - ry! The sting - of death is sin, the sting of death is sin, and

grave, where is thy vic - to - ry! The sting - of death is sin, and the

the strength of sin is - the law, the sting

strength of sin - - is - the law, the sting - - of death is sin, the

- of death is sin, and the strength of sin - - is - the law.

sting of death is sin, and - - - the strength of sin is - - the law.

ZENEAKADÉMIA LISZT MÚZEUM

No. 54.

BUT THANKS BE TO GOD.

CHORUS. ANDANTE.

Cor. xv. v. 51, 52.

CANTO. But thanks, but thanks, thanks, thanks be to God, but thanks, but

ALTO. But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

ANDANTE.

TENOR (8ve lower) But thanks, but thanks, thanks, thanks be to God, thanks be to

BASS. But thanks, but thanks, thanks, thanks be to God, thanks be to

ANDANTE.

ACCOMP. *f*

♩ = 112

thanks, thanks, thanks be to God, who giveth us the vic - to - ry, the vic - to - ry thro' our Lord Jesus

God, thanks be to God, who giveth us the vic - to - ry thro' our Lord Jesus

God, thanks be to God, to God, who giveth us the vic - to - ry thro' our Lord Jesus

God, thanks be to God,

8

Christ, who giv - eth us the

Christ, who giv-eth us the vic - to - ry, who giv - eth us the

Christ, who giv-eth us the vic - to-ry, who giv - eth us, who giv - eth us the

who giveth us the vic - to - ry, the vic - to - ry, thro' our Lord Je - sus

8

ZENEAKADÉMIA LISZT MÚZEUM

vic - to - ry, thro' our Lord Je - sus Christ.

vic - to-ry, thro' our Lord Je - sus Christ. But thanks, but thanks, thanks, thanks be to God- - -

vic - to - ry, thro' our Lord Je - sus Christ. But

Christ, thro' our Lord Je - sus Christ.

but thanks, but thanks, but thanks, but thanks,

thanks, be to God, thanks be to God,

thanks, but thanks, thanks, thanks be to God, to God, thanks be to

but thanks, but thanks, but

thanks be to God, thanks be to God, but

but thanks, thanks be to God, to God, but thanks

God, to God, but thanks - be to God,

thanks be to God, thanks be to God, but thanks, but thanks, thanks

Handel's Messiah.—"Novello's Edition."

ZENEAKADÉMIA LISZT MÚZEUM

thanks, but thanks, thanks, - thanks, thanks be to God, thanks, thanks be to God, thanks - be to

- be to God,

but thanks, but thanks, thanks. thanks be to God, thanks - - be to God, to

be to God,

God,

who giv - eth us the vic - to - ry, the

who giv - eth us the vic - to - ry,

who giv - eth us the

God,

who giv - eth us the vic - to - ry,

who giv - eth us the

who giv - eth us the

vic - to - ry, thro' our Lord Je - sus Christ. But thanks be to God. But thanks

vic - to - ry, thro' our Lord Je - sus Christ. But thanks, thanks be to God. But

vic - to - ry, thro' our Lord Je - sus Christ. But thanks be to God. But

vic - to - ry, thro' our Lord Je - sus Christ. But thanks be to God. But

ZENEAKADÉMIA LISZT MÚZEUM

but thanks, thanks - be to God, to God, who giv - eth us the

thanks, but thanks, thanks be to God,

thanks. but thanks, thanks be to God, who

thanks, but thanks, thanks - - be to God, who

8ve.

vic - to-ry, who giv-eth us the vic - to-ry, who giv-eth us the vic - to - ry, thro' our Lord

who giv - eth us the vic - to ry, the vic - to - ry, thro' our Lord

giv - eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to - ry, thro' our Lord

giv - eth us the vic - to - ry, the vic - to-ry, who giv-eth us the vic - to - ry, thro' our Lord

8

Je - sus Christ.

Je - sus Christ, But thanks, But thanks, thanks, thanks be to God, thanks,

Je - sus Christ, but thanks, thanks, thanks be to God, thanks thanks be to

Je - sus Christ.

8

but thanks, thanks, thanks be to God,

thanks be to God, but thanks, thanks, thanks be to

God, to God, but thanks, thanks, thanks be to God,

but thanks, thanks, thanks be to God,

thanks be to God, who giv-eth us the vic - - to - ry, through our Lord

God, to God, who giv - eth us the vic - to-ry, who

thanks be to God, who giv-eth us the vic - to-ry, who giv - eth us the

thanks be to God, who giv - eth us the vic - to-ry, who

8

ADAGIO.

Je - - sus Christ, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

ADAGIO.

giv - eth us the vic-to-ry, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

ADAGIO.

vic - to-ry, the vic-to-ry, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

ADAGIO.

giv-eth us the vic-to-ry, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

ADAGIO.

No. 55. IF GOD IS FOR US, WHO CAN BE AGAINST US?

Romans, viii. v. 31, 33.

LARGHETTO.

TREBLE VOICE.

ACCOMP.

♩ = 88

LARGHETTO.

mf

If God is for us, who can be a - gainst us? who

p *mf* *p*

can be a - gainst us? who can be a - gainst us? If

mf *p*

ZENEAKADÉMIA LISZT MÚZEUM

God is for us, who can be a - gainst us?

Who shall lay an - y thing to the charge of God's e - lect?

of God's e - lect? Who shall lay a - ny thing to the

charge of God's e -

- lect? It is God that jus - ti -

ZENEAKADÉMIA LISZT MÚZEUM

- - fi - eth, it is God that jus - ti - - fi - - - - - - - - -

- - - - eth,

Who is he that con-

- demneth?

Who is he that con-demn-eth? Who is he that con-

- demn - - - - - - eth?

Zeneművészeti Főiskola Budapest

it is Christ that di - ed, yea, ra - ther, that is ris - en a -

p *mf* *p*

- gain; who is at the right hand of God, who

mf *p*

makes in - ter - ces - sion for us, who makes in - ter - ces - sion for us, in - ter - ces - sion for

ZENEAKADÉMIA LISZT MÚZEUM

us, who makes in - ter - ces - - - - - - - - - - - -

- - - - - - - - - - - sion, who makes in - ter -

mf *p*

- ces - - - - - sion for us, who is at the right hand of

God, who is at the right hand of God, at the right hand of God,

ADAGIO.

who makes in - ter - ces - sion for us.

Ad lib.

ADAGIO.

ZENEAKADÉMIA LISZT MÚZEUM

No. 56.

WORTHY IS THE LAMB THAT WAS SLAIN.

CHORUS. LARGO.

Rev. ch. v. v. 12.

CANTO. Wor - thy is the Lamb that was slain, and hath re -

ALTO. Wor - thy is the Lamb that was slain, and hath re -

TENOR, (8ve. lower). Wor - thy is the Lamb that was slain, and hath re -

BASS. Wor - thy is the Lamb that was slain, and hath re -

LARGO.

ACCOMP. *f* Pedals.

♩ = 60

ANDANTE.

- deem - ed us to God by his blood, to receive power, and riches, and

- deem - ed us to God by his blood, to receive power, and riches, and

- deem - ed us to God by his blood, to receive power, and riches, and

- deem - ed us to God by his blood, to receive power, and riches, and

ANDANTE.

Pedals 8ves.

LARGO.

wisdom, and strength, and honour, and glory, and bless - ing. Wor - thy

wisdom, and strength, and honour, and glory, and bless - ing. Wor - thy

wisdom, and strength, and honour, and glory, and bless - ing. Wor - thy

wisdom, and strength, and honour, and glory, and bless - ing. Wor - thy

LARGO.

8va.

is the Lamb that was slain, and hath re - deem - ed us to God, to

is the Lamb that was slain, and hath re - deem - ed us to God, to

is the Lamb that was slain, and hath re - deem - ed us to God, to

is the Lamb that was slain, and hath re - deem - ed us to God, to

ANDANTE.

God by his blood, to receive power, and wisdom, and riches, and strength, and

God by his blood, to receive power, and wisdom, and riches, and strength, and

God by his blood, to receive power, and wisdom, and riches, and strength, and

God by his blood, to receive power, and wisdom, and riches, and strength, and

ANDANTE.

Ped. 8va.

honour, and glory, and bless - ing.

LARGHETTO. ♪=120

honour, and glory, and bless - ing.

LARGHETTO.

honour, and glory, and bless - ing.

LARGHETTO.

Blessing and honour, glory and

honour and glory, and bless - ing.

LARGHETTO.

Blessing and honour, glory and

LARGHETTO.

pow'r be un - to him, be un - to him, that sitteth upon the throne, and un - to the

pow'r be un - to him, be un - to him, that sitteth upon the throne, and un - to the

8ve

Blessing and honour, glory, and pow'r, be un - to him, be un - to him, that sitteth up - on the

Lamb,

that

Lamb.

throne - - - and un - to the Lamb - - - for e-ver, and e-ver, for ever and

Bless - ing and honour, glory, and pow'r, be un-to

sitteth upon the throne, and un - to the Lamb, for ever, and e-ver for ever, and

ZENEAKADÉMIA LISZT MÚZEUM

e-ver, glo - - - - - - ry,

him, be un-to him, for e - ver and e-ver, for e-ver, that

e-ver, for e-ver and e - ver, for e-ver and e - - ver,

Blessing and honour, glory and pow'r, be un - to him, be un-to him that sitteth upon the

that sitteth up-on the throne, and un - to the Lamb.

sitteth upon the throne, - - up - on the throne, and un - to the Lamb.

and un - to the Lamb.

throne, - - - up-on the throne, up - on the throne, - and un - to the Lamb. Blessing and

8

Blessing and honour, glory, and pow'r, be un - to him, glo -

Blessing and honour, glo-ry and pow'r, be un - to him, glo - - ry be un to him,

Blessing and honour, glory and pow r, be unto

ho - nour, glo - ry and pow'r, be un - to him for e - ver.

8ve

- - ry be un - to him that

that sit - teth upon the throne, - - - - - - - - -

him, and un - to the Lamb,

that sitteth upon the throne, - - - - - -

8ves.

sitteth upon the throne, that sitteth upon the throne, - - for ever and e - -

that sitteth upon the throne for e - ver and e - -

Blessing and honour, glory and pow'r, be un-to

- - - - - - and un - to the Lamb - for e - ver and e - -

8

- ver, and un - - to the Lamb for e - ver. Blessing and

- ver, and un - - to the Lamb for - e - ver. Blessing and

him. Blessing and honour, glory and pow'r, be unto him for e - ver. Blessing and

- ver. Blessing and honour, glory and pow'r, be unto him for e - ver.

8

ZENEAKADÉMIA
LISZT MÚZEUM

honour, glory, and pow'r be un - to him, be un - to him.

honour, glory, and pow'r, be un - to him, be un - to him. Bless-ing and honour, glory and pow'r, be un - to

honour, glory, and pow'r, be un - to him, be un - to him. Bless-ing and honour, glory and pow'r, be un - to

Bless-ing and honour, glory and pow'r, be un - to

8

blessing, honour, glo - ry, and pow-er, be un - to

him, be un - to him, blessing, honour, glo - ry, and pow-er, be un - to

him, be un - to him, blessing, honour, glo - ry, and pow-er, be un - to

him, be un - to him, blessing, honour, glo - ry, and pow-er, be un - to

him, that sitteth up-on the throne, - - up - on the throne, and un - to the

him, that sitteth up-on the throne, - - - - - - - and un - to the

him, that sitteth upon the throne, and un - to the

him, that sitteth upon the throne, and - un - to the Lamb, un - to the

8ve.

ZENEAKADEMIA LISZT MÚZEUM

Lamb, for e - ver, for e - ver and e - ver, for

Lamb, for e - ver, for e - ver, for e - ver, for e - ver and e - ver, for

Lamb, for e - ver, for e - ver, for e - ver, for e - ver and e - ver, for

Lamb, for e - ver, for e - ver, for e - ver and e - ver, for

Lamb, for e - ver, for e - ver, for e - ver and e - ver, for

e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for

e - ver and e - ver, for e - ver and e - ver, for e - ver and e - - -

e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for

e - ver and e - ver, for e - ver and e - ver, for e - ver and e - - - -

e - ver and e - ver, for e - ver and e - ver, for e - ver and e - - - -

8

ADAGIO.

e - ver, for e - ver and e - - ver, for e - ver and e - - ver.

ADAGIO.

- - ver, for e - ver and e - - ver, for e - ver and e - - ver.

e - ver, for e - ver and e - - ver, for e - ver and e - - ver.

- - ver, for e - ver and e - - ver, for e - ver and e - - ver.

ADAGIO.

8

ZENEAKADÉMIA LISZT MÚZEUM

CHORUS.—AMEN.

Allegro Moderato.

Canto.

Allegro Moderato.

Alto.

Allegro Moderato.

Tenor, (8ve lower).

Allegro Moderato.

Bass.

Accomp.

Allegro Moderato.

Full.

♪ = 84

8ves.

A - men, A - men, A - men,

- - men.

A - men.

A - men.

A - men.

Violins.

A - men, Amen, A - men,

A - men, Amen, A - -

A - men, A - men, A -

A - - - - - men, A - -

ff

8ve.

A - - - - - - - men, A - - -

- - - - - - - - men, A - - -

- - men, A - - - men, A - -

- - - - men, A - - men, A - -

f

8ve 8ves

ZENEAKADÉMIA LISZT MÚZEUM

men, A - men, A - - - - men, A - - - - - - -

- men, A - - - - - - men, A - men A - - - -

- men, A - - - - men, A - men, A - men, A - - - - - -

- men, A - - - - - - men, A - - men, A - - -

- - - - - - men, A - - - - - - - - - - - - -

- - - - - - men, A - - - - - - - - men, A - - -

- - - - - - men, A - - - - - - - - men, A - men,

- - - - - - men, A - - - - - - - - - - - -

- - - - - - men, A - - - - - - - - men, A - - -

- - men, A - - - - men, A - - -

- - - - - - men, A - - men, A - - - - - - -

A - - - - - - - men, A - - - - - - - - - -

- - - - - - - - men, A - - -

men, A - - -

Handel's "Messiah."—Novello's Edition.

men, A - men A - - - - - - - -

- - men, A - - men, A - - men, A - - - - - - - -

- - - men, A - - - - - - - - - men, A - - - men,

- - men, A - - men, A - - - - - - - men, A - - men, A -

8

- men, A - - - - - - - - -

- men, A - - - - - - - - men,

A - - men, A - - men, A - - - - - - men,

men, A - - - - - - - - -

8

- - - - men, A - men, A - - - - - - - - - -

A - - - - - men, A - men, A - - - - - - - - -

A - - - - - - men, A - - - - - - - - - - -

- - - - - men, A - men, A - - - - - - - - -

Handel's " Messiah "—Novello's Edition.

ZENEAKADÉMIA
LISZT MÚZEUM

men, A - men, A - - - - - - - - - - - - men,

- men, A - men, A - - - - - - - - - men, A - - men,

- men, A - - - - - - - - - men, A - men, A - men, A-

- men, A - men, A - - - - - - - - - men, A - - -

Pedals.

A - - - - - - - men, A - - - - - - men,

A - - - - men, A - - - - men, A - - - men,

- - - - - - - - - - men, A - men,

- - - - - - - - - - men, A - - men,

8 Ped 8ves.

ADAGIO.

A - - - - - - - - - men, A - men, A - - men.

ADAGIO.

A - men, A - - - men, A - men, A - men, A - - men.

ADAGIO.

A - men, A - - - men, A - men, A - men, A - - men.

ADAGIO.

A - men, A - - - men, A - men, A - men, A - - men.

ADAGIO.

END.

"Handel's Messiah"—Novello's Edition.

ZENEAKADÉMIA LISZT MÚZEUM

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NOVELLO'S EDITION.

Zeneművészeti Főiskola Budapest

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NOTE.—In the first Page of the original Score, Handel has made a memorandum that it was began on the 22nd o August, 1741; and in the last Page he has recorded that it was finished on the 12th of September, 1741.

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53	Come, follow me ...	W. Horsley
40	Come if you dare (T. Solo and Chorus)	Purcell
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	Full fathom five (s. Solo and Chorus)	Purcell
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3	Hail! all hail! thou merry month of May (s.s.B.)	Weber
5	Hail! smiling morn (Glee) ...	Spofforth
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189	Hail, hallow'd fane (Glee)	Lord Mornington
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51	Italy (a patriotic song. s. Solo and Chorus)	Novello
24	Just like love (4 voices) ...	Davy and Novello
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208	Lightly treading, onward creeping (Zitti, zitti, piano, piano)	Rossini Ferrari
99	Lützow's Wild Chase (T.T.B.B.) ...	Weber
26	Maidens fair of Padua's city (s.s.A.T.B.)	Gastoldi
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79	The Fisherman (s.s.s.)	
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210	The Forester	Elizabeth Stirling
106	The Lullaby	Storace & V. Novello
140	The May Fly (s.s.B.) ...	Dr. Callcott
97	The Nightingale (s.s.A.)	Thomas Bateson
47	The Red Cross Knight (s.s.B.) ...	Dr. Callcott
83	The Silver Swan (s.A.T.B.B.)	Orlando Gibbons
222	The Sleep of the Flowers ...	B. Congreve
57	The Waits	Saville
132	This pleasant month of May (A.T.T.B.) ...	Beale
71	Thy voice, O Harmony ...	S. Webbe
197	To our next merry meeting (Parting Glee)	Henry Phillips
142	To Rome's Immortal Leader ...	Mozart
7	To the old long life (3 equal voices)	S. Webbe
28	To Woden's Hall	Purcell
91	Twelfth-Night Song (Chorus with Solos)	Novello
113	Vadasi via di qua (Tickling Trio. T.T.B.)	Martini
215	Venetian Boatman's Evening Hymn (s.s.B.)	Bach
37	Vocal Rudiments ...	C. D. Collet
57	Do. Do.	Do.
79	Weel may the keel row (s.s.B.)	
201	What mournful thoughts come o'er the mind (s.s.A.T.B.)	W. T. Best
14 & 15	When winds breathe soft (s.A.T.T.B.)	Webbe
138	Who comes so dark? (A.T.B.) ...	Callcott
7	Wind, gentle evergreen (3 equal voices)	
62	Winds gently whisper (s.s. or T.T.B.)	J. Whittaker
64	Ye Spotted Snakes	Stevens

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ANTHEMS, CHORALES, and HYMNS, for Four Voices (S.A.T.B.), unless otherwise expressed

No.		
166	Adeste Fideles (O come, all ye Faithful), solo, duet, trio, and quartett ...	V. Novello
80	Again my mournful sighs ...	Battishill
17	All people that on earth	Tallis
37	Alla Trinita Beata	
129	Almighty and Everlasting God; Sanctus; and Kyrie	Gibbons
200	Almighty and merciful God ...	John Goss
27	And He shall purify	Handel
225	Arise, shine, for thy light is shine	Dr. G. J. Elvey
175	As pants the Hart (S.S.A.A.T.B.)	Arranged by J. Stimpson from Spohr
190	Ave verum (Saviour, source of ev'ry blessing)	Mozart
153	Before Jehovah's awful throne	Rev. M. Madan
178	Behold, I bring you good tidings	John Goss
90	Behold, I bring you good tidings	T. L. da Vittoria
133	Behold, I bring you glad tidings	Giovanni Croce
74	Behold, now, praise ...	Creyghton
185	Behold, how good and joyful	Dr. Clarke Whitfeld
46	Blessed is the people	Novello
50	Blessed is he that considereth ...	Dr. Nares
103	Blessed are the dead (S.A.T.B.B.)	H. H. Pierson
110	Blessed be he that cometh (s. solo and chorus, trebles and altos)	Neukomm
161	Blessed for ever are they that die trusting in God	Spohr
127	Brightest and best (Sound the loud timbrel)	Avison
	Teach me Thy way ...	Croce
137	But the Lord is mindful of His own, from *St. Paul* ...	Harmonized by G. A. Löhr
198	By the Waters of Babylon ...	George B. Allen
8	Call to remembrance ...	Farrant
92	Charity Anthem (For 3 trebles)	Dr. W. Boyce
148	Charity, "La Carita" (For 3 trebles)	G. Rossini
141	Christ being raised (Easter Anthem)	S. Webbe
194	Christ being raised (Ditto) ...	Dr. Elvey
169	Christ our Passover (Ditto)	John Goss
54	Christmas Anthem	V. Novello
170	Come, Holy Ghost. Hymn for Whitsuntide (s. or T. solo and chorus)	Thomas Attwood
61	Cry aloud and shout (5 voices)	Dr. Croft
192	Deus Misereatur ...	Edward Mammatt
39	Easter Hymn, Jesus Christ is risen to-day (solo, duet, trio, and quartett)	V. Novello
58	Easter Anthem, The Lord is my strength	Novello
217	Enter not into judgment ...	T. Attwood
6	Forgive, blest shade ...	Dr. Callcott
165	Glory to God in the highest ...	Pergolesi
105	Glory be to God on high ...	V. Novello
66	God, my king	Bach
31	God save the Queen ...	V. Novello
35	Grant, O Lord (Collect) ...	Mozart
204	Great and marvellous are thy works	Dr. Boyce
202	Hallelujah! For unto us a Child is born	W. H. Monk
2	Hear my prayer, O Lord	Winter
213	Hear the voice and prayer ...	J. L. Hopkins
4	Hear what God the Lord ...	V. Novello
32 & 33	Hear my prayer, O God (duet and chorus)	Kent
48	Hymnus Eucharisticus ...	B. Rogers
76 & 77	Have mercy, O Lord (B. solo and chorus). 2nd motett ...	Mozart
88	He comes, ordained of yore	Jackson
157	Here shall soft Charity repair (A.T.B.B.). Harmonized by Dr. Chard	Dr. Boyce
74	Holiest, breathe an evening blessing. (Italian chorale)	Adapted by W. Shore
107	How beautiful upon the mountains	R. A. Smith
	The Lord loveth ...	V. Novello
224	How dear are Thy counsels ...	Dr. Crotch
195	If ye love me, keep my commandments	W. H. Monk
116	Incline thine ear to me. Harmonized by V. Novello (B. solo and chorus) ...	Himmel
25	In Judah God is known *(St. Paul)*	Mendelssohn
120	I know that the Lord is great ...	Ouseley
98	In Jewry is God known (5 voices)	Clarke Whitfeld
151	In the sight of the unwise (for 3 trebles)	Ouseley
180	I will arise (for 4, also for 3 voices)	Rev. R. Cecil
52	I will arise	Creyghton
188	I will lift up mine eyes (S.S.A.T.B.)	Dr. C. Whitfeld
118	I will sing of mercy (for 3 trebles)	Novello
147	Jubilate and Kyrie eleeson	W. Jackson (of Exeter)
6	Let all men praise the Lord ...	Mendelssohn
114	Let us now go even unto Bethlehem (Christmas Anthem) ...	E. J Hopkins
190	Like as the Hart ...	V. Novello
41	Lord of all power and might ...	Mason
29	Lord for thy tender mercies' sake	Farrant
65	Lo, my Shepherd's hand divine (for 5 voices).	Haydn
68	Lord, let me know mine end ...	Greene
149	Martin Luther's Hymn (S. or T. solo and chos.)	Arranged by V. Novello
12	My God, look upon me ...	J. Reynolds
86	Methinks I hear the full Celestial Choir (bass, with chorus) ...	Dr. Crotch
211	Not unto us, O Lord	Thomas Attwood Walmisley
199	Now Autumn strews on ev'ry plain (Harvest Hymn)	Elizabeth Stirling
21	Now pray we for our country ...	Eliza Flower
84	Nunc dimittis, in C	Ebdon
135	O give thanks (S.S.A.T.B.)	Tucker
159	O how amiable are thy dwellings	V. Richardson
125	O Lord, my God	Palestrina
	Come, Holy Ghost ...	Douland
214	O Lord God, thou strength of my health	J. Goss
163	O Lord, our Governor (s. solo & chorus)	Marcello
94	O Lord, we trust alone in thee ...	Handel
	Laudate nomen Domini ...	Dr. C. Tye
207	O Lord, who hast taught us (Collect for Quinquagesima Sunday) ...	John Marsh
82	O praise God in his holiness ...	John Weldon
96	O praise the Lord ...	John Weldon
168	O praise the Lord ...	John Goss
112	Praise the Lord, O Jerusalem ...	John Scott
46	Pray for the peace	Novello
63	Praise the Lord, O my soul (for 5 voices)	Creyghton
209	Praise the Lord, O my soul ...	Dr. W. Child
72	Praise thou the Lord (for s. solo, and chorus for soprano and alto) ...	Mendelssohn
92	Remember, O Lord (3 treble voices)	Dr. W. Boyce
219	Responses to the Commandments ...	W. T. Best
	Ditto	Arranged from Mendelssohn
190	Saviour, source of ev'ry blessing ...	Mozart
44	See what love hath the Father ...	Mendelssohn
177	See the morning star ...	Dr. E. G. Monk
	Hark! the herald angels sing ...	Dr. Ions
182	Sing the battle sharp and glorious	Dr. E. G. Monk
	Jesus Christ is risen to-day ...	Dr. Ions
54	Sing unto the Lord	Novello
58	Short Anthem for Easter ...	Novello
70	Sleepers, wake—To God on high—To Thee, O Lord *(St. Paul)* ...	Mendelssohn
4	Thou art gone to the grave ...	Beethoven
10	Teach me, O Lord (Anthem)	Rogers
221	Teach me, O Lord ...	T. Attwood
	O God, who in thy heav'nly hand ...	Handel
139	Te Deum Laudamus ...	J. T. Cooper
143 & 144	Te Deum, in F	Wm. Jackson (of Exeter)
23	Thine, O Lord, is the greatness ...	Kent
46	There is a river	Novello
58	The Lord is my strength (S.S.T.B.)	Novello
205	The Lord is my strength (Easter Anthem)	W. H. Monk
59	The Lord descended ...	P. Hayes
121	The Lord is king	Pittman
	A Grace (Give thanks to God)	V. Novello
131	Thou visitest the earth (T. solo and chos.)	Greene
123	To Thee, Great Lord (B. solo and chorus)	Rossini
155	Turn Thy face from my sins (s. solo and chorus)	Thomas Attwood
100	Unto Thee, O Lord ...	Charles King
108	Veni Creator Spiritus ...	Tallis
19	Vital Spark ...	Harmonized by Novello
181	Why seek ye the living among the dead? (For Easter)	E. J. Hopkins

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30	Ditto (*Duet, Soprano and Tenor*)
38	By the hope within us springing (*Quartett*)
52	By that lake, whose gloomy shore
28	Come, send round the wine
76	Come o'er the sea
87	Come, rest on this bosom
90	Dear Harp of my country.
34	Drink to her
3	Erin! the tear and the smile
33	Erin! oh Erin!
22	Eveleen's bower
23	Ditto (*Duet, Soprano and Tenor*)
71	Farewell, but whenever you welcome the hour
89	Fill the bumper fair
9	Fly not yet
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94	Remember the glories of Brien the Brave
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