

2985



Frühlingsakten
Fantasiestück
für das
PIANOFORTE
komponiert
von

Zeneművészeti Múzeum
LM-101/88.
Liszt Múzeum

Zeneművészeti
Főiskola
Budapest

LOUIS JUNGSMANN.

Op. 24.

Pr. 10 Ngr.
1 Mark.

Eigenthum der Verleger.

LEIPZIG
Felixstrasse 2.

J. SCHUBERTH & CO.
San Francisco (Cal).

NEW-YORK
820 Broadway.

Entered according to Act of Congress, in the year 1872 by J. Schubert & Co., in the Office of the Librarian of Congress at Washington.

Lith. Anst. v. F. W. Garbrecht, Leipzig.

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ZENEAKADÉMIA

LISZT MÚZEUM

frühlingsahnen.



Louis Jungmann. Op. 24.

Andantino quasi Allegretto e grazioso.

Entered according to Act of Congress in the year 1872, by J. Schubert & Co. in the Office of the Librarian of Congress at Washington.
5021

Stich und Schnellpressendruck von F. W. Garbrecht in Leipzig.

a tempo

p

dim. *rall.* *l'istesso tempo* *p dolce*

cresc. *decresc.*

espressivo

dim.

ZENAKADÉMIA
LISZT MUZEUM



a tempo

perdendo

pp

8a

3 3 5 3

3 3

ZENEAKADÉMIA

ISZT. MÚZEUM

poco marcato

cresc.

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The bass staff has a whole note. The system concludes with a decrescendo (*decresc.*) marking.

Second system of musical notation. The treble staff starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking, then returns to *a tempo*. The bass staff has a whole note. The system concludes with a piano (*p*) dynamic.

Third system of musical notation. The treble staff begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking, then returns to *a tempo*. The bass staff has a whole note. The system concludes with a piano (*p*) dynamic.

Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking, then returns to *a tempo*. The bass staff has a whole note. The system concludes with a piano (*p*) dynamic.

Fifth system of musical notation. The treble staff begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking, then returns to *a tempo*. The bass staff has a whole note. The system concludes with a piano (*p*) dynamic.

1996 JÓN - 4



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