



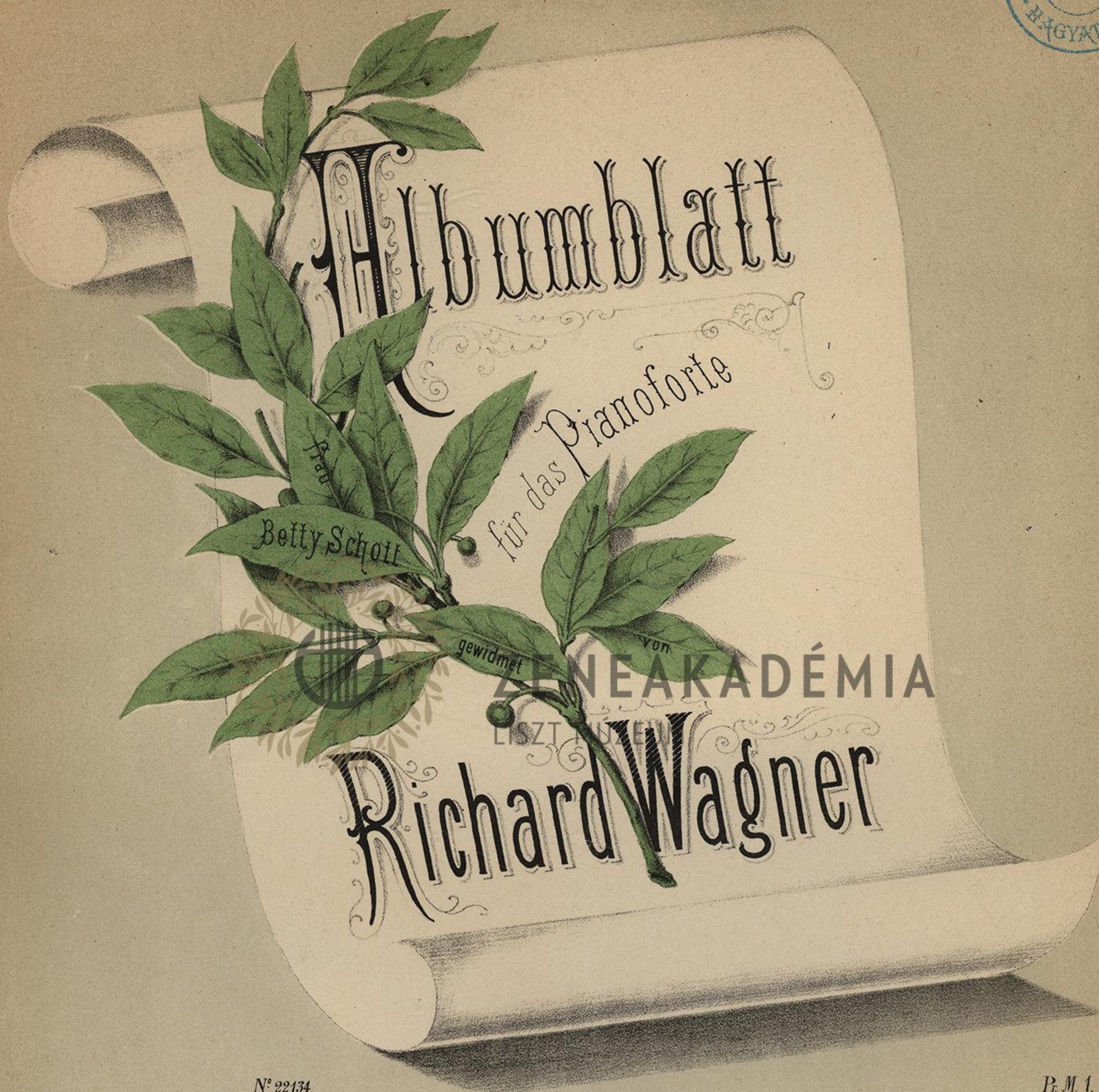
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Dr. H. Karl Ferenc Zoltán Földes
1912. évi
Lelkesen 1912. évi
tsz. alatt.



ZENEAKADÉMIA

LISZT MŰZEUM



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ZENEAKADÉMIA
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ALBUMBLATT

von

RICHARD WAGNER

1



Mässig bewegt.

PIANO.

The musical score is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. The second system features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The third system also includes a decrescendo (*dim.*) and ends with a fermata over a whole note chord. A watermark for 'ZENÉAKADÉMIA' and 'MUSZT. PEREYÉV. HÁGYATEKA.' is visible across the middle of the page.

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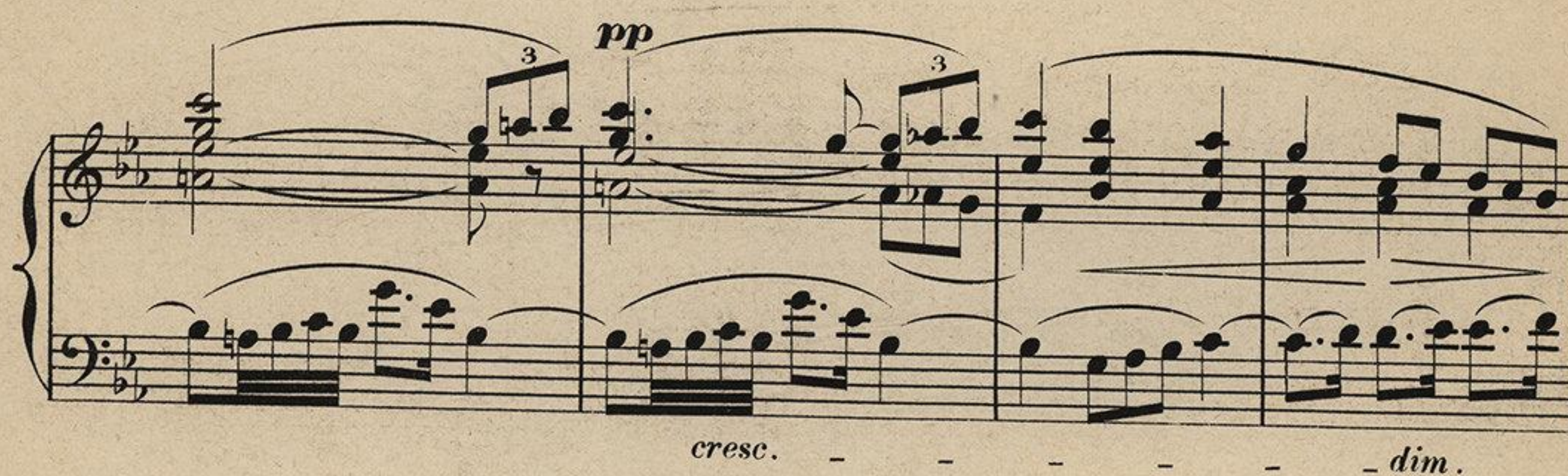


First system of musical notation, piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The system consists of two staves. The upper staff features a melodic line with a slur and a crescendo hairpin. The lower staff provides harmonic support. Dynamics include *f*, *dim.*, *cresc.*, *sf*, *dim.*, and *p*.

Second system of musical notation, piano. The key signature remains two flats. The system consists of two staves. The upper staff has a melodic line starting with a *p* dynamic and a *(weich)* marking. The lower staff has a more active bass line. Dynamics include *p* and *(weich)*.

Third system of musical notation, piano. The key signature remains two flats. The system consists of two staves. The upper staff has a melodic line with a crescendo hairpin. The lower staff has a more active bass line. Dynamics include *cresc.*.

Fourth system of musical notation, piano. The key signature remains two flats. The system consists of two staves. The upper staff has a melodic line with a slur and a *3* (triple) marking. The lower staff has a more active bass line. Dynamics include *poco rit. mf* and *a tempo.*









Fine.

1996 JÚN - 4.



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Der Ring des Nibelungen

von

Richard Wagner.

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Vorabend.

DAS RHEINGOLD.

Musik-Drama in 4 Scenen.

	M.	Pf.
Vollständiger Clavierauszug	n.	16 75
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Musik-Drama in 3 Aufzügen.

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Zweiter Theil.

SIEGFRIED.

Musik-Drama in 3 Aufzügen.

Vollständiger Clavierauszug	n.	25 25
Vollständiger Clavierauszug ohne Text zu 2 Händen	n.	17 75
Vollständige Orchester-Partitur	n.	94 50

Dritter Theil.

GÖTTERDÄMMERUNG.

Musik-Drama in 3 Aufzügen.

Vollständiger Clavierauszug	n.	30 —
Vollständiger Clavierauszug ohne Text zu 2 Händen	n.	25 —
Vollständige Orchester-Partitur	n.	120 —

TEXTBÜCHER.

	M.	Pf.		M.	Pf.
Das Rheingold	n.	— 80	Siegfried	n.	— 80
Die Walküre	n.	— 80	Götterdämmerung	n.	— 80

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