



B. 2576.
4265.



Ave Maria stella



ZENEAKADÉMIA
LISZT MÚZEUM

Hymne



für eine Alt Stimme und Frauenchor, von:

Franz Liszt

Ort:	Főiskola
Leltározva: 1943.	lsz.
	lsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

3576

B. 3576.

4165.

Ave maris stella.

Fr. Liszt



Orgelbegleitung eingerichtet von B. Lulke.

Andante sostenuto.

Engstimmige Alt

Homale

pedal

|| 7te W.

Ober W.

|| Unter W.

ave maris stel = la



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ave maris stel = la De = i ma . ter al = ma

sempre legato

* Das Cis wieder mit der linken, und mit der rechten Hand 1. bis 2. klingen lassen!

Handwritten musical score for the first system, featuring five staves. The lyrics are: *at: que sem: per vir = go De: lix coeli por: ta Immens illud*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and triplets. A red annotation "Ober W." is written above the final staff.



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Handwritten musical score for the second system, featuring five staves. The lyrics are: *a = ve Gab: ri: e: lis = ne Et un da nos in pa - ce*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and triplets. Red annotations include "Hpt W." under the first staff, "Unter. W." under the second staff, "Hpt W." under the third staff, and "senjore Hpt W" under the fourth staff.

Un poco più mosso
Chor*)

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The lyrics are in Latin. The tempo is marked 'Un poco più mosso' and the performance is for 'Chor*'. The key signature has one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: 'Mu-tans & vae no men sol-ve vincla re-is'. There are handwritten annotations in red ink: 'Unter W.' under the second staff and 'Hyst W.' under the third staff.



ZENEAKADÉMIA

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Handwritten musical score for the second system. It consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The lyrics are in Latin. The tempo is marked 'Un poco più mosso' and the performance is for 'Chor*'. The key signature has one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: 'Profer lumen spe-cis Ma-la nostra pelle Bona cuncta pos-ce'. There are handwritten annotations in red ink: 'Ober W.' under the second staff and 'Hyst W.' under the third staff.

*) Frauenchor oder Knabenstimmen unisono

Solo.

Monstra te es-se Ma. trem Inmat per te

Unter. W.



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pre = ces Qui pro no-bis na-tus fu-lit es-se tu =

dolce e quieto

Unter W.



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Virgo singu la: ris In ter omnes mi: tis, Nos.

cul = gis so lu: tos Mi: tes fac et cas = tos Vi: tam pre sta po u: ram

Hyst. W.



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ter para tu: tum Ut vi: dentes De - um semper co - lae

Unter W. Hyst. W. semper Hyst. W.

Handwritten musical score on aged paper, featuring four staves. The notation includes notes, rests, and dynamic markings. The word "men" is written above the second staff, and "perdendo" is written above the third staff. The score is marked with "Unter W." and "Ober W." in red ink.

men

perdendo

Unter W.

Ober W.

Unter W.

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1974

1982

Un poco più mosso

Chor

te nua
Unter W.

sit laus De-o
Hyst. W.

Pat-ri
Ober. W.

Sumus Christo de-cus

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LISZT MŰZÉUM

Un poco rit. il tempo

Solo

Spiri-tui

Sancto
Hyst. W.

Tri bus honor

n-ius
Unter W.

men