

ZENEMŰVÉSZETI  
FŐISKOLA  
LH 4710  
CH 4700

*Al distintissimo Maestro*  
**CESARE DE SANTIS**



# CANZO FUNEBRE

PER LA MORTE

DI



# VITTORIO EMANUELE

LISZT MŰZÉUM

PER

## PIANOFORTE

DI



# F. PIZZINI

*Prop. per tutti i paesi*  
46131

*EDIZIONI*  *RICORDI*  
MILANO — Napoli Firenze — ROMA  
LONDRA  
265, Regent Street, W.

*Dep. all'Estero - Ent. Sta. Hall.*  
Fr. 2.50

4710



ZENEAKADÉMIA

LISZT MÚZEUM

Handwritten notes in blue ink: "H. 410." and "Liszt." followed by a library stamp from the "ZENEAKADÉMIA MÚZEUM" dated "1957. 1. 14." and "1957. 1. 14." with the number "89" and "1957. 1. 14." repeated.

4710

B4710



# CANTO FUNEBRE

PER LA MORTE DI  
VITTORIO EMANUELE



*F. PEZZINI*

(♩ = 69)

*LENTO*







Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures of three flats (B-flat, E-flat, A-flat), and various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a *pp* (pianissimo) dynamic marking. The second and third systems feature a *Leg.* (leggero) marking with a star symbol. The fourth system includes a *Leg.* marking with a star symbol. The fifth system concludes with a *pp* marking and a *rall.* (rallentando) instruction, indicated by a dotted line.

A large, faint watermark reading "ZENAKADÉMIA LISZT MÚZEUM" is visible across the middle of the page.

4 *dolciss.*

*un poco più animato*

*mf cantando* Led. \*

Led.

8

Led. \*

Led. \*

Led.

8

Led. \*

Led.

Led. \*

8

Led. \*

Led. \*

*poco meno*

First system of musical notation, piano (p), featuring a treble and bass staff with various notes and rests.

Second system of musical notation, piano (p), featuring a treble and bass staff with various notes and rests. Includes markings *Ad.*, *p come prima*, and *pp*.

Third system of musical notation, piano (p), featuring a treble and bass staff with various notes and rests. Includes markings *Ad.*, *p come prima*, and *pp*. A watermark "ZENAKADEMIA LISZT MŰZEUM" is visible.

*legato*

Fourth system of musical notation, piano (p), featuring a treble and bass staff with various notes and rests. Includes markings *Ad.*, *p come prima*, and *pp*.

Fifth system of musical notation, piano (p), featuring a treble and bass staff with various notes and rests. Includes markings *Ad.*, *p come prima*, and *pp*. The lyrics "per - den - do - si..." are written below the notes.

P

46131

P



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