



ZENEAKADÉMIA
LISZT MÚZEUM

1136.

LA PASSIONE

MELODIA PER PIANOFORTE

Composta e dedicata

ALLA SIGNORINA

CONCETTINA DE CRISTAFARO

da

ERNEST A. L. COOP

Op. 40

2^a Edizione.

Proprietà letteraria di Teodoro Cottrau
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ben legato ed espressivo cantando

N. 7

MOSSO

MODERATO

Napoli. Teodoro Cottrau

6 7526. m

p *dolcissimo*

Ped. *cres.* *Ped.* *dim.* *p*

f *dim.* *tr.*

tr. ritard. *leggerissimo* *Lo stesso tempo* *ben marcata la melodia con espress l'accomp.* *f*

Ped. *cres.* *dim.* *Ped.*

8^a

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8^a 8^a 8^a 8^a

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8^a 8^a 8^a 8^a

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cres

8^a 8^a 8^a 8^a

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dim *poco ritardando*

a tempo
f energico

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score includes trills (tr.), triplets (tr.), and a crescendo (cres.) marking.

A musical score for Franz Liszt's 'Hungarian Rhapsody No. 2'. The score is written on two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The music features various musical notations including notes, rests, and trills. A large, stylized logo for 'ZENEAKADÉMIA' is overlaid on the score, with 'LISZT MÚZEUM' written below it. The background of the score is decorated with a laurel wreath. The text 'ZENEAKADÉMIA' is written in a large, bold, serif font, and 'LISZT MÚZEUM' is written in a smaller, bold, serif font below it. The musical score is in black ink on a light-colored background. The key signature is two sharps (F# and C#). The tempo/mood markings 'poco ritenuto' and 'leggierissimo' are present. The score includes various musical notations such as notes, rests, and trills. A large, stylized logo for 'ZENEAKADÉMIA' is overlaid on the score, with 'LISZT MÚZEUM' written below it. The background of the score is decorated with a laurel wreath.

The image shows a page from a musical score for the piano piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and includes lyrics in Italian. The music is in 3/4 time and features a complex, arpeggiated piano accompaniment. The lyrics are: *sempre dim. e rallen. tan do*. The score includes performance instructions such as *sempre dim.*, *e rallen.*, *tan*, and *do*. The piano part is marked with *p* and *pp*. The score is written on a grand staff with a treble and bass clef. The piano part is written in the bass clef and features a complex, arpeggiated accompaniment. The lyrics are written above the piano part. The score includes performance instructions such as *sempre dim.*, *e rallen.*, *tan*, and *do*. The piano part is marked with *p* and *pp*. The score is written on a grand staff with a treble and bass clef.



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1996 JÚN 14

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