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LISZT FERENC
ZENEAKADÉMIA

Fogli volanti



ZENEAKADÉMIA

LISZT MÚZEUM

G. SGAMBATI

OP 12.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. dec hó
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MAYENCE

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ZENEAKADÉMIA
LISZT MÚZEUM



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ZENEAKADÉMIA
LISZT MÚZEUM

5449.

A sua eccellenza
la Signora
CONTESSA MARIA DÖNHOF
nata Principessa di Camporeale.



FOGLI VOLANTI

- N°1. Romanza.
- N°2. Canzonetta.
- N°3. Idillio
- N°4. Marcia. (*Humoreske.*)
- N°5. Vecchio Castello. (*Croquis.*)
- N°6. Epanouissement.
- N°7. Combattimento.
- N°8. Campana a festa. (*Epitalamio*)



LISZT MŰZÉUM
ALBUM

PER PIANO-FORTE

DI

G. SGAMBATI

OP. 12.

Pr.

Propriété pour tous pays.
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LISZT MÚZEUM

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ZÉNEAKADÉMIA
LISZT MÚZEUM

“FOGLI VOLANTI”

I

ROMANZA.

G. SGAMBATI Op. 12.

Con moto.

PIANO.

p

ri - te - nu - to

Ped.

Ped.

Ped.

Ped.

Ped.

a tempo.

cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

f

dim.

ri - te - nu - to

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

a tempo.

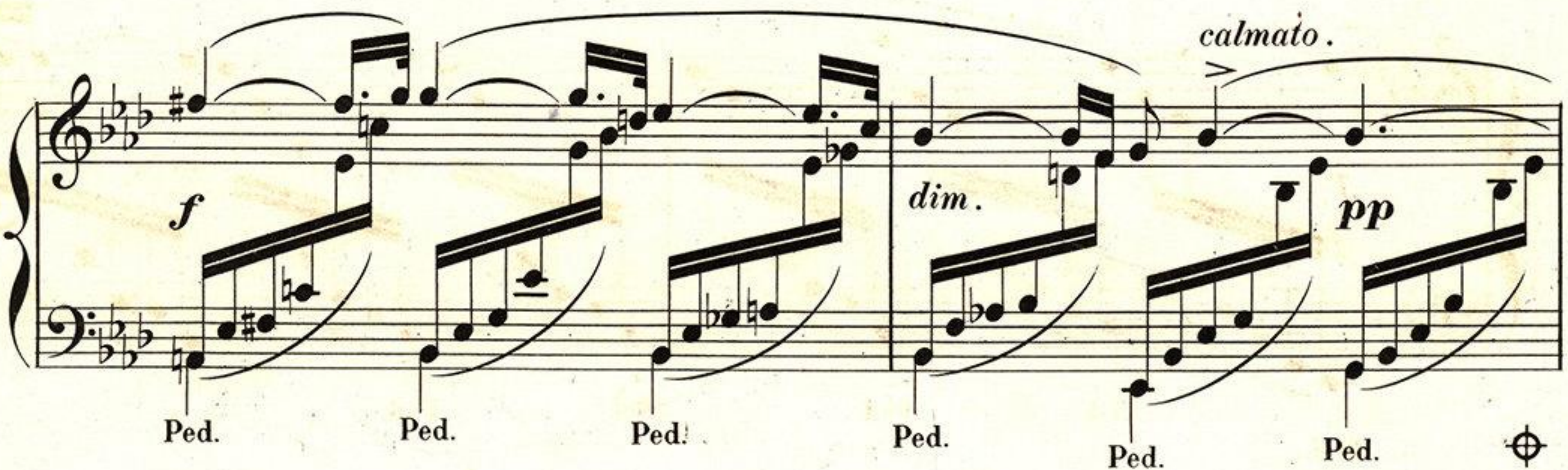
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a crescendo marking. Bass staff has a supporting line with slurs. Dynamics include *p* (piano) and *cresc.* (crescendo). Pedal markings are present below the bass staff. The system ends with a repeat sign.

a tempo.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a crescendo marking. Bass staff has a supporting line with slurs. Dynamics include *f* (forte) and *p* (piano). Pedal markings are present below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a crescendo marking. Bass staff has a supporting line with slurs. Dynamics include *cresc.* (crescendo). Pedal markings are present below the bass staff. A triplet marking is visible in the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a crescendo marking. Bass staff has a supporting line with slurs. Dynamics include *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). Pedal markings are present below the bass staff. The system ends with a repeat sign.

cresc.

agitato.

con anima

e più mosso.

f

ri - te - nu - to e



I^o tempo.

p semplice. *espress.*

diminuendo *ri - te - nu - to.*

Ped. Ped.

a tempo.

tranquillo. *ri - te - nu - to*

Ped. Ped. Ped. Ped. Ped.

a tempo.

ral - len

Ped. Ped. Ped. Ped. Ped. Ped.

tan - do

Ped. Ped. Ped.

affrettando



rit.

pp



cresc.



First system of musical notation. The treble staff features a melodic line with slurs and a crescendo hairpin. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *dim.* (diminuendo). The system concludes with the instruction *calmato.* (calmato) marked with an accent (^).

Second system of musical notation. It continues the melodic and harmonic themes. A *cresc.* (crescendo) hairpin is present. A triplet of eighth notes is indicated by a bracket and the number 3. A large, faint watermark reading "ZENAKADÉMIA LISZT MŰZÉJUM" is visible across the center of the page.

Third system of musical notation. The tempo/mood changes to *agitato.* (agitato). The system ends with the instruction *con anima* (con anima) marked with an accent (^).

e più mosso. ^

f ^

ZENEAKADÉMIA
LISZT-MŰZÉUM

ri - te - nu -

Più lento. ^

a tempo.

dim.

mp semplice.

pp

to

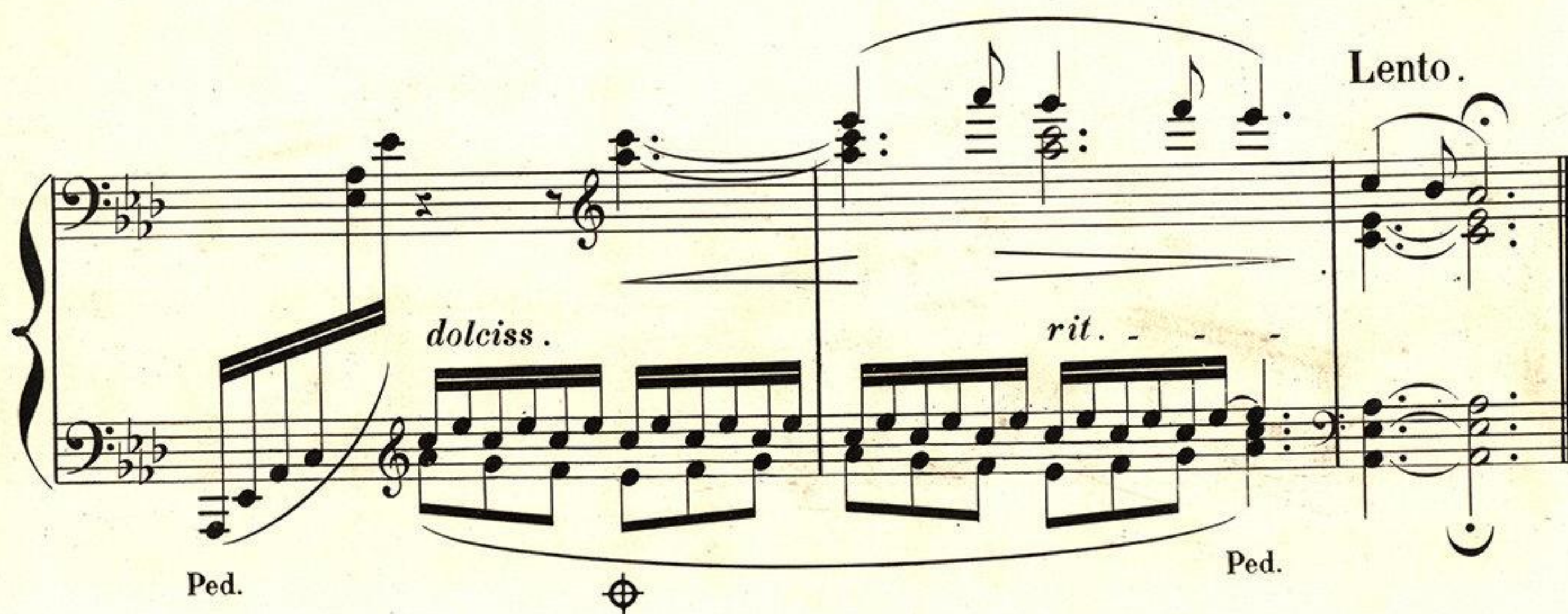
Ped. ⊕



First system of a musical score in G major, 4/4 time. The right hand features a melody with eighth and sixteenth notes, marked *mp* and *pp*. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated with 'Ped.' and a circle-cross symbol.



Second system of the musical score. It begins with a *rit.* (ritardando) marking. The tempo is marked *I^o tempo.* The right hand has a melodic line with a *mf* (mezzo-forte) dynamic. The left hand features a complex accompaniment with many beamed sixteenth notes. Pedal points are indicated with 'Ped.' and a circle-cross symbol.



Third system of the musical score. It begins with a *Ped.* marking. The right hand has a melodic line with a *dolciss.* (dolcissimo) dynamic. The left hand features a complex accompaniment with many beamed sixteenth notes. The system concludes with a *Lento.* (Lento) marking and a *Ped.* marking.

II

CANZONETTA.

G. SGAMBATI Op: 12.

PIANO. *Andante mesto.*

p

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Ped. $\oplus$

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in four systems, each consisting of a treble staff and a bass staff. The music features various notes, rests, and dynamic markings. A large, stylized watermark is overlaid across the center of the page, reading "ZENEAKADÉMIA LISZT MÚZEUM".

The notation includes the following elements:

- Dynamic markings:** *pp* (pianissimo), *mf* (mezzo-forte), *espress.* (espressivo), and *rit.* (ritardando).
- Pedal markings:** "Ped." is written below the bass staff in several places, indicating where to use the sustain pedal.
- Watermark:** A large, stylized watermark in the center reads "ZENEAKADÉMIA LISZT MÚZEUM".

Più mosso .

dolce .

espress
mf

a tempo .
rit. e dim. p

I.^o tempo.

rit.

ppp *pp* *ppp* *pp* *rit.*

Ped. *Ped.* *Ped.*

 ZENEAKADÉMIA



III

IDILLIO.

G. SGAMBATI Op. 12.

Allegretto.

PIANO.

p



attacca la
marcia.

IV

MARCIA

(Humoreske.)

G. SGAMBATI Op. 12.

PIANO. *Vivace.* *f*

The musical score is written for piano and consists of three systems of music. The first system begins with a forte (*f*) dynamic and a *Vivace* tempo. The key signature has two flats (B-flat major). The time signature is 2/4. The first system includes a piano part with a forte dynamic and a *Vivace* tempo. The second system features a watermark for the Zeneakadémia Liszt Múzeum. The third system continues the piece. Pedal markings (Ped.) and repeat signs (⊕) are present throughout the score.



17





*D.C. l'Idillio
ad libitum.*

V

VECCHIO CASTELLO

(Croquis.)

G. SGAMBATI Op. 12.

Grave.

PIANO.

*mf**dim.**pp*

Ped.

ZENAKADÉMIA
LISZT MŰZEUM

Ped.

Ped.

Ped.

Ped.

1^o2^o*f*

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The first system has four measures, each with an accent (^) and a 'Ped.' marking below the bass staff. The second system has four measures, with dynamics *p*, *pp*, and *mp* indicated. The third system has four measures, with dynamics *p* and *pp* indicated, and 'Ped.' markings below the bass staff. The fourth system has four measures, with the instruction *dolce espress.* at the end. A large watermark 'ZENEAKADÉMIA LISZT MŰZEUM' is overlaid on the middle of the page.

p *pp* *mp*

p *pp*

dolce espress.



ppp



ppp



rit.

VI

ÉPANOUISSMENT.

G. SGAMBATI Op: 12.

PIANO. *Larghetto.*
p con anima.



Ped. Ped.



cresc. f dim. rit. - - -

Ped. Ped.

a tempo.*un poco agitato.*

ZENEAKADÉMIA

LISZT MŰZEUM



Ped.

Ped.

rit. e dimin.*smorz. e rit.*

VII

COMBATTIMENTO.

G. SGAMBATI Op. 12.

Quasi Presto.

PIANO.

f con fuoco.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

Ped. Ped.



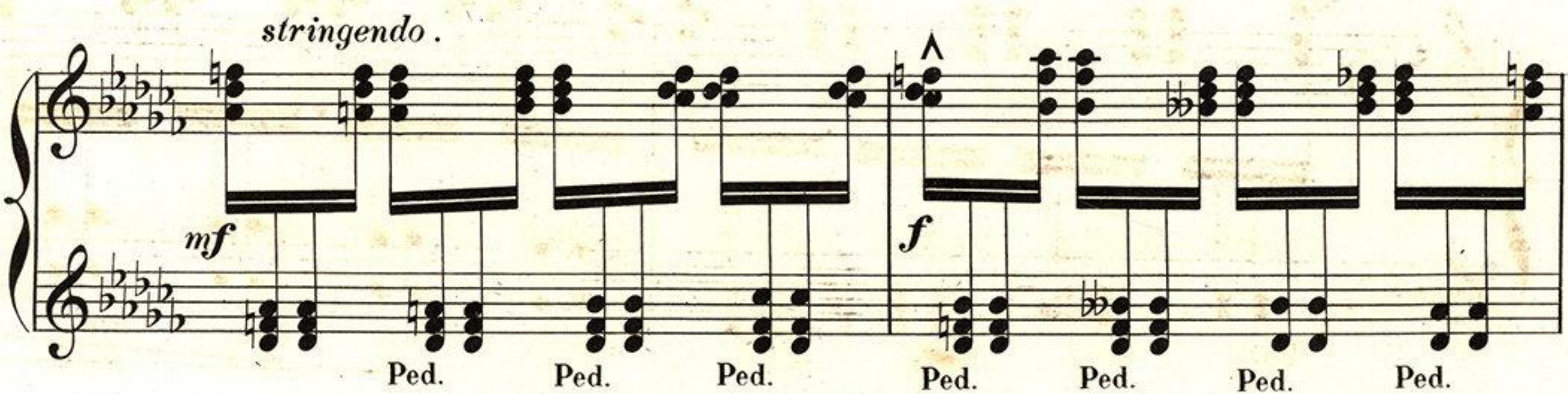
First system of musical notation. The right hand plays a series of chords, and the left hand plays a series of chords. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system is marked with 'Ped.' (Pedal) under the first four measures and 'ff' (fortissimo) under the last three measures.



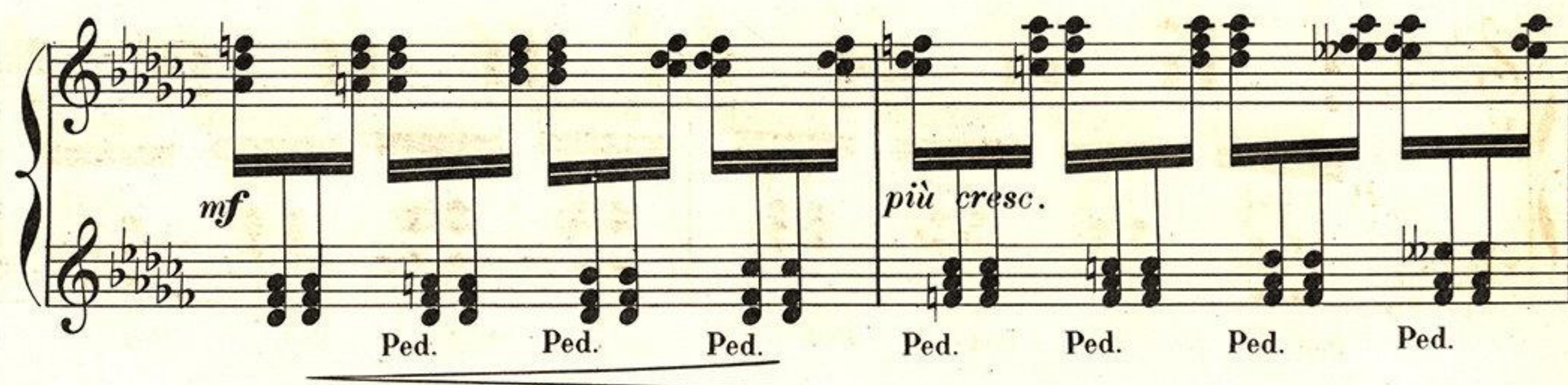
Second system of musical notation. The right hand plays a series of chords, and the left hand plays a series of chords. The system is marked with 'Ped.' (Pedal) under the first four measures and 'Ped.' under the last two measures.



Third system of musical notation. The right hand plays a series of chords, and the left hand plays a series of chords. The system is marked with 'Ped.' (Pedal) under the first four measures and 'Ped.' under the last three measures.



Fourth system of musical notation. The right hand plays a series of chords, and the left hand plays a series of chords. The system is marked with 'stringendo.' (stringendo) above the first measure, 'mf' (mezzo-forte) below the first measure, and 'f' (forte) below the fifth measure. The system is marked with 'Ped.' (Pedal) under the first four measures and 'Ped.' under the last three measures.



mf *più cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.



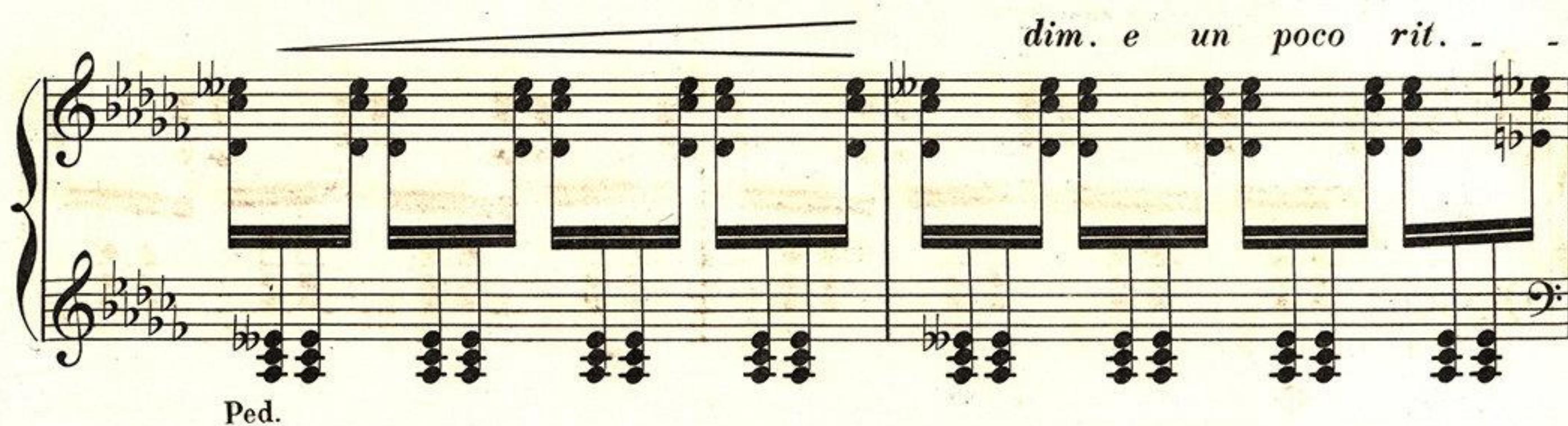
un poco sostenuto. *stringendo.*

ff



sostenuto. *string.*

Ped.



dim. e un poco rit.

Ped.

a tempo.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.



Ped.

Ped.

Ped.

Ped.

Ped.

Ped.



Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.



ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff strepitoso.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

VIII

CAMPANE A FESTA

(Epitalamio.)

G. SGAMBATI Op: 12.

Andantino.

PIANO. *p*

Ped. $\oplus$ Ped. simile.

6 6

8—

f

Ped. Ped. Ped.

8—

calando.

p

Ped. Ped. Ped. Ped.

p espress. *crescendo.*

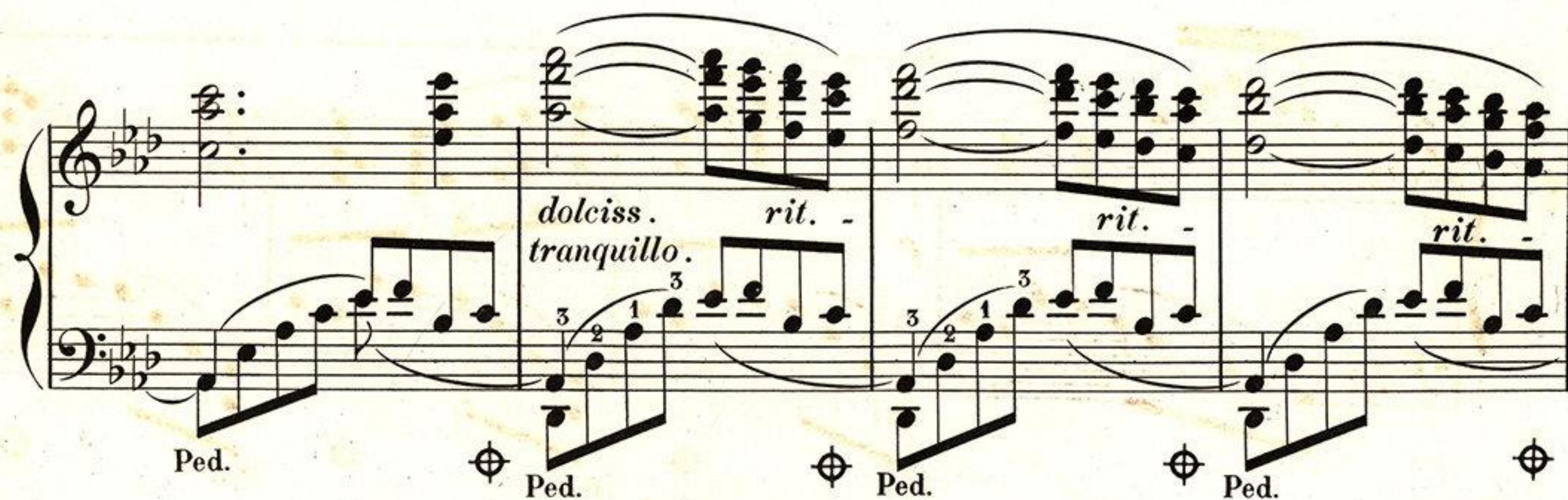
Ped. Ped. Ped. Ped.

un poco rit. *a tempo.*

mf smorz. *p*

Ped. Ped. Ped. Ped.

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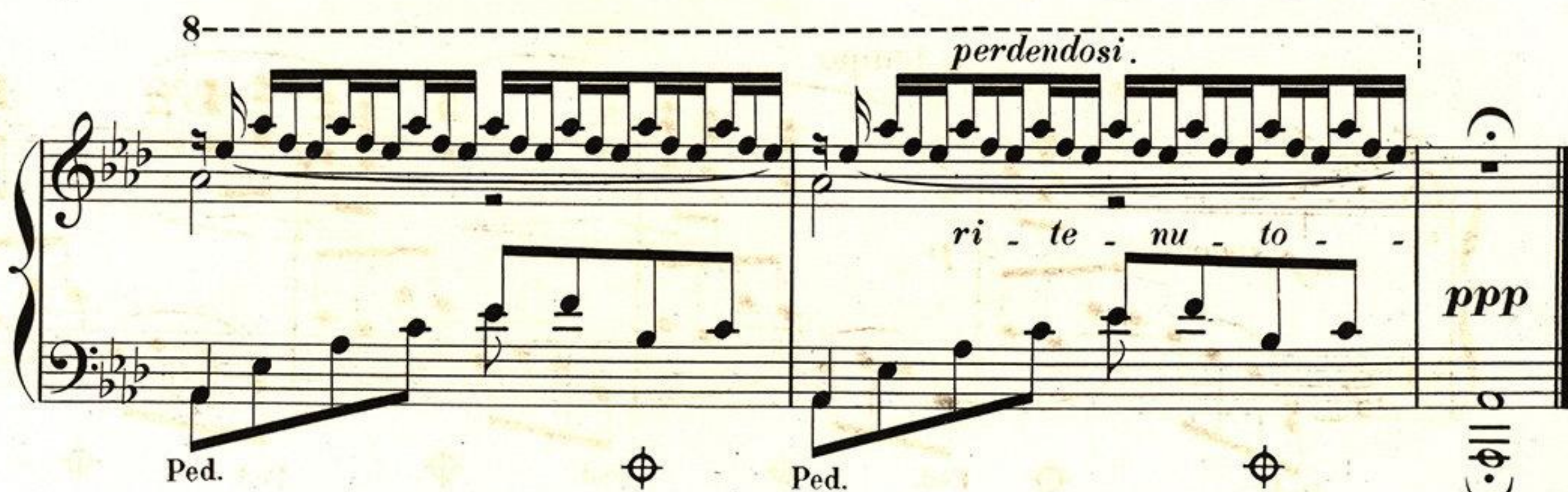
First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a melodic line with triplets. The tempo/mood is marked *dolciss. tranquillo.* and *rit.*. Pedal points are indicated by 'Ped.' and a circle with a cross.



Second system of the musical score. The tempo is marked *a tempo.*. The right hand continues with chords, and the left hand has a melodic line. Pedal points are indicated by 'Ped.' and a circle with a cross.



Third system of the musical score. The dynamics are marked *pp*. The right hand has a melodic line with a dashed line and the number 8 above it. The left hand has a melodic line. Pedal points are indicated by 'Ped.' and a circle with a cross.



Fourth system of the musical score. The tempo/mood is marked *perdendosi.*. The right hand has a melodic line with a dashed line and the number 8 above it. The left hand has a melodic line. The lyrics *ri - te - nu - to -* are written below the right hand. The dynamics are marked *ppp*. Pedal points are indicated by 'Ped.' and a circle with a cross.

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