

DREI LIEDER

aus

Schiller's „Wilhelm Tell“

DER FISCHERKNABE,

DER HIRT,

DER ALPENJÄGER.

Für eine Tenorstimme

MIT BEGLEITUNG DES ORCHESTERS

von

FRANZ LISZT.

Partitur
Pr. 1½ Thlr.

Orchesterstimmen
Pr.

Eigenthum des Verlegers.

LEIPZIG, BEI C. F. KAHNT.

C. F. KAHNT
LEIPZIG



ZENEAKADÉMIA
LISZT MÚZEUM

3699 133699



Der Fischerknabe.

Allegretto. (ruhig bewegt.)

Fr. Liszt.

2 Flöten.

2 Oboen.

2 Clarinetten
in B.

2 Fagotten.

2 Hörner
in E.

Singstimme.
(Tenor)

ZENEAKADÉMIA

LISZT MŰZEUM



Allegretto. (ruhig bewegt.)

Erste Violine.

Zweite Violine.

Violen.

Violoncelli.

Contrabässe.

con Sordino.

con Sordino.

pizzicato

pizzicato

SOLO

dolce

tr.

con Sordini
divisi *p*

p

The musical score is written for a piano solo. It consists of a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into three measures. The first measure features a triplet of eighth notes in the treble staff, marked 'dolce', and a trill in the bass staff. The second measure features a trill in the treble staff. The third measure features a trill in the treble staff. The score is marked 'SOLO' and 'con Sordini divisi p'. There is a blue circled number 3 at the bottom left of the page.

3256

tr. mm.

Musical score system 1, measures 1-3. The system consists of five staves. The top staff has a treble clef and a key signature of three flats. It contains a triplet of eighth notes in the second measure and a trill in the third measure. The second staff is empty. The third staff has a treble clef and contains eighth notes in the first and second measures. The fourth staff has a bass clef and contains a half note in the first measure. The fifth staff is empty.

Musical score system 2, measures 4-6. The system consists of seven staves. The first staff has a treble clef and contains eighth notes in the second measure. The second staff has a treble clef and contains eighth notes in the first and second measures. The third staff has a bass clef and contains eighth notes in the first and second measures. The fourth staff has a bass clef and contains eighth notes in the first and second measures. The fifth staff has a bass clef and contains eighth notes in the first and second measures. The sixth staff has a bass clef and contains eighth notes in the first and second measures. The seventh staff has a bass clef and contains eighth notes in the first and second measures.

6

tr. *tr.*

SOLO.

dolce espressivo

The first system of the musical score consists of five staves. The top staff features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of music with a trill marked 'tr.' and a triplet marked 'tr.'. The second staff is empty. The third staff contains two measures of music with a trill marked 'tr.' and a triplet marked 'tr.'. The fourth staff contains two measures of music with a trill marked 'tr.' and a triplet marked 'tr.'. The fifth staff contains two measures of music with a trill marked 'tr.' and a triplet marked 'tr.'. The system concludes with the instruction 'SOLO.' and 'dolce espressivo'.

p

The second system of the musical score consists of five staves. The top staff is empty. The second staff contains two measures of music with a trill marked 'tr.' and a triplet marked 'tr.'. The third staff contains two measures of music with a trill marked 'tr.' and a triplet marked 'tr.'. The fourth staff contains two measures of music with a trill marked 'tr.' and a triplet marked 'tr.'. The fifth staff contains two measures of music with a trill marked 'tr.' and a triplet marked 'tr.'. The system concludes with the instruction 'p'.

A

5

SOLO.

A

ZENEAKADÉMIA

ISZT. MŰZEUM

pp

pp

marcato

(12)

1526

SOLO

SOLO

dolce *dimin.*

pizz.

p

p pizzicato

sempre dolce

pp muta in F.

dolce

Es lächelt der See,

p

pizz.

p

trium



er la _ _ _ det zum

trium

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

Ba - de, der Kna - be schlief

ZENAKADEMIA
LISZT MÚZEUM

B*dolce*

rallentando. *a tempo* *pp* *semplice*

rallentando. *a tempo* *pp* *pizz.*

divisi.

a tempo *a tempo* *a tempo* *a tempo*

pizz. *a tempo* *pizz.* *a tempo*

p

30

B

espressivo SOLO *semplice espressivo*

p da hört er ein Klinggen wie Flöten so süß,

legato

legato

C

pp rit. - a tempo

p

pp rit. - a tempo

p

pp rit. - a tempo

p

pp rit. - a tempo

in F SOLO

pp

pp rit. - a tempo

rit. - a tempo

wie Stimmen der Engel im Paradies.

tremol.

pp

rit - a tempo

tremol.

rit - a tempo

pp

rit - a tempo

arco

tremol.

rit - a tempo

arco

tremol.

pizz.

rit - a tempo

pp

rit - a tempo

40

*p dolce**dolce*

SOLO.

semplice espressivo

muta in E.

dolce

Und wie er er-wa-chet in

*pp**pp*

45

se - li - ger Lust, da spü - hen die Was - ser ihm um die

poco cresc.

poco cresc.

poco cresc.

SOLO.

p

poco cresc.

poco cresc.

pizz.

arco

50

D *stringendo*

e agitato

SOLO

espressivo

e agitato

in E.

Brust,

tremolando

e agitato

tremolando

e agitato

mf

tremolando

getheilt

p

stringendo

D 45

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

Clar. SOLO. *ritardando*

mf *ritard.* *espress.*

Violen. *tremolando* und es ruft *tremol.* aus den Tiefen: Lieb



Cl. Ewas langsamer. (der Singstimme folgend.)

SOLO. *dolcissimo*

Fag. *dolcissimo*

Hr. in E. *dolcissimo*

sotto voce

Kna - be bist mein, lieb' Kna - be bist mein! ich lo - cke den Schläfer, ich

Ewas langsamer.

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

Imo. SOLO. pizz. *p*

(71)

ZENEAKADÉMIA

LIET. MÚZEUM

zieh ihn her ein, ich zieh ihn her ein, ich zieh ihn her ein.

77

Fl. **F** *pp*

Ob. *pp*

Cl. *SOLO.*
p
espressivo

pp

p

ZENEAKADEMIA
LISZT MŰZEUM

pp

pp

arco

pp

pp

pizz.

F *pp*

(84)

SOLO. 19

ppp

pp
lang.

ppp

à 2

ppp

pp

lang.

LISZT MŰZEUM

89

94

Der Hirt.

Andante pastorale.

2 Flöten.

2 Clarinetten
in B.

Engl. Horn.

Fagott.

Singstimme.

p SOLO. *rite*

mf

(in Ermangelung des englischen Horn)

nu - to

p

p

A Engl. Horn.

Fag.

Singst.

Ihr Matten, lebt wohl! lebt wohl ihr sonnigen

Viol.

div. *sostenuto espress.* *mp* mit langembreiten Strich.

Cel.

div. *sostenuto espress.* *mp* mit langembreiten Strich.

A

4526

Engl. Horn.

lang.

B²¹_{un}

ten.

lang.

B²¹_{un}

ten.

Wei - den! Der Senne muss scheiden, der Sömer ist hin..

lang.

B²¹_{un}

ten.

poco accelerando

Fl. 8

Ob. *p*

dim.

dim.

p

p

p

ten.

ten.

Wir fah-ren zu Berg, wir kommen wieder wenn der

Cel. *ten.*

poco accelerando

8

tacet. Engl. Hr.

E.H. tacet.

Fl. 8

tacet. Fag.

Fag. tacet.

Ob. *p*

ppp

f

p

p

Kukukruft.

à 2

Wir fah-ren zu Berg,

f marcato

8

dim.

dim.

pp

ppp

C SOLO.

p

pizz.

Viol.

wir kommen wieder wenn der Kukukruft, wenn er - wa - chen die

Echo

pp

Echo

pp

Echo

pp

Echo

pp

p

p

p

p

C

2 Fl.

Lie - der, wenn mit Blu - mendie Er - de sich klei - - det

pp

pp

SOLO.

p dolce

p

dolce

neu, wenn die Brüm - lein

VI. I.

dolce

VI. II.

dolce

Viol.

dolce arco.

Cel.

dolce

dolce

C. B. tacet.

Fl. *trium*

Ob.

Cl. SOLO. *dolce tranquillo*

Hr. in F. *pp*

Fag. SOLO. *pp*

p un poco marcato

p un poco marcato

à 2

sempre dolce

sempre dolce

flies - sen im lieb - li - chen Mai.

sempre dolce

e. grazia

sempre dolce

sempre dolce

pizz.

trium

trium

Fl.

Ob.

Cl.

Engl. Hr.

Fag.

SOLO.

p

trium

trium

Ob.
Cl.
E. Hr.
Fag.
Fag.

Ihr Matten lebt wohl! lebt wohl ihr sonnigen Wei - den!

Viol.
Cel.
sostenuto

Ob. **E** SOLO.
pp
Cl.
pp
E. Hr.
pp
Fag.
Fag. SOLO.
pp
pp *più rall.*

der Senne muss schei - den der Sommer ist hin, der
non div.
non div.

E *pp*

25

Fl. SOLO *poco rallentando* *più ritenuto* *pp*

Ob. *poco rallentando*

Cl. *poco rallentando* *più ritenuto* *pp*

E. Hr. *poco rallentando* *più ritenuto* *pp*

Fag. *poco rallentando* *più ritenuto* *pp*

Pk. Fis u. D. *pp*

Viol. *Sommer ist hin.* *più ritenuto* *tremolando* *arco* *pp* *tremolando*

Cel. *pp*

C. Bass. pizz. *p*

Fag. *(wie Alphorn.)* *ten.* *f* *pp* *pp* *pp*

B. Pos. *ten.* *f* *pp* *pp* *pp*

Pk. *pp* *pp* *pp* *pp* *pp*

1526

Der Alpenjäger.

Allegro strepitoso.

2 Flöten.

2 Oboen.

2 Clarinetten
in B.

2 Fagotten.

2 Hörner
in Es.

2 Trompeten
in Es.

2 Ten.-Pos.

Bass-Pos.

Pauken
Fis & D.

Singstimme.

Musical score for the woodwind section of 'Der Alpenjäger'. The score is written for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Horns in E-flat, 2 Trumpets in E-flat, 2 Tenor Trombones, and 1 Bass Trombone. The tempo is 'Allegro strepitoso'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various dynamics such as *p*, *f*, *pp*, and *sf*, and articulation marks like *acc* and *sfz*. The woodwinds play a complex, rhythmic pattern with many beamed notes and rests.

Allegro strepitoso.

Erste Violine

Zweite Violine

Violen.

Violoncellis.

Contrabässe.

Musical score for the string section of 'Der Alpenjäger'. The score is written for the First Violin, Second Violin, Viola, Violoncello, and Double Bass. The tempo is 'Allegro strepitoso'. The key signature has one flat (B-flat). The time signature is common time (C). The strings play a rhythmic pattern with many beamed notes and rests. The score includes various dynamics such as *p*, *f*, *pp*, and *sf*, and articulation marks like *acc* and *sfz*. The strings play a complex, rhythmic pattern with many beamed notes and rests.

Handwritten musical score on two systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system begins with a large 'G' time signature. The second system ends with a large 'G' time signature. The page number '1526' is visible at the bottom center.

System 1:

- Staff 1: Treble clef, key signature of two flats. Measures 1-4. Measure 4 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 2: Treble clef, key signature of two flats. Measures 1-4. Measure 4 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 3: Treble clef, key signature of two flats. Measures 1-4. Measure 4 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 4: Bass clef, key signature of two flats. Measures 1-4. Measure 4 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 5: Treble clef, key signature of two flats. Measures 1-4. Measure 4 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 6: Bass clef, key signature of two flats. Measures 1-4. Measure 4 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 7: Treble clef, key signature of two flats. Measures 1-4. Measure 4 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 8: Bass clef, key signature of two flats. Measures 1-4. Measure 4 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 9: Treble clef, key signature of two flats. Measures 1-4. Measure 4 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 10: Bass clef, key signature of two flats. Measures 1-4. Measure 4 contains a melodic line with a slur and a fermata, marked *à 2*.

System 2:

- Staff 11: Treble clef, key signature of two flats. Measures 5-8. Measure 8 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 12: Treble clef, key signature of two flats. Measures 5-8. Measure 8 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 13: Treble clef, key signature of two flats. Measures 5-8. Measure 8 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 14: Bass clef, key signature of two flats. Measures 5-8. Measure 8 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 15: Treble clef, key signature of two flats. Measures 5-8. Measure 8 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 16: Bass clef, key signature of two flats. Measures 5-8. Measure 8 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 17: Treble clef, key signature of two flats. Measures 5-8. Measure 8 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 18: Bass clef, key signature of two flats. Measures 5-8. Measure 8 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 19: Treble clef, key signature of two flats. Measures 5-8. Measure 8 contains a melodic line with a slur and a fermata, marked *à 2*.
- Staff 20: Bass clef, key signature of two flats. Measures 5-8. Measure 8 contains a melodic line with a slur and a fermata, marked *à 2*.

ZENEAKADÉMIA
LISZT MŰZEUM

28

no lo o a ion a ion

no lo o a ion a ion

no lo o a ion a ion

ZENEAKADÉMIA

LISZT MÚZEUM

Es

muta in As. D.

LISZT MÚZEUM

Es

meno *f*

p

donnernd die Höhn, es zittert der Steg, nicht grauet dem Schützen auf

ff

schwindlichem Weg; er schreitet verwe

divisi.

divisi.

31

SOLO.

SOLO.

Imo SOLO.

2 da

à 2

SOLO.

2 da

2 da

gen, verwe-gen auf Fel-dern von Eis, da pranget kein Frühling, da

ff

ff

ff

3

SOLO. **I**

2 da

SOLO. 2 da Imo SOLO.

SOLO. 2 da Imo SOLO.

marcato

ZENEAKADÉMIA

LISZT MŰZEUM

grü-net kein Reis; und

f marcato

I *f marcato*

1526



Handwritten musical score for voice and piano. The score is written on 12 staves. The first five staves are for the piano accompaniment, and the last three staves are for the voice. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'a2' (allegretto). The dynamics are marked 'diminuendo' (diminishing) on several staves. The lyrics are in German: 'un-ter den Füßen ein neb-lichtes Meer, er -'. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like 'a2', 'diminuendo', and '3' (triplets) scattered throughout the score.



ZENEAKADÉMIA

LISZT MŰZEUM

SOLO.

J *stringendo*

The musical score consists of several staves. The first five staves are for a solo instrument, likely a violin or flute, with various musical notations including notes, rests, and dynamic markings. The sixth staff is a bass line. The seventh staff is a vocal line with the lyrics: "kennt er die Städte der Menschen nicht mehr; durch den". The eighth staff is a piano accompaniment for the vocal line, with the lyrics: "kennt er die Städte der Menschen nicht mehr; durch den". The ninth staff is a piano accompaniment for the vocal line, with the lyrics: "kennt er die Städte der Menschen nicht mehr; durch den". The tenth staff is a piano accompaniment for the vocal line, with the lyrics: "kennt er die Städte der Menschen nicht mehr; durch den". The eleventh staff is a piano accompaniment for the vocal line, with the lyrics: "kennt er die Städte der Menschen nicht mehr; durch den". The twelfth staff is a piano accompaniment for the vocal line, with the lyrics: "kennt er die Städte der Menschen nicht mehr; durch den".

cresc.

cresc.

cresc.

cresc.

cresc. 3

stringendo

p

p

diminuendo

stringendo

p

diminuendo

diminuendo

diminuendo

mp

cresc.

mp

J *stringendo*

cresc.

Musical score for voice and piano, page 35. The score features a vocal line with lyrics and a piano accompaniment. The piano part includes complex chords, triplets, and a "Perescendo" section. The page number 1526 is at the bottom.

Lyrics: Riss nur der Wolken er blickt er die

Musical notation includes:

- Vocal line with lyrics.
- Piano accompaniment with complex chords and triplets.
- Dynamic markings: *ff* (fortissimo).
- Section marking: *Perescendo*.

K

Handwritten musical score on page 36, featuring multiple staves with musical notation, including treble and bass clefs, key signatures, and dynamic markings like *ff*, *sf*, and *p*. The score includes a large watermark reading "ZENÉAKADÉMIA LISZT MÚZEUM".

The score is divided into two systems. The first system contains staves for vocal parts (soprano, alto, tenor, bass) and piano accompaniment. The piano part includes triplets and a section marked "As. D." (Assoluto). The second system continues the piano accompaniment with dynamic markings *ff* and *sf*. The word "Welt," is written under the first staff of the second system.

At the bottom of the page, the letter "K" and the number "1526" are visible.

L

poco rallentando
p

dimin.
p

dimin.
p

poco rallentando
dimin.

tief unter den Wassern das grü - nen - de Feld.

dimin.
p

dimin.
p

1526

L

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols such as notes, rests, and triplets. The score is organized into measures, with some measures containing complex rhythmic patterns and triplets. The page number 39 is visible in the top right corner. A large, faint watermark is overlaid on the page, reading "ZENEA KADÉMIA" and "LISZT MÚZEUM".

ten.

ten.

ten.

ZENEAKADÉMIA

LISZT MÚZEUM

3699 : B 3699

DREI LIEDER

aus

Schiller's „Wilhelm Tell“

DER FISCHERKNABE,

DER HIRT,

DER ALPENJÄGER.

Für eine Tenorstimme

MIT BEGLEITUNG DES ORCHESTERS

LISZT MÜZEUM

von

FRANZ LISZT.

Partitur
Pr. 1 $\frac{1}{3}$ Thlr.

Orchesterstimmen
Pr.

Eigenthum des Verlegers.

LEIPZIG, BEI C. F. KAHNT.



3099

B3699



Der Fischerknabe.

Allegretto. (*ruhig bewegt.*)



2 Flöten.

2 Oboen.

2 Clarinetten
in B.

2 Fagotten.

2 Hörner
in E.Singstimme.
(Tenor)

ZENEAKADÉMIA

LISZT MŰZEUM

Erste Violine.

Zweite Violine.

Violen.

Violoncelli.

Contrabässe.

SOLO

dolce

tr.



con Sordini
divisi. p

p



tr. mm.

Musical score for piano and orchestra, page 3. The score is in 3/4 time and features a complex arrangement of staves. The piano part is in the upper system, and the orchestra part is in the lower system. The piano part includes a melody in the right hand and a bass line in the left hand. The orchestra part includes a melody in the right hand and a bass line in the left hand. The score is marked with a '3' in the top right corner and a 'tr. mm.' marking above the piano part. A watermark for the ZENEAKADÉMIA LISZT MUZEUM is visible across the center of the page.

triumph

triumph

SOLO.

dolce espressivo

p

ZENEAKADÉMIA
LISZT MÚZEUM

A

5

SOLO.

Musical score system 1, measures 1-4. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second, third, and fourth staves have a key signature of two flats (Bb and Eb). The fifth staff has a bass clef and a key signature of two flats (Bb and Eb). The music features a solo melodic line in the first staff, with accompaniment in the other staves.

ZENEAKADEMIA

ISZT MŰZEUM

A

pp

pp

marcato

Musical score system 2, measures 5-8. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second, third, and fourth staves have a key signature of two sharps (F# and C#). The fifth staff has a bass clef and a key signature of two sharps (F# and C#). The music features a solo melodic line in the first staff, with accompaniment in the other staves. The tempo is marked *marcato* and the dynamics are *pp* (pianissimo).

SOLO

SOLO

dolce *dimin.*

ZENAKADEMIA

ISZT MÚZEUM

pizz.

p

p pizzicato

sempre dolce

pp muta in F.

dolce

Es lä - - - chelt der See,

p

pizz.

p

trump

er la - - det zum

LISZT MÚZEUM

er la - - det zum

poco a poco

Ba - de, der Kna - be schlief

poco a poco

poco a poco

poco a poco

poco a poco

B

dolce

rallentando. *a tempo* *semplice*

pp

a tempo

am grü nen Gesta de, *divisi.*

B

rallentando. *a tempo*

pp

rallentando. *a tempo*

pp

pizz. a tempo

pp

pizz. a tempo

B

p

espressivo SOLO *semplice espressivo*

p da hört er ein Kling-ge wie Flö-ten so süß,

legato

legato

in F SOLO

p

pp rit. - a tempo

pp rit. - a tempo

pp rit. - a tempo

pp rit. - a tempo

pp

pp rit. - a tempo

rit. - a tempo

wie Stimmen der En - gel im Pa - ra - dies.

tremol.

pp

pp

arco

arco

pp

pp

rit - a tempo

rit - a tempo

rit - a tempo

pizz.

rit - a tempo

rit - a tempo

p dolce

dolce

SOLO.

semplice espressivo

muta in E.

dolce

Und wie er erwacht in

pp

pp

SOLO.

semplice espressivo

muta in E.

Und wie er er - wa - chet in

se - li - ger Lust, da spü - len die Was - ser ihm um die

poco cresc.

poco cresc.

poco cresc.

SOLO.

p

poco cresc.

poco cresc.

poco cresc.

pizz. arco

D *stringendo*

e agitato

SOLO

espressivo

e agitato

in E.

Brust.

tremolando e agitato

tremolando e agitato

mf tremolando

getheilt p stringendo

p stringendo

D

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

E

Clar. SOLO. *mf* *ritartando*

ritard. *espress.*

Violen. *tremolando* und es ruft *tremol.* aus den Tiefen: Lieb

E

1526



Cl. Ewas langsamer. (der Singstimme folgend.)

Fag. SOLO. *dolcissimo*

Hr. in E. *dolcissimo*

sotto voce

Kna - be bist mein, lieb Kna - be bist mein! ich lo - cke den Schläfer, ich

Ewas langsamer. *pizz.*

pp

pizz.

pp

pizz.

pp

pizz.

pp

Imo. SOLO. *pizz.*

p

ZENEAKADÉMIA

LISZT MUZEUM

zieh ihn her-ein, ich zieh ihn her-ein, ich zieh ihn her-ein.

Fl. **F** *pp*

Ob. *pp*

Cl. *SOLO.* *p* *espressivo*

pp

p

pp

pp

pp

pp

pizz. *pp*

F *pp*

ZENEAKADÉMIA
ISZT MÚZEUM

SOLO. 19

ppp

pp
lang.

ppp

à 2

ppp

pp

lang.

LISZT MŰZEUM

Der Hirt.

Andante pastorale.

[illegible]

nu - to

p

ZENÉAKADÉMIA
LISZT MŰZEUM

Fl. Engl. Horn.

Fag.

Singst.

Ihr Matten, lebt wohl! lebt wohl ihr sonnigen

Viol. *div. sostenuto espress. mp mit langembreiten Strich.*

Cel. *div. sostenuto espress. mp mit langembreiten Strich.*

A 4526 mit langembreiten Strich.

Engl. Horn.

lang.

B²¹_{un}

Wei - den! Der Senne muss scheiden, der Sömer ist hin...

ten.

f

ten.

lang.

ten.

B²¹_{un}

poco accellerando

ten.

ten.

Fl. 8

Ob. *p*

dim.

p

dim.

p

dim.

p

Wir fah - ren zu Berg, wir kommen wieder wenn der

Cel. *ten.*

ten.

poco accellerando

tacet. Engl. Hr.

E.H. tacet.

Fl. 8

tacet. Fag.

Fag. tacet.

Ob. *p*

p

p

Kukukruft.

a 2

Wir fah - ren zu Berg,

f marcato

8

dim.

pp

SOLO.

SOLO.

ppp

p

dim.

p

Viol.

wir kommen wieder wenn der Kukuk ruft, wenn er - wa - chen die

pizz.

Echo

pp

Echo

pp

Echo

pp

2 Fl.

p

Lie - der, wenn mit Blu - mendie Er - de sich klei - - det

SOLO.

p dolce

p

dolce

neu, wenn die Brunn - lein

VI. I.

dolce

VI. II.

dolce

Viol.

arco.

Cel.

dolce

dolce

C. B. tacet.

23

Fl.

Ob.

Cl. SOLO.
dolce tranquillo

Hr. in F.
pp

Fag. SOLO.
pp

p un poco marcato

à 2
sempre dolce

sempre dolce

flies - sen im lieb - li - chen Mai.

sempre dolce
a. grazia

sempre dolce

pizz.
sempre dolce

Fl.

Ob.

Cl.

Engl. Hr.

Fag.

SOLO.

p

Ob.
Cl.
E.Hr.
Fag.
Fag.
Viol.
Cel.
Sopr.
Ihr Matten lebt wohl! lebt wohl ihr sonnigen Wei - den!

25

Fl. SOLO. *poco rallentando* *più ritenuto* *pp*

Ob. *poco rallentando* *più ritenuto* *pp*

Cl. *poco rallentando* *più ritenuto* *pp*

E. Hr. *poco rallentando* *più ritenuto* *pp*

Fag. *poco rallentando* *più ritenuto* *pp*

Pk. Fis u. D. *poco rallentando* *più ritenuto* *pp*

The image shows a page from a musical score for the piece "Sommer ist hin." by Franz Schubert. The score is written for Violin (Viol.), Cello (Cel.), and Double Bass (C. Bass.). The Violin part is in treble clef, and the Cello and Double Bass parts are in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics "Sommer ist hin." are written above the Violin staff. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *arco* (arco). There is a large, faint watermark in the background that reads "ZENEFKADÉM" and "ISZT MŰZEUM".

Der Alpenjäger.

Allegro strepitoso.

2 Flöten.

2 Oboen.

2 Clarinetten
in B.

2 Fagotten.

2 Hörner
in Es.

2 Trompeten
in Es.

2 Ten.-Pos.

Bass-Pos.

Pauken
Fis & D.

Singstimme.

Allegro strepitoso.

Erste Violine

Zweite Violine

Violen.

Violoncellis.

Contrabässe.

G

27

à 2

sf

ff

molto

p

f

ff

ff

ff

ff

ff

ff

G

1526

The image shows a page of a musical score, likely for a piano and orchestra. The score is written in G major, indicated by the 'G' at the top and bottom. It features multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *molto*. The score is divided into two systems, with a large 'G' marking the beginning of the second system. A watermark 'ZENEA KADEMIA LISZT MŰZEUM' is visible across the center. The page number '1526' is at the bottom.

28

muta in As. D.

ZENEA KADÉMI
LISZT MÚZEUM

Es

muta in As. D.

Ez

The musical score is written for voice and piano. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features complex arpeggiated figures in the right hand and more rhythmic patterns in the left hand. The lyrics are in German.

The lyrics are:

donnern die Höhn, es zittert der Steg, nicht grauet dem Schützen auf

The score includes dynamic markings such as *meno f* and *ff*. The piano part has a complex texture with many beamed sixteenth and thirty-second notes.

schwindlichem Weg; er schreitet verwe - - -

divisi.

divisi.

SOLO.

SOLO.

2 da

Imo SOLO.

2 da

2 da

SOLO.

gen, verwe-gen auf Fel-dern von Eis, da pranget kein Frühling, da

ff

ff

ff

ff

3

3

3

3

3

3

SOLO. **I**

2 da

SOLO. 2 da Imo SOLO.

SOLO. 2 da Imo SOLO.

f marcato

ZENEAKADÉMIA

LISZT MŰZEUM

grünet kein Reis; und

f marcato

I *f marcato*

1526



33

Handwritten musical score for piano and voice. The score is written on 12 staves. The first five staves are for the piano accompaniment, and the last seven staves are for the voice. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "diminuendo" is written on several staves, indicating a gradual decrease in volume. The lyrics are in German: "un-ter den Füßen ein neb-lichtes Meer, er-".

Handwritten musical score for piano and voice. The score is written on 12 staves. The first five staves are for the piano accompaniment, and the last seven staves are for the voice. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "diminuendo" is written on several staves, indicating a gradual decrease in volume. The lyrics are in German: "un-ter den Füßen ein neb-lichtes Meer, er-".

SOLO.

J. stringendo

cresc.
cresc.
cresc.
cresc.
cresc. 3
stringendo
p
p
 kennt er die Städte der Menschen nicht mehr; durch den
diminuendo
stringendo
p
diminuendo
p
diminuendo
p
mp
cresc.
mp
J. stringendo
cresc.

[illegible]

Handwritten musical score for "Die Welt" by Franz Schubert, Op. 92, No. 1. The score is for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The music is in 4/4 time. The score includes a vocal line and a piano accompaniment. The piano part features a prominent triplet figure in the right hand and a bass line with octaves and chords. The score is marked with "K" at the beginning and end of the system, and "1526" at the bottom. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

poco rallentando
p

dimin.

dimin. *poco rallentando* *dimin.*

tief unter den Wassern das grü - nen - de Feld.

dimin. *p*

1526

L

a tempo

p

f

a2

3

p

f

a2

3

3

p

f

3

p

a tempo

tremolo

a tempo

1526

39

The musical score is written on ten staves. The first six staves are grouped together, with the first staff starting at measure 39. The notation includes treble and bass clefs, key signatures of one flat, and various rhythmic values. There are several triplets indicated by a '3' over a bracket. The score is written in a cursive, handwritten style. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a cross-like design and the text 'ZENEAKADÉMIA' and 'LISZT MŰZEUM'.

ten.

ten.

ten.

ZENEAKADÉMIA

LISZT MÚZEUM